

à Monsieur J. W. Hřimalý.

Sinfonia

pour

quatre Violons, deux Altos et deux Violoncelles

par

R. GLIÉRE.

OP. 5.

Partition Pr. $\frac{M. 1.60}{R. 60}$
Parties séparées Pr. $\frac{M. 10}{R. 3.50}$

Réduction pour Piano à quatre mains par B. Jaworsky Pr. $\frac{M. 6}{R. 2.10}$

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OCTETTE.

R. GLIÈRE, Op. 5.

Violino I.

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Violino I.

I.

R. GLIÈRE, Op. 5.

Allegro moderato. ♩ = 112.

p *mf* *cresc.*

f *mf*

cresc.

① *ff* *dim.*

ff *dim.*

ff

② *pp* 3 3 3 3

poco cresc.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *rall.* (rallentando) and *in tempo e poco agitato* (in tempo and a little agitated). The score is marked with circled numbers 3, 4, 5, and 7, indicating specific measures or sections. The first staff starts with a *f* dynamic and a *dim.* (diminuendo) instruction. The second staff has a *p* dynamic. The third staff has a *p* dynamic and a *cresc.* (crescendo) instruction. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* instruction and a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *dim.* instruction and a *p* dynamic. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff has a *pp* dynamic and a *ff* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic.

Violino I.

p *ff*
sempre ff
 8 *mf* *p*
mf
mf *f*
 9 *f* *poco*
a *poco*
cre *scen* *do*
al *fff* *ff* 10
cresc. *f* *ff* 11
poco dim.

f

ff *ff* *pp* 3

cresc.

13 *p*

p *cresc.*

14 *f*

poco *a* *poco*

15 *Poco tranquillo.* *dim.* *po* 5 *p* 3 2

p *p* *pp* *rit.*

Violino I.

II.

Allegro. ♩ = 88.

The musical score consists of ten staves of music for Violino I. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro. ♩ = 88.'.

- Staff 1:** Starts with a *pp* dynamic. Features a series of eighth notes with slurs and accents.
- Staff 2:** Continues with eighth notes. Includes a *pp* dynamic, a *ff* dynamic, and a triplet of eighth notes.
- Staff 3:** Features a first ending bracket (1) and a *ff* dynamic. Includes a *poco dim.* marking and a measure with a '5' above it.
- Staff 4:** Starts with a second ending bracket (2) and a *pp* dynamic. Includes a triplet of eighth notes.
- Staff 5:** Continues with eighth notes and slurs. Includes a *pp* dynamic.
- Staff 6:** Features a third ending bracket (3) and a *sempre pp* dynamic.
- Staff 7:** Continues with eighth notes and slurs. Includes a *ff* dynamic.
- Staff 8:** Features a first ending bracket (1) and a *ff* dynamic. Includes a measure with a '1' above it.
- Staff 9:** Continues with eighth notes and slurs. Includes a *ff* dynamic and a *dim.* marking.

Violino I.

This page of a Violino I score contains ten numbered measures (2-11) across ten staves. The music is in a minor key with a key signature of two flats. Measure 2 starts with a piano (*p*) dynamic and a second finger fingering. Measure 3 continues with piano dynamics and includes a circled 5. Measure 4 features a mezzo-forte (*mf*) dynamic and a circled 6. Measure 5 shows a crescendo from mezzo-forte to forte (*f*) with a circled 7. Measure 6 begins with fortissimo (*ff*) and a decrescendo (*dim.*) dynamic. Measure 7 continues with fortissimo dynamics and a circled 8. Measure 8 features a mezzo-forte (*mf*) crescendo leading to fortissimo (*ff*) dynamics. Measure 9 includes fortissimo (*ff*) dynamics, a decrescendo (*dim.*), and a tempo change to *Tempo I.* with a circled 9. Measure 10 starts with piano (*p*) dynamics and a circled 10. Measure 11 concludes with fortissimo (*ff*) dynamics, a poco decrescendo (*poco dim.*), and a fifth finger fingering.

Violino I.

Musical score for Violino I, page 8. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece features various dynamics and articulations:

- Staff 1: Measure 11, *pp*
- Staff 2: Measure 12, *pp*
- Staff 3: *sempre pp*
- Staff 4: *pp*
- Staff 5: *pp*, *cresc.*, *f*
- Staff 6: Measure 13, *accel.*, *f*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *poco a poco cresc.*, *al fff*
- Staff 9: *dim.*, *ff*, Measure 15, *p*, *5*
- Staff 10: *pp*, *p*, *p*, *pp*, Measure 16, *Più lento.*
- Staff 11: *pp*, *ppp*

III.

Andante. ♩ = 69.

p

mf *cresc. poco a poco* *f*

f *mf* *f*

dim.

pochissimo mosso *pp*

p

mf *cresc.* *f*

cresc.

ff *f* *f*

Violino I.

f

poco a poco

cre - scen - do - al

⑥ *ff*

⑦ *sempre f*

poco a poco dim. e rit.

pp

IV.

Allegro assai. $\text{♩} = 120.$

f

ff

f cresc.

ff

①

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, *mf*, *dim.*, *p*, *mf cantabile*, *cresc.*, *f*, *ff*, and *poco rit.*. It also features performance markings like *Più mosso.* and *2*. Circled numbers 2, 3, 4, 5, and 6 indicate specific measures or sections. The music consists of melodic lines with many slurs and ties, and some complex rhythmic patterns.

Violino I.

Violino I musical score consisting of 12 staves. The score includes various dynamics and tempo markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features fortissimo (*ff*) dynamics and a *dimin.* (diminuendo) marking.
- Staff 3:** Contains a circled number 7 and fortissimo (*ff*) dynamics.
- Staff 4:** Includes fortissimo (*fff*) and fortissimo (*ff*) dynamics.
- Staff 5:** Marked *Più mosso.* (More slowly), with fortissimo (*f*) dynamics and the lyrics "cre - - - scen - - - do".
- Staff 6:** Features fortissimo (*ff*) dynamics and a *pp subito* (pianissimo subito) marking.
- Staff 7:** Includes *poco rit.* (poco ritardando), *dimin.*, and pianissimo (*pp*) dynamics. A circled number 8 and *in tempo* marking are present.
- Staff 8:** Shows pianissimo (*pp*) dynamics and a circled number 9.
- Staff 9:** Features *cresc.* (crescendo) markings and mezzo-forte (*mf*) dynamics. A circled number 10 is also present.
- Staff 10:** Includes mezzo-forte (*mf*) and forte (*f*) dynamics.
- Staff 11:** Continues with forte (*f*) dynamics.
- Staff 12:** Ends with forte (*f*) dynamics.

Violino I.

f *cresc.* *ff*

ff

ff

ff

ff marcato

marcato poco - - - *a* - - - *poco* *cre* - -

- *scen* - *do* *al* *fff*

poco *dimin.*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic and features a complex, multi-measure rest of 15 measures, marked *G.P. (15)*. The second staff starts with a *f* dynamic and includes a first ending bracket. The third staff continues with a *ff* dynamic and another first ending bracket. The fourth staff features a *ff* dynamic and a first ending bracket. The fifth staff begins with a *ff* dynamic and a second ending bracket. The sixth staff starts with a *ff* dynamic and includes a circled measure number 16. The seventh staff continues with a *ff* dynamic and includes a circled measure number 17 and a *f cresc.* marking. The eighth staff features a *ff* dynamic and includes a circled measure number 17 and a *pp* dynamic. The ninth staff begins with a *pp* dynamic and includes a circled measure number 18 and a *mf* dynamic. The tenth staff starts with a *p* dynamic and includes a circled measure number 19 and a *mf* dynamic. The score is written in treble clef with a key signature of two sharps (F# and C#).

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: *cresc.* *f*
- Staff 2: *f* *cresc.*
- Staff 3: *al ff* *poco rit.*
- Staff 4: *20 Più mosso. 2*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *21* *1*
- Staff 8: *mf* *f*
- Staff 9: *ff* *sempre ff*
- Staff 10: *f* *ff* *22 Più mosso. 2* *f*

Violino I.

Musical score for Violino I, consisting of 12 staves. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a dynamic of *f cresc.* and includes fingerings 1 through 9. The second staff continues with a dynamic of *ff* and fingerings 1 through 4. The third staff has a dynamic of *mf*. The fourth staff is marked *poco* and contains measure 23. The fifth staff has a dynamic of *f* and is marked *poco*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff is marked *Presto* and includes measure 24, with a dynamic of *fff* and a tempo marking of *all*. The ninth staff has a dynamic of *fff* and is marked *con tutta la forza*. The tenth staff has a dynamic of *fff*. The eleventh staff has a dynamic of *fff*. The twelfth staff has a dynamic of *fff*.