

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

Р. ГЛІЭРЪ  
ТРЕТІЙ СЕКСТЕТЪ

(ВЪ С)

ДЛЯ ДВУХЪ СКРИПОКЪ, ДВУХЪ АЛЬТОВЪ И ДВУХЪ ВИОЛОНЧЕЛЕЙ

СОЧ. 11

R. GLIÈRE  
DRITTES SEXTETT

(in C)

FÜR ZWEI VIOLINEN, ZWEI VIOLONCELLEN UND ZWEI VIOLONCELLEN

OP. 11

Stimmen

1906  
2840

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à la mémoire de M.P. Belaïeff.

Troisième  
**SEXTUOR**  
 (en Ut)  
 pour  
 deux Violons, deux Altos et deux Violoncelles

composé  
 par  
**R. Glière.**

**OP. 11.**

Partition Pr.  $\frac{M. 1.40}{R. 50}$

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Droits d'exécution réservés.

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**M.P. BELAÏEFF, LEIPZIG.**

1906

2640 2641



# SEXTUOR.

Droits d'exécution réservés.

## Violino I.

### I.

R. Glière, Op. 11.

Allegro. (♩ = 120)

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3). The piece concludes with a double bar line and a repeat sign.

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *mf* (mezzo-forte), *p* (piano), includes a triplet of eighth notes.
- Staff 2:** *pp* (pianissimo), includes a triplet of eighth notes.
- Staff 3:** *poco cresc.* (poco crescendo), *mf* (mezzo-forte), includes a triplet of eighth notes.
- Staff 4:** *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).
- Staff 5:** *rit.* (ritardando), *ff* (fortissimo) *a tempo*, *poco rit.* (poco ritardando).
- Staff 6:** *a tempo*, *f* (forte).
- Staff 7:** *cresc.* (crescendo), *ff* (fortissimo).
- Staff 8:** *ff* (fortissimo).

The score features several measures with fingerings (1, 3, 5) and triplets. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Violino I.

Musical score for Violino I, measures 10 through 18. The score is written on a single staff in treble clef. Measure 10 begins with a forte (*ff*) dynamic and a fermata over the first two notes. Measure 11 features a piano (*pp*) dynamic with a *dim.* marking. Measure 12 includes a *poco cresc.* and a piano (*p*) dynamic. Measure 13 shows a *pp* dynamic with a *cresc.* and a *mf* dynamic. Measure 14 starts with a *mf* dynamic. Measure 15 is marked *f*. Measure 16 begins with a *dim.* dynamic and a *mf* dynamic. Measure 17 features a *dim.* dynamic. Measure 18 is marked *animato* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violino I.

19

Musical notation for measures 19 and 20. Measure 19 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 20 begins with a first ending bracket and continues with eighth notes. The dynamic remains *f*.

20

Musical notation for measures 20 and 21. Measure 20 is marked *più f*. Measure 21 is marked *marcato* and features a series of eighth notes with accents. The dynamic is *f*.

21

Musical notation for measures 21 and 22. Measure 21 is marked *sempre f* and features a series of eighth notes with accents. Measure 22 continues with eighth notes. The dynamic is *f*.

22

Musical notation for measures 22 and 23. Measure 22 is marked *f*. Measure 23 is marked *cresc.* and features a series of eighth notes with accents. The dynamic is *f*.

23

Musical notation for measures 23 and 24. Measure 23 is marked *ff*. Measure 24 is marked *cresc. molto* and features a series of eighth notes with accents. The dynamic is *ff*.

24 string.

Musical notation for measures 24 and 25. Measure 24 is marked *p* and features a series of eighth notes with accents. Measure 25 is marked *cresc.* and features a series of eighth notes with accents. The dynamic is *p*.

25

Musical notation for measures 25 and 26. Measure 25 is marked *f*. Measure 26 is marked *ff* and features a series of eighth notes with accents. The dynamic is *f*.



Violino I.

*G. P.* 26 **Tempo I.**  
*f*

*cresc.* *ff*

27 1

*mf*

28 *cresc.* *f* *cresc.*

29 *ff*

30 *ff* *p*

31 1 2

Detailed description: This page of a musical score for Violino I contains measures 26 through 31. The music is written on a single staff in treble clef. Measure 26 begins with a dynamic marking of *f* and a tempo marking of **Tempo I.**. The notation features a series of eighth notes with slurs, followed by a half rest. Measure 27 continues with eighth notes and includes a first ending bracket. Measure 28 is marked *cresc.* and *f*, featuring a change in key signature to one sharp (F#) and a change in time signature to 3/2. Measure 29 is marked *ff* and contains a dotted eighth note followed by a sixteenth note. Measure 30 is marked *ff* and *p*, featuring triplet markings over groups of three notes. Measure 31 is marked with first and second endings, indicated by '1' and '2' above the staff.

Violino I.

Musical staff 1: Treble clef, first measure of a phrase with a slur over the notes. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, starting with a triplet of eighth notes. Measure 32 is marked. A *pp* dynamic marking is present below the staff.

Musical staff 3: Treble clef, starting with a triplet of eighth notes. Measure 33 is marked.

Musical staff 4: Treble clef, starting with a sharp sign. The phrase concludes with a *poco cresc.* marking.

Musical staff 5: Treble clef, starting with a sharp sign. Measure 34 is marked. A *mf* dynamic marking is present below the staff.

Musical staff 6: Treble clef, starting with a sharp sign. The phrase concludes with a *cresc.* and *f* dynamic marking.

Musical staff 7: Treble clef, featuring a series of sixteenth-note chords. Measure 35 is marked. A *cresc.* marking is below the staff, followed by a *rit.* marking and a *ff a tempo* dynamic marking.

Musical staff 8: Treble clef, starting with a sharp sign. Measure 36 is marked. A *poco rit.* marking is below the staff, followed by an *a tempo* marking and a *f* dynamic marking.

Musical staff 9: Treble clef, featuring eighth-note chords. A *poco rit.* marking is below the staff.

Musical staff 10: Treble clef, starting with a sharp sign. Measure 37 is marked.

Violino I.

ff

3 38 2

p pp

pizz. arco 39 pp

pizz.

arco p cresc. mf cresc. 40

f ff Presto.

sempre ff animato molto

42

1 ff

Violino I.

II.

Larghetto. (♩ = 92.)

*p*

*dim.* *p* *p*

*p*

*pochissimo più mosso* *1 p espr.*

*mf*

*p*

*cresc.*

*poco a poco*

Detailed description: This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Larghetto' with a quarter note equal to 92 beats per minute. The music begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some with triplets and slurs. The first staff has a *p* dynamic. The second staff includes a triplet and a first finger fingering. The third staff has a *dim.* (diminuendo) marking, followed by a *p* dynamic and a triplet. The fourth staff has a *p* dynamic and a triplet. The fifth staff has a *pochissimo più mosso* marking, a first finger fingering, and a *p espr.* dynamic. The sixth staff has an *mf* dynamic and a first finger fingering. The seventh staff has a *p* dynamic and a triplet. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff has a *poco a poco* marking and includes first and second finger fingerings. The tenth staff continues the melodic line.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various technical elements including triplets, sixteenth-note runs, and dynamic markings. Measure numbers 4, 5, 6, 7, and 8 are indicated above the staves. Performance instructions include *animato sempre*, *sul G*, and *cresc.* (crescendo). Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score concludes with a first ending bracket over the final measure.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *pp espr.* (pianissimo with expression), *p cresc.* (piano with crescendo), and *1 sul G* (first finger on the G string). Measure numbers 6, 7, 9, 10, 11, and 12 are clearly marked. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

III.

Allegro. (♩ = 100)

Cello

*p* *pp* *mf*

*accelerando e cresc.*

Più mosso.

*f* *mf* *sf*

*rit.* *a tempo*

*p* *mf* *cresc.*

*f* *dim.*

*mf* *cresc.* *poco a poco*

*f* più animato



Violino I.

6 *tranquillo*

*p* *poco dim.*

1 2 3 4 5 6

3 7 *pp*

*p* *pp* *dim.* *ppp*

8 *Moderato.* *p*

9 *f*

10 *animato* *f* *cresc.*

11 *ff string.*

Più animato.

12 Presto.  
sul G

13 Prestissimo.

Tempo I.

15

16 Più mosso.

Violino I.

17

Più animato.

21 tranquillo

dim. e rit

ppp

IV.

Allegro vivace. (♩ = 132.)

*f* *f* *mf* *cresc.* *f* *mf* *cresc.* *p* *p* *mf* *cresc.* *f* *p* *Viol. II.* *p* *p dolce* *cresc.* *mf* *f* *p cresc.* *f*

Violino I.

*mf cresc.*

*f*

*ff*

*f* **Più mosso** *energico*

*f* *più f*

*mf* *cresc. poco a poco*

*f*

*Presto.* *ff*

*ff*

*f* *tranquillo*

*a tempo* *mf* *dim.*

*p* **Tempo I.** *pp*

pp

pp

ppp

Adagio. (♩ = 88.)

rit. molto

pp

Tempo I.  
agitato

cresc.

f

mf

15

mf

f

cresc.

16

ff

17

f

18

ff

2

Detailed description: This is a page of a musical score for Violino I, containing measures 13 through 18. The score is written on ten staves. Measure 13 begins with a piano (*pp*) dynamic and features a melodic line with a fermata. Measure 14 continues with a piano (*pp*) dynamic, followed by a pianissimo (*ppp*) section. The tempo changes to Adagio (♩ = 88) and includes a *rit. molto* (ritardando) marking. The score then returns to Tempo I (♩ = 88) with an *agitato* (agitated) character. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure 15 shows a crescendo leading to *f*. Measure 16 is marked *ff*. Measure 17 is marked *f*. Measure 18 is marked *ff* and includes a fermata. The final measure on the page is marked with a '2'.

Violino I.

18 *mf cresc.* **ff**

19 **ff**

20 **ff** *p* *p* *p*

21 *mf cresc.*

22 *f* *p* 7

Viol. II. 1 2 3 4 5 6 7 8 **23** *p dolce*

*ppp*

*cresc.*

**24** **ff con passione**



Violino I.

25 *ff*

26 *f* *mf cresc.*

27 *ff*

28 *Più mosso. energico* *f*

29 *mf* *cresc.* *poco a*

30 *f* *cresc.*

31 *Presto.* *ff*

Detailed description: This page of a musical score for Violino I contains measures 25 through 31. The notation is in treble clef with a key signature of one flat. Measure 25 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 26 starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section with a crescendo (*cresc.*) leading to a half note. Measure 27 is marked fortissimo (*ff*) and consists of a sixteenth-note scale. Measure 28 is marked 'Più mosso. energico' and starts with a forte (*f*) dynamic, featuring a half-note melody. Measure 29 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a 'poco a' marking. Measure 30 is marked forte (*f*) and includes a crescendo (*cresc.*). Measure 31 is marked 'Presto.' and fortissimo (*ff*), featuring a sixteenth-note scale. The page number 19 is in the top right corner, and the number 2640 is at the bottom center.

Violino I.

32 *pp*

*cresc. poco*

33 *a poco*

*ff* *sempre cresc.*

34 *fff*

1 2 3 4 5

6 7 8 9 10

11 12 *Prestissimo.*

35 *fff*

36 *f*

*cresc.*

*fff*