

# Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole  
Paris 1692

Marin Marais  
1656 – 1728

Published by Johan Tufvesson.

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*Revision : 1.1*



## 2me Dessus

## Suite II

## Prelude

Marin Marais (1656-1728)

6

11

16

21

26

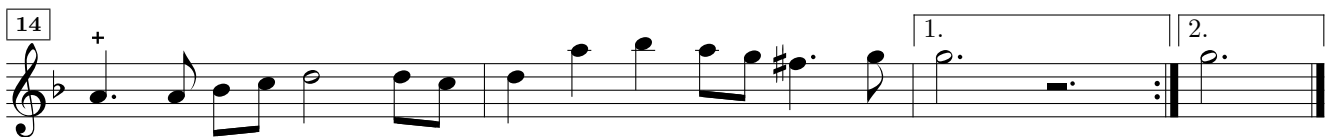
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36

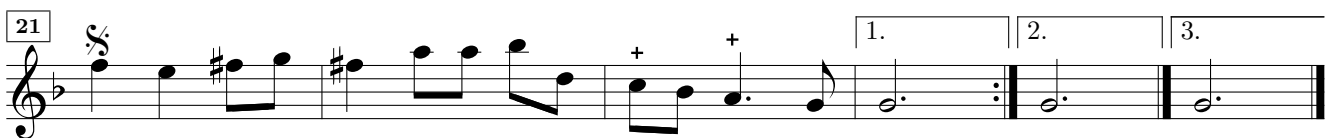
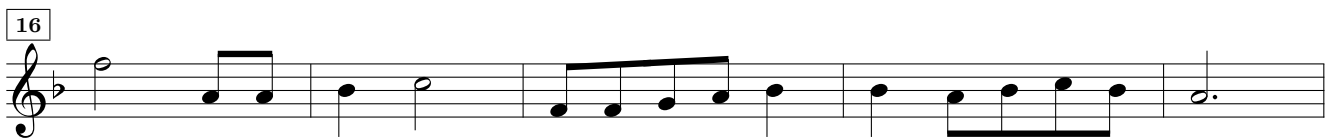
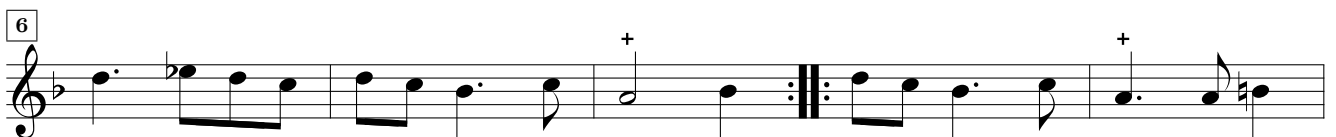
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47

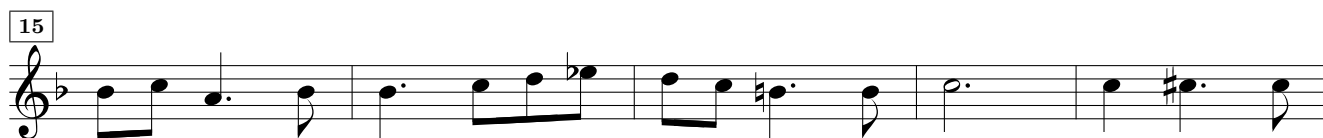
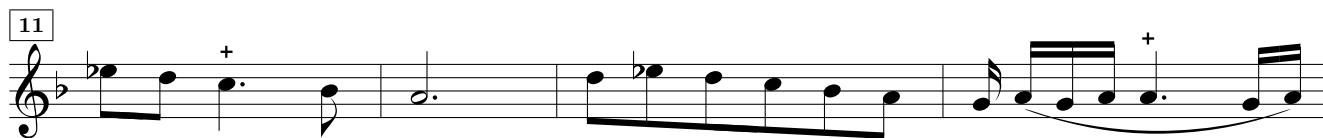
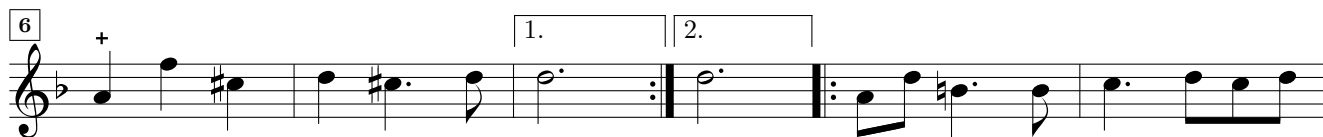
## Fantaisie



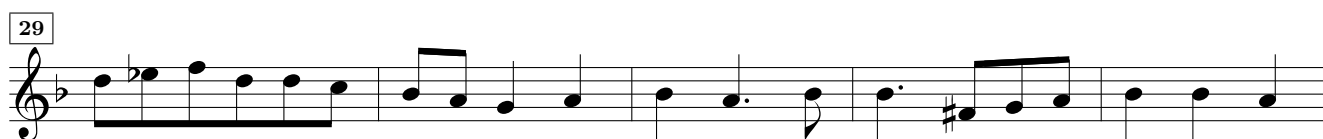
## Sarabande



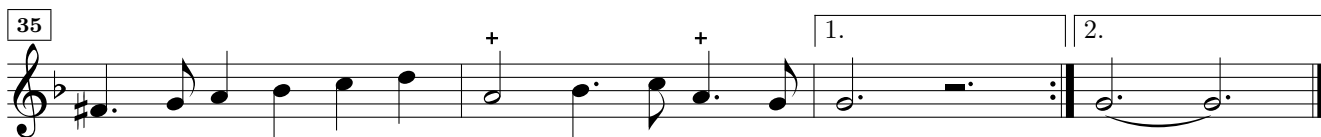
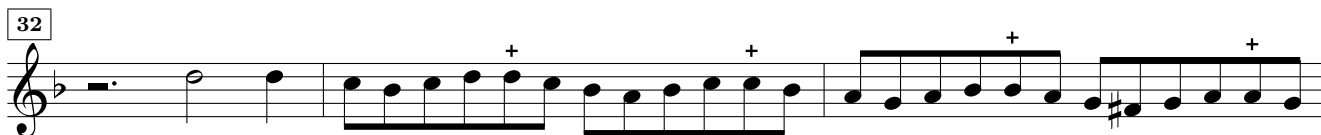
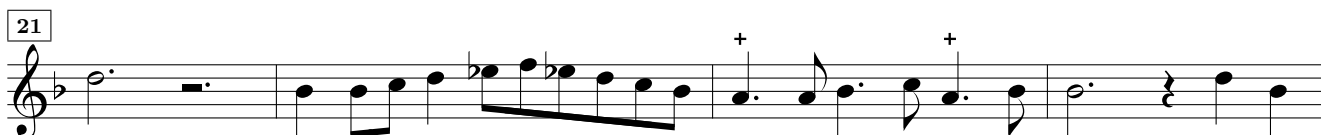
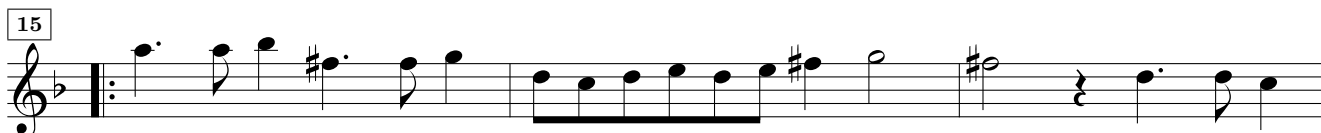
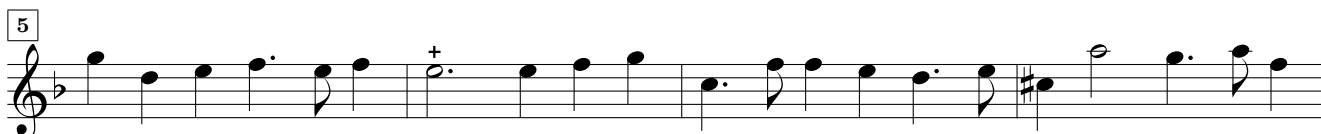
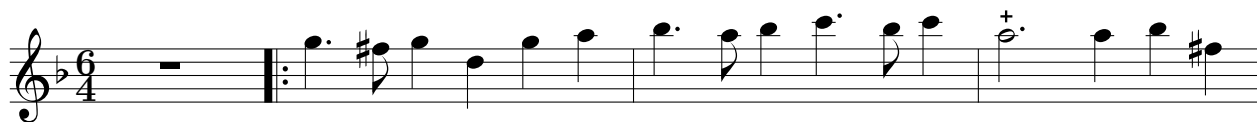
# Sarabande



# Rondeau



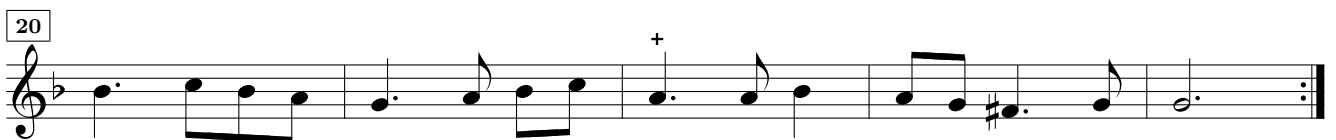
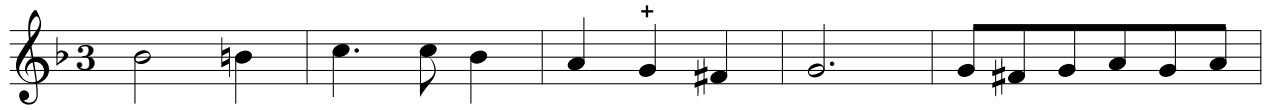
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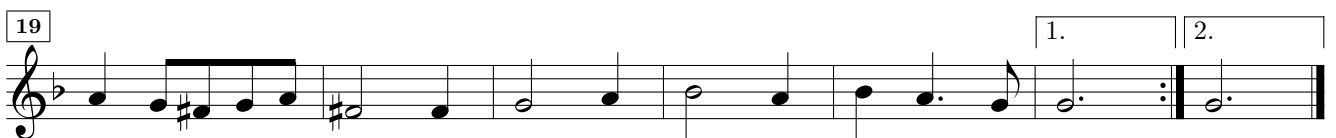
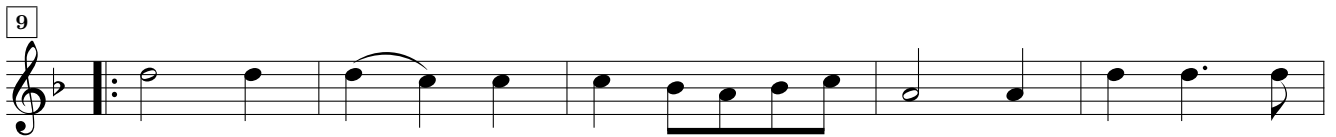
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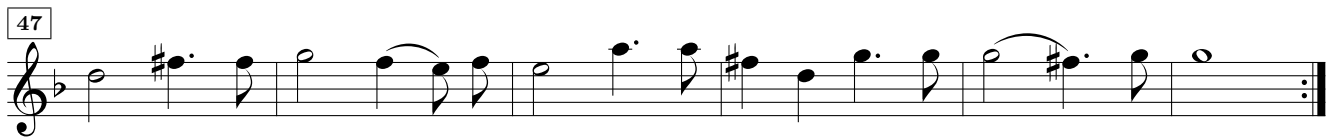
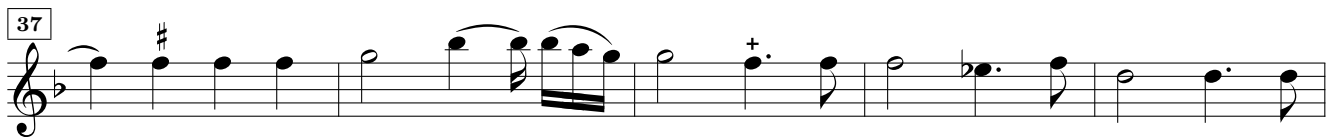
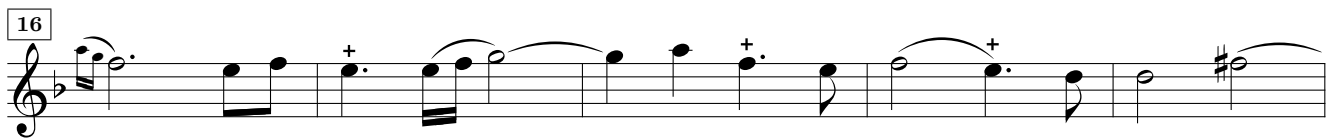
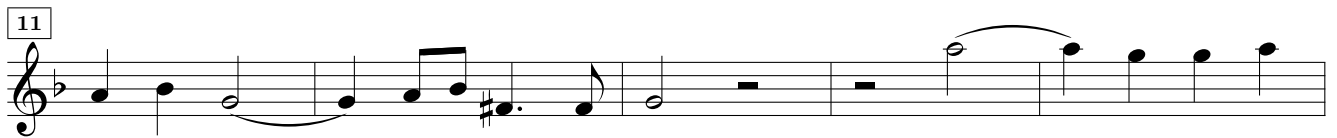
# Menuet



# Menuet



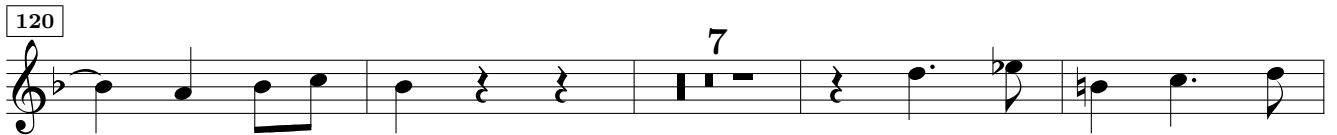
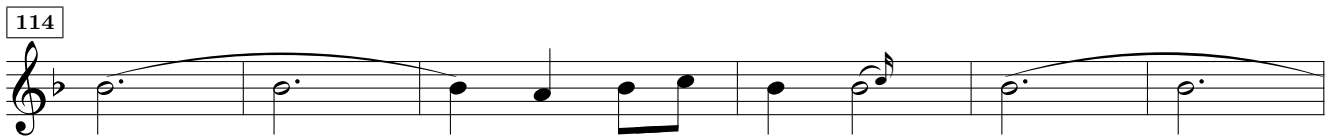
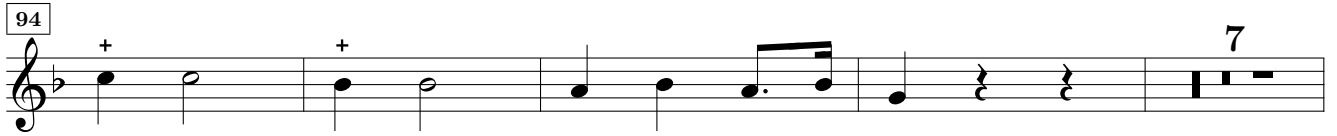
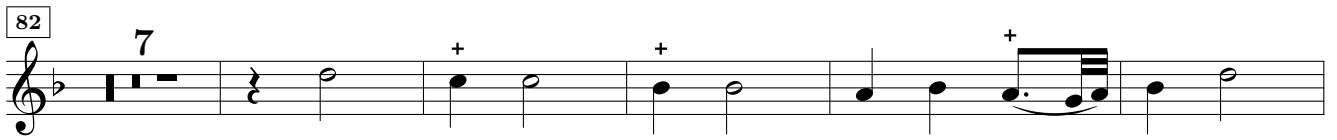
6  
Plainte

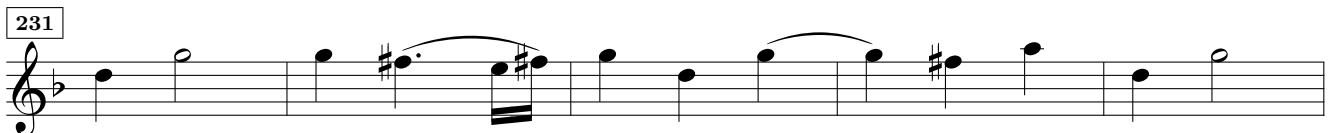
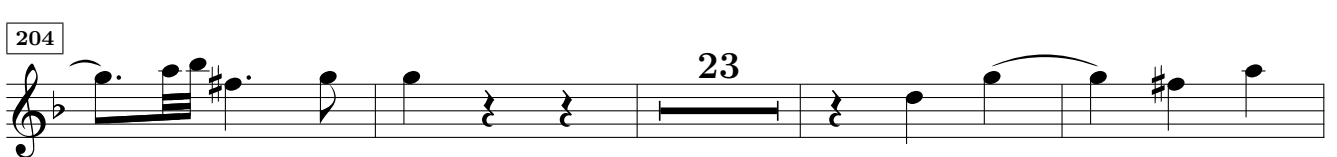
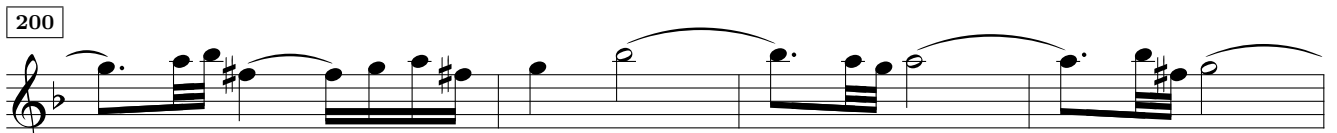
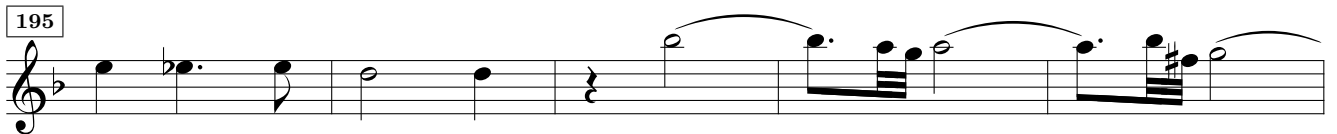
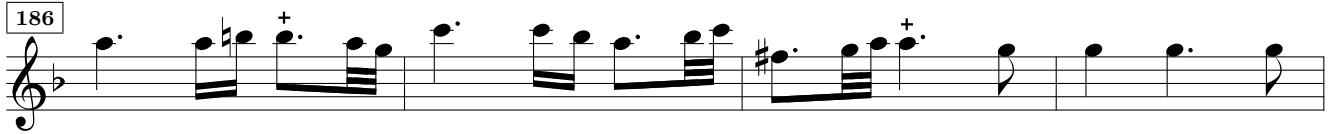




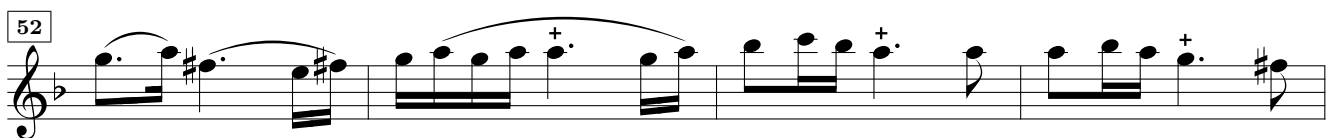
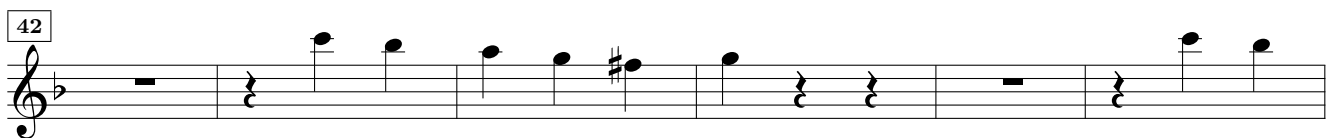
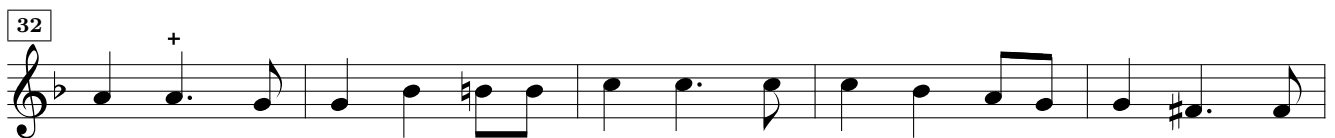
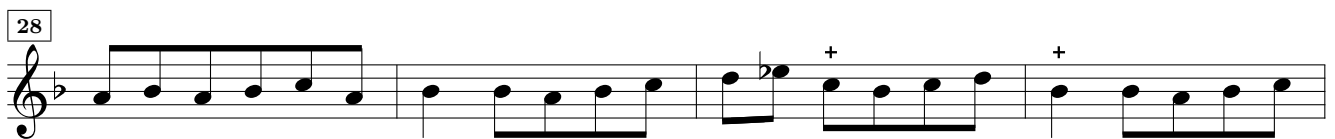
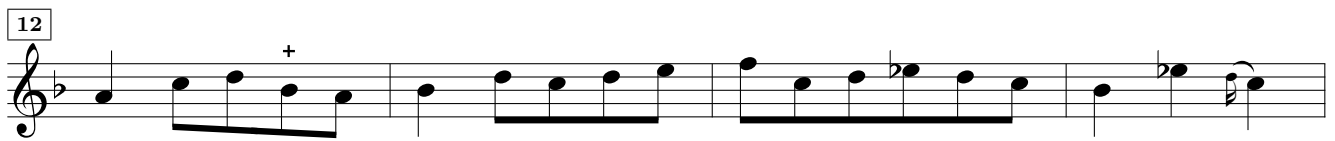
# Passacaille

Musical score for Passacaille, measures 6-78. The score is written in treble clef, 3/4 time, and B-flat major. It consists of 12 staves of music. Measure 6 is the starting point. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure rest for 15 measures is indicated between measures 25 and 40. The piece concludes with a final cadence in measure 78.





## petite Passacaille



56

60

64

69

74

79

83

88

92

96

101

106

3

12

113



122



128



### Air gay



3



5



7



9



11



13



16



18

