

Violin.

Seitz
Student Concerto No. 3
Op. 12

Allegro risoluto.

Tutti.
SOLO.
f grandioso.
p tranquillo et espressivo.
rit.
a tempo.
mf deciso.
cresc.
mf
p dolce.
cresc.
ff energico.
Fr.
ff
decr.
rit.
p

Violin.

meno mosso.

p dolce et tranq.

mf

mf

pp dolceiss.

mf espress.

f

ff grandioso.

Tempo I.

ff largamente.

rit. dim.

p leggiero.

p

cresc.

f

cresc.

p

ff

dim.

p

f

cresc.

ff

p

mf

Violin.

f *p cresc.* *f* *tr tr TUTTI.*

p espressivo. **Adagio.**

rit. *p* *molto cresc.* *ff* *energico.* *ff* *tranquillo?* *mf* *scon passione.*

ff *poco a poco string.* **Tempo I.** *pp espressivo.*

p *cresc.* *f* **Grandioso.** *molto cresc. ff* *mf* *p* *pp* *tranquillo.*

dolciss pp *morendo.*

Violin.

Allegro vivace.

Tutti.

Allegro moderato.

Violin.

a tempo. *f* *sul G.* *risoluto.*

sul G. *p* *risoluto.* *p dolce e cantabile.*

cresc. *tenuto.* *mf* *cresc.* *f* *rit.*

a tempo. *p* *ad lib.* *mf* *p*

f *mf* *f*

3 Posit. *p* *fp*

leggiero. *tr* *mf* *tr* *p*

tr *cresc.* *f* *p* *a tempo.*

ritard

Violin.

Tempo I.

Tempo I.

Violin.

The score is written for a violin in G major. It begins with a dynamic marking of *p* and includes a fermata over the first measure. The first staff contains several measures of sixteenth-note runs with fingerings (1, 2, 3, 4) and accents. The second staff starts with *rit. e cresc.* and *a tempo.*, followed by a dynamic marking of *f*. The third staff is marked *con moto brillante.* and *f*. The fourth staff begins with *mf* and includes a *cresc.* marking. The fifth staff features a dynamic marking of *f* and a *p* marking. The sixth staff has a *cresc.* marking and a *ff* marking. The seventh staff contains a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *ff* marking and a double bar line.