

# Meditation

Andante Religioso

Jules Massenet  
Trans./Arranged by Jonathan C. Forster

The musical score for "Meditation" is written in G minor, 3/4 time. It consists of 44 measures. The score is arranged for a single melodic line with various ornaments and chords. The key signature has two flats (Bb and Eb). The tempo is marked "Andante Religioso".

Measures 1-4: F, 3, F, 5, Bb

Measures 5-9: Gm, C, Bb, C7, Dbm, F, 3

Measures 10-14: Eb, OFF, 3, Gm, 3, 3, 3

Measures 15-20: F, 3, Bb7, Gm, C7, F, Eb, To Coda

Measures 21-24: A7, Gm7, C7, 3, Bb, Dm

Measures 25-28: Cm, 5, Eb, Eb7, Ab

Measures 29-31: Dbm, OFF, Dbm, (Bb) RH, Abm

Measures 32-34: Bbdim, Dbm, Bbdim, Abm, C7, Gdim

Measures 35-37: C7, Gdim, C7, D.C. al Coda

Measures 38-43: Coda, Fdim, F, 3, Gb7, C7, F

Measures 44: Final measure with a double bar line.