

Respuestas

Armonización: Abel Di Marco, Pbro.

Oraciones:

A - mén.

Musical notation for the 'Oraciones' section, featuring a treble and bass clef in 4/4 time with a key signature of one flat. The melody is simple and accompaniment is block chords.

Prefacio:

Y con tu es - pí - ri - tu. Lo te - ne - mos le - van - ta - do ha - cia el Se - ñor. Es jus - to y ne - ce - sa - rio.

Musical notation for the 'Prefacio' section, featuring a treble and bass clef in 4/4 time with a key signature of one flat. The melody is more active than the previous section, with accompaniment providing harmonic support.

Consagración:

A - nun - cia - mos tu muer - te, pro - cla - ma - mos tu re - su - rrec - ción. ¡Ven Se - ñor Je - sús!

Musical notation for the 'Consagración' section, featuring a treble and bass clef in 4/4 time with a key signature of one flat. The melody is expressive, with accompaniment using longer note values.

Doxología:

Líbranos:

A - mén. Tu - yo es el Rei - no, tu - yo el po - der y la glo - ria por siem - pre Se - ñor.

Musical notation for the 'Doxología' and 'Líbranos' sections, featuring a treble and bass clef in 4/4 time with a key signature of one flat. The 'Líbranos' section has a long, sustained note in the bass line.

Paz:

Y con tu es - pí - ri - tu.

Musical notation for the 'Paz' section, featuring a treble and bass clef in 4/4 time with a key signature of one flat. The melody is simple and accompaniment is block chords.

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