

SEXTUOR.

Droits d'exécution réservés.

Violoncello II.

R. Glière, Op.11.

Allegro (d = 120.)

I.

The musical score for Violoncello II, Part I, is written in bass clef and includes the following performance instructions and dynamics:

- Staff 1:** *f*, *mf*
- Staff 2:** *f*, *pizz.*, *arco*, *cresc.*, *dim.*
- Staff 3:** *mf*, *pizz.*, *arco*, *mf cresc.*
- Staff 4:** *f*, *crescendo*, *poco a poco*, *ff*
- Staff 5:** *ff*, *arco*, *p*, *pizz.*
- Staff 6:** *cresc.*
- Staff 7:** *dim.*, *pp*, *poco cresc.*
- Staff 8:** *pp*, *mf*, *7 a tempo*, *rit.*
- Staff 9:** *cresc.*, *f*, *a tempo*, *ff*
- Staff 10:** *poco rit.*

Violoncello II.

marcato

f

cresc.

ff

ff

ff

p

ff \rightarrow *p*

pp

pp

pp

dim.

mf

mf

pizz.

arco

f

f

dim.

cresc.

mf

f

dim.

Violoncello II.

17

18 *animato*

19

20 *piu f*

21 *sempre f*

22

23 *f* *cresc.* *ff* *cresc. molto*

24 *stringendo* *pp*

Violoncello II.

3 3 3 3 3

cresc.

f *ff* 25

G.P. 1

Tempo I.

26 *f* *cresc.* *ff*

mf *cresc.* 28 *f*

27 *pizz.* 5 Cello I. *arco* *mf* *cresc.* 28 *f*

cresc. 29 *ff*

30 *pizz.* *arco* *ffp*

31 *p* *cresc.* *dim.*

32 *pp* 4 1 33 6 Cello I.

34 *cresc.* *mf*

Violoncello II.

cresc. **f** *cresc.* *rit.* **35** *a tempo* **ff**

poco rit. **36** *a tempo* **f**

37 *marcato* *cresc.*

38 *ff* *dim.* **p**

pizz. **pp** **39** *pizz.* **pp** *arco*

arco **p**

40 *cresc.* **mf** **41** *sempre ff* **ff** *cresc.*

42 *animato molto* **ff**

1 **1** **ff**

Violoncello II.

II.

Larghetto. (♩ = 92.)

5 *p*

dim. 1 *p*

3

2 *2 pochissimo più mosso* *p* 3

mf 2

espr. *cresc.* *poco a poco* 3

4 *f*

5

animato sempre *ff*

Violoncello II.

6 1 2 3 4

p 5 6 7 8

9 10 11

f 7 *cresc.* *ff*

8 *f* 3

9 *dim.* *p* *pp*

10 *pp* *cresc.*

11 *f dim.* *p*

12

Violoncello II.

III.

Allegro, (♩. = 100.)

2

pp

pizz.

3 1 arco

p

ff

f

3

Più mosso.

accelerando e cresc.

pizz. arco

f

2

3

ff

f

rit.

a tempo

pizz.

3

1

p

arco

mf

4

cresc.

f

dim.

mf

cresc.

poco

a

poco

5 più animato

f

6 tranquillo

p

mf

poco

p dim.

mf

p

7 6

pp

f.

f.

pp

Violoncello II.

dim. pp

8 Moderato. p 9 pizz. p

sfz f arco

10 Animato. f cresc.

11 ff string. ff

ff

12 Presto. ff strin - gen - do - poco a - poco sfz

13 Prestissimo. ff

Tempo I. 3/4 sfz mf

14 pp pizz. p

Violoncello II.

15 *p* *cresc.* *accel.*

16 *f* *Più mosso.* 1

17 *ff* *sfz* *rit.* *a tempo* *p*

pizz. 1

18 *arco* *mf*

19 *cresc.* *f*

dim. *mf* *cresc. poco a poco* *vols.*

20 *Più animato.* *f*

21 *tranquillo.* *mf*

22

22 *p* *pp* 4

23

24

p *mf dim.* *poco dim.* *p* *pp* *dim. e rit.* *ppp*

Detailed description: This block contains the musical notation for measures 23 and 24. It consists of three staves of music in bass clef with a key signature of one sharp (F#). Measure 23 begins with a piano (*p*) dynamic and a melodic line. Measure 24 features a series of chords with a *pp* dynamic. The section concludes with a *ppp* dynamic and a *dim. e rit.* marking.

IV.

Allegro vivace. (♩=132.)

8 1

f *mf cresc.* *fp* *mf cresc.* *p* *cresc.* *mf* *f*

Detailed description: This block contains the musical notation for measures 25 through 30. It consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked *Allegro vivace* with a metronome marking of 132. The music is characterized by rhythmic patterns and dynamic markings such as *f*, *mf cresc.*, *fp*, *mf cresc.*, *p*, *cresc.*, *mf*, and *f*. Measure numbers 8, 1, 2, 3, 4, and 5 are indicated above the staves.

Violoncello II.

6 *p cresc.*

7 *mf cresc.*

f *ff*

Più mosso.

8 *energico*

f

pizz. arco

f *più f*

9 *mf* *cresc.* *poco* *a*

poco *f*

10 *cresc.*

Presto.

ff *vda* *vda* *vda* *vda* *vda* *vda* *vda* *ff*

Violoncello II.

11

f

a tempo

tranquillo

mf

dim.

12

p

p

pp

Tempo I.

13

1

1

14

ppp

rit. molto

Adagio. (♩ = 88.)

mf

Tempo I.

agitato

cresc.

f

15

mf

mf

Violoncello II.

f *f* *cres* *cen* *do*

16 *ff*

17 *f*

18 *ff*

v.i. 19 *ff* *mf*

20 *cresc.* *ff*

21 *mf cresc.* *f*

22 *mf* *p*

Detailed description: This page of a musical score for Violoncello II contains ten staves of music, numbered 14 through 22. The notation is primarily in the bass clef, with some treble clef staves for double basses (v.i.). The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo (cresc.). There are also performance markings such as accents (>) and slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 16 and 17. Measure 18 includes first and fifth fingerings for a double bass part. Measure 22 includes a piano (p) dynamic marking.

23

p

ppp

cresc. *ff*

v

ff

mf cresc. *f*

f *mf cresc.*

ff

f

pizz. *arco* *più f*

mf *cresc. poco a poco*

f

Violoncello II.

30 *cresc.*

Presto. 31 *ff*

32 *pp*

33 *cresc. poco a poco*

34 *ff* *sempre cresc.* *fff*

35 **Prestissimo.**

36 *fff* *cresc.*

1

fff