

POPULAR EDITION

DENGOZO

MAXIXE TANGO

by ERNESTO NAZARETH

Musica Creole

The Most Famous

South American Dances

For Piano



L. LOGATTI			
El Irresistible	Tango		.50
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JEROME H. REMICK & CO.
NEW YORK DETROIT

STARMER



DENGOZO

Maxixe-Tango

ERNESTO NAZARETH

Arr. by Rubé Danmark

PIANO

marcato

mf

f

dim

mf

f

1

2

leggero

p

cresc

poco

a

poco

f

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. Dynamics include accents (^) and a forte (f) marking.

Second system of musical notation, continuing the piece. The treble staff features a series of chords with slurs, and the bass staff continues with a steady accompaniment. The key signature remains B-flat major.

Third system of musical notation, showing a change in texture. The treble staff has a more active melodic line with slurs, while the bass staff has a simpler accompaniment. Dynamics include fortissimo (ff), diminuendo (dim.), and forte (f).

Fourth system of musical notation, similar to the second system, with chords in the treble and accompaniment in the bass. The notation includes slurs and ties.

Fifth system of musical notation, concluding the piece. It features a final melodic phrase in the treble and a corresponding accompaniment in the bass. Dynamics include fortissimo (ff) and accents (^).

grazioso

p

mf

p

mf *fz* *p* *mf*

marcato

f

dim. *mf*

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, starting with the instruction *leggero*. It includes dynamic markings *p*, *cresc.*, *poco*, *a*, *poco*, and *f*. The music continues with intricate harmonic structures.

Third system of musical notation, featuring a first ending (1) and a second ending (2). The key signature changes to one flat (B-flat). Dynamics include *f*.

Fourth system of musical notation, characterized by dense chordal textures. A dynamic marking of *ff* is present.

Fifth system of musical notation, including dynamic markings *dim.* and *f*. The texture remains complex and dense.

Sixth system of musical notation, concluding the page with a dynamic marking of *ff*. The music features a variety of chordal and melodic elements.



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 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

A Madama la Evrona Kometer
AVEC MOI?
 (With Me?)
 Valse Hesitation

Composée par
H. VINCENTO LUZERNO

INTRODUCTION
 Allegretto

PIANO

Tempo di Valse

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