

2^{me} SEXTUOR.

Violoncello II.

Droits d'exécution réservés.

I.

R. Glière, Op 7.

Andante. (♩ = 88)

Allegro. (♩ = 120)

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G. P.

1

Violoncello II.

4 *pp*

4

9 *rit.* *a tempo* 6

10 *p* *pp* *p cresc.* 3

2 1 11 *f* *f* *f*

cresc. *f*

marcato 3

marcato 3 12 *ff*

dim.

13 *dim.* *mf* *p* *cresc.*

14 *f e più cresc.* *ff sfz* 2 *p*

p

15 *mf* *cresc.* *f*

Violoncello II.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes. A *cresc.* marking is placed below the staff towards the end.

Second musical staff in bass clef. It begins with a measure containing a '2' above the staff. The music features eighth notes and quarter notes. A *ff* marking is below the first measure, and a *poco a poco dim.* marking is below the latter part of the staff.

Third musical staff in bass clef. It contains eighth notes and quarter notes. A *rit.* marking is above the staff, and a box containing the number '16' is above the staff. Below the staff, the text *a tempo* and a *p* marking are present.

Fourth musical staff in bass clef. It contains eighth notes and quarter notes. A *p* marking is above the staff.

Fifth musical staff in bass clef. It contains eighth notes and quarter notes. A box containing the number '17' is above the staff. A *cresc.* marking is below the staff.

Sixth musical staff in bass clef. It contains eighth notes and quarter notes. A *mf* marking is below the first measure, and a *ff* marking is below the latter part of the staff.

Seventh musical staff in bass clef. It contains eighth notes and quarter notes. A box containing the number '18' is above the staff. A *mf* marking is below the first measure, and a *pp* marking is below the latter part of the staff.

Eighth musical staff in bass clef. It contains eighth notes and quarter notes. A *p cresc.* marking is below the first measure, and a *mf* marking is below the latter part of the staff.

Ninth musical staff in bass clef. It contains eighth notes and quarter notes. A *poco* marking is below the first measure, and a *poco* marking is below the latter part of the staff.

Tenth musical staff in bass clef. It contains eighth notes and quarter notes. A box containing the number '19' is above the staff. A *dim.* marking is below the first measure.

Eleventh musical staff in bass clef. It contains eighth notes and quarter notes. A *pp* marking is below the first measure.

Twelfth musical staff in bass clef. It contains eighth notes and quarter notes. A *rit.* marking is above the staff, and a *ppp* marking is below the latter part of the staff.

Violoncello II.

II.

Andante. (♩=76.)

6 *p* *p* *cresc.* *f* *poco*

a poco dim. *p* *cresc.* *f*

largamente *p*

espr. mf *cresc.*

f *poco cresc.*

ff *pp*

p *mf* *pesante*

largamente

f *pizz.*

molto animato
arco

ff *ff* *crescen.*

do *poco* *a* *poco* *fff*

Violoncello II.

ff *con fuoco*

poco dim. **10** *mf* *dim.*

11

12

13

cres. *cen.* *do* *ff*

14 *più animato*

poco rit.

dim. *molto rit.* **15** *a tempo* **16** *Più mosso.*

poco dim. *riten.* *a tempo* **17** *pp*

riten. *molto andante*

Violoncello II.

III.

Vivace. (♩ = 80.)

1 pizz. *mf*

12

arco *p dim.*

2 staccato *pp*

pp

f *p* *cresc.*

3 *f* *ff*

4 *sempre ff* *f*

mf *poco rit.* 2 *più lento* 5 *pp*

7

6 *pp cresc.* *mf* *p* *mf*

Tempo I. 2 *pizz.* *sfz* *sfz* 2

dim. *p*

Violoncello II.

arco *poco rit.* **7** *più lento.* *f*

8 *cresc.* *al*

animato *ff* **9** *dim.*

10 *Tempo I.* *pp* *cresc.*

11 *p* *cresc.* *al* *mf poco*

a *poco* *dim.* *pp* **12** *pp*

dim. *dim.*

G.P. **1**

Detailed description: This page of a musical score for Violoncello II contains measures 7 through 12. The key signature is two sharps (F# and C#). Measure 7 begins with the instruction 'arco poco rit.' and a box containing the number '7'. The tempo is marked 'più lento.' and the dynamic is 'f'. The music consists of a series of eighth notes with slurs. Measure 8 starts with a box containing '8' and includes the markings 'cresc.' and 'al'. Measure 9 is marked 'animato' and 'ff', with a box containing '9'. It features a melodic line with slurs and a descending eighth-note pattern. Measure 10 is marked 'Tempo I.' and 'pp', with a box containing '10'. It consists of a steady eighth-note pattern. Measure 11 starts with a box containing '11' and includes 'p', 'cresc.', and 'al mf poco'. Measure 12 begins with a box containing '12' and includes 'a', 'poco', 'dim.', and 'pp'. It features a melodic line with slurs and a fermata. The page concludes with a double bar line, a first ending bracket labeled '1', and the initials 'G.P.'.

Violoncello II.

13 **6** pizz. **14** arco *pp* *cresc.*

15 *f* *pp* *f* *dim.*

16 *f* *p*

17 *f*

18 *ff* *ff*

19 *dim.* *f*

20 *p*

Detailed description: This page of a musical score for Violoncello II contains measures 13 through 20. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 13 begins with a sixteenth rest, followed by a sixteenth note G2, a quarter note F#2, and a quarter note E2. Measure 14 starts with a first finger fingering (1) and a sixteenth rest, followed by a sixteenth note G2, a quarter note F#2, and a quarter note E2. Measure 15 features a triplet of eighth notes (G2, F#2, E2) followed by a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 16 contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 17 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 18 consists of a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 19 is a sixteenth-note scale starting on G2 and ending on D2. Measure 20 is a sixteenth-note scale starting on G2 and ending on D2.

Violoncello II.

pp
dim. e rit.

21 *a tempo e più tranquillo*
ppp

22
ppp

23
p

24
pizz.
p

3 arco
p dim.

25
pp

26
pp

27
ff

28 3
ff

Detailed description: This page of a musical score for Violoncello II contains measures 21 through 28. The music is written in a bass clef with a key signature of two sharps (F# and C#). Measure 21 begins with a piano (*pp*) dynamic and a tempo marking of *a tempo e più tranquillo*. The first line of music features a series of eighth notes with a *dim. e rit.* instruction. Measure 22 starts with a *ppp* dynamic and consists of eighth notes. Measure 23 continues with eighth notes and includes a fermata and a *p* dynamic. Measure 24 features a triplet of eighth notes marked *pizz.* and *p*. Measure 25 has a triplet of eighth notes marked *p dim.*. Measure 26 continues with eighth notes and a *pp* dynamic. Measure 27 shows a change in time signature to 3/4, then 3/2, and finally 5/4, with a *ff* dynamic. Measure 28 concludes with a triplet of eighth notes and a *ff* dynamic.

Violoncello II.

poco rit. **2** *più lento.*
p *pp*

29

pp **4** *p* *mf* **1**

30 *p* *mf* *dim.* *p* **Tempo I.** **6**

poco rit. **31** *più lento.*
f

cresc.

animato. **32** *ff*

dim.

Violoncello II.

33 Tempo I.

pp

cresc.

cre - scen - do

al poco a poco dim.

34

35

pp

pp

sempre pp

36

37

p

p

p

38

pizz.

p

arco molto rit.

ppp

Violoncello II.

IV.

Finale.

Allegro assai. (♩ = 152.)

The musical score for Violoncello II, Finale, Allegro assai, is written in G major (one sharp) and 4/4 time. The tempo is marked as Allegro assai with a metronome marking of ♩ = 152. The score consists of ten staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*ff*) dynamic and a 4-measure rest. It features a series of eighth notes with accents, ending with a piano (*p*) dynamic.
- Staff 2:** Begins with a forte (*f*) dynamic and a first fingering (1). It includes a crescendo (*cresc.*) marking.
- Staff 3:** Continues with a forte (*ff*) dynamic and a first fingering (1).
- Staff 4:** Starts with a forte (*f*) dynamic and accents, ending with a fermata.
- Staff 5:** Features a first fingering (1), a second fingering (2), and a forte (*ff*) dynamic.
- Staff 6:** Includes a *poco rit.* (slightly ritardando) marking and a diminuendo (*dim.*) dynamic.
- Staff 7:** Marked *a tempo*, it begins with a piano (*p*) dynamic and a triplet of eighth notes. It includes a first fingering (1) and another piano (*p*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic and a fourth fingering (4).
- Staff 9:** Features a piano (*p*) dynamic and a fifth fingering (5). It includes a *poco cresc.* (slightly crescendo) marking.
- Staff 10:** Ends with a forte (*f*) dynamic and accents.

Violoncello II.

6 *poco cresc.*

7 *ff*

dim.

8 *Più mosso.* *mf* *f* 9

10 *Più mosso.* 1 2 3 *ff* *f*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 *G. P.* 1

Violoncello II.

11 *pp* *G. P.* *pp*

12 *ff*

13 *f marcato* *f*

14 *marcato*

15 *f* *mf* *f*

16 *f*

2 1 2 8

1 2 3 4 5 6

Detailed description: This page contains the musical score for the second cello part, measures 11 through 16. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 features a piano (*pp*) dynamic with a glissando effect and a first ending bracket. Measure 12 continues with piano (*p*) dynamics and includes a second ending bracket. Measure 13 is marked *f marcato* and *f*, featuring a series of accented notes. Measure 14 is marked *marcato* and contains six numbered fingerings (1-6) for the notes. Measure 15 is marked *f*, *mf*, and *f*, showing dynamic changes. Measure 16 is marked *f* and features a complex melodic line with slurs and ties.

Violoncello II.

molto cresc.

17 *ff* *ff*

mf

dim. *p* *poco rit.* 18 *a tempo* *p*

p

cresc.

19 *ff* *ff* 1

1

20

21 *dim.* *p* 3

Violoncello II.

1

p

22 *espr.*

23

poco cresc.

f

24

25

26

ff

27

28 Più mosso.
pizz.
pp

p

arco
mf *cresc.*

29

3

3

Violoncello II.

30 *scen do poco a poco* *cre*

31 *fff* *rit. molto* **32** *Prestissimo.* *mf*

marcato *f*

cresc. *ff*

34 *fff* *ff*