

2^{me} SEXTUOR.

Droits d'exécution réservés.

Viola II.

I.

R. Glière, Op. 7.

Andante. (♩ = 88.)

Musical staff 1: Andante section, measures 1-4. Dynamics: *p*, *p cresc.*, *f*, *dim. mf*. Includes fingerings 2, 2, 2, 1, 2.

Allegro. (♩ = 120.)

Musical staff 2: Allegro section, measures 5-8. Dynamics: *p*.

Musical staff 3: Allegro section, measures 9-12. Dynamics: *p*, *cresc.*. Includes fingering 2.

Musical staff 4: Allegro section, measures 13-16. Dynamics: *ff*, *f*. Includes markings *pizz.* and *arco*. Includes fingerings 1, 3, 2.

Musical staff 5: Allegro section, measures 17-20. Dynamics: *f*, *cresc.*

Musical staff 6: Allegro section, measures 21-24. Dynamics: *f*, *cresc.*, *ff*, *dim.*, *sfz*. Includes fingering 4.

Musical staff 7: Allegro section, measures 25-28. Dynamics: *dim.*, *p*. Includes fingering 1.

Musical staff 8: Allegro section, measures 29-32. Dynamics: *p*, *mf*. Includes fingerings 5, 3.

Musical staff 9: Allegro section, measures 33-36. Dynamics: *f*, *poco dim.*. Includes fingering 3.

Musical staff 10: Allegro section, measures 37-40. Dynamics: *p*, *rit.*. Includes fingering 6.

Musical staff 11: Allegro section, measures 41-44. Dynamics: *p*. Includes marking *a tempo* and fingering 2.

Viola II.

7 1 *mf poco cresc.* *f cresc.* *al ff*

8 *mf* *p*

p *mf* *poco a poco dim.* *p*

G.P. 3 *pp* *pp*

9 *rit.* *a tempo* *p* *mf*

10 *p* *p*

p cresc. *f*

sul D

11 *cresc.* *più f*

f marcato

marcato *ff*

12 *dim.*

f *dim.*

Viola II.

13 *p* *cresc.*

14 *f e più cresc.* *ff* *sfz* *dim.* 1

15 *cresc.* *ff* *cresc.*

16 *rit.* *a tempo* *p* *mf* *poco dim.* 3

17 1 *p cresc.* *f* *ff*

18 *p poco cresc.* *p* *mf* *dim.* 1

19 *dim.* *pp* *rit.* *ppp*

Viola II.

II.

Andante. (♩ = 76.)

p

p cresc. f poco a poco

dim. p cresc.

f largamente dim.

mf cresc. p

f poco cresc.

f impetuoso

ff p pp

p p mf

p p mf

p p mf

p p mf

Viola II.

largamente

f

pizz. *molto animato*
arco

ff

cre - - - scen - - - do *poco*

a *poco*

fff *con fuoco* *ff*

con fuoco *f*

poco *dim.* *mf*

Viola II.

dim. p

11

12

13

cre- - scen- - do

14 più animato ff poco rit.

a tempo

molto riten. 15 p

Più mosso.

poco accel. e cresc. f

16 poco dim. 3 pp

17 3 pp

rit. a tempo

riten. molto andante. p

Viola II.

III.

Vivace. (♩ = 80.)

p

staccato

p cresc. *mf* *f*

1 *p* *p* 3 *p*

2 *pp*

3 *p cresc.* *<sf* *f*

4 *ff*

sempre ff *f*

5 *p poco rit.* *pp* *più lento.*

6 *pp* *cresc.* *mf* *dim.* *f*

Tempo I. 4

Viola II.

poco rit. **7** *più lento.*

mf dim. mf f

8

animato. **9** *cre- - scen - - do - - al*

ff

10 *Tempo I.*

pp

11 *cresc.*

p crescendo - - al mf poco dim.

12

p pp pp

G.P.

13 *dim.* **14** *pizz.*

pp

arco **15** *pizz.* *arco*

ppp cresc. f pp pp f dim.

16

f p

Viola II.

Musical score for Viola II, measures 17-24. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 17-18: *f* (forte). Measure 18 includes the instruction *più f* (più forte).

Measures 19-20: *ff* (fortissimo) and *fff* (fortississimo). Measure 20 includes *dim.* (diminuendo) and *f* (forte).

Measures 21-22: *pp* (pianissimo) and *ppp* (pianississimo). Measure 21 includes the instruction *a tempo e più tranquillo*. Measure 22 includes *dim. e rit.* (diminuendo e ritardando).

Measures 23-24: *p* (piano) and *f* (forte). Measure 24 includes *mf* (mezzo-forte).

Viola II.

dim. 25

pp

26

p cresc.

27

ff

28

4 poco rit.

1 più lento

pp

29

1

pp

cresc.

mf

30

Tempo I.

2

dim.

mf

dim.

f

pizz.

f

arco

mf

dim.

poco rit.

31

più lento

f

crescendo

Viola II.

32 *animato*
ff

dim.
mf

33 *Tempo I.*
p
pp

34
cresc.
crescendo

- - *al* - - *mf* *poco* *dim.*

Più mosso.
pp
pp

35
pp
pp

36
pp
p

p

37
dim. *poco* *a* *poco*

38
1

6 *pizz.* *p* *1* *arco* *molto rit.* *ppp*

Viola II.

Finale.
Allegro assai. (♩ = 152.)

IV.

2

ff

f

p

cresc.

ff

f

1

2

ff

poco rit.

dim.

3 *a tempo*

4 *espress.*

p

5

poco cresc.

f

Viola II.

6 *poco cresc.*

7 *ff marcato*

8 *mf* Più mosso.

9 *f*

10 *ff* Più mosso.

1 2 3

4 5 6 7

8 9 10 11

12 13 14 G. P. 1

Detailed description: This page contains the musical score for Viola II, measures 6 through 14. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 6 begins with a box containing the number '6' and the instruction 'poco cresc.'. The melody consists of eighth and sixteenth notes. Measure 7 is marked with a box containing '7', 'ff', and 'marcato', featuring accents over several notes. Measure 8 is marked with a box containing '8', 'mf', and 'Più mosso.', showing a change in tempo and dynamics. Measure 9 is marked with a box containing '9' and 'f'. Measure 10 is marked with a box containing '10', 'ff', and 'Più mosso.', with a dynamic change to 'f' at the end of the measure. Measures 11 through 14 are part of a continuous sixteenth-note pattern, with measures 11-14 numbered 1 through 4 respectively. The piece concludes with a double bar line and the initials 'G. P.' followed by a first ending bracket and the number '1'.

Viola II.

11 *pp* *G. P.* *pp*

p

12 *ff* *ff* *f marcato*

13 *f*

14 *marcato*

15 *f*

Viola II.

15

mf *f* *f*

16

f *molto cresc.*

17

ff *ff* *dim.*

mf *dim.*

poco rit. *p* *a tempo* *p*

18

cresc. *ff*

19

Detailed description: This page of a musical score for Viola II contains measures 15 through 19. The music is written in 3/8 time with a key signature of one sharp (F#). Measure 15 begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 16 starts with a forte (*f*) dynamic and includes a 'molto cresc.' (molto crescendo) marking. Measure 17 features a fortissimo (*ff*) dynamic. Measure 18 begins with a piano (*p*) dynamic, marked 'poco rit.' (poco ritardando), and then returns to 'a tempo' with a piano (*p*) dynamic. Measure 19 starts with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola II.

Musical score for Viola II, measures 18-22. The score is written in 3/8 time with a key signature of two sharps (F# and C#). Measure 18 starts with a fortissimo (*ff*) dynamic and includes an accent (>) over the first note. Measure 19 features a slur over the first two measures. Measure 20 includes a box containing the number 20 and a 2/4 time signature change. Measure 21 includes a box containing the number 21. Measure 22 includes a box containing the number 22, a first ending bracket (1) over the first measure, and an *espr.* (espressivo) dynamic marking. Measure 23 ends with a *dim.* (diminuendo) dynamic marking. The score consists of ten staves of music.

Viola II.

poco cresc.

23
f

24

25

25

25

25

26
ff

27

27

28 *pizz.*

pp

Viola II.

arco

p

mf

crescendo

29

f

30

cresc. poco a poco

poco a poco

31

fff

6

Detailed description: This page of a musical score for Viola II contains measures 28 through 31. The music is written in a key with two sharps (D major) and a 3/4 time signature. The first system (measures 28-29) features a melodic line with accents and a dynamic marking of *p*. The second system (measures 29-30) shows a melodic line with a dynamic marking of *mf* and a *crescendo* instruction. The third system (measures 30-31) continues the melodic line with a dynamic marking of *f*. The fourth system (measures 31-32) features a melodic line with a dynamic marking of *fff* and a *poco a poco* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

