

OCTETTE.

R. GLIÈRE. Op. 5.

Viola I.

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Droits d'exécution réservés.

Viola I.

I.

Allegro moderato. ♩=112.

R. GLIÈRE, Op. 5.

The musical score for Viola I consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). Performance markings include 'V' for vibrato and circled numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures.

Viola I.

cresc.

4 *f*

dimin.

5 *più tranquillo* *p*

6 *pp* *rall.*

mf *p*

pp *pp* *pp* *f*

II.

Viola I.

in tempo e poco agitato

ff *p*

f *p* ⑦

ff *mar.*

cato sempre *ff* ⑧ *mf* *f con passione*

mf

⑨ *f* *poco* *u.*

poco *cres.*

scen *do* *al*

⑩ *ff*

mf *cresc.*

⑪ *f* *ff*

poco dimin.

Viola I.

f

12 *ff ff ff dim.*

p pp p cresc.

13 *p p*

cresc.

14 *f*

15 *Poco tranq.*
poco - a - poco - dimin. *p*

p *3* *3*

p *pp* *rit.*

Viola I.

II.

Allegro. ♩=88.

The musical score for Viola I, II, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *espress.*, *dimin.*, and *ppdim.*. There are also performance instructions like accents (>) and slurs. Circled numbers 1 through 6 indicate specific measures or phrases. The score concludes with the instruction 'Viol. IV.' and a final dynamic marking of *p*.

Viola I.

cresc.

7 *f*

3 *pp* *poco a poco* *cresc.*

ff *cresc.* *al fff* *Tempo I.* *dimin.*

9 *al* *pp*

pp

10 *ff* *ff* *poco dimin.* *p* *dim.* *pp*

pp

11 *p* 3

Viola I.

⑫

pp *sempre pp*

p *pp*

pp *cresc.*

accel. *f*

⑬ *f* *p* *cresc.*

f *poco* *a*

poco *cresc.* *al*

⑭ *fff*

dim. *ff* *dimin.*

⑮ *p* *dimin.*

pp *p*

⑯ *Più lento.*

pp *pp* *pp* *ppp*

Viola I.

III.

Andante. ♩ = 69.

The musical score is written for Viola I and consists of ten staves. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score is divided into five measures, each marked with a circled number (1-5). Measure 1 starts with a first ending bracket and a first ending sign. Measure 2 contains a first ending bracket and a first ending sign. Measure 3 contains a first ending bracket and a first ending sign. Measure 4 contains a first ending bracket and a first ending sign. Measure 5 contains a first ending bracket and a first ending sign. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to 'Pochissimo mosso' at the beginning of measure 3. The score includes various musical notations such as slurs, ties, and accents.

Viola I.

Musical score for Viola I, measures 1-12. The score consists of seven staves of music in 3/8 time with a key signature of one flat. It includes various dynamics such as *f*, *poco*, *a*, *cre*, *ff*, *p*, and *pp*, along with performance markings like "scen do al" and "dimin. e rit.". Circled numbers 6 and 7 indicate specific measures.

IV.

Allegro assai. $\text{♩} = 120$.

Musical score for Viola I, measures 13-16. The score consists of four staves of music in 3/8 time with a key signature of one sharp. It includes dynamics such as *f*, *p*, *ff*, *mf*, *poco*, *a*, *poco*, and *cresc.*, along with a circled number 1.

Viola I.

ff
cresc.
ff
pp
pp
p cresc.
mf
espress.
cresc.
dimin.
p
cresc.
f
cresc. - - - - al - - - -
ff
poco rit.
5 Più mosso. 1
f

Viola I.

Musical score for Viola I, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *fff*, *mf*, *p*, and *pp*, along with performance instructions like *Più mosso.*, *poco rit.*, and *p subito dim.*. Measure numbers 6, 7, and 8 are circled. The lyrics "scen do cre" are present in measures 7-8.

Viola I.

1 *p* *cresc.* *mf* ⑨

mf 1 2

3 4 5 6 *cresc.*

7 8 9 ⑩ *f* *sf*

pizz. *arco* *sf*

pizz. *arco* ⑪ *feroce* *f* *ff*

1 *marcato* *ff*

ff

⑫

1

Viola I.

ff marcato *ff*

poco - a - poco - cre - scen - do - al - ff

ff *poco*

dimin.

ff

G. P. *f* *p*

ff *ff* *mf*

poco a poco cresc. *ff*

ff

Viola I.

Musical score for Viola I, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 17 begins with a dynamic of *f cresc.* and includes a first ending bracket. Measure 18 starts with *pp* and includes a first ending bracket. Measure 19 begins with *mf espress.* and includes a first ending bracket. Measure 20 starts with *p* and includes a first ending bracket. The score concludes with the instruction *dimin.* and *cresc.* in various measures. Measure 20 is marked *Più mosso.* and begins with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and first ending brackets.

Viola I.

21 *f* *ff*

sempre ff

f

22 *ff* *f* *mf* **Piu mosso.**

f *ff*

fresc.

4 1 23 *mf* *poco* - - - - *a* - - - *f*

poco - - - - *cre* - - - - *ff* - - - - *scen* - - - -

24 **Presto. energico.** *fff*

do - - - - *al* - - - -

con tutta la forza

fff