

THE ALL-STAR  
FEB  
1891  
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ADULT CATALOG TO THE  
MAY 19 1890  
Music Department

2

THE

# RAT-CHARMER OF HAMELIN.

COMIC OPERA

Der Rattenfänger von Hameln.

IN 4 ACTS.

Composed by

Libretto by

AD. NEUENDORF

H. ITALIENER.

COMPLETE VOCAL SCORE. With English and German Words.  
COMPLETE PIANO SCORE.

### Vocal Selections.

THE RAT CHARMER'S SONG.....	40c
SONG OF LOVE.....	60.
DRINKING SONG.....	40.
RHINE WINE SONG.....	40.
WOMAN'S LOVE.....	40.
SONG OF LISA.....	50.

### Instrumental Selections.

POTPOURRI FOR PIANOFORTE.....

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# THE RAT-CHARMER OF HAMELIN.

(Der Rattenfänger von Hameln.)

## Nº 6. SONG.

(LIED.)

Composed by A. NETENDORFF.

*Allegro appassionato.*

LISA.

The first system of music shows Lisa's vocal line on a single staff and piano accompaniment on a grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the vocal and piano parts. The piano accompaniment includes some triplet figures in the right hand.

The third system contains the first line of lyrics. The piano accompaniment has a dynamic marking of *p* (piano).

The fourth system contains the second line of lyrics. The piano accompaniment has dynamic markings of *p* (piano).

1. Ev - er - more thou art be -  
1. Has ich thu - - e was ich

fore me And I see thee night and day Whether still at home I  
treel - be Has ich an - - ter - uck - men mag Ob ich still zu Hau - se

far - ry Whether bold - - ly out I stray — When in sun - shine or — in  
*Mel - se* *Ob ich kühn — hin - aus mich wag' — Ob im Son - nen - schein — im*

*cresc.*  
 tem - - pest Far a - way — from home I rove  
*Re - gen* *In die Welt - - te es mich trieb*

*f con fuoco.*  
 Ev - er - more on thee I pon - der Yes ev - er - more on thee my love.  
*Dein ge - denk ich al - ler - we - gen, ja Dein ge - denk ich stets mein Lieb.*

*f con fuoco.*  
 Ev - er - more on thee I pon - der — Yes ev - er - more on thee my love.  
*Dein ge - denk ich al - ler - we - gen, — ja Dein ge - denk ich stets mein Lieb.* *Vivo.*

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

2. When I  
2. Auf dem

Third system of musical notation, including a vocal line with lyrics and piano accompaniment.

brave — the storm-lashed o - cean When at eve — the eur - few  
sturm - durch - wog - ten Meer In dem fried - lich all - ten

Fourth system of musical notation, including a vocal line with lyrics and piano accompaniment.

*p dolce.*  
tells — When the star - ry hosts are twink - ling And when  
Huld — Nachts weza fen - ket's Ster - nen - see - re End wean

loud the thun - der rolls When the ver - nal breez - es whis - per Wooing  
 laut der Don - ner hallt In dem Ho - ren und Be - we - gen, Jun - gen

*crese.*

sounds to field and grove Ev - er more on thee I pon - der Yes  
 Len - ses duft - gen Trieb Dein ge - denk ich al - ler - we - gen ja

*f con fuoco.*

ev - er more on thee my love. Ev - er more on thee I pon - der Yes  
 Dein ge - denk ich stets mein Lieb. Dein ge - denk ich al - ler - we - gen, ja

ev - er more on thee my love.  
 Dein ge - denk ich stets mein Lieb.

The first system shows a vocal line with a whole rest followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

*p dolce.*

3. When in re - verent De - vo - tion I my  
 3. *Herrn* in *Gebe - te* nel - get Zu dem

*p dolce.*

The second system continues the vocal line with the lyrics. The piano accompaniment features a more active eighth-note pattern in the left hand.

knee in pray - er bend When my hum - ble sup - pli -  
*Herrn* *metallern* so voll *Herrn* *hin - auf* zum *Him - mel*

The third system continues the vocal line with the lyrics. The piano accompaniment maintains the eighth-note pattern in the left hand.

ca - tion To the throne of grace as - cend When I  
 stel - get still mein Fleh'n and de - muths voll *Herrn* in

The fourth system concludes the vocal line with the lyrics. The piano accompaniment continues with the eighth-note pattern in the left hand.

*Pa.* *cresc.*

breath in trembling ac - cents Mer - cy oh — ye power a - bode  
 schüch - ter - nem Er - re - gen Daan ich bet' — o Gun - de ü'

*f con fuoco*

Ev - er - more on thee I pon - der — Yes ev - er - more on thee my love.  
 Dein gedenk ich al - ler - we - gen — ja Dein ge - denk ich stets mein Lieb

Ev - er - more on thee I pon - der — Yes ev - er - more on thee my love.  
 Dein gedenk ich al - ler - we - gen — ja Dein gedenk ich stets mein Lieb.

*dolce*  
*p*