

EL COLIBRI,

imitacion al vuelo del picaflor.

Accord standard :

Julio Salvador Sagreras (1879-1942)

Rév. Pierre P.-Schneider



Allegro (♩ ≈ 138)

Guitare

The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes fingerings (e.g., 2, 1, 3, 4) and slurs. The second staff continues the melody with accents (*a*) and slurs. The third staff introduces a 'BIX' section with triplets and slurs. The fourth staff continues with slurs and accents. The fifth staff features a 'BIX' section with triplets and slurs. The sixth staff continues with slurs and accents. The seventh staff concludes with slurs and accents. The score includes various musical notations such as slurs, accents, slurs, and slurs, and dynamic markings like *p*.

25 **BIX** *i m i m i m* *i m i m i m i* *i m i m i m i* *m i m i m i*

29 **BV** *m i m i m i* **BIII** *m i m i m i* **BII** *m i m i m i* *a m i m i m i*

33 $\frac{2}{3}$ **BVII** *m i m i m i m i m i* *m i m i m i m* *i m i m i m i* $\frac{2}{3}$ **BIV** *m i m i m i m*

37 *i m i m i m i* *m i m i m i m* *i m i m i m i* *m i m i m i m*

41 *i m i m i m i* *i m i m i m i m* *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*

45 *i m i m i m i m* *i m i m i m i m* *m i m i m i m* *i m i m i m*

49 *i m i m i m i m* *m i m i m i m* *i m i m i m i* *m i a* *m i a*

53 *m i a* *m i a* *m i a* *m i a* *m i a* *m i a*

56

BIX BVII BIX

i m i m a *i m i m i m* *i m i m i m* *m i m i m i*

3 2 1 3 1 3 1

p *p* *p* *p*

5 1 6 5

60

m i m i m i m *i m i m i m i m* *m i m i m i m* *m i m i m i m*

2 2 2 2 2 2 2

p *p* *p* *p*

6

64

i m i m i m i m *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*

2 2 2 2 2 2 2

p *p* *p* *p*

4

68

i m i m i m i m *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*

3 2 3 2 3 2 3

p *p* *p* *p* *p* *p* *p* *p*

73

i m i m i m i m *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*

1 2 3 2 1 3 2 1

p *p* *p* *p* *a* *p* *a* *a*

77

m i m i m i m i m *m i m i m i m i m* *m i m i m i m i m* *m i m i m i m i m*

2 3 4 1 2 3 4 1

p *p* *p* *p* *a* *p* *a* *a*

82

i m i m i m i m *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*

1 2 3 4 1 2 3 4

p *p* *p* *p* *a* *p* *a* *a*

1/2BXII HVII HV

8^a alta