

Capriccio

für Viola

Herausgegeben von
Ulrich Drüner

aus No. 9 der op. posth.

Henri Vieuxtemps

Lento, con molta espressione

The musical score is written for Viola in 2/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a sixteenth-note triplet. The second system features a four-measure phrase with a slur and a sixteenth-note triplet. The third system includes a *pp* dynamic marking and a *dolce* marking. The fourth system contains several slurs and accents. The fifth system includes a slur and a *dolce* marking. The sixth system concludes with a slur and a *dolce* marking. The score is annotated with numerous slurs, accents, and dynamic markings, as well as fingerings and bowings.

Der Originaltitel lautet: Capriccio pour Alto seul, entnommen aus: Six Morceaux pour Violon seul, suivis d'un Capriccio pour Alto seul, opus 55, No. 9 des Oeuvres posthumes. Paris, Brandus, zwischen 1861 und 1887.

f (con fuoco)

18

pizz.
p