

Arpeggios on the Triads, in the 24 Keys.

41. C major.
M.M. ♩ = 60 to 108.

This section shows the C major triad (C-E-G) in 3/4 time. The right hand plays ascending and descending arpeggios with fingerings 1-2-3-1 and 1-2-3-1. The left hand plays ascending and descending arpeggios with fingerings 5-4-2-1 and 1-2-4-1. A dotted line with the number 8 indicates an octave shift. The piece concludes with a final C5 note in the right hand and a C4 note in the left hand.

A minor,
relative to C major.

This section shows the A minor triad (A-C-E) in 3/4 time. The right hand plays ascending and descending arpeggios with fingerings 1-2-3-1 and 1-2-3-1. The left hand plays ascending and descending arpeggios with fingerings 5-4-2-1 and 1-2-4-1. A dotted line with the number 8 indicates an octave shift. The piece concludes with a final A5 note in the right hand and an A4 note in the left hand.

F major.

This section shows the F major triad (F-A-C) in 3/4 time. The right hand plays ascending and descending arpeggios with fingerings 1-2-3-1 and 1-2-3-1. The left hand plays ascending and descending arpeggios with fingerings 5-4-2-1 and 1-2-4-1. A dotted line with the number 8 indicates an octave shift. The piece concludes with a final F5 note in the right hand and an F4 note in the left hand.

D minor.

This section shows the D minor triad (D-F-A) in 3/4 time. The right hand plays ascending and descending arpeggios with fingerings 1-2-3-1 and 1-2-3-1. The left hand plays ascending and descending arpeggios with fingerings 5-4-2-1 and 1-2-4-1. A dotted line with the number 8 indicates an octave shift. The piece concludes with a final D5 note in the right hand and a D4 note in the left hand.

B♭ major.

This section shows the B-flat major triad (B♭-D-F) in 3/4 time. The right hand plays ascending and descending arpeggios with fingerings 1-2-3-1 and 1-2-3-1. The left hand plays ascending and descending arpeggios with fingerings 5-4-2-1 and 1-2-4-1. A dotted line with the number 8 indicates an octave shift. The piece concludes with a final B♭5 note in the right hand and a B♭4 note in the left hand.

G minor.

This section shows the G minor triad (G-B♭-D) in 3/4 time. The right hand plays ascending and descending arpeggios with fingerings 1-2-3-1 and 1-2-3-1. The left hand plays ascending and descending arpeggios with fingerings 5-4-2-1 and 1-2-4-1. A dotted line with the number 8 indicates an octave shift. The piece concludes with a final G5 note in the right hand and a G4 note in the left hand.

E \flat major.

C minor.

A \flat major.

F minor.

D \flat major.

B \flat minor.

G \flat major.

Musical score for G \flat major in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. A repeat sign is present at the end of the second system.

E \flat minor.

Musical score for E \flat minor in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. A repeat sign is present at the end of the second system.

B major.

Musical score for B major in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. A repeat sign is present at the end of the second system.

G \sharp minor.

Musical score for G \sharp minor in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. A repeat sign is present at the end of the second system.

E major.

Musical score for E major in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. A repeat sign is present at the end of the second system.

C \sharp minor.

Musical score for C \sharp minor in 3/4 time. The piece consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated throughout. A repeat sign is present at the end of the second system.

A major.

F# minor.

D major.

B minor.

G major.

E minor.

Extension (stretching) of the fingers
in chords of the diminished seventh, in arpeggios.

M.M. ♩ = 60 to 120.

Repeat this measure 4 times.

42.

The first system of musical notation consists of two staves (treble and bass clef) in 2/4 time. It features a sequence of four measures. The first measure is a descending arpeggio of a diminished seventh chord, with fingerings 1-2-3-4-5-4-3-2 in the right hand and 5-4-3-2-1 in the left hand. The second measure is a descending arpeggio with fingerings 1-2-3-4 in the right hand and 5-4-3-2-1-4 in the left hand. The third measure is an ascending arpeggio with fingerings 1-5 in the right hand and 4-1 in the left hand. The fourth measure is a descending arpeggio with fingerings 4-1 in the right hand and 1-1 in the left hand.

4 times.

The second system of musical notation consists of two staves in 2/4 time. It features a sequence of four measures. The first measure is a descending arpeggio with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure is a descending arpeggio with fingerings 1-1 in the right hand and 5-4 in the left hand. The third measure is an ascending arpeggio with fingerings 1-5 in the right hand and 4-1 in the left hand. The fourth measure is a descending arpeggio with fingerings 4-1 in the right hand and 1-1 in the left hand.

4 times.

The third system of musical notation consists of two staves in 2/4 time. It features a sequence of four measures. The first measure is a descending arpeggio with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure is a descending arpeggio with fingerings 1-1 in the right hand and 5-4 in the left hand. The third measure is an ascending arpeggio with fingerings 1-5 in the right hand and 4-1 in the left hand. The fourth measure is a descending arpeggio with fingerings 4-1 in the right hand and 1-1 in the left hand.

4 times.

The fourth system of musical notation consists of two staves in 2/4 time. It features a sequence of four measures. The first measure is a descending arpeggio with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure is a descending arpeggio with fingerings 1-1 in the right hand and 5-4 in the left hand. The third measure is an ascending arpeggio with fingerings 1-5 in the right hand and 4-1 in the left hand. The fourth measure is a descending arpeggio with fingerings 4-1 in the right hand and 1-1 in the left hand.

4 times.

The fifth system of musical notation consists of two staves in 2/4 time. It features a sequence of four measures. The first measure is a descending arpeggio with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure is a descending arpeggio with fingerings 1-1 in the right hand and 5-4 in the left hand. The third measure is an ascending arpeggio with fingerings 1-5 in the right hand and 4-1 in the left hand. The fourth measure is a descending arpeggio with fingerings 4-1 in the right hand and 1-1 in the left hand.

4 times.

The sixth system of musical notation consists of two staves in 2/4 time. It features a sequence of four measures. The first measure is a descending arpeggio with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second measure is a descending arpeggio with fingerings 1-1 in the right hand and 5-4 in the left hand. The third measure is an ascending arpeggio with fingerings 1-5 in the right hand and 4-1 in the left hand. The fourth measure is a descending arpeggio with fingerings 4-1 in the right hand and 1-1 in the left hand.

4 times.

Extension of the fingers in chords of the dominant seventh, in arpeggios.

43.

M.M. ♩ = 60 to 120.
Repeat this measure 4 times.

4 times.

4 times.

4 times.

4 times.

4 times.

4 times.

End of Part II.

Parts I and II of this work being the key to the difficulties in Part III, it is evidently very important that they should be thoroughly mastered before commencing the virtuoso studies contained in Part III.