

2^{me} SEXTUOR.

Droits d'exécution réservés.

Violino II.

I.

R. Glière, Op. 7.

Andante. (♩ = 88)

Allegro. (♩ = 120)

p *cresc.* *f*

dim. *p* *mf* *cresc.* *f*

f *f*

pizz. *arco* *f* *cresc.* *ff*

dim. *sfz* *dim.* *p*

mf *mf* *p* *cresc.*

mf *f*

poco dim. *p*

Violino II.

rit. a tempo

1 2 *p* *p*

7 *poco a poco*

ff *mf*

8 2 *poco dim.* *mf* *poco a poco dim.* *p*

1 2 4 *G.P.* *pp* *pp*

9 *rit. a tempo*

3 1 *p* *p*

10 5 *mf cresc.* *f*

11 *cresc. più f*

12 *ff*

13 *mf* *p* *cresc.*

Violino II.

f e più crescendo

14 *ff fz dim.*

p **2** *mf* **3** *mf*

15 *cresc.* *f* **1** **3**

cresc. *ff* *poco dim.*

rit. **16** *a tempo* **3** *p* *p*

1 *p* *mf* *p*

17 *cresc.*

ff

18 **2** **1** *mf* *dim.* *p* *p* *poco a poco dim.* *sul G*

19 *pp* *ppp* *rit.*

Violino II.

II.

Andante. (♩ = 76)

p

mf *cresc.* *f*

poco dim *p*

f

p *p*

mf

cresc.

f *impetuoso* *poco cresc.*

ff *tranquillo*

pp *p* *mf pesante*

1 *sul G*

Violino II.

7 *f* *molto animato*

8 *ff* *cre - scen*

do po - co a

9 *po - co fff con fuoco*

ff f poco dim.

10 *mf p p*

11 *1*

Detailed description: This page of a musical score for Violino II contains measures 7 through 11. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 7 begins with a forte (*f*) dynamic and a 'molto animato' tempo marking. It features a series of eighth notes with slurs and accents. Measure 8 starts with a fortissimo (*ff*) dynamic and continues with similar rhythmic patterns. The lyrics 'cre - scen' are written below the staff. Measure 9 includes the lyrics 'do po - co a' and 'po - co' with a fortississimo (*fff*) dynamic and 'con fuoco' marking. Measure 10 shows a change in dynamics to mezzo-forte (*mf*) and piano (*p*), with a 3/4 time signature. Measure 11 concludes with a piano (*p*) dynamic and a first ending bracket. The page number '5' is in the top right corner, and the number '2529' is at the bottom center.

Violino II.

sul G

12

13

cre

scen - do

14 *più animato.*

15 *molto rit.* *a tempo* *p* *poco accel. e cresc.*

Più mosso. 16 *f* *3 rit.* *a tempo* *1 p*

17 *pp* *riten.* *molto andante.* *p*

Violino II.

III.

Vivace. (♩ = 80) *staccato*

p

p cresc. *mf*

f *p*

dim.

p *pp*

pp *p cresc.* *f*

f

ff *sempre ff*

f *poco rit.*

più lento *pp*

pp

1 2 3 4 5

Violino II.

6

p *mf* *mf dim.* *mf* *dim.*

Tempo I.

7

sf *dim.* *mf* *1 mf* *poco rit.* *più lento*

8

9

cresc. *1* *al ff animato*

10

dim. *1* *Tempo I.* *4* *pp*

11

3 *p* *cresc.* *al mf* *poco a poco dim.*

12

pp *10* *1* *13* *6* *G.P.* *pp*

14

ppp *cresc.* *f* *pp*

15

pizz. *arco* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *pp* *f* *f dim.*

16

pp *f* *p*

Violino II.

Musical score for Violino II, measures 17-25. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a dynamic marking of *f* and includes a first ending bracket. Measure 18 features a dynamic marking of *p* and the instruction *p* più *f*. Measure 19 starts with *fff* and includes a *dim.* marking. Measure 20 begins with *dim* and includes a *p* marking. Measure 21 includes the instruction *a tempo e più tranquillo* and a *pp espress.* marking. Measure 22 includes a first ending bracket. Measure 23 includes a *p* marking. Measure 24 includes a *f* marking. Measure 25 includes a *dim.* marking and a *pp* marking. The score contains various musical notations including slurs, accents, and dynamic markings.

Violino II.

26 *pp* *p cresc.* *ff* *ff*

27 *ff*

28 *dim.* *poco rit.* *mf*

29 *p* *p* *pp* *mf* *Tempo I.* *dim.*

30 *mf* *dim.* *f.* *dim.*

31 *mf* *poco rit.* *più lento* *mf*

32 *crescendo* *animato* *ff* *dim.*

Violino II.

33 Tempo I. 3

34 *p* *crescendo* - - - *al mf* *poco a poco*

Più mosso.

35 *dim.* *pp*

36 *pp cresc.* *mf* *dim.*

37 *p* *sf dim.*

38 *poco* *pp* *ppp* *molto rit.*

Violino II.

Finale.
Allegro assai.

IV.

1 *ff*

f *p* *cresc.* *ff*

f

f

f

2 *ff*

poco rit. *dim.*

3 *a tempo* *p*

4 1

p *p* *mf poco cresc.*

Violino II.

5

f

6

poco cresc.

ff

marcato

dim.

8 Più mosso. 1

mf

Violino II.

Musical score for Violino II, measures 9-13. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 is marked with a box containing the number 9 and a dynamic marking of *f*. Measure 10 is marked with a box containing the number 10 and the instruction *Più mosso.*, with a dynamic marking of *ff*. Measure 11 is marked with a box containing the number 11 and the instruction *G.P.*, with dynamic markings of *pp* and *p*. Measure 12 is marked with a box containing the number 12 and dynamic markings of *ff*. Measure 13 is marked with a box containing the number 13 and dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

14

f

15

f

mf cresc.

f

16

mf cresc.

17

molto cresc.

ff

ff

13

rit.

2

Violino II.

18 *atempo*
Viola I.

19 *p* *ff*

20 *dim.*

21 *p*

22 *p* *poco cresc.*

23 *f*

Violino II.

Musical score for Violino II, measures 21-28. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of notes, including sixteenth and thirty-second notes, and rests. Measure 24 contains a boxed number '24' and a key signature change to one sharp (F#). Measure 25 contains a boxed number '25'. Measure 26 contains a boxed number '26' and the dynamic marking *ff*. Measure 27 contains a boxed number '27'. Measure 28 contains a boxed number '28', the tempo marking *Più mosso.*, and a fermata over a note. The score ends with a double bar line and a '2' below it.

Violino II.

pizz. *pp* arco *mf*

crescendo **29** *f*

30 *crescendo poco a poco* *crese.*

31 *fff*

3 3 3

Violino II.

32 Prestissimmo.

33

34