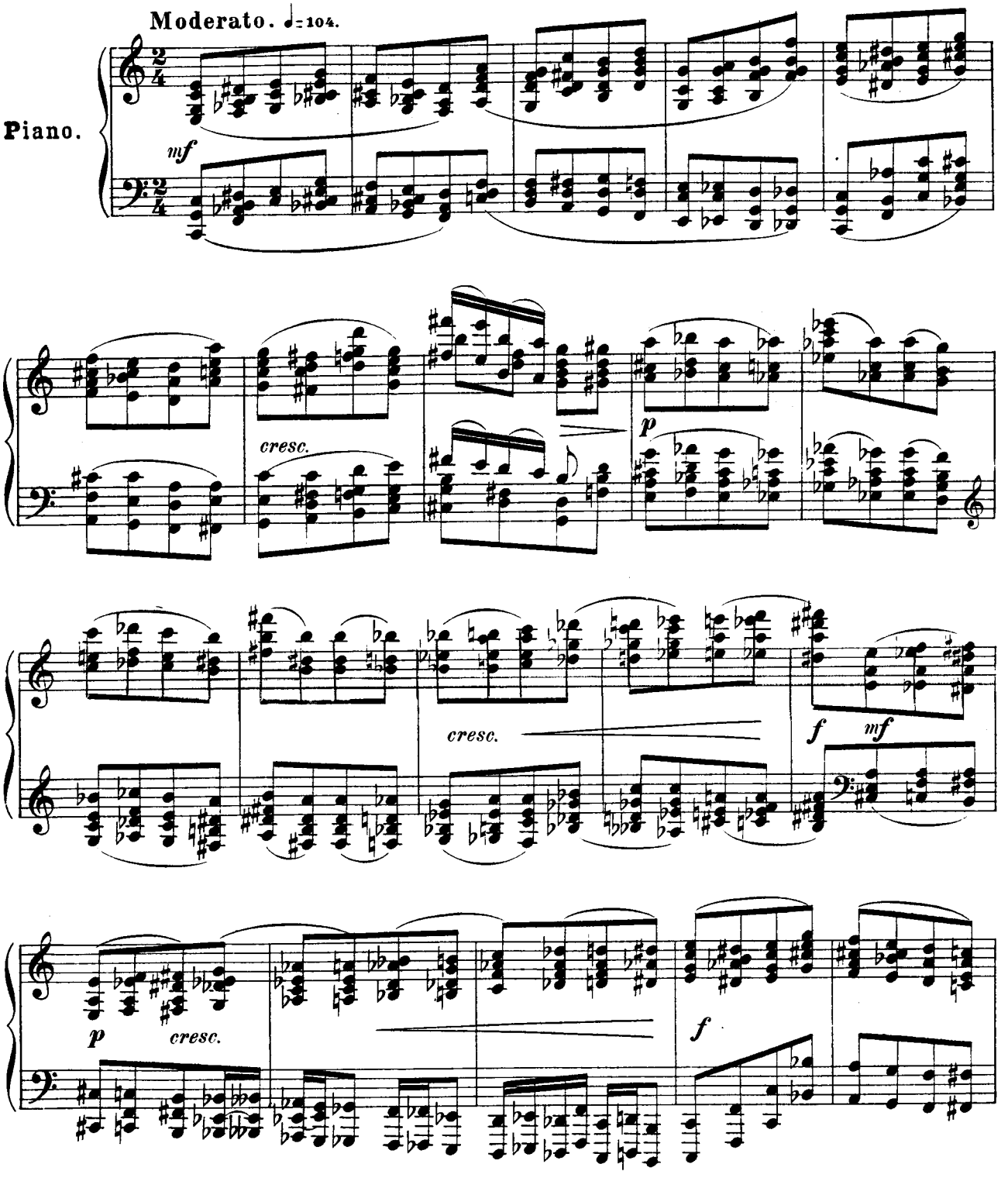
VINGT CINQ PRÉLUDES.

№ 1.

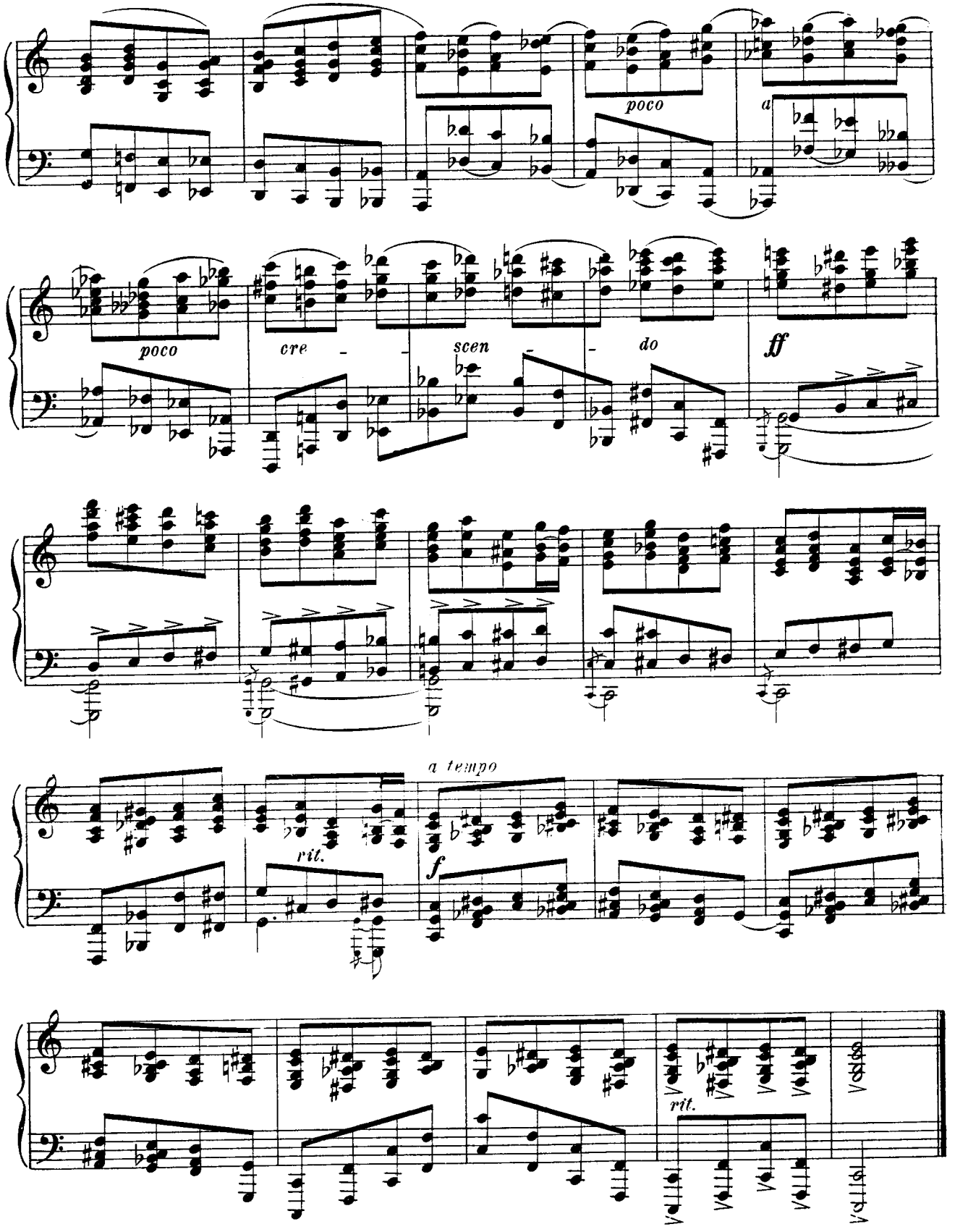
Cah. I.

R. GLIÈRE. Op. 30.

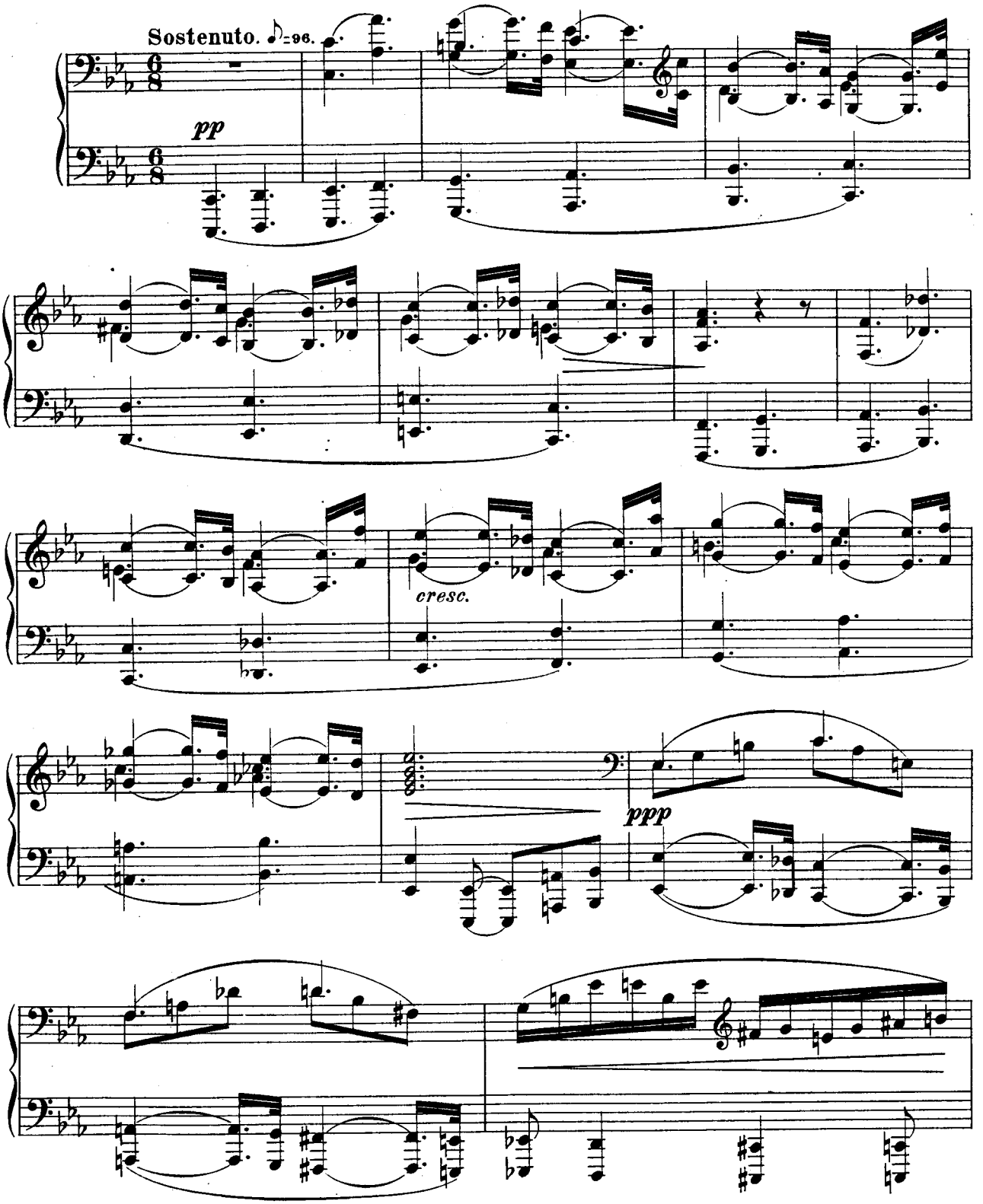


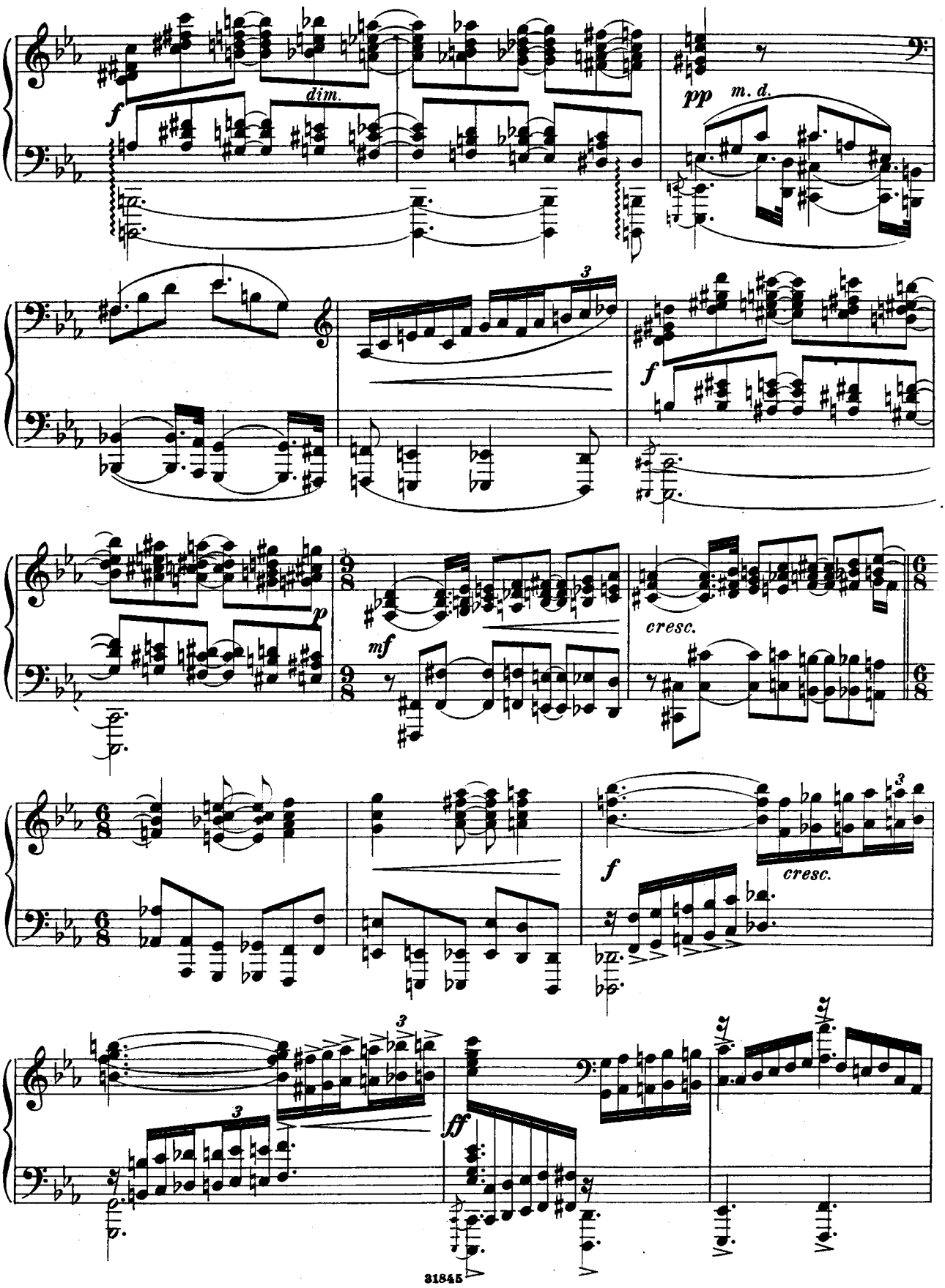
Propriété de l'éditeur

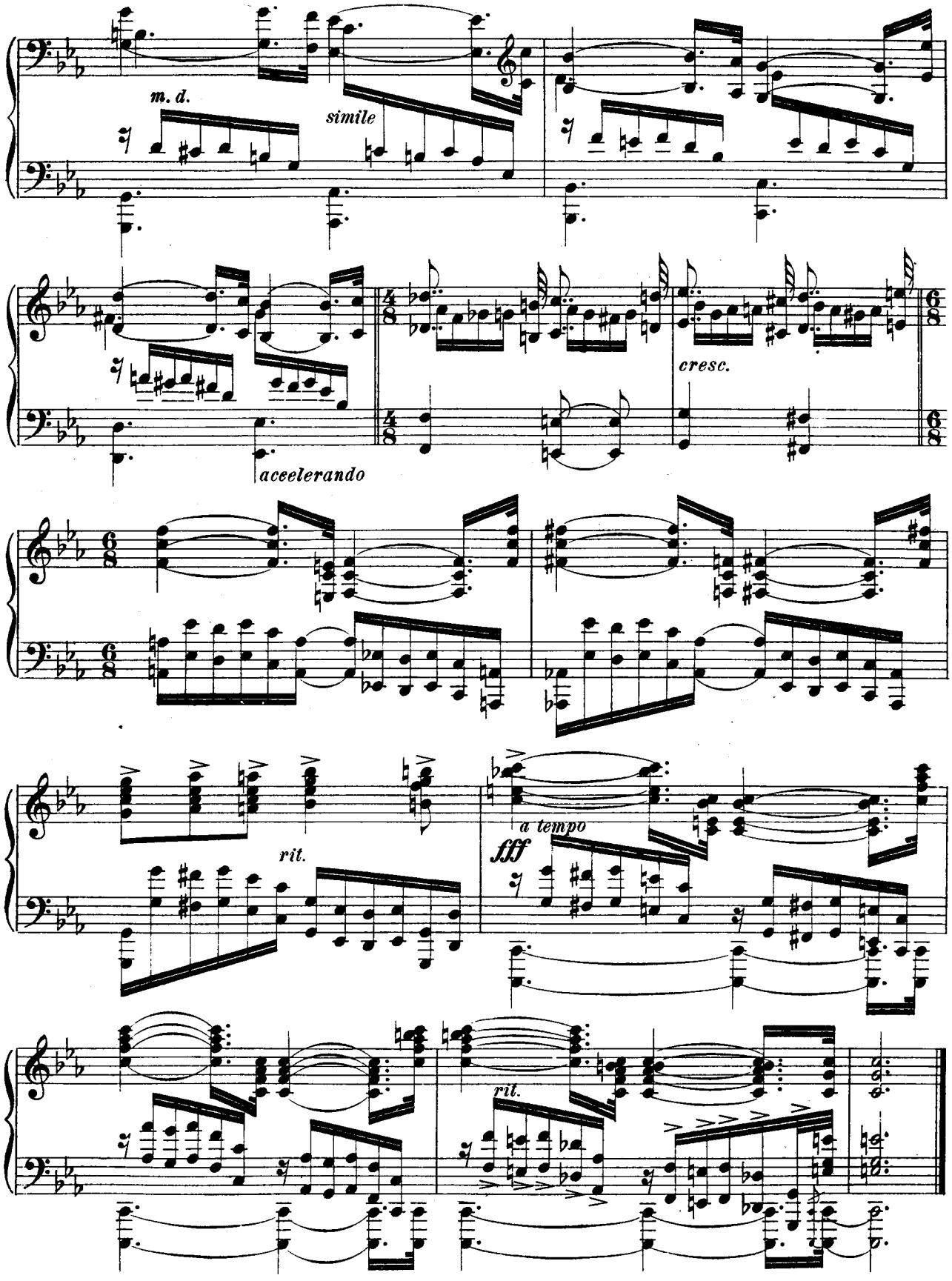
P. Jurgenson à Leipsic et Moscou.


poco
a
poco
cre - - scen - - do
ff
a tempo
rit.
f
rit.

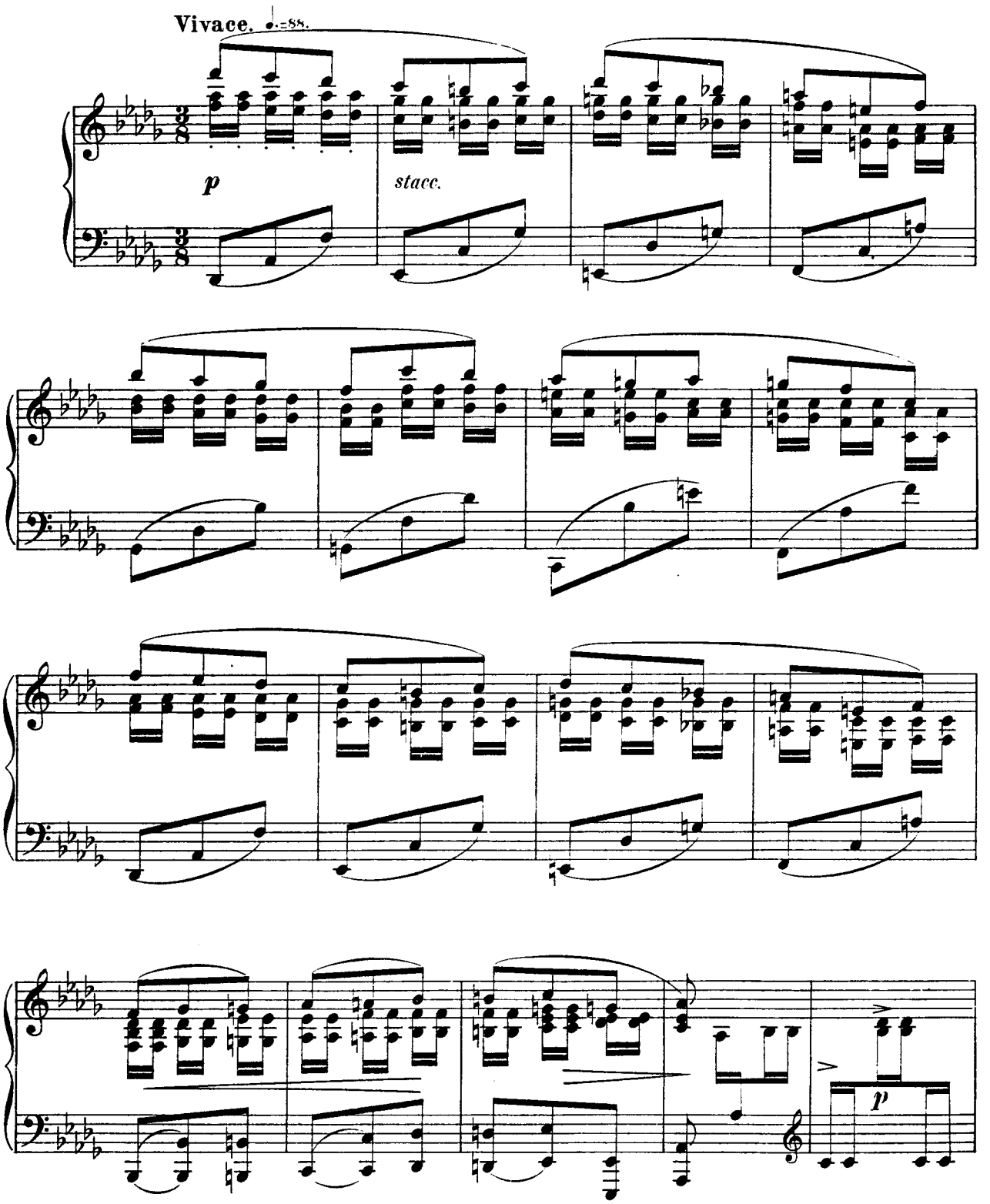
№ 2.

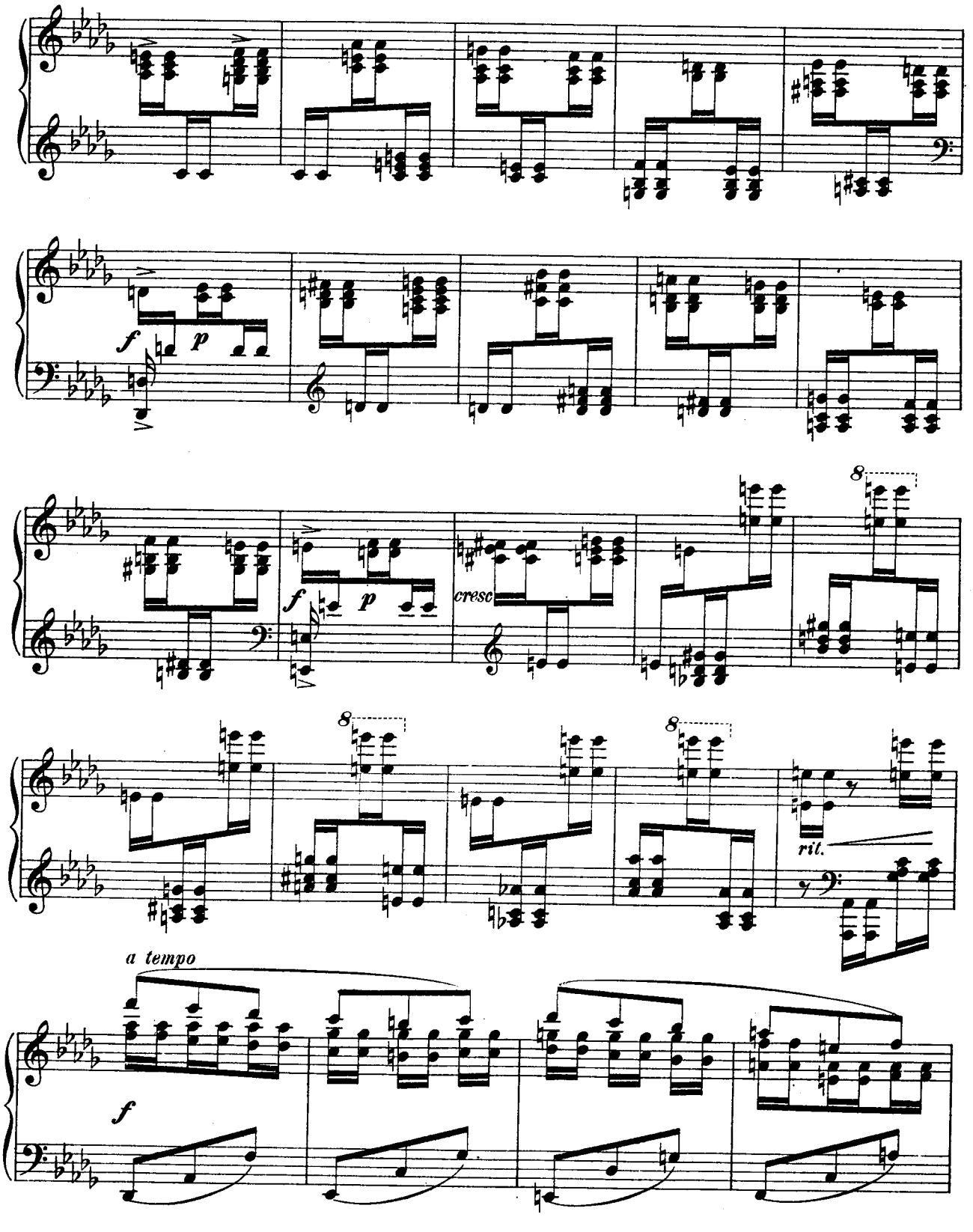


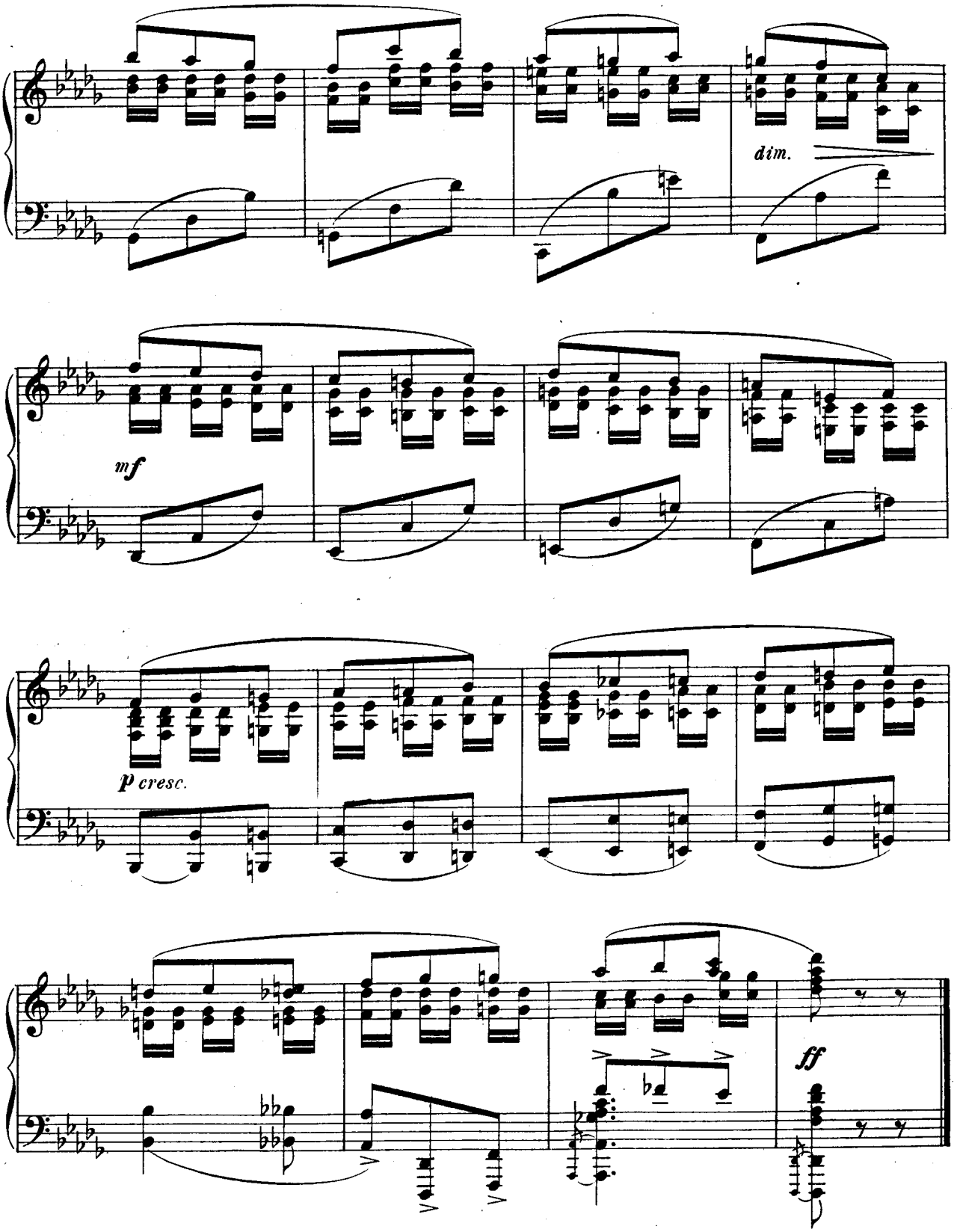

f
dim.
pp
m. d.
f
p
mf
cresc.
f
cresc.
ff


m. d.
simile
4/8
6/8
cresc.
accelerando
6/8
rit.
a tempo
fff
rit.

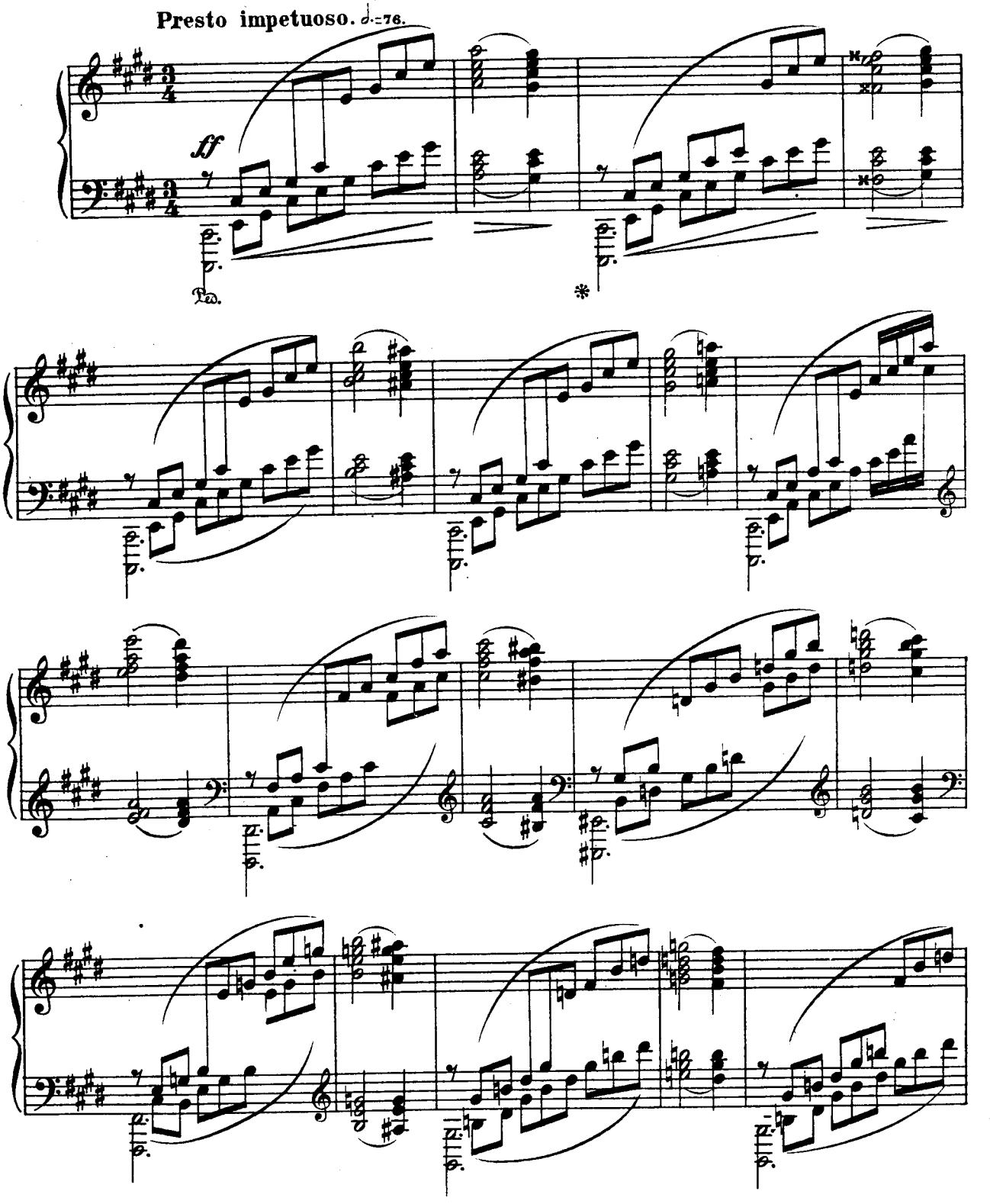
№ 3.

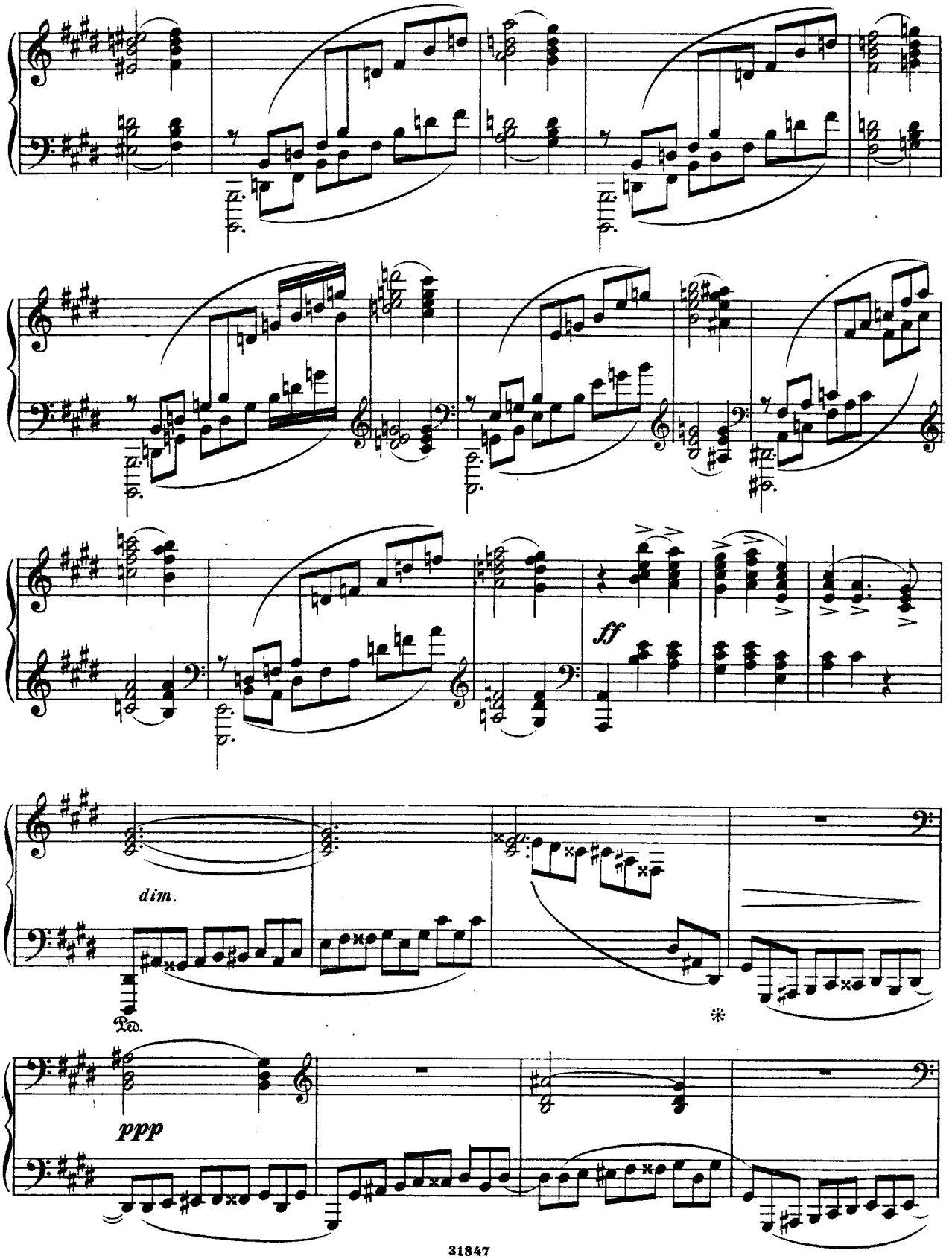


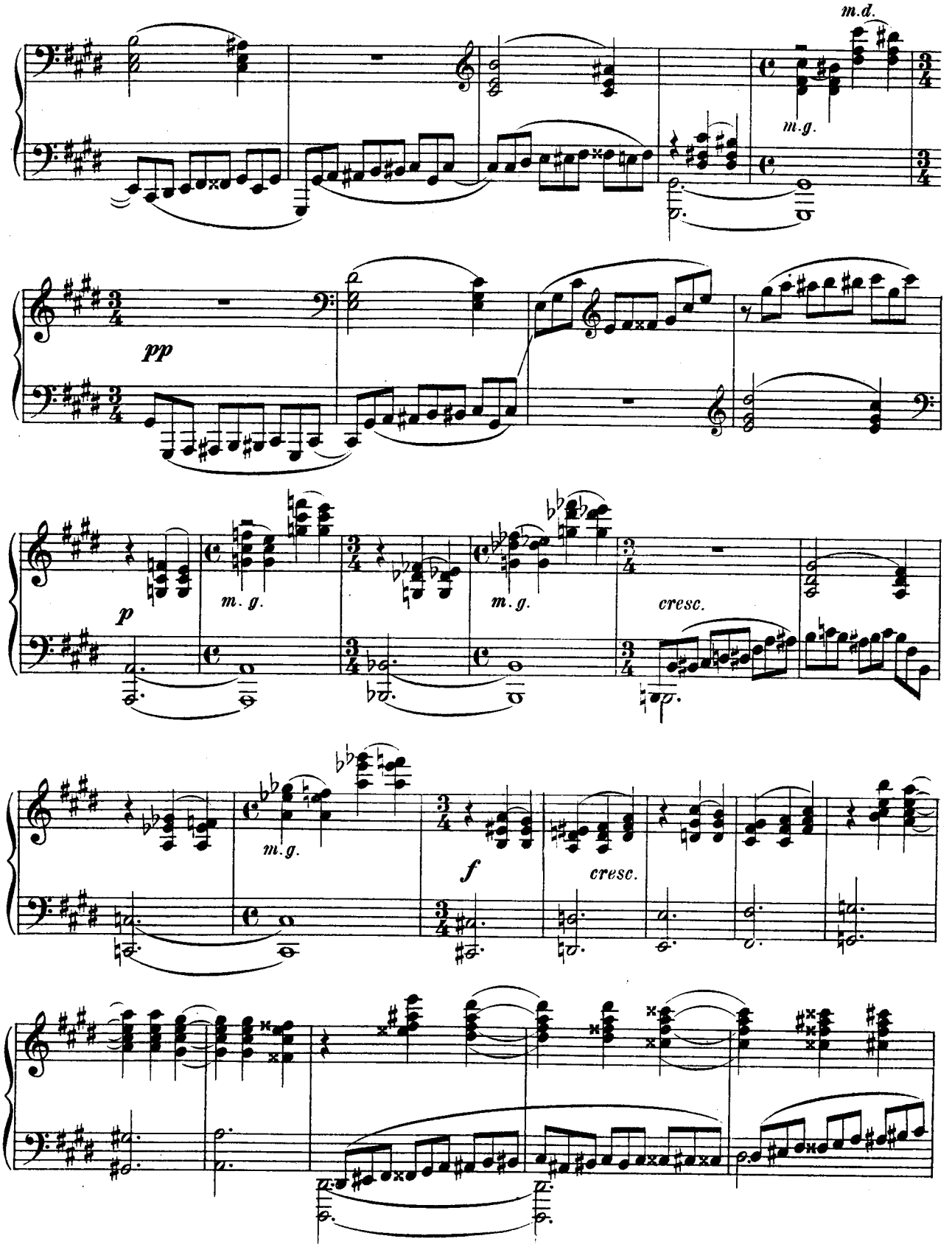

f
p
f
p
cresc
8
8
8
rit.
a tempo
f

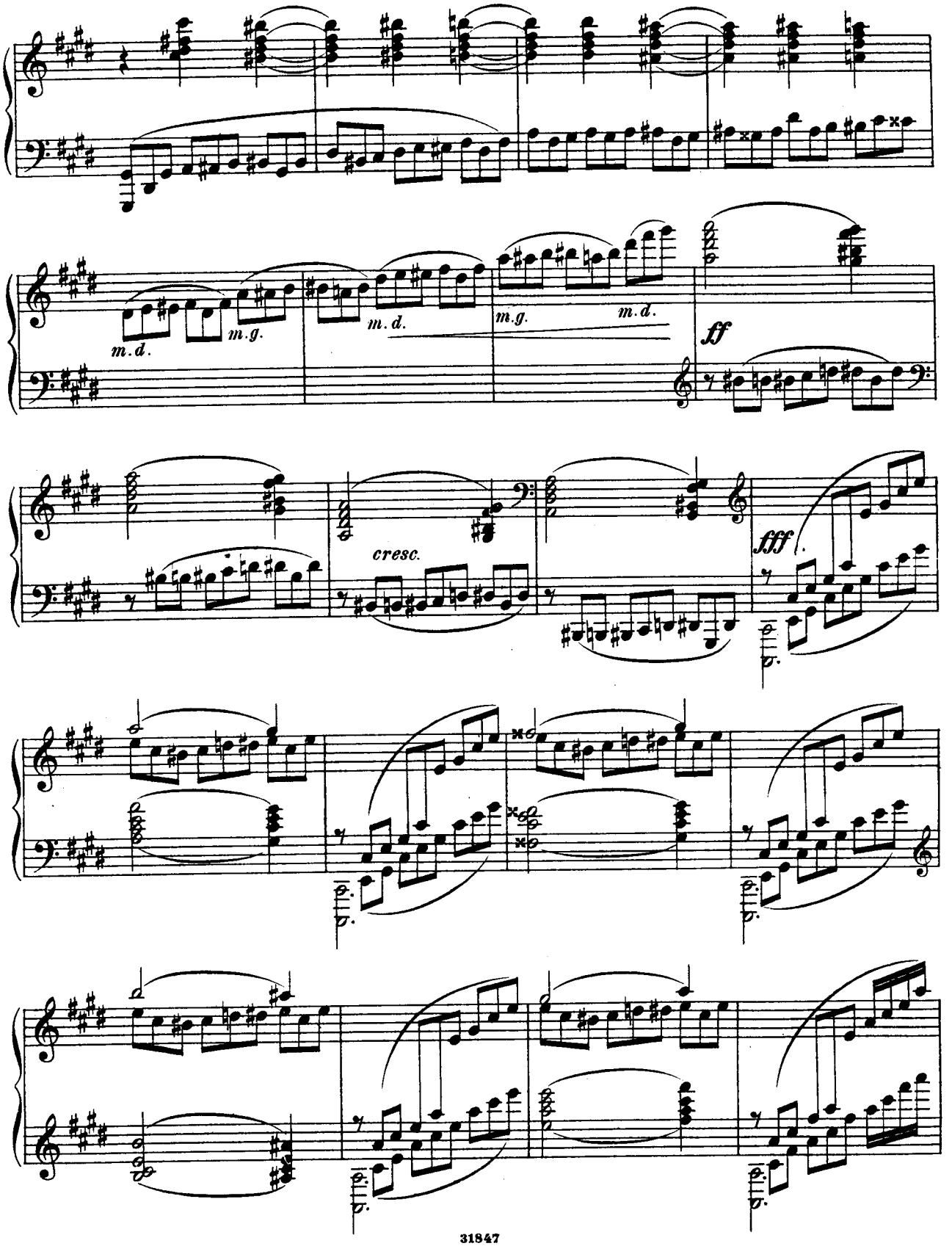

dim.
mf
p cresc.
ff

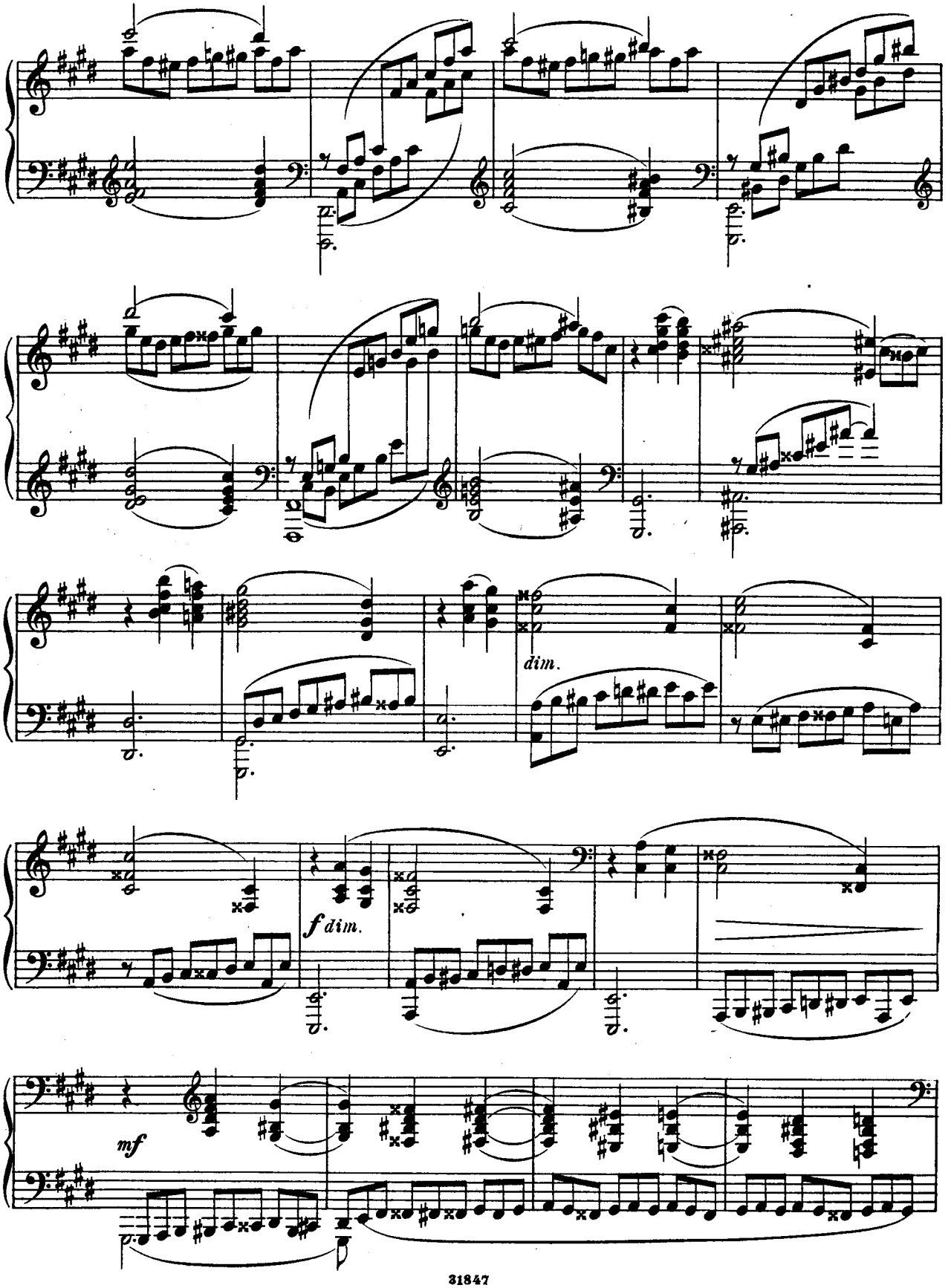
№ 4.

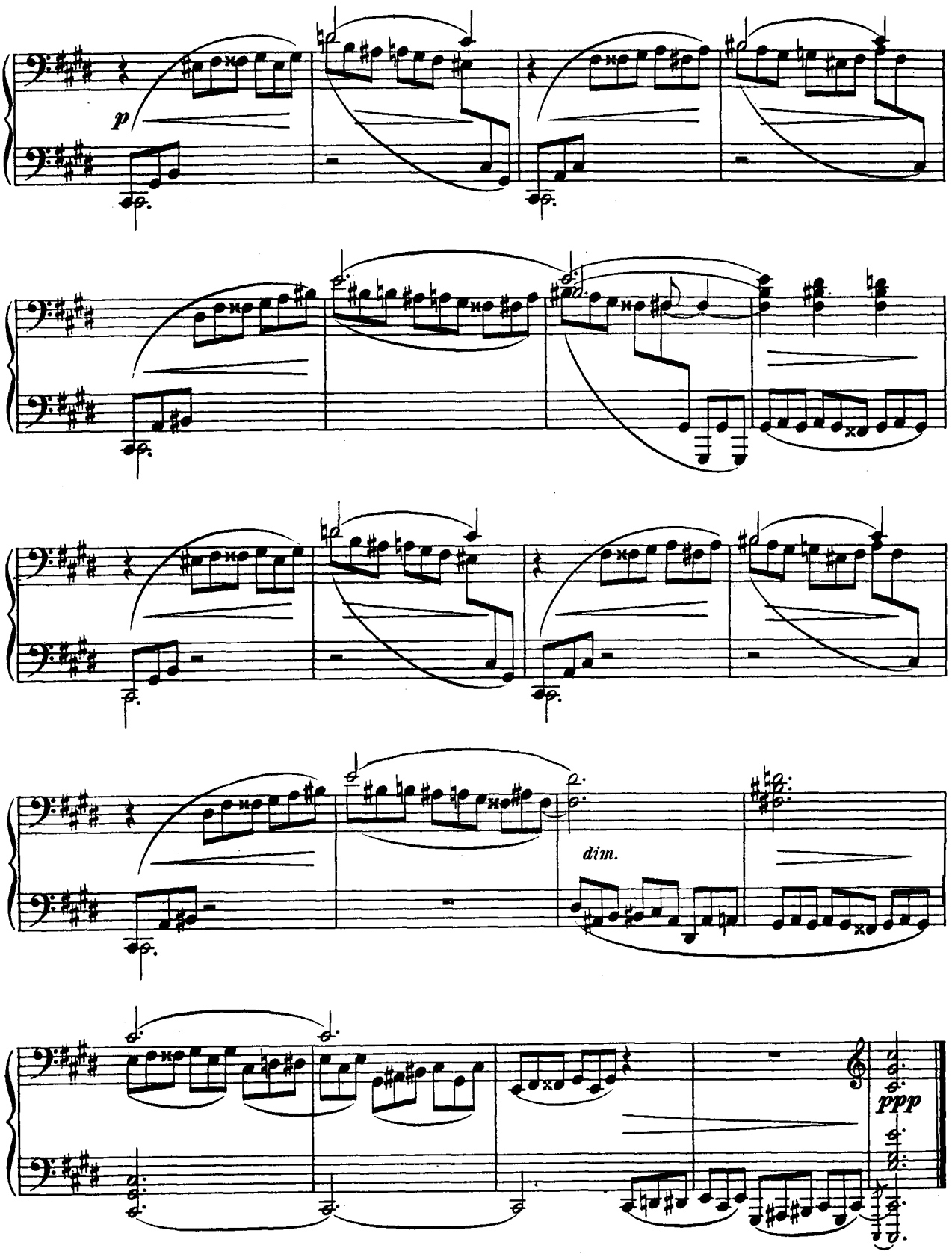



ff
dim.
Ped.
*
ppp

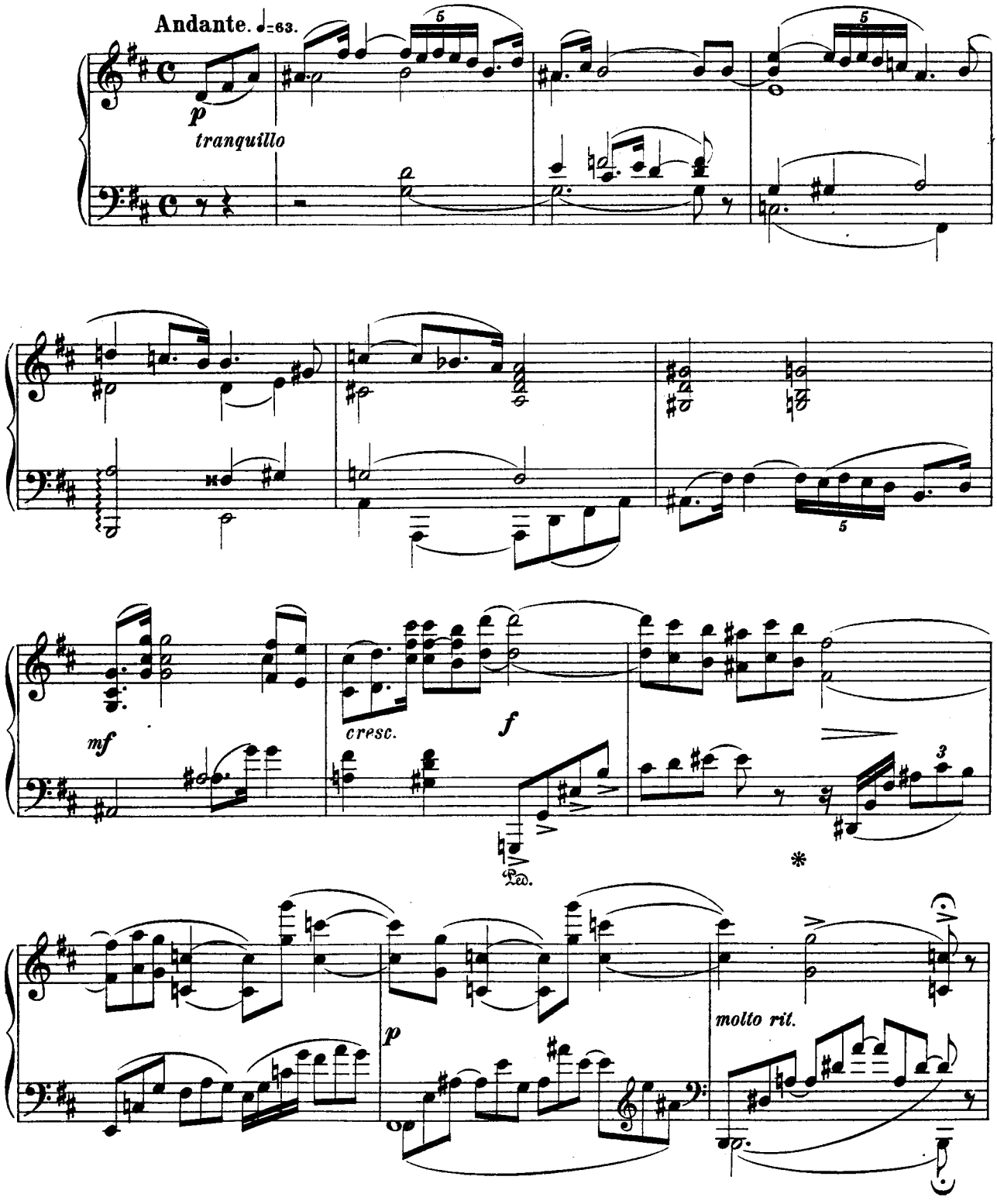

m.d.
m.g.
pp
p
m. g.
m. g.
cresc.
m.g.
f
cresc.

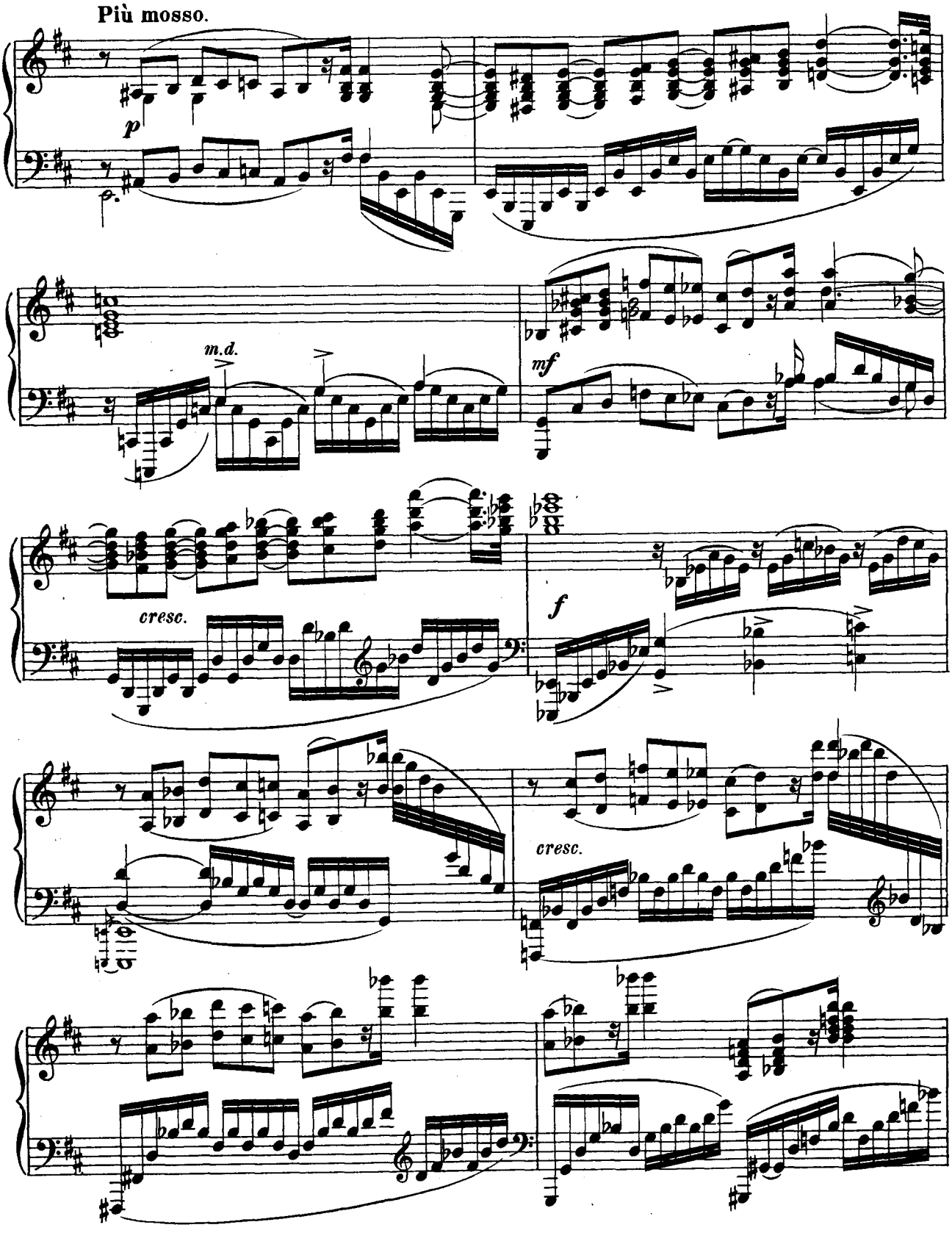

m.d.
m.g.
m.d.
m.g.
m.d.
ff
cresc.
fff

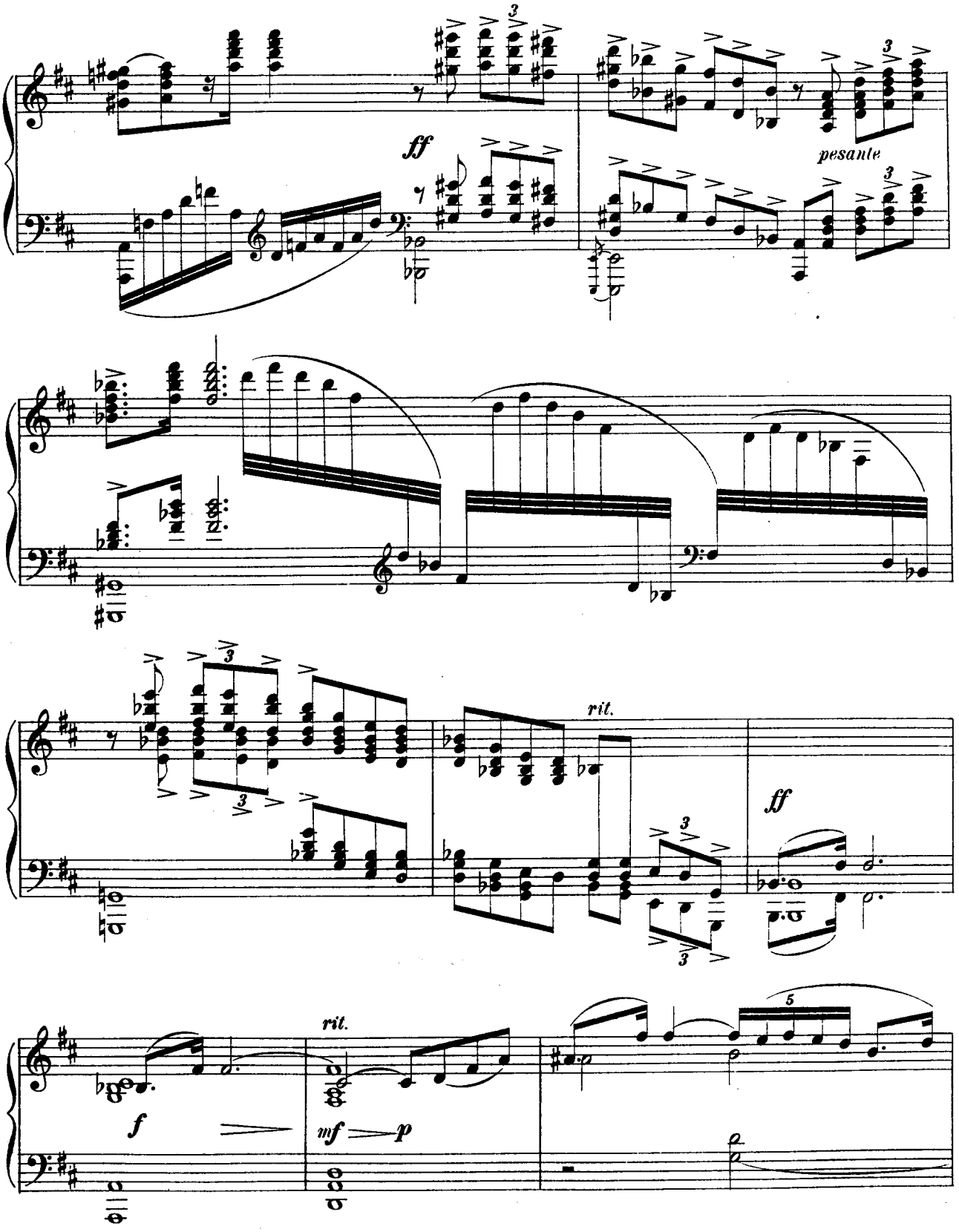

dim.
f dim.
mf

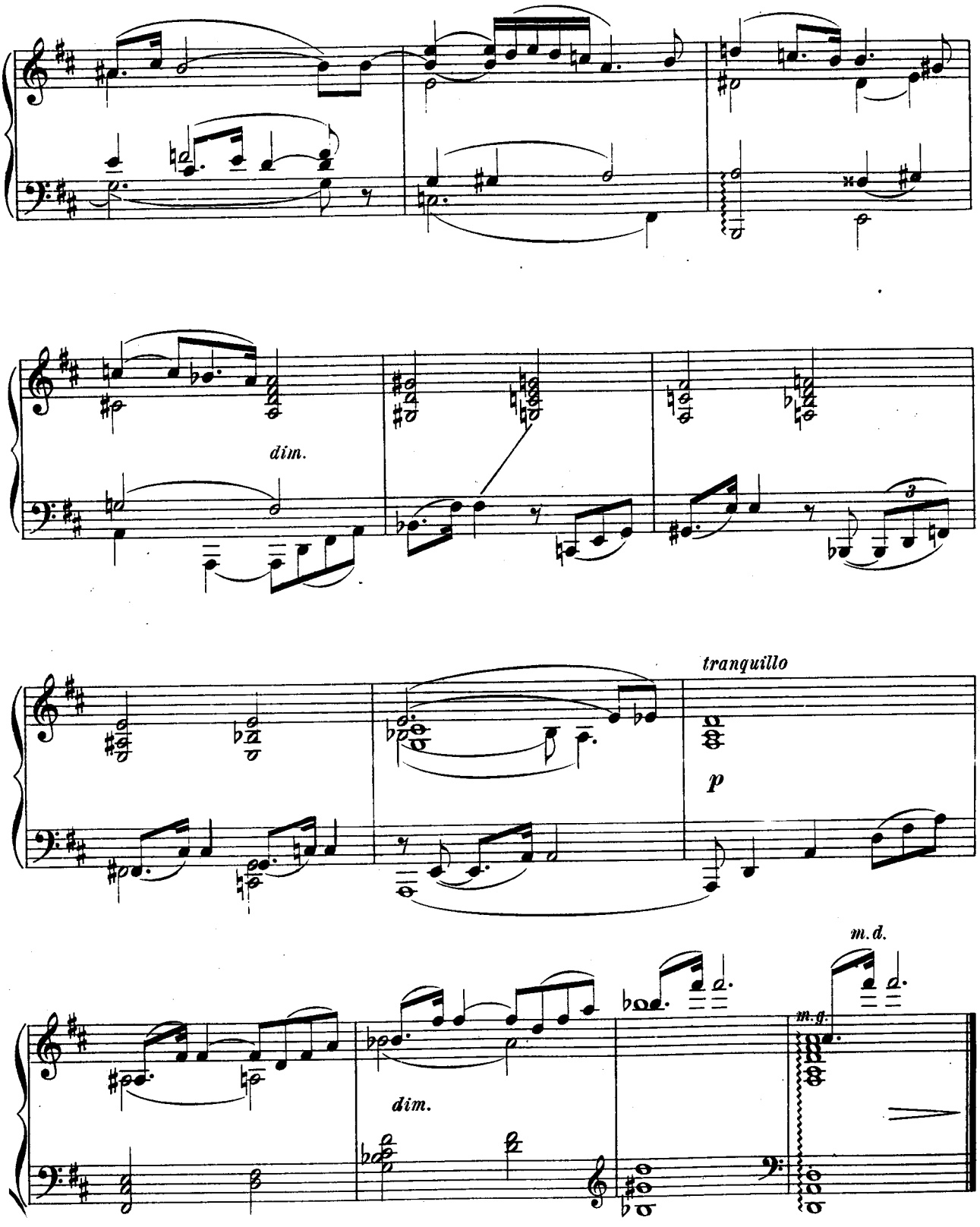

p
dim.
ppp

№ 5.




Più mosso.
p
m.d.
mf
cresc.
f
cresc.


ff
pesante
rit.
ff
rit.
f
mf
p



Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Piano à 2 mains.

		R. C.
Akimenko, Th.	Op. 28. Cinq Préludes:	
„	№ 1. Conte fantastique	—40
„	„ 2. Berceuse	—80
„	„ 3. Songe d'enfant	—80
„	„ 4. Songe d'une mère	—20
„	„ 5. Le réveil	—40
„	Op. 26. Réminiscence. Mazurka. .	—50
„	„ 27: № 1. Caprice de la mer .	—60
„	„ „ 2. Marionnette . . .	—20
„	„ „ 3. Rêverie	—40
„	„ 28: № 1. Berceuse	—20
„	„ „ 2. Rêverie	—80
„	„ „ 3. Petite valse. . . .	—80
„	„ 28bis. Elégie	—80
Amani, N.	Op. 15. Album pour la jeunesse. *12 pièces (moyenne difficulté)*:	
	Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano 6. Impromptu. 7. Marche des marionnettes 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau.	1 50
Aronsky, A.	Op. 67. Arabesques (Suite en 6 №№).	1 —
„	„ 69. Der Blumengarten: № 7. Gavotte.	—80
Bubeck, Th.	Op. 14. Deux morceaux:	
„	№ 1. Méditation	—40
„	„ 2. Intermezzo	—80
„	Op. 15. Deux miniatures	—40
Bubeck, Th.	Op. 17. Zwei Klavierstücke:	
„	№ 1. Albumblatt.	—20
„	„ 2. Moment musical	—40
Bukke, E.	Op. 4. Trois morceaux:	
„	№ 2. Berceuse	—80
„	„ 3. Un épisode lyrique	—40
„	Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.	
	№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel . . . . à	—40
Conus, G.	Op. 19. „Stimmungsbilder"	—40
„	„ 25. Huit morceaux pour piano (difficulté moyenne).	
„	№ 1. Prélude. H-moll	—25
„	„ 2. Chanson simple. E-dur	—25
„	„ 3. Mélodie. C-dur.	—25
„	„ 4. Regret. F-dur	—25
„	„ 5. Impatience. D-moll	—25
„	„ 6. Consolation. D-dur	—25
„	„ 7. Printemps. B-dur.	—25
„	„ 8. Valse. Fis-dur	—25
„	Op. 31. Huit morceaux: № 1. Harpe éolienne	—80
„	„ „ № 2. Compassion.	—80
„	„ „ „ 3. En rêve	—80
„	„ „ „ 4. Feuillet d'album . . .	—80

		R. C.
Conus, G.	Op. 31. Huit morceaux:	
„	„ „ № 5. Berceuse.	—80
„	„ „ „ 6. Jeu de course. . . .	—80
„	„ „ „ 7. Mélodie	—80
„	„ „ „ 8. Regrets	—80
Cui, C.	Op. 64. 25 Préludes	3 50
Czerny, Ch.	Op. 92. Toccate. *Edition redigée par H. Pachulski*	—50
Gilaieff, N.	Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante	—50
„	Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur. .	—50
Glière, R.	Op. 15. Scherzo	—60
„	„ 16. Deux morceaux: № 1. Prélude.	—80
„	„ „ „ 2. Romance	—40
„	„ 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur	1 —
Hanke, H.	Op. 1 № 1. Etourdi. Pièce de salon .	—80
Hartmann, Th.	Op. 4. Trois morceaux: № 1. Prélude (Fis-moll)	—80
„	№ 2. Mazurka (E-moll)	—80
„	„ 3. Impromptu (Des-dur). . . .	—50
Ilynsky, A.	Op. 17. Six morceaux:	
„	№ 1. Prélude	—80
„	„ 2. Récit intéressant	—20
„	„ 3. Rêverie	—50
„	„ 4. Menuet	—80
„	„ 5. Chanson pastorale.	—80
„	„ 6. Mazurka	—50
„	Op. 18. Trois morceaux:	
„	№ 1. Romance	—60
„	„ 2. Valse	—50
„	„ 3. Nocturne.	—50
„	Op. 19. La journée d'une petite fille. *24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.* **Cah. I.**	
	№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière . .	1 20
	Cah. II.	
	№№: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon	1 20
	Cah. III.	
	№№: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon.	1 50
	Cah. IV.	
	№№: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil . .	1 50
Junker, W.	Op. 30. Première Sonate (Fa-mineur).	1 50
„	„ 39. Impromptu.	—80
Kastalsky, A.	Aus vergangenen Zeiten. Heft I .	
	Inhalt: № 1. China. № 2. Indien. № 3. Aegypten.	1 —
Kopylow, A.	Op. 58. 14 Tableaux musicals de la vie enfantine	2 —
Korestchenko, A.	Op. 40. 7 Morceaux caractéristiques:	
„	№ 1. Prélude.	—20
„	„ 2. Intermezzo.	—40
„	„ 3. Aveu	—80
„	„ 4. Barcarolle	—40
„	„ 5. Une page de mes mémoires.	—80
„	„ 6. Question douloureuse . .	—80
„	„ 7. Impromptu	—80

Moscou. Edition P. Jurgenson. Leipzig.

XIV

25 Préludes

pour Piano

en 5 cahiers.

Cah. I.	Cah. II.	Cah. III.
№ 1. C-dur.	№ 6. D-moll.	№ 11. F-dur.
„ 2. C-moll.	„ 7. Es-dur.	„ 12. F-moll.
„ 3. Des-dur.	„ 8. Es-moll.	„ 13. Fis-dur.
„ 4. Cis-moll.	„ 9. E-dur.	„ 14. Fis-moll.
„ 5. D-dur.	„ 10. E-moll.	„ 15. G-dur.

Cah. IV.	Cah. V.

Cahiers 1, 2, 3 à 1 Rb. 50 c.

par

R. GLIÈRE.

Op. 30.

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1906

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. LEIPSIC, Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C°.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

2 B

VINGT CINQ PRÉLUDES.

№ 6.

Cah. II.

R. GLIÈRE. Op. 30.

Con amarezza. ♩=76.

pp

cresc.

pp

cresc.

mf

Propriété de l'éditeur

31874

P. Jurgenson à Leipsic et Moscou.

f

dim.

mf

poco a poco crescendo

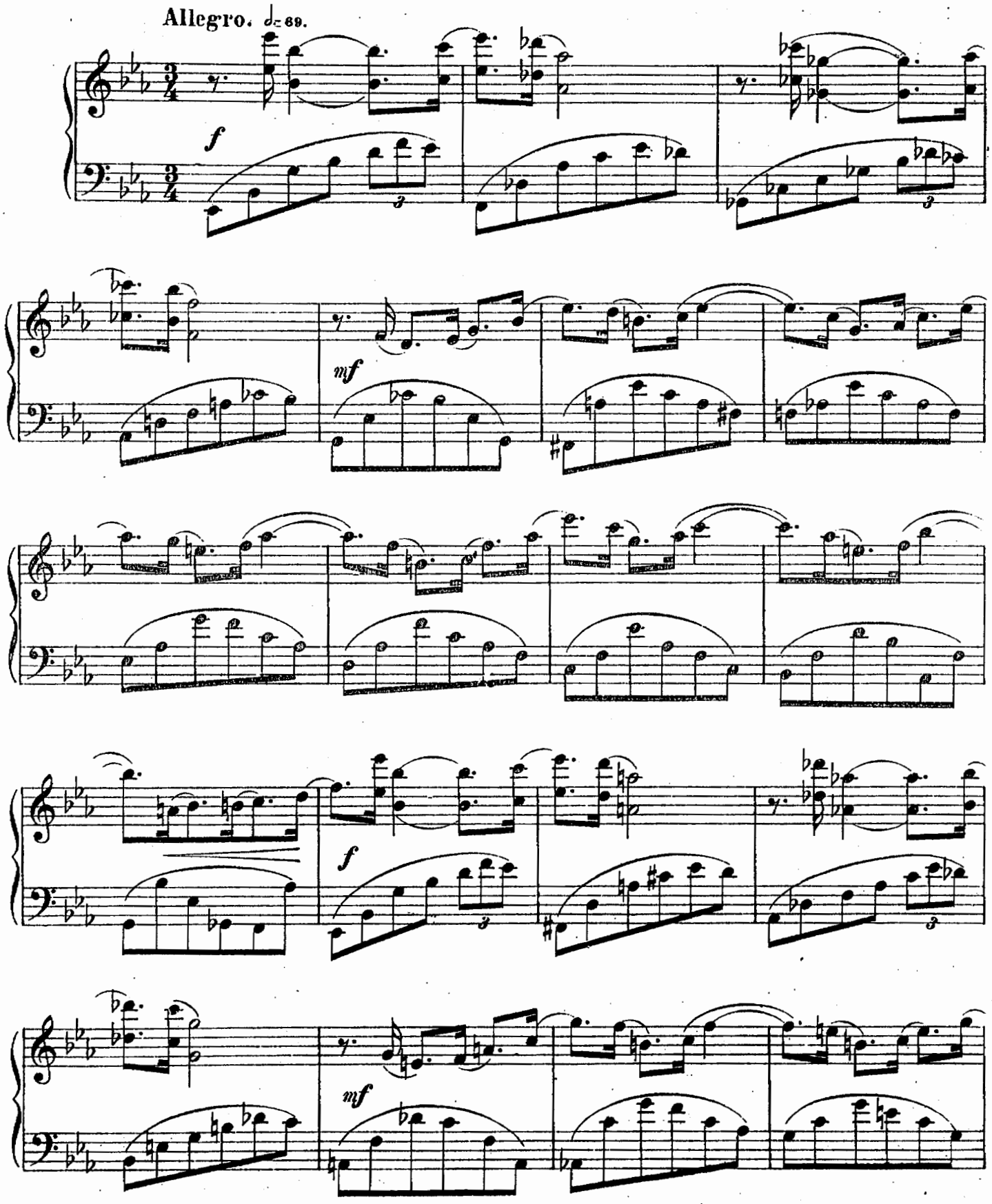
ff

ritt.

ritt.

№ 7.

Allegro. ♩= 69.



dim.

p

cresc.

mf

cresc.

sfz

8

8

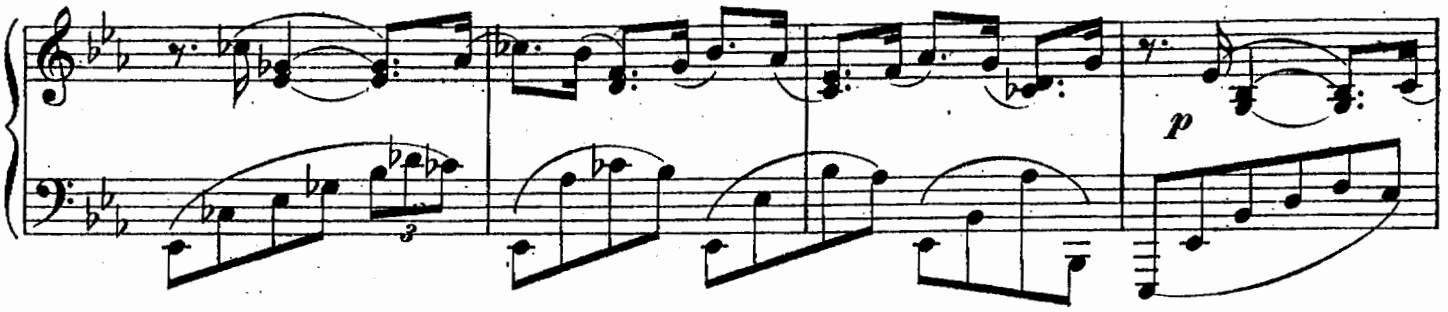
sfz

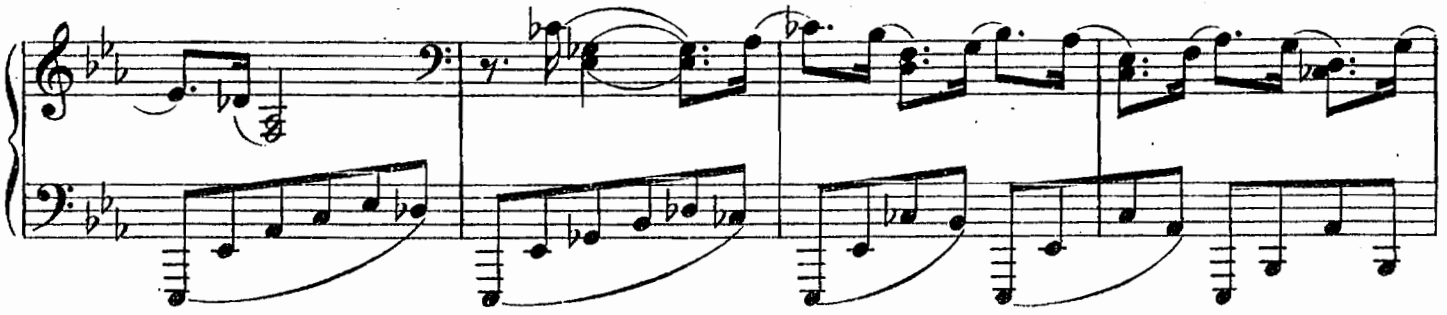
ff

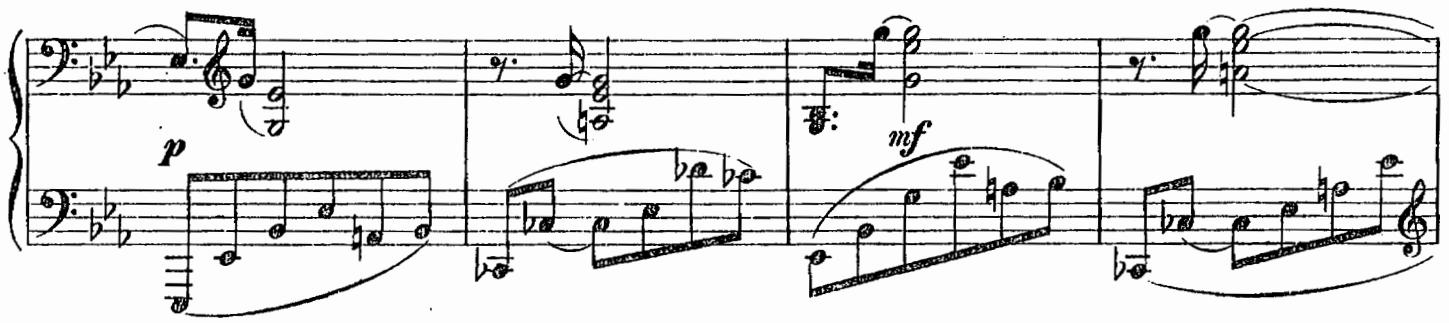
dim.

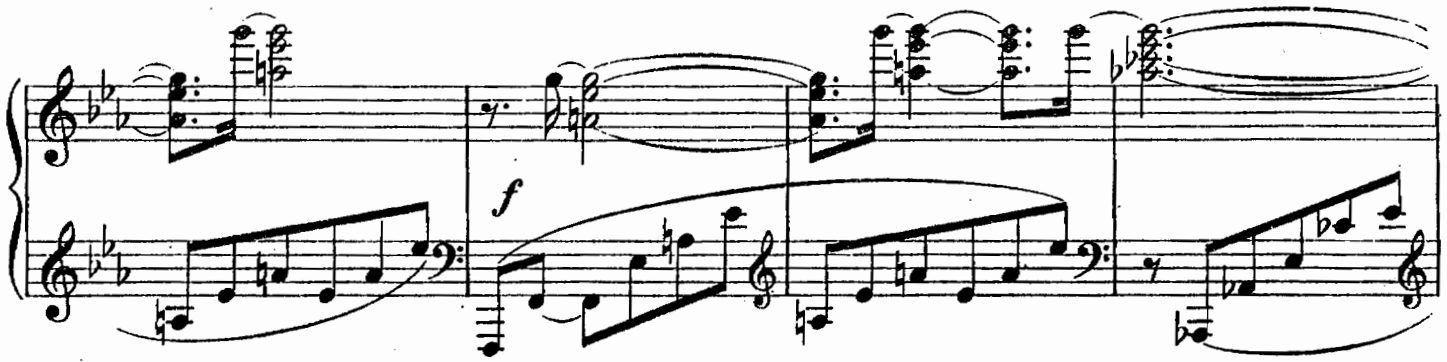
Ped.

mf


3
p




p
mf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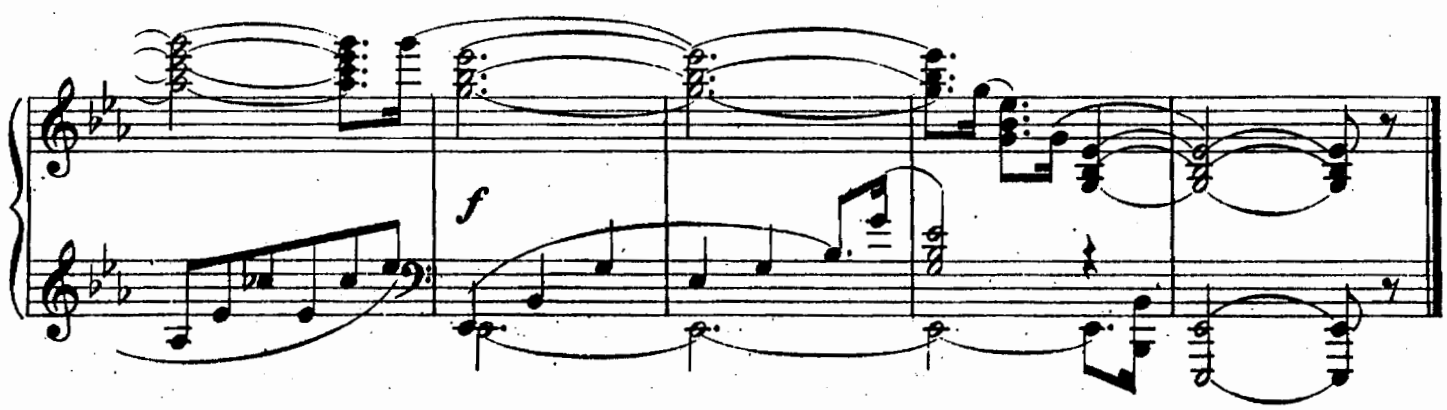
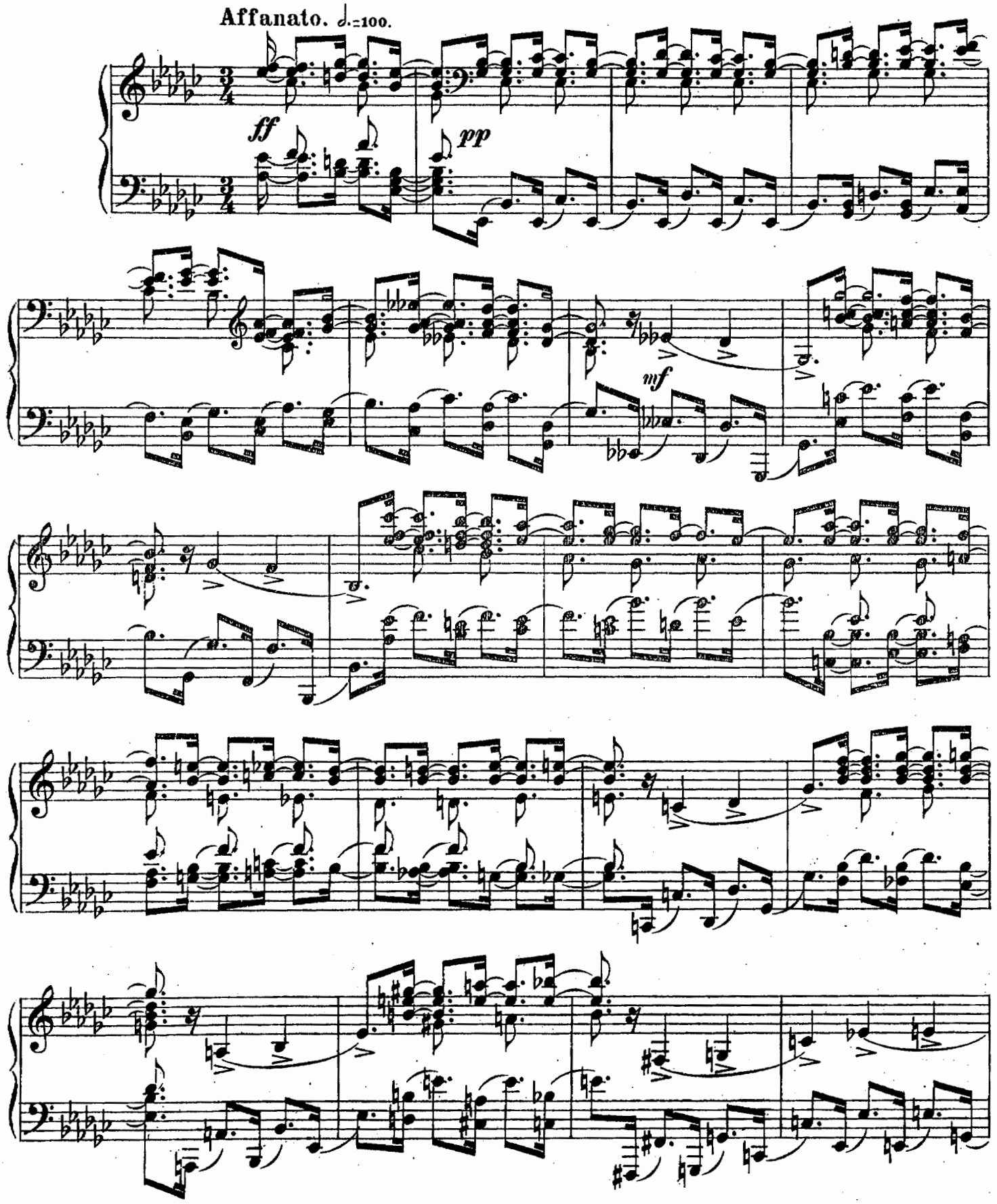
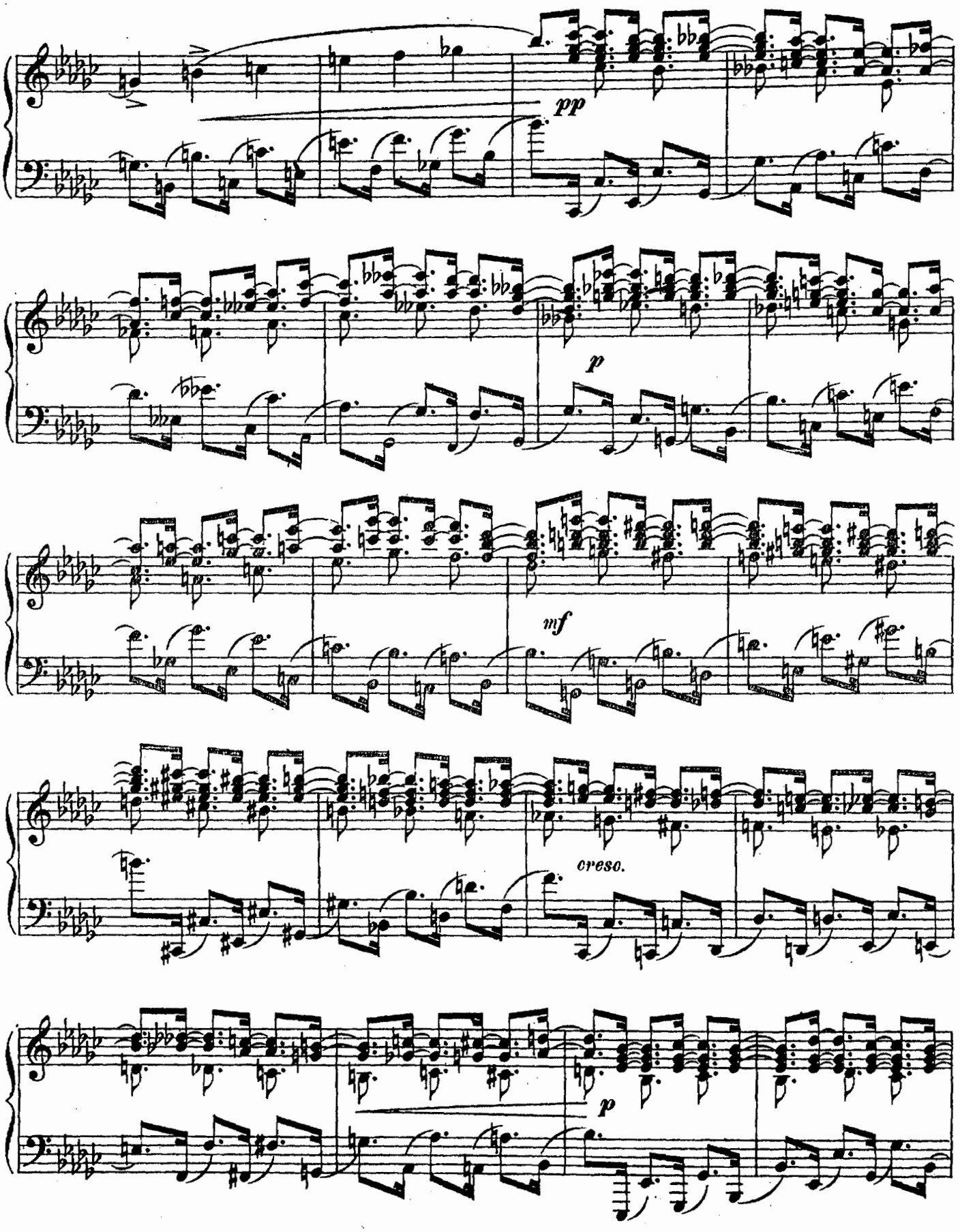

f

№ 8.




pp
p
mf
cresc.
p

f

8

8

ff

rit.

№ 9.

Andante. ♩=54.

espr.

mf

cresc.

f

dim.

p pp mf mf rit. a tempo f

espr.

cresc.

ff

dim.

rit.

a tempo

dim.

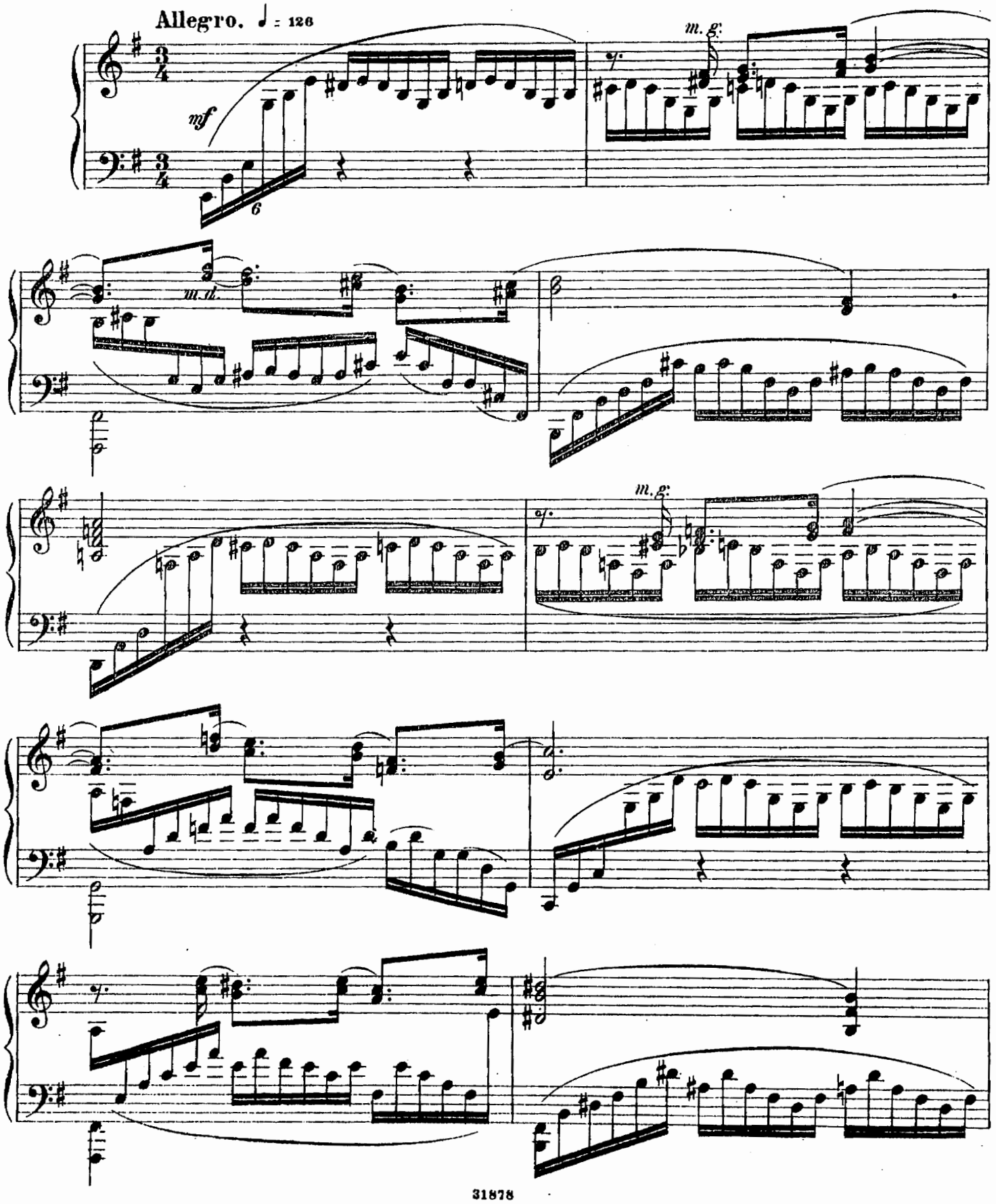
p

rit.

pp

Ped.

№ 10.



cresc.

f

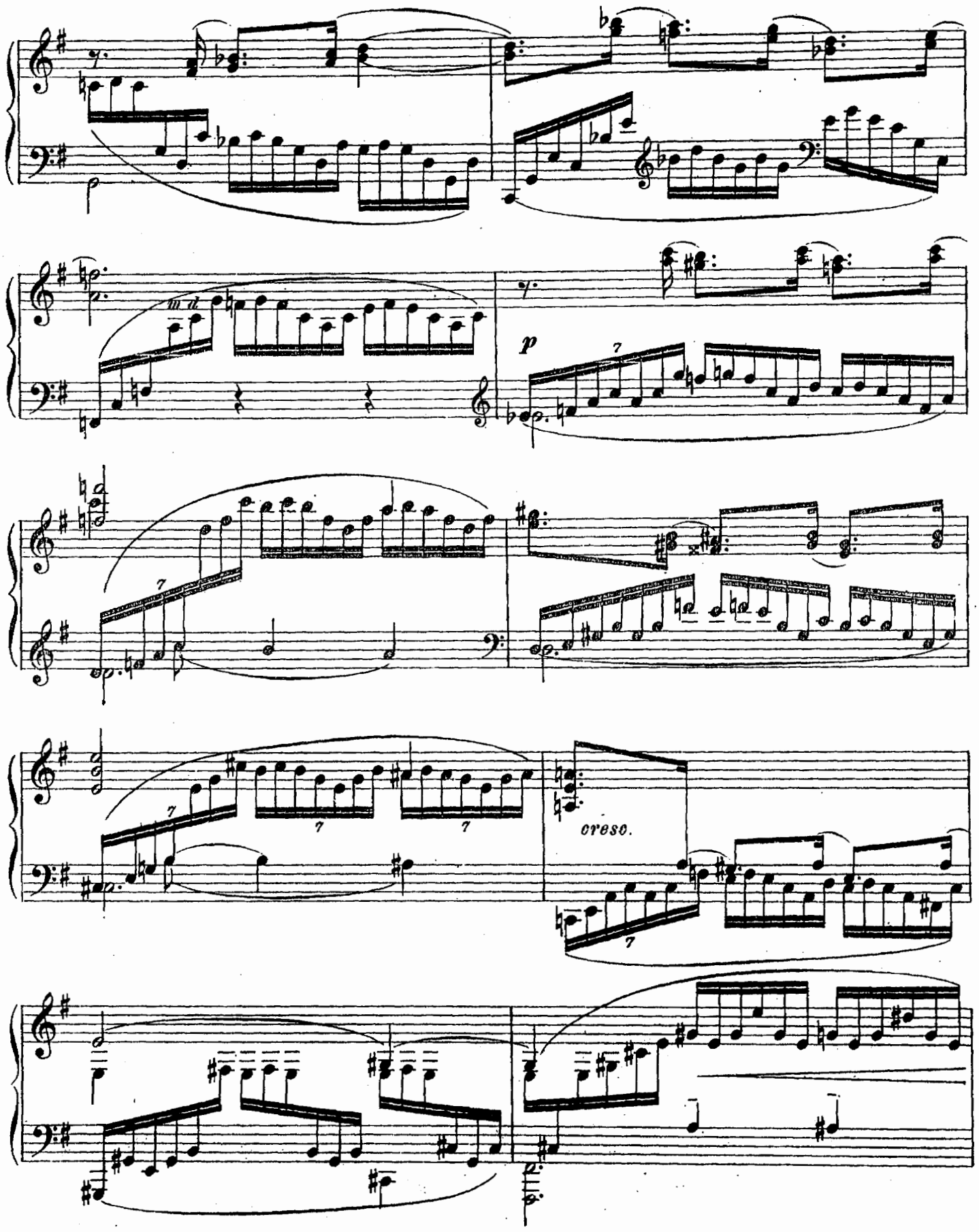
f

dim.

mf

m. g.

m. d.


p
cresc.

pochissimo più mosso

f

cresc.

fff

dim.

f

mf

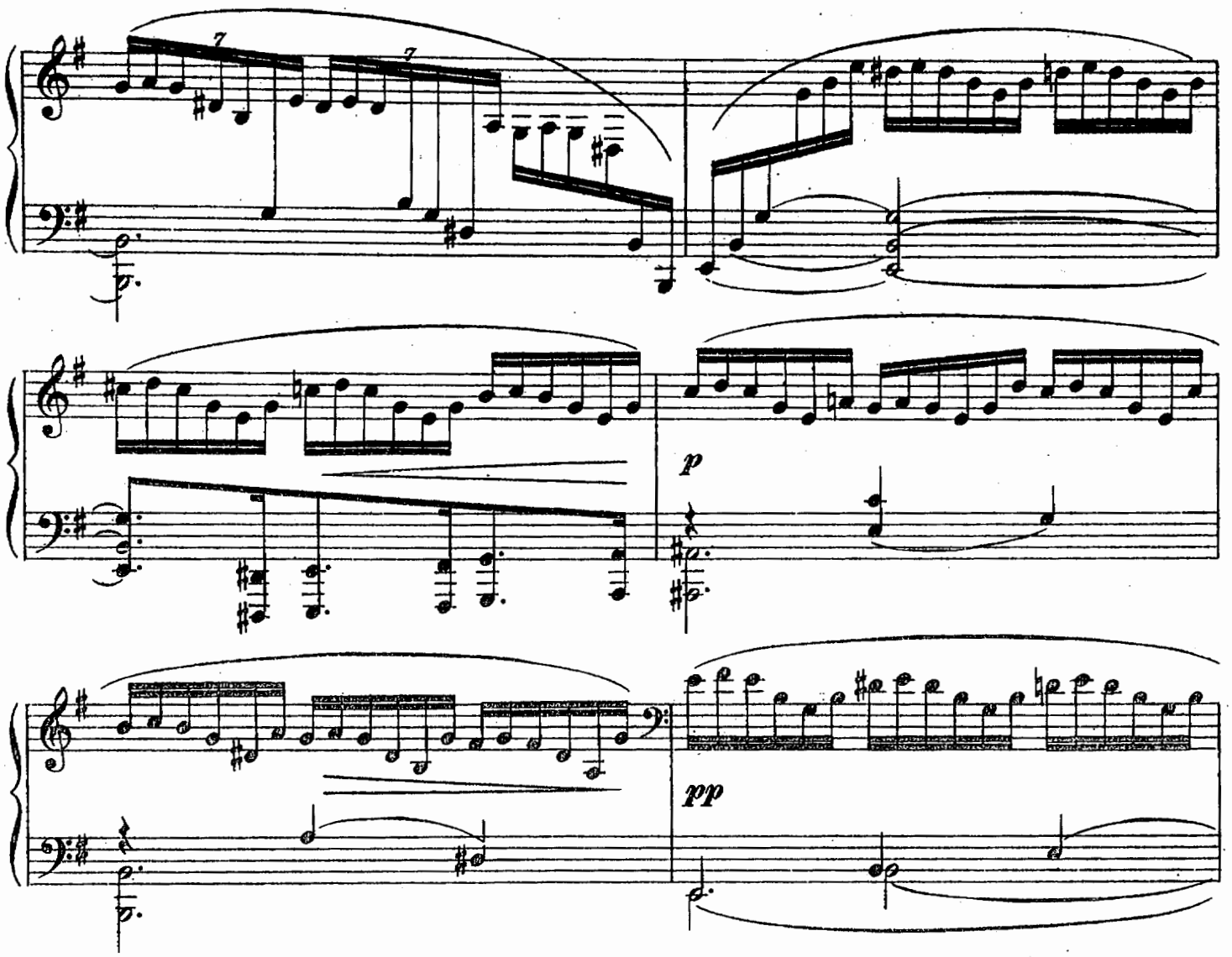
m. g.

mf

dim.

p

pp



31878

Gravé et Impr. chez P. Jurgenson à Moscou.

Compositions russes pour Piano à 2 mains.

R. C.

Akimenko, Th. Op. 28. Cinq Préludes:
„ № 1. Conte fantastique . . . . —40
„ „ 2. Berceuse . . . . . —80
„ „ 3. Songe d'enfant . . . . . —80
„ „ 4. Songe d'une mère . . . . —20
„ „ 5. Le réveil . . . . . —40
„ Op. 26. Réminiscence. Mazurka. . —50
„ „ 27: № 1. Caprice de la mer . —60
„ „ „ 2. Marionnette . . . —20
„ „ „ 3. Rêverie . . . . —40
„ „ 28: № 1. Berceuse . . . . . —20
„ „ „ 2. Rêverie . . . . . —80
„ „ „ 3. Petite valse. . . . —80
„ „ 28bis. Elégie . . . . . —80

Amani, N. Op. 15. Album pour la jeunesse. *12 pièces (moyenne difficulté)*:
Index: №№ 1. Dans les rêves. 2. Petite valse. 3. Chansonnette. 4. En automne. 5. A la leçon de piano 6. Impromptu. 7. Marche des marionnettes 8. Scherzino. 9. Prière d'enfant. 10. Ancien menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50

Aronsky, A. Op. 67. Arabesques (Suite en 6 №№). 1 —
„ „ 69. Der Blumengarten: № 7. Gavotte. —80

Bubeck, Th. Op. 14. Deux morceaux:
„ № 1. Méditation . . . . . —40
„ „ 2. Intermezzo . . . . . —80
„ Op. 15. Deux miniatures . . . . —40

Bubeck, Th. Op. 17. Zwei Klavierstücke:
„ № 1. Albumblatt. . . . . —20
„ „ 2. Moment musical . . . . . —40

Bukke, E. Op. 4. Trois morceaux:
„ № 2. Berceuse . . . . . —80
„ „ 3. Un épisode lyrique . . . . . —40
„ Collection de pièces faciles sur des motifs favorits, tirés des opéras et ballets russes.
№№: 1. Eugène Onéguine. 2. Les Maccabées. 3. La pucelle d'Orléans. 4. La Vigne. 5. Le lac des cygnes. 6. Feramors. 8. Néron. 9. Mazeppa. 10. Marchand Kalaschnikoff. 11. Nijegorodzi. 12. Les caprices d'Oxane. 13. Marie de Bourgogne. 14. Harold. 15. La Charmeuse. 16. Les enfants des steppes. 17. Songe sur le Volga. 18. L'infortunée. 19. La belle au bois dormant. 20. La Dame de Pique. 21. Ruth. 22. Snégourotschka. 23. Yolande. 24. Casse-Noisette. 25. Chant de l'amour triomphant. 26. Raphaël. 27. Doubrowsky. 28. La princesse lointaine. 30. Francesca da Rimini. 33. Rolla. 34. Paradis perdu. 35. La tour de Babel . . . . à —40

Conus, G. Op. 19. „Stimmungsbilder" . . . . —40
„ „ 25. Huit morceaux pour piano (difficulté moyenne).
„ № 1. Prélude. H-moll . . . . . —25
„ „ 2. Chanson simple. E-dur . . . . —25
„ „ 3. Mélodie. C-dur. . . . . —25
„ „ 4. Regret. F-dur . . . . . —25
„ „ 5. Impatience. D-moll . . . . . —25
„ „ 6. Consolation. D-dur . . . . . —25
„ „ 7. Printemps. B-dur. . . . . —25
„ „ 8. Valse. Fis-dur . . . . . —25
„ Op. 31. Huit morceaux: № 1. Harpe éolienne . . . . . —80
„ „ „ № 2. Compassion. . . . . —80
„ „ „ „ 3. En rêve . . . . . —80
„ „ „ „ 4. Feuillet d'album . . . —80

R. C.

Conus, G. Op. 31. Huit morceaux:
„ „ „ № 5. Berceuse . . . . . —80
„ „ „ „ 6. Jeu de course . . . . —80
„ „ „ „ 7. Mélodie . . . . . —80
„ „ „ „ 8. Regrets . . . . . —80

Cui, C. Op. 64. 25 Préludes 3 50

Czerny, Ch. Op. 92. Toccate. *Edition redigée par H. Pachulski* . . . . . —50

Gilaieff, N. Op. 1. Deux morceaux: № 1. Prélude. № 2. Andante . . . . . —50
„ Op. 3. Trois mélodies élégiaques: № 1. C-moll. № 2. G-moll. № 3. Fis-dur. . —50

Gilère, R. Op. 15. Scherzo . . . . . —60
„ „ 16. Deux morceaux: № 1. Prélude. —80
„ „ „ „ 2. Romance —40
„ „ 17. Cinq Esquisses. № 1. B-dur. № 2. Es-moll. № 3. A-dur. № 4. C-dur. № 5. Fis-dur . . . . . 1 —

Hanko, H. Op. 1 № 1. Etourdi. Pièce de salon . —80

Hartmann, Th. Op. 4. Trois morceaux: № 1. Prélude (Fis-moll) . . . . . —80
„ № 2. Mazurka (E-moll) . . . . —80
„ „ 3. Impromptu (Des-dur) . . . —50

Ilynsky, A. Op. 17. Six morceaux:
„ № 1. Prélude . . . . . —80
„ „ 2. Récit intéressant . . . . . —20
„ „ 3. Rêverie . . . . . —50
„ „ 4. Menuet . . . . . —80
„ „ 5. Chanson pastorale. . . . . —80
„ „ 6. Mazurka . . . . . —50
„ Op. 18. Trois morceaux:
„ № 1. Romance . . . . . —60
„ „ 2. Valse . . . . . —50
„ „ 3. Nocturne. . . . . —50
„ Op. 19. La journée d'une petite fille. *24 morceaux pour Piano (difficulté moyenne) à l'usage de la jeunesse.*
Cah. I.
№№: 1. Le réveil joyeux. 2. Valse. 3. La Toupie. 4. Polka. 5. Mazurka. 6. La tabatière . . 1 20
Cah. II.
№№: 7. Marche des mirlitons. 8. Promenade joyeuse. 9. Le Coucou. 10. Enterrement de l'oiseau. 11. Le Berger joue. 12. Papillon 1 20
Cah. III.
№№: 13. Chanson russe. 14. Le jeu de course. 15. L'orage. 16. Les caprices. 17. Punition. 18. Le Pardon. 1 50
Cah. IV.
№№: 19. Rêverie. 20. La vieille bonne. 21. Conte. 22. Prière. 23. Berceuse. 24. Sommeil . . 1 50

Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50
„ „ 39. Impromptu. . . . . —80

Kastalsky, A. Aus vergangenen Zeiten. Heft I .
Inhalt: № 1. China. № 2. Indien. № 3. Aegypten. 1 —

Kopylow, A. Op. 53. 14 Tableaux musicals de la vie enfantine . . . . . 2 —

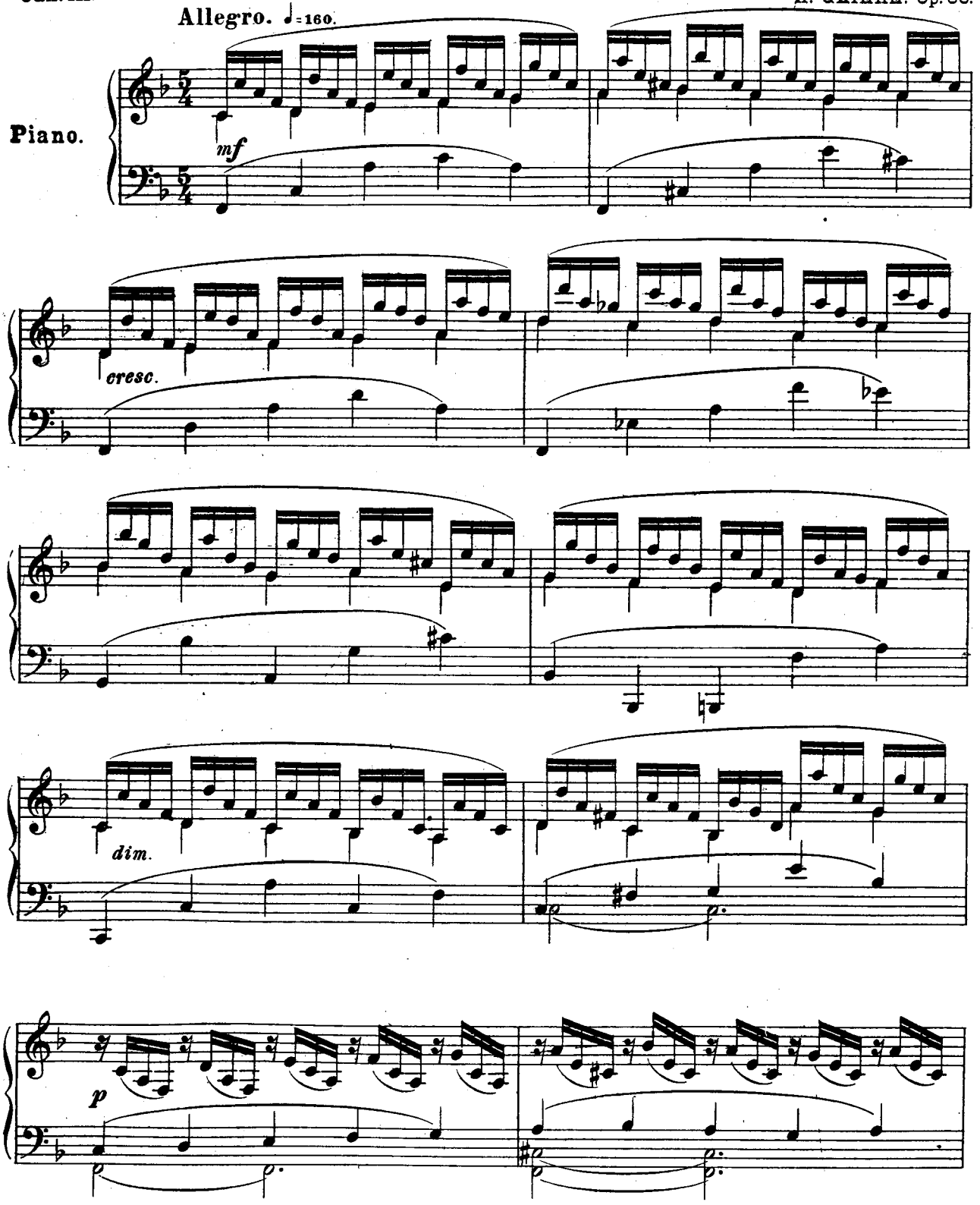
Korestchenko, A. Op. 40. 7 Morceaux caractéristiques:
„ № 1. Prélude. . . . . —20
„ „ 2. Intermezzo. . . . . —40
„ „ 3. Aveu . . . . . —80
„ „ 4. Barcarolle . . . . . —40
„ „ 5. Une page de mes mémoires. —80
„ „ 6. Question douloureuse . . —80
„ „ 7. Impromptu . . . . . —80

VINGT CINQ PRÉLUDES.

№ 11.

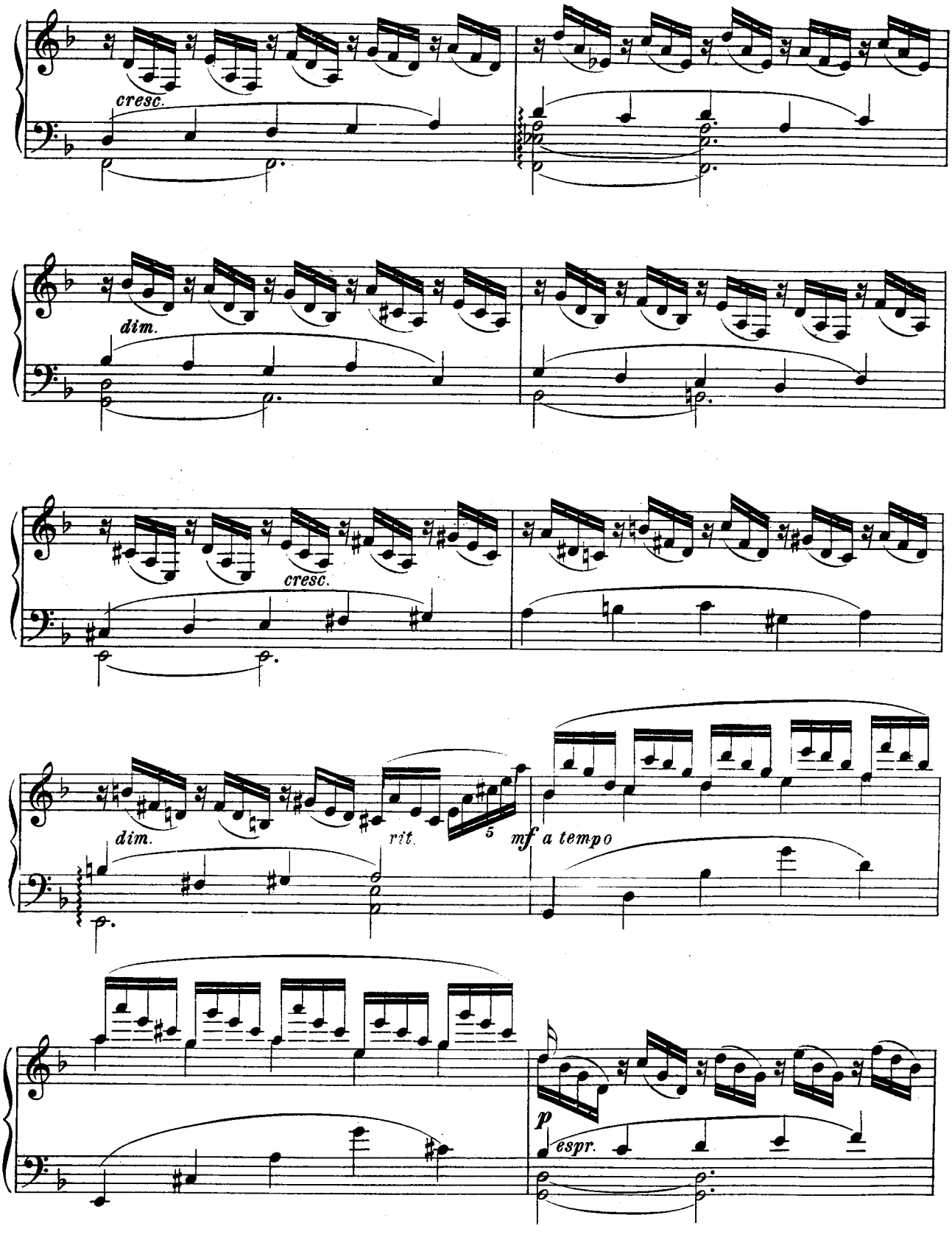
Cah. III.

R. GLIÈRE. Op. 30.



Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.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cresc.
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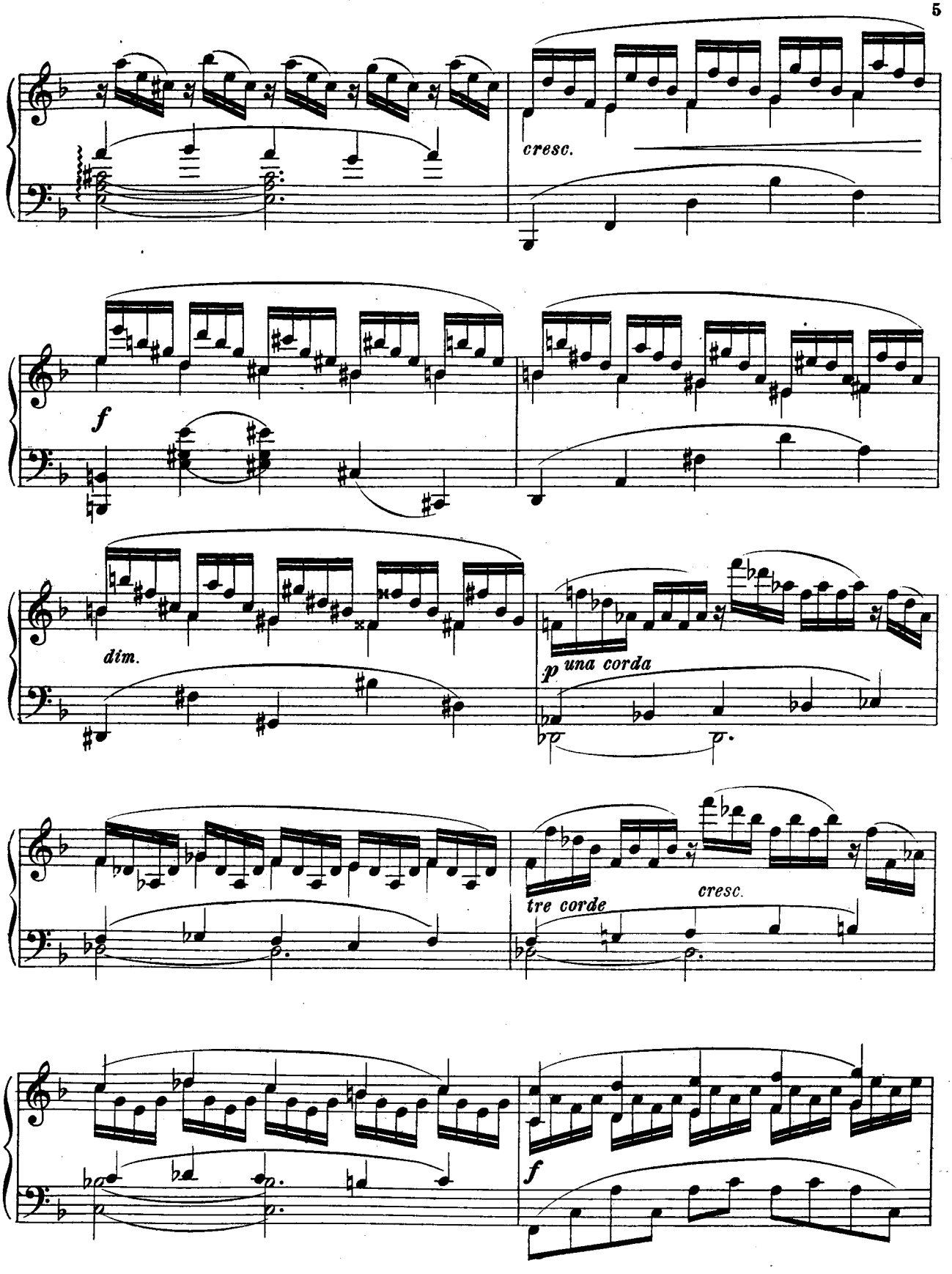
espr.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cresc.
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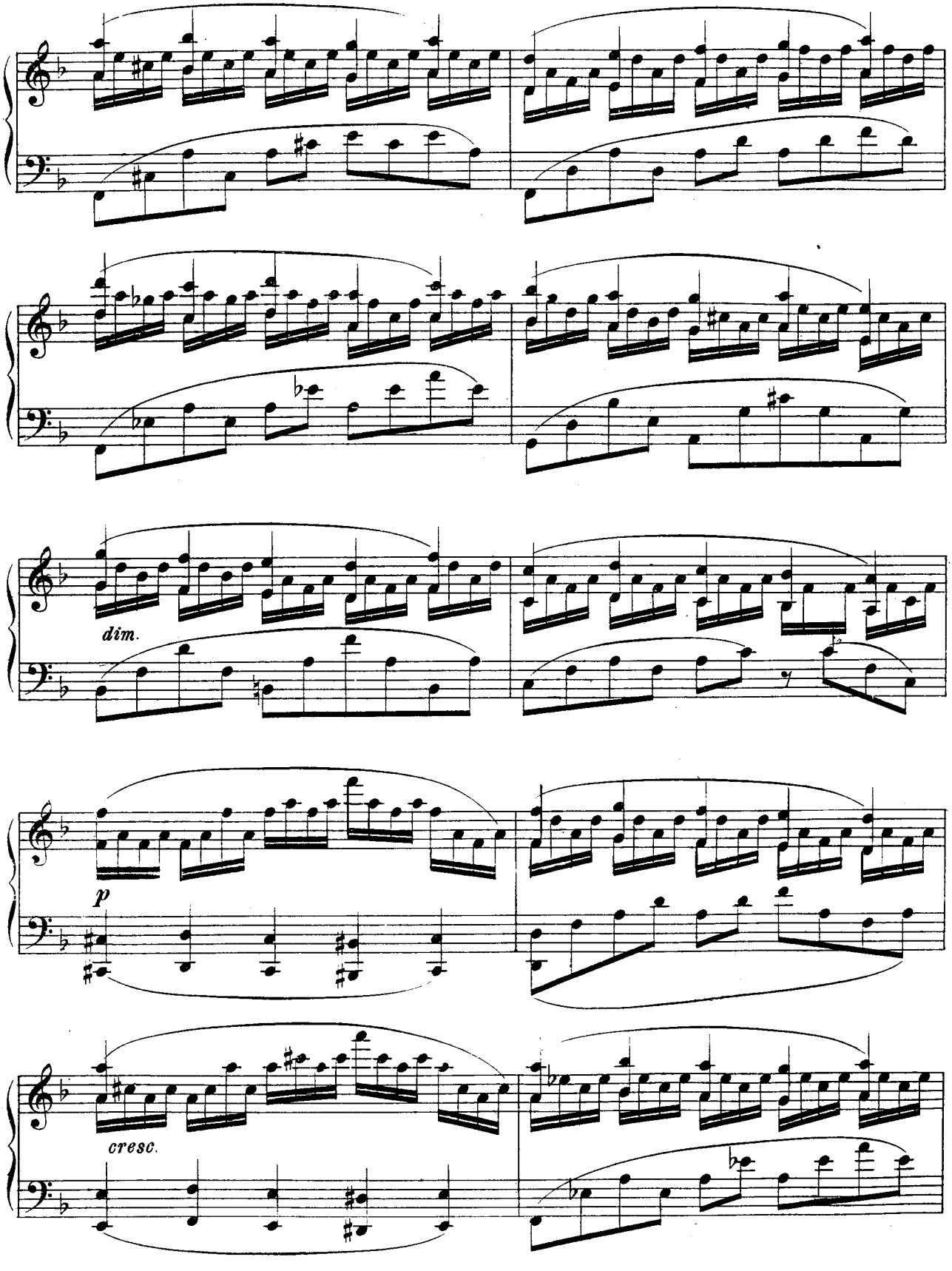
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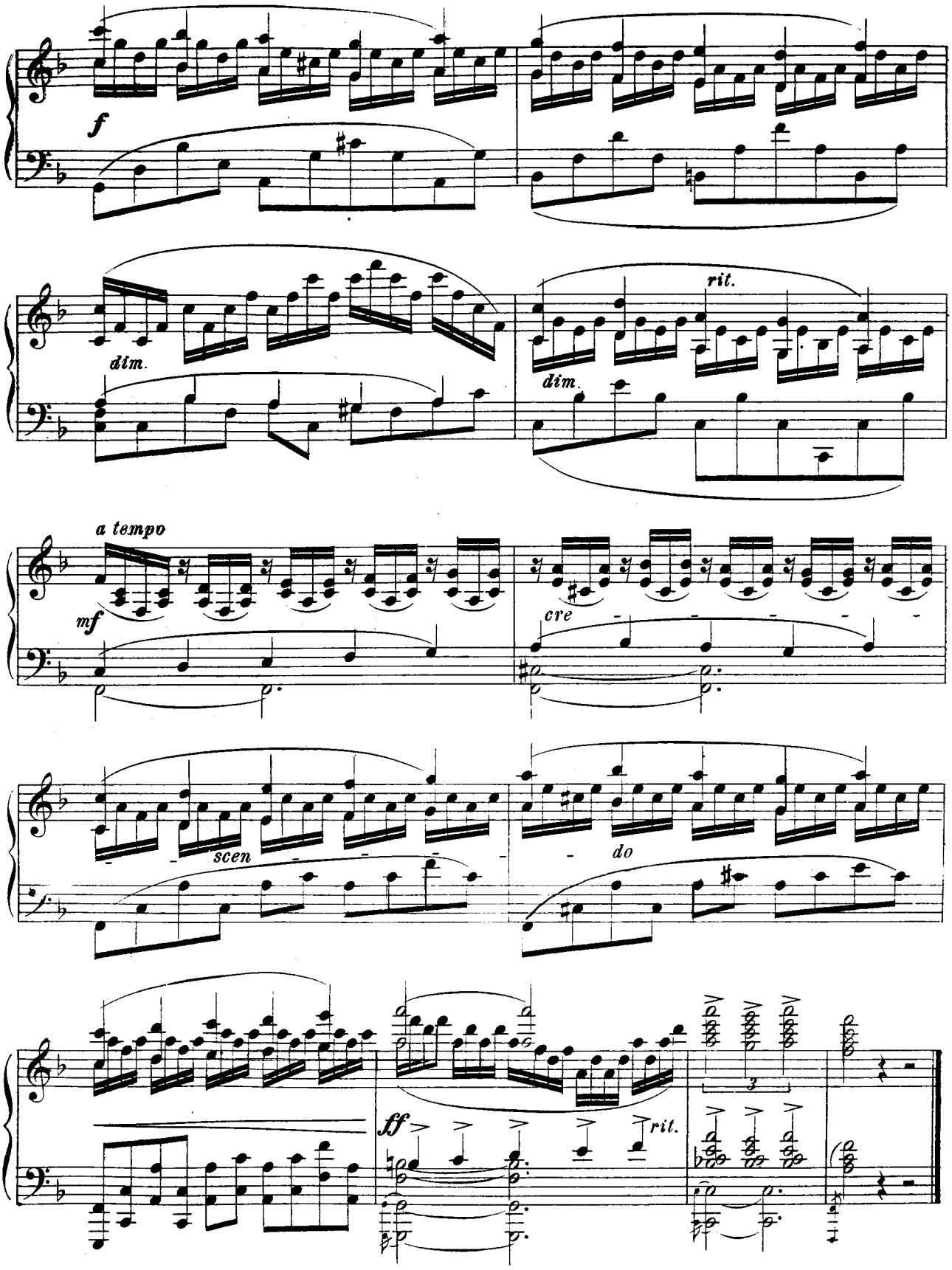
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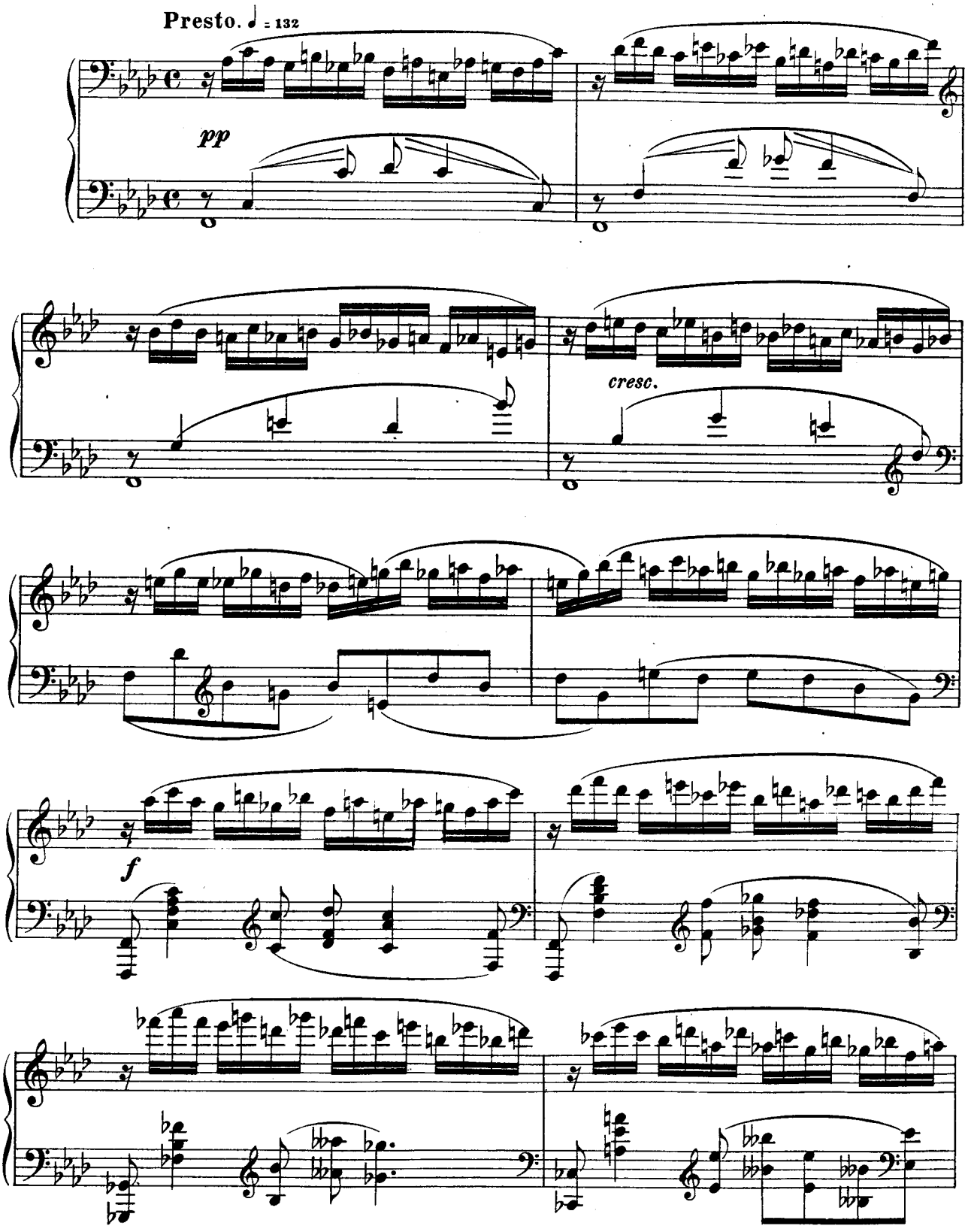
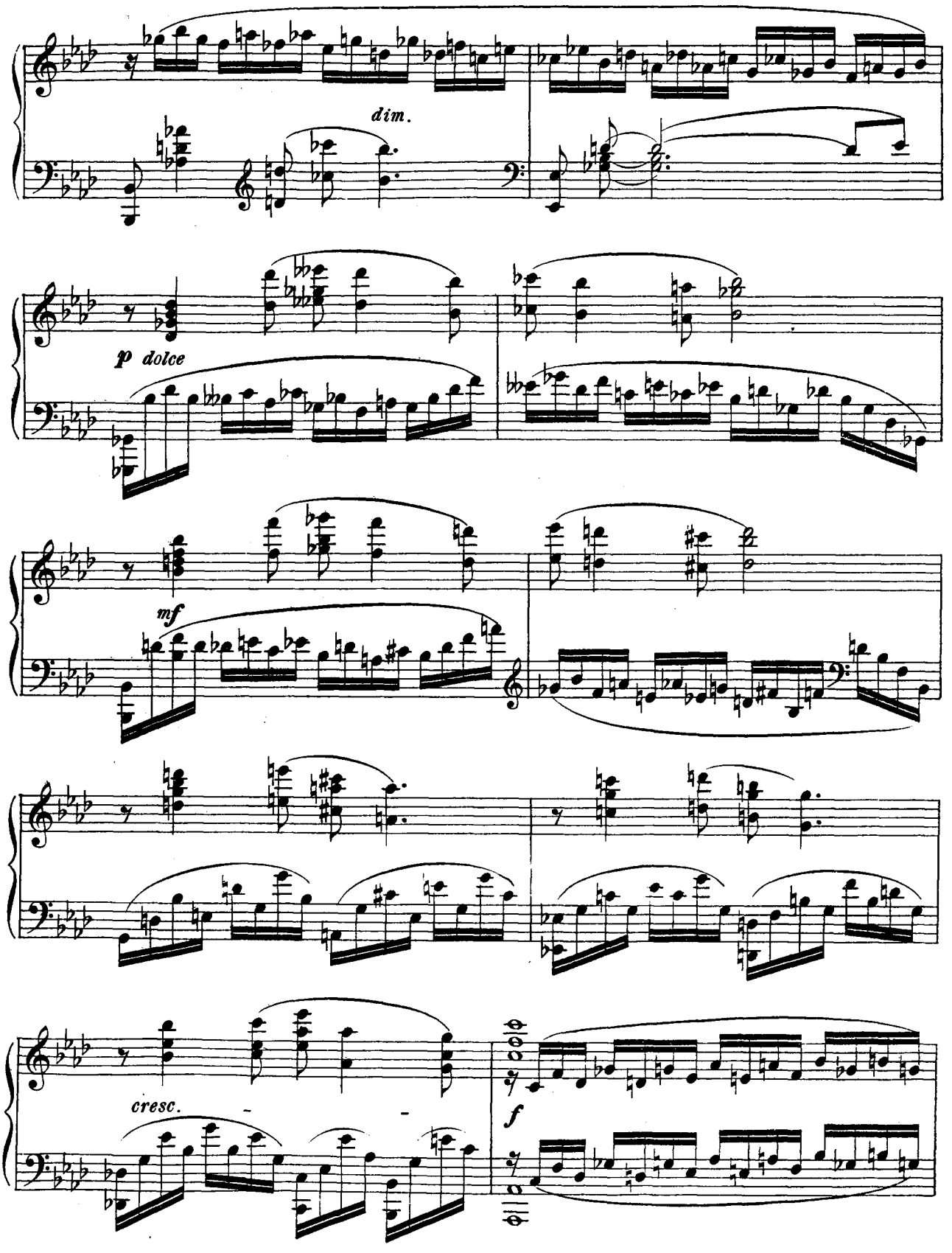
3

№ 12.




dim.
p dolce
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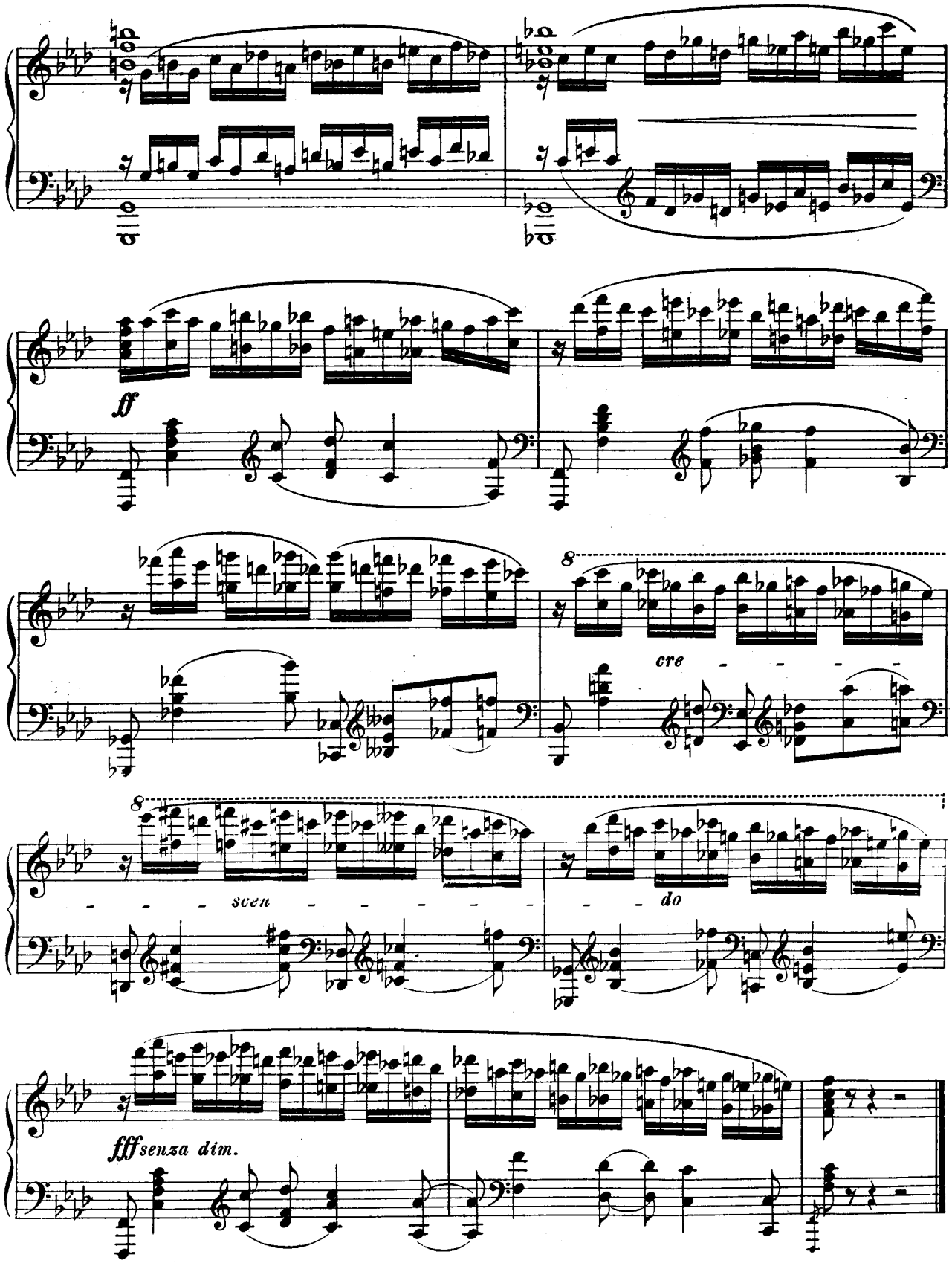
cresc.
f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8
scen
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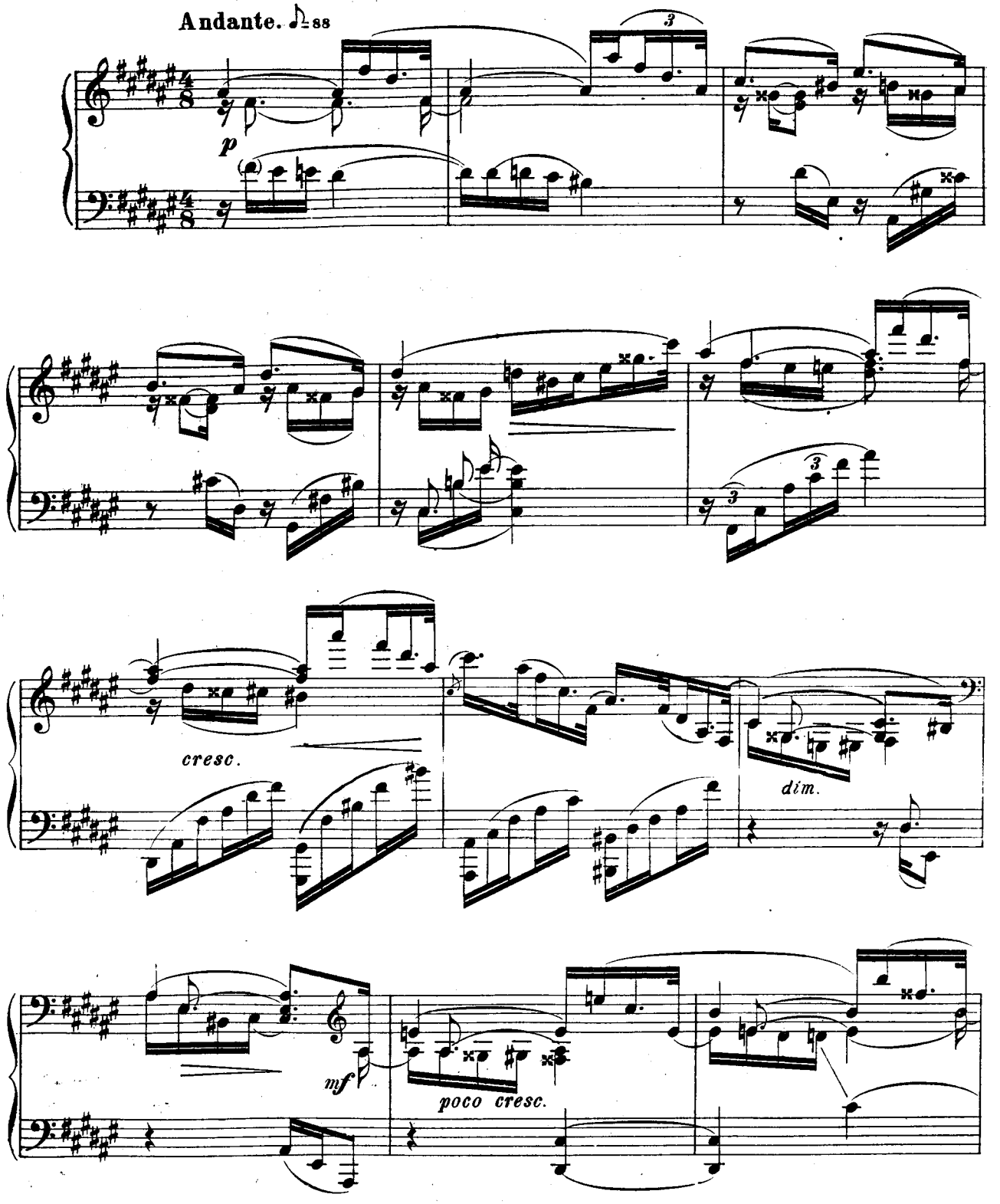
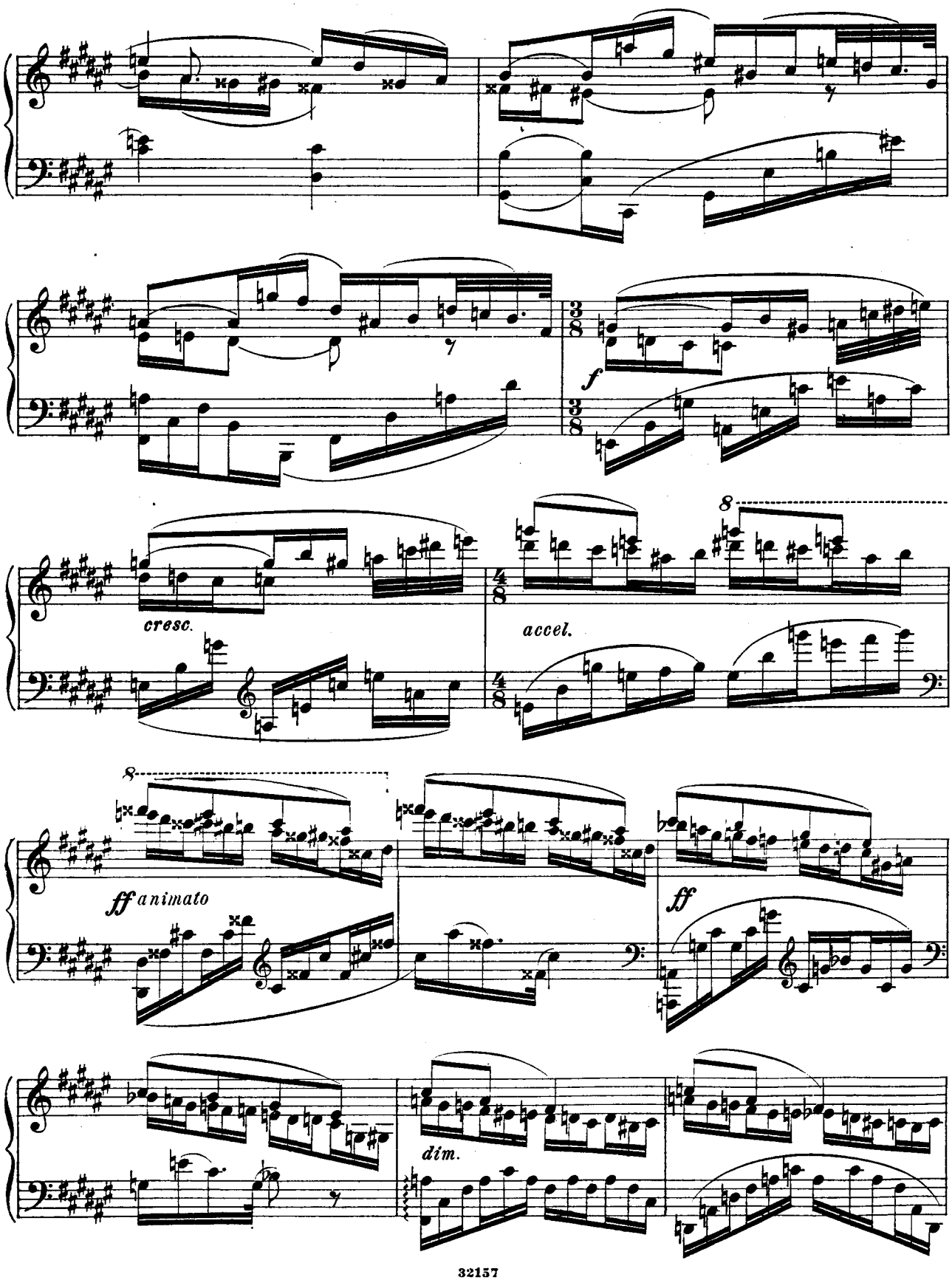
fff senza dim.

№ 13.




cresc.
f
accel.
8
ff animato
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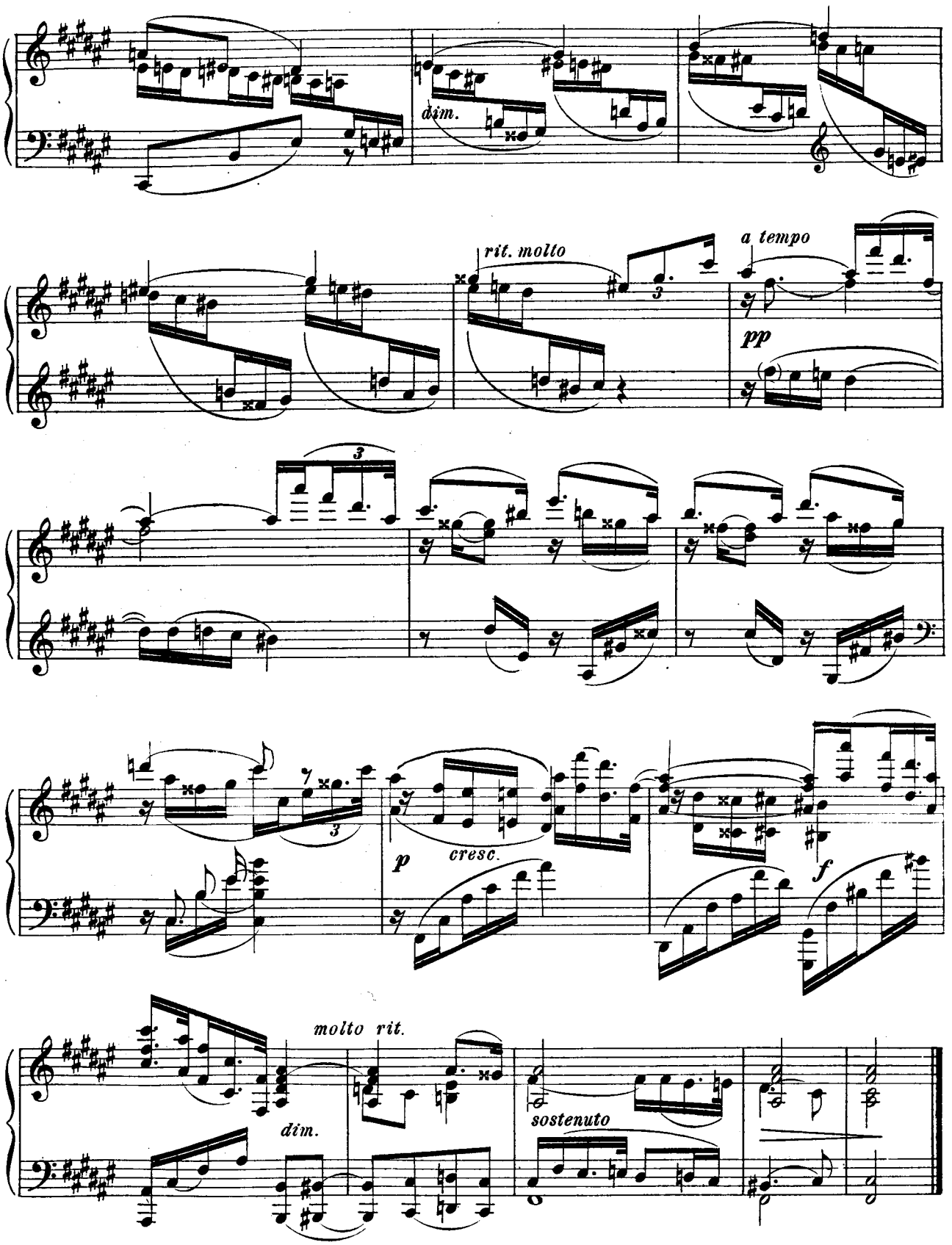
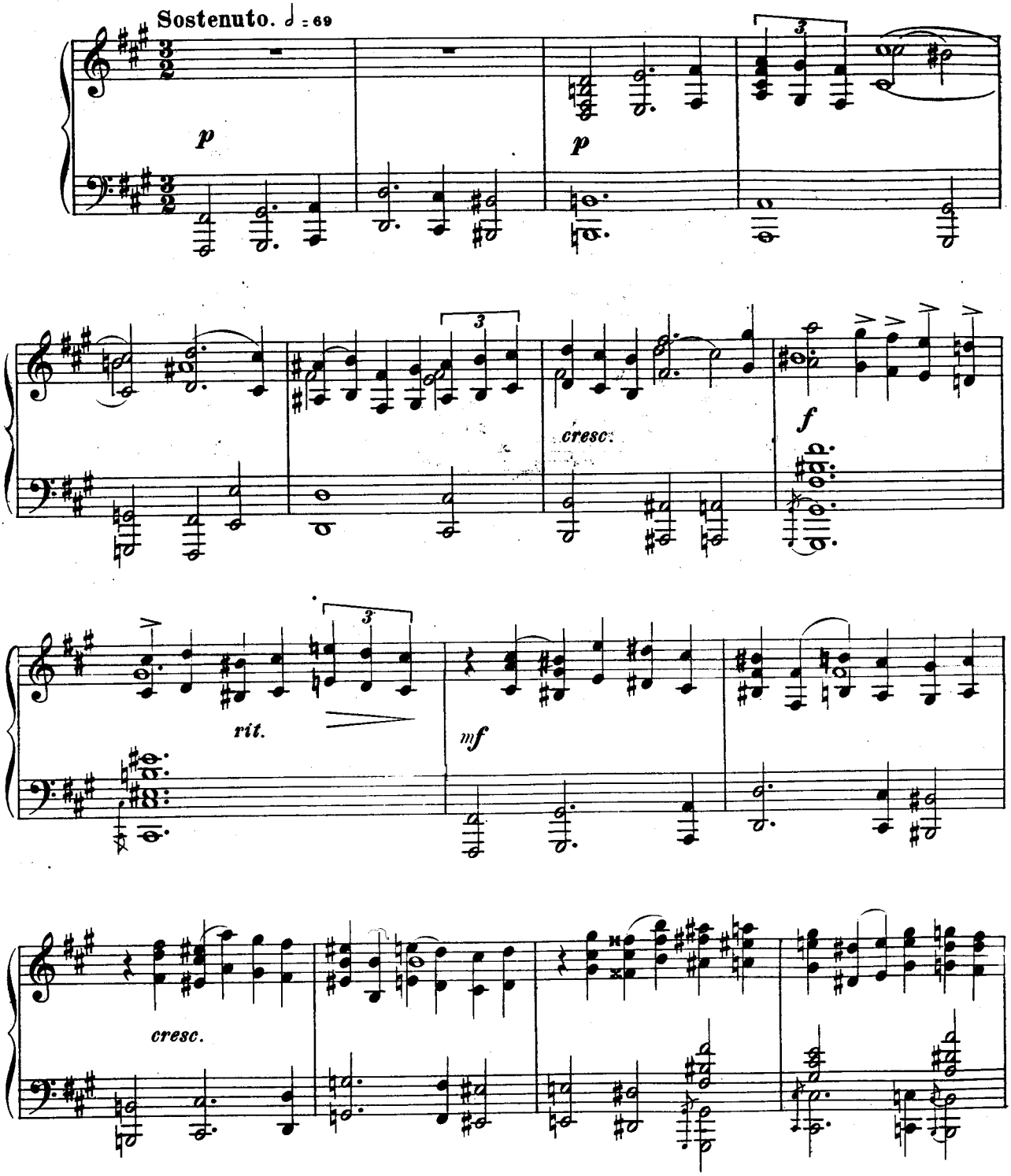
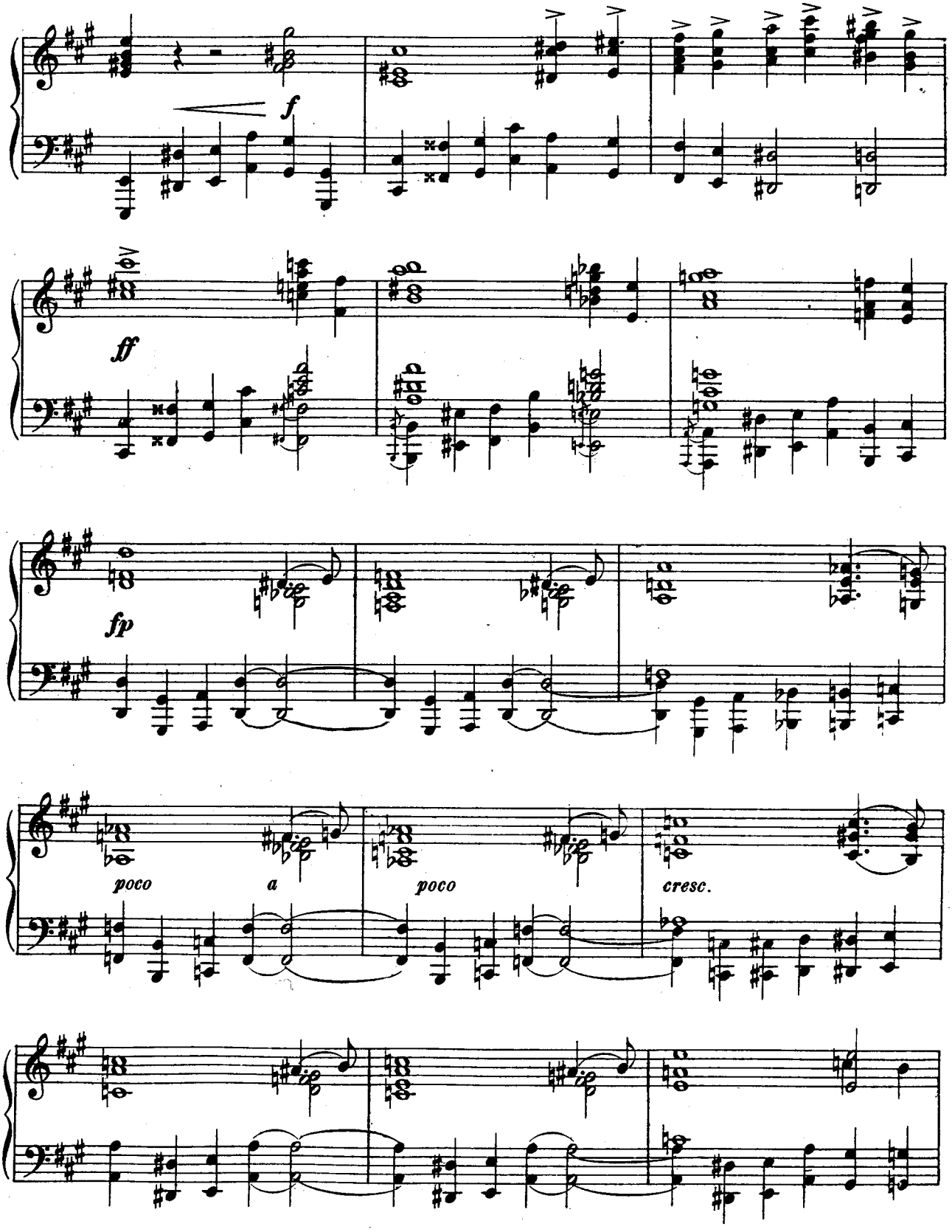

dim.
rit. molto
a tempo
pp
3
p
cresc.
f
molto rit.
dim.
sostenuto

№ 14.




f
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poco a poco
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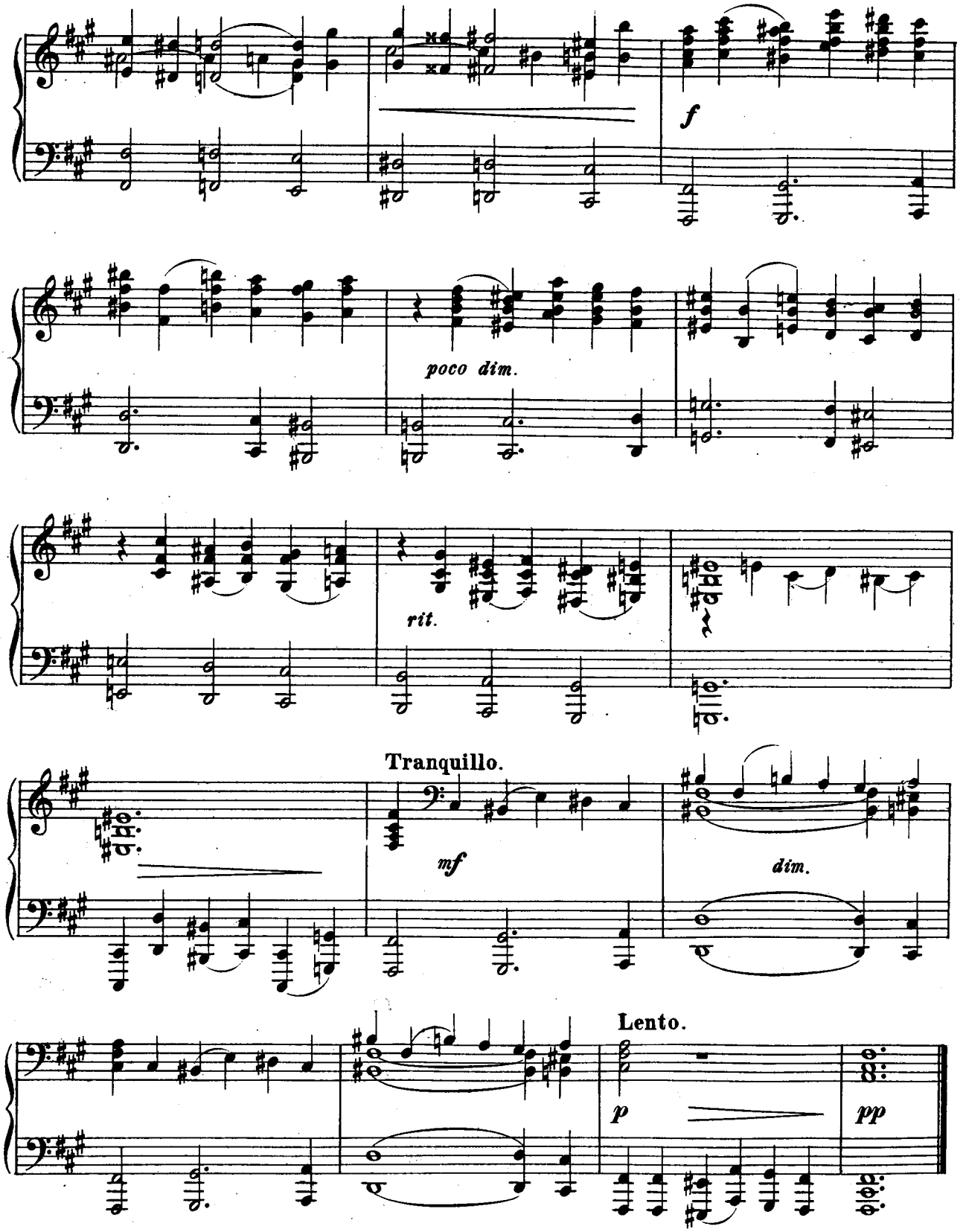
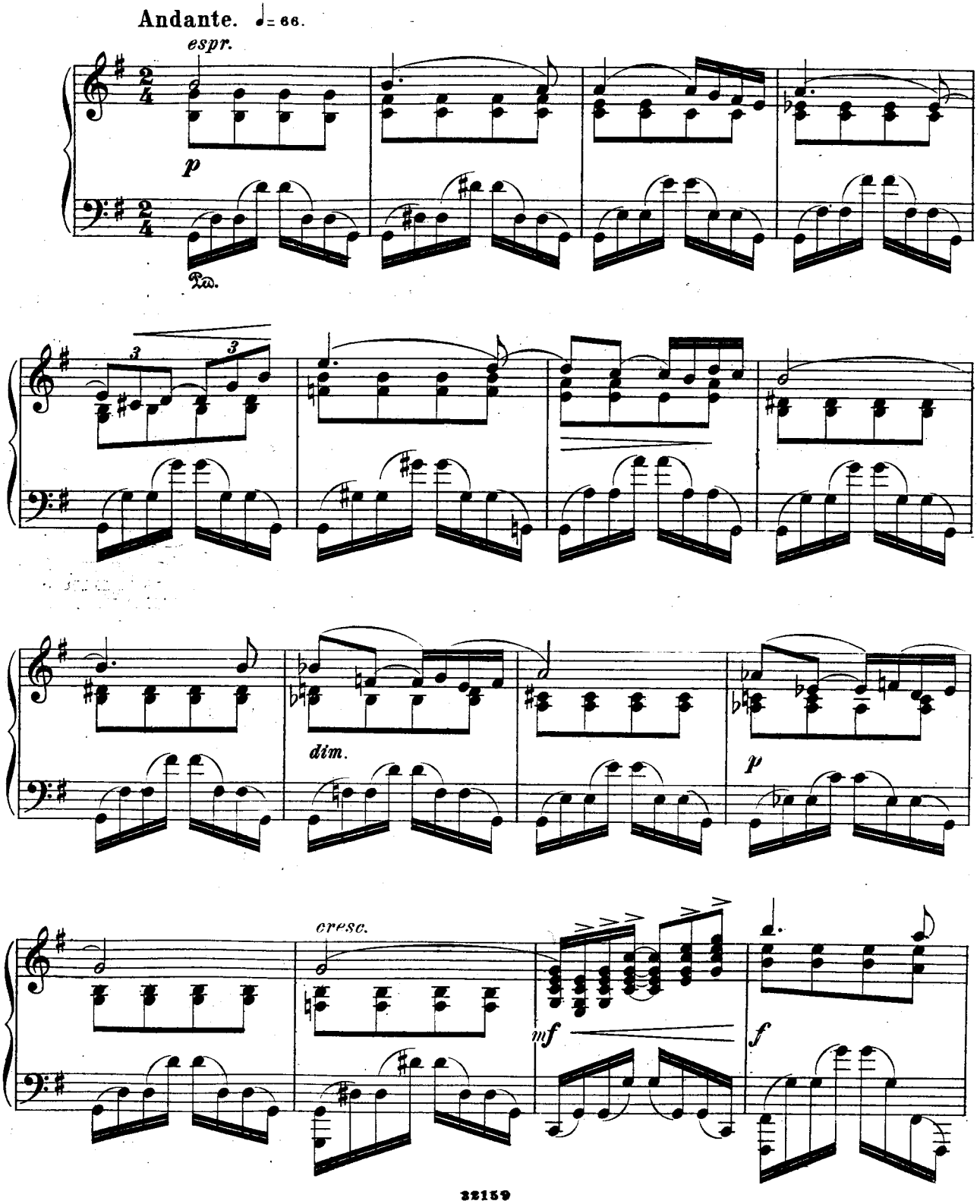
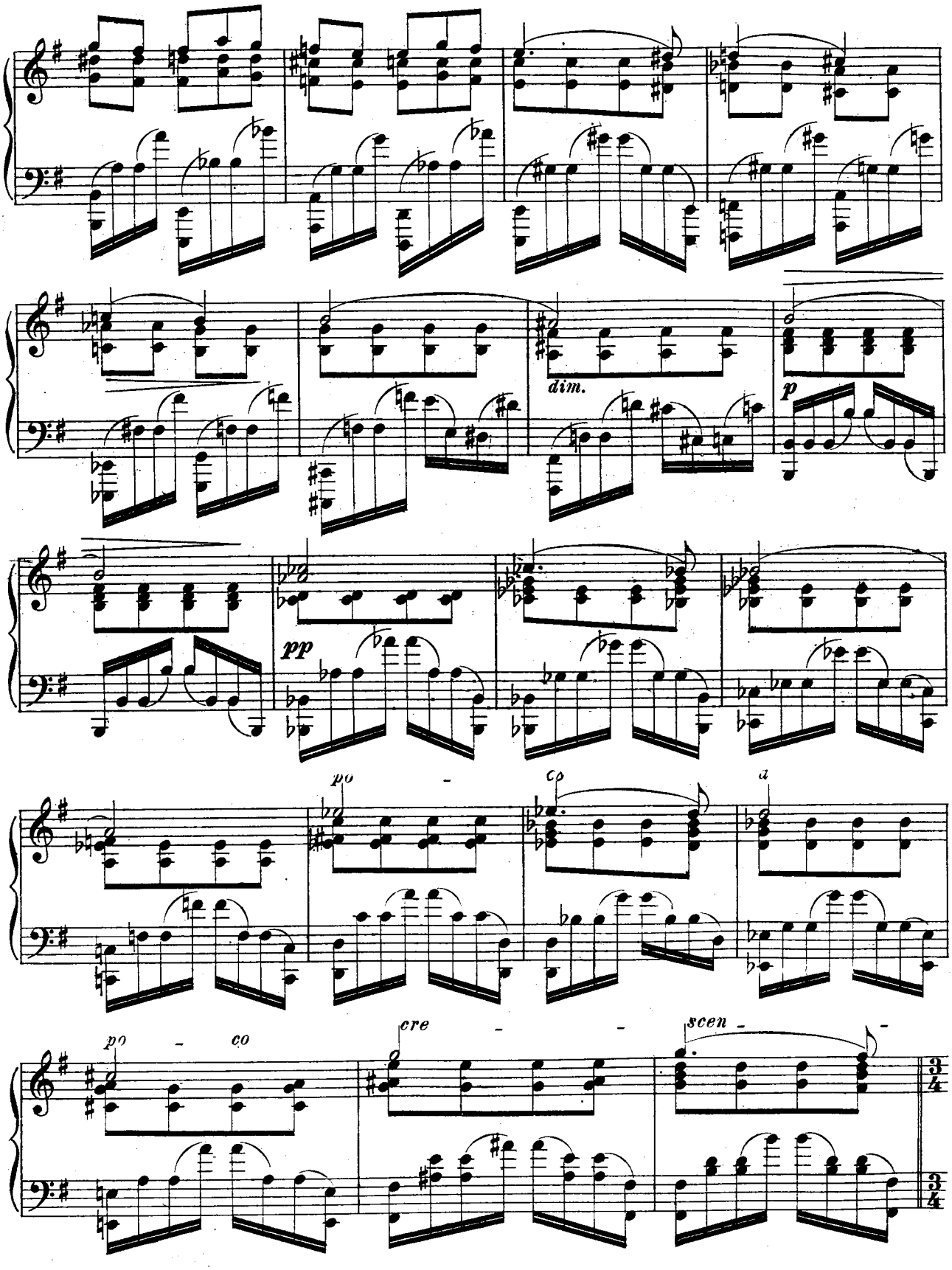

f
poco dim.
rit.
Tranquillo.
mf
dim.
Lento.
p
pp

№ 15.

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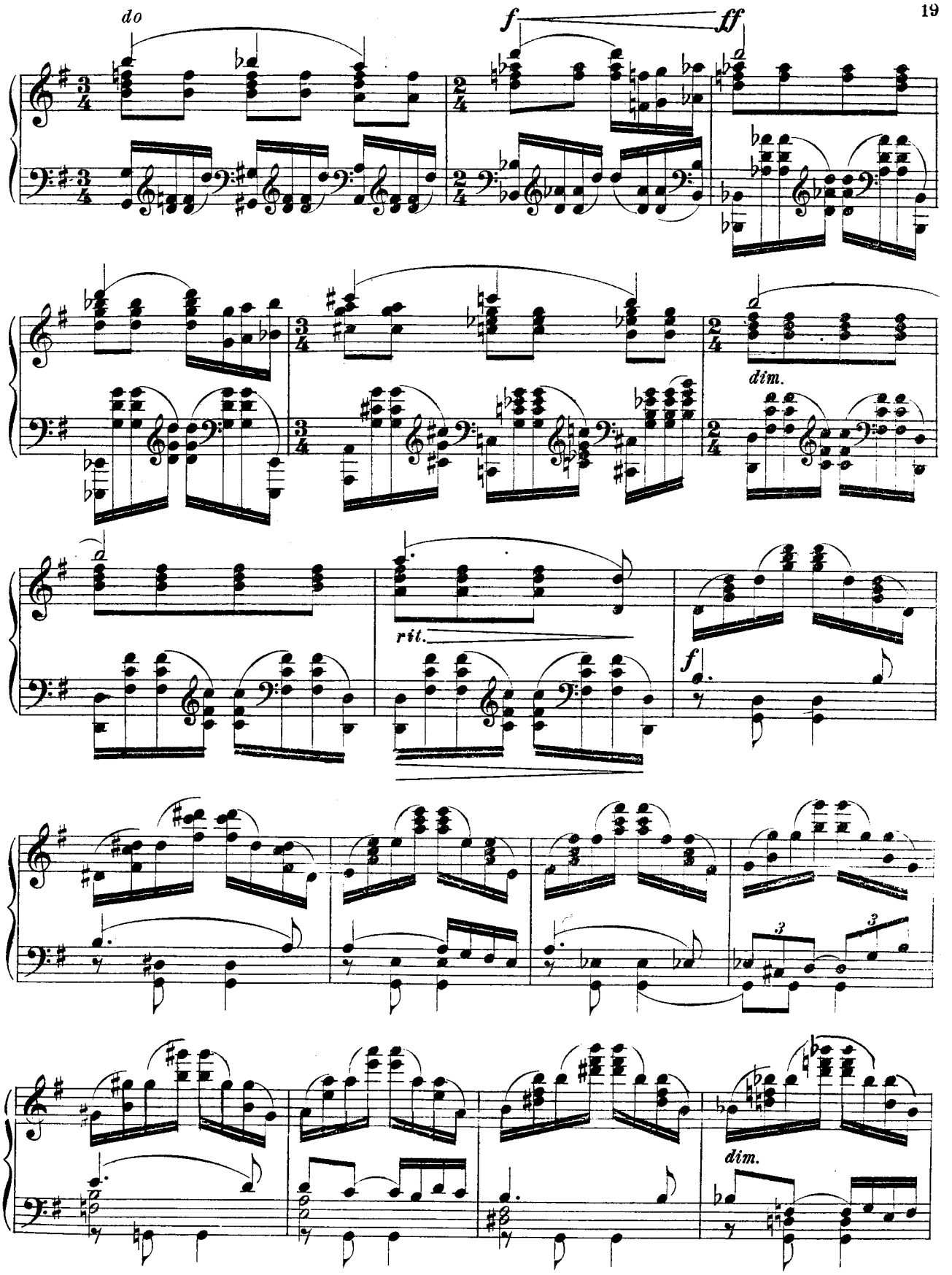
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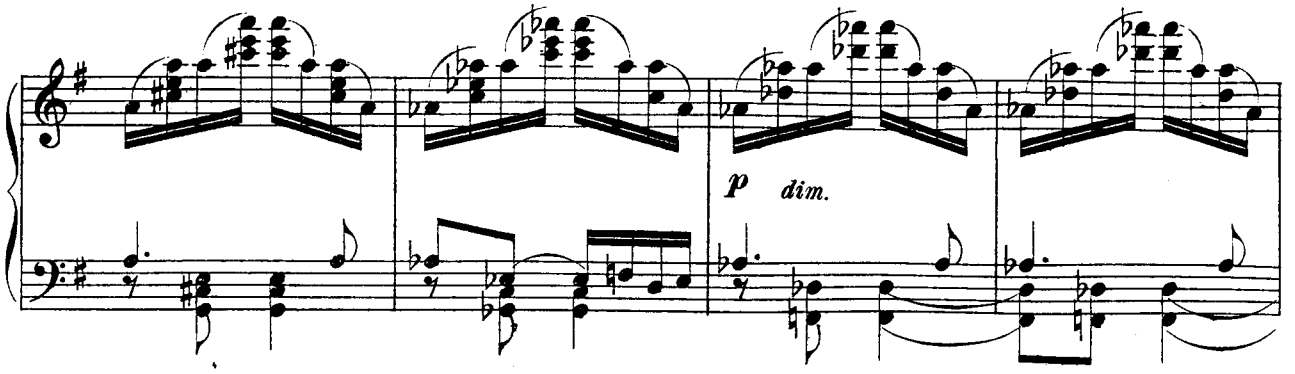
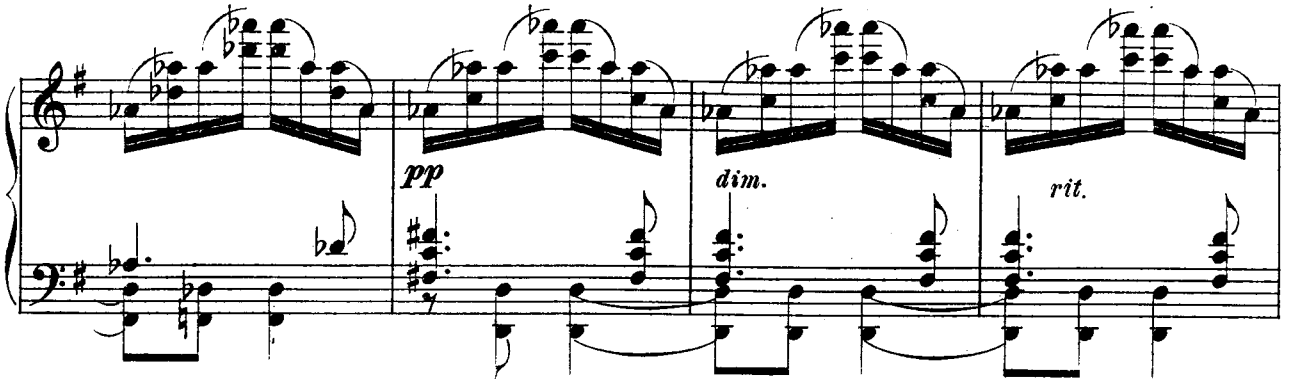
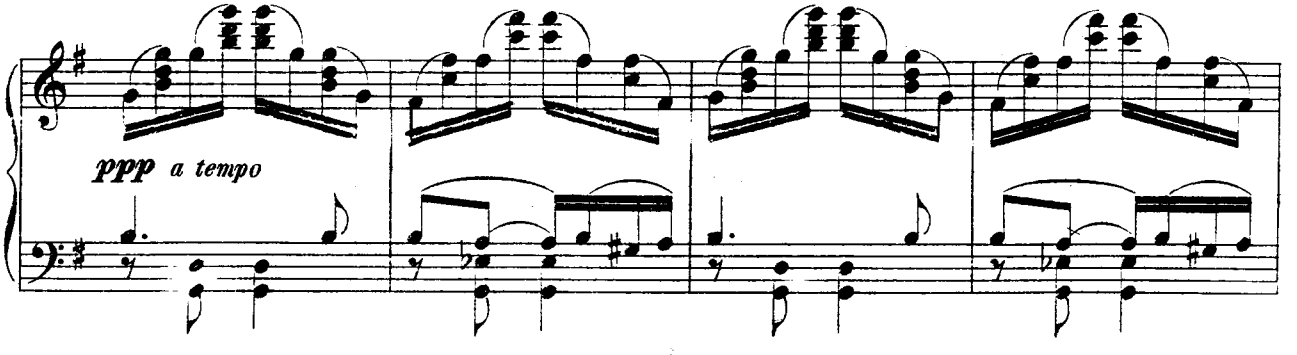
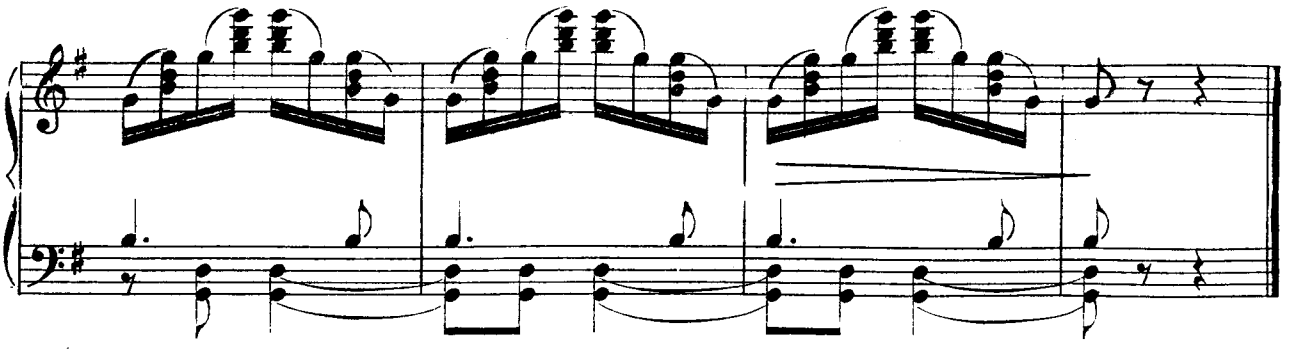








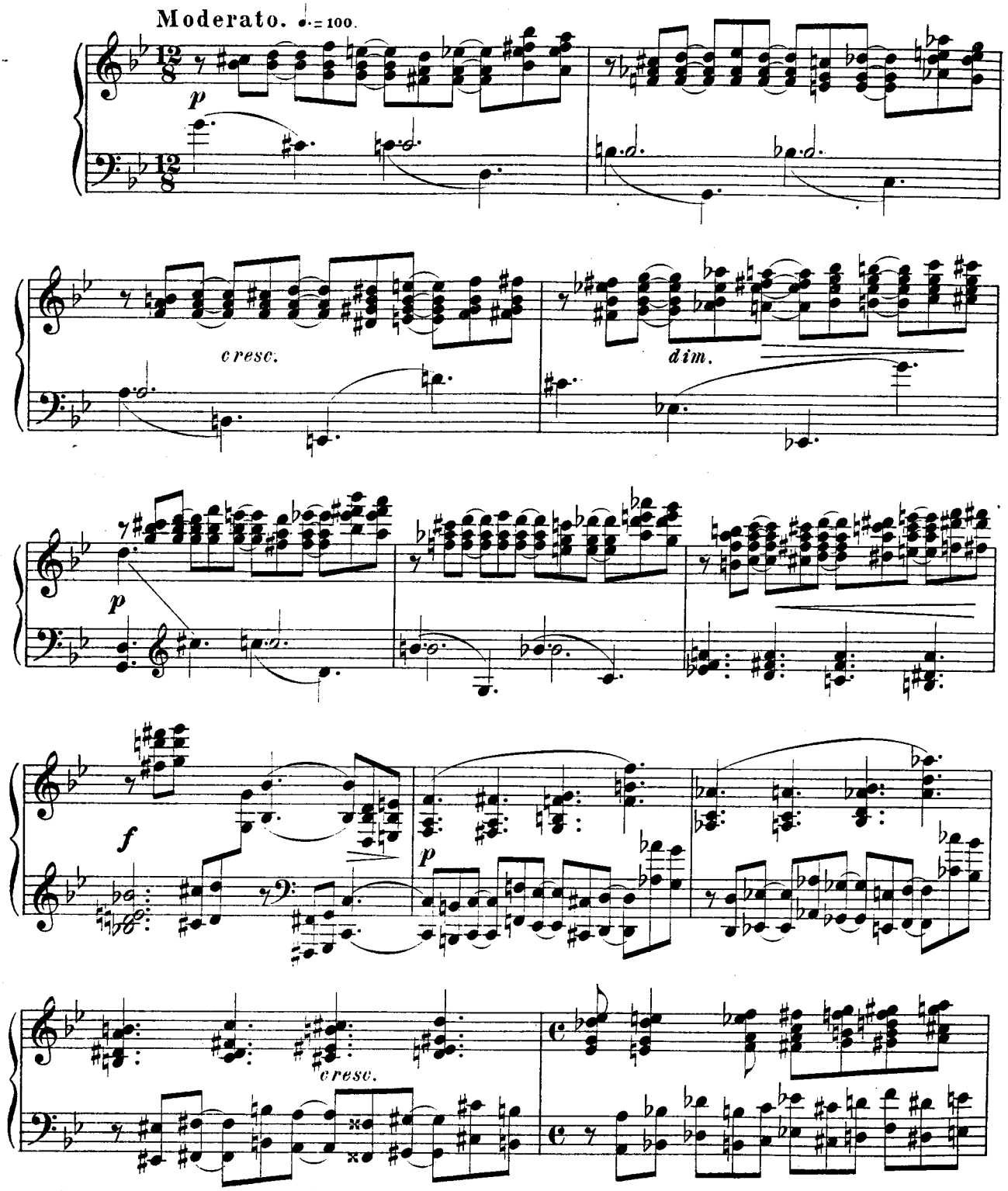
Gravé et impr. chez P. Jurgenson à Moscou.

VINGT CINQ PRÉLUDES.

№16.

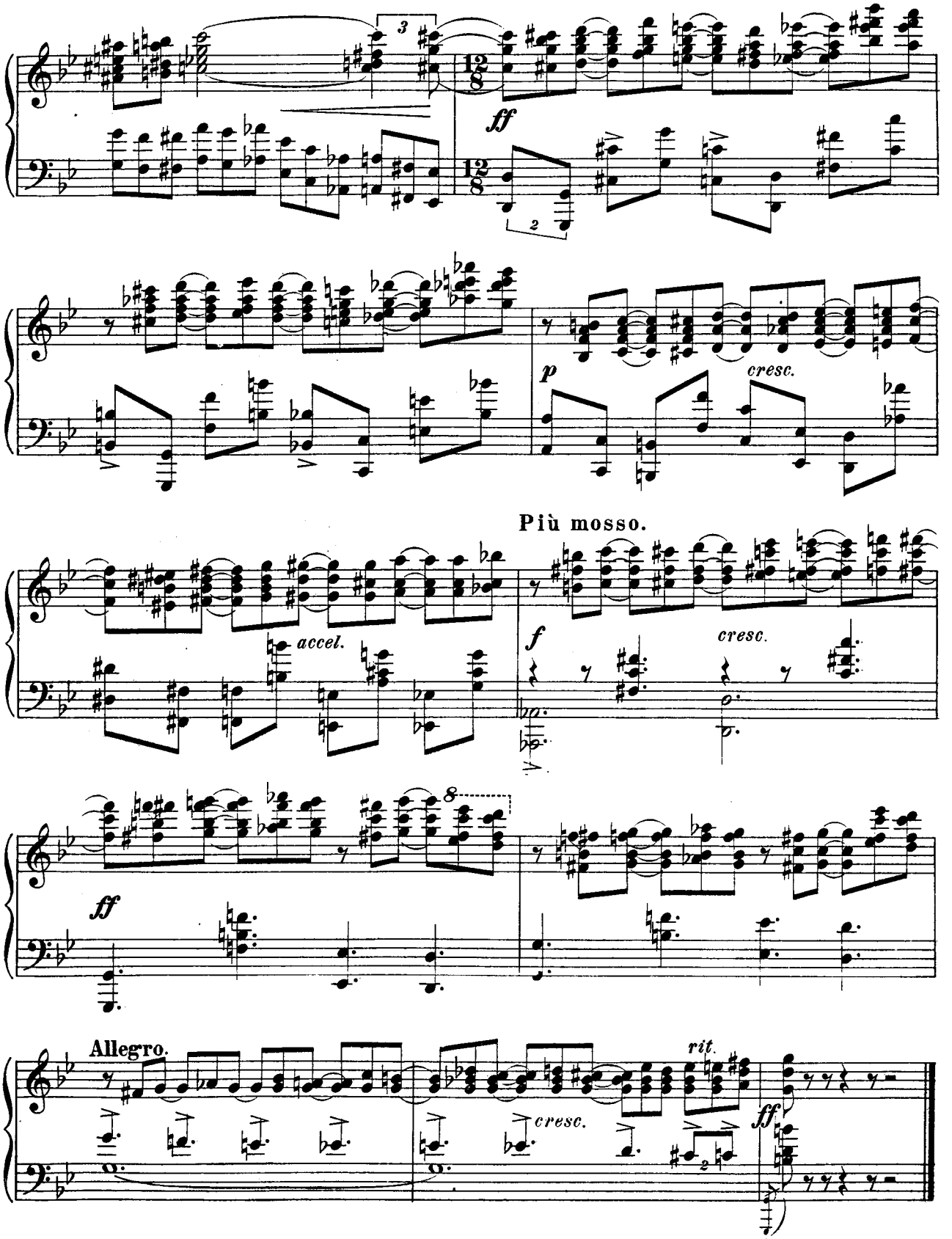
Cah. IV.

R. GLIÈRE. Op. 30.



Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.


ff
p
cresc.
Più mosso.
accel.
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Allegro.
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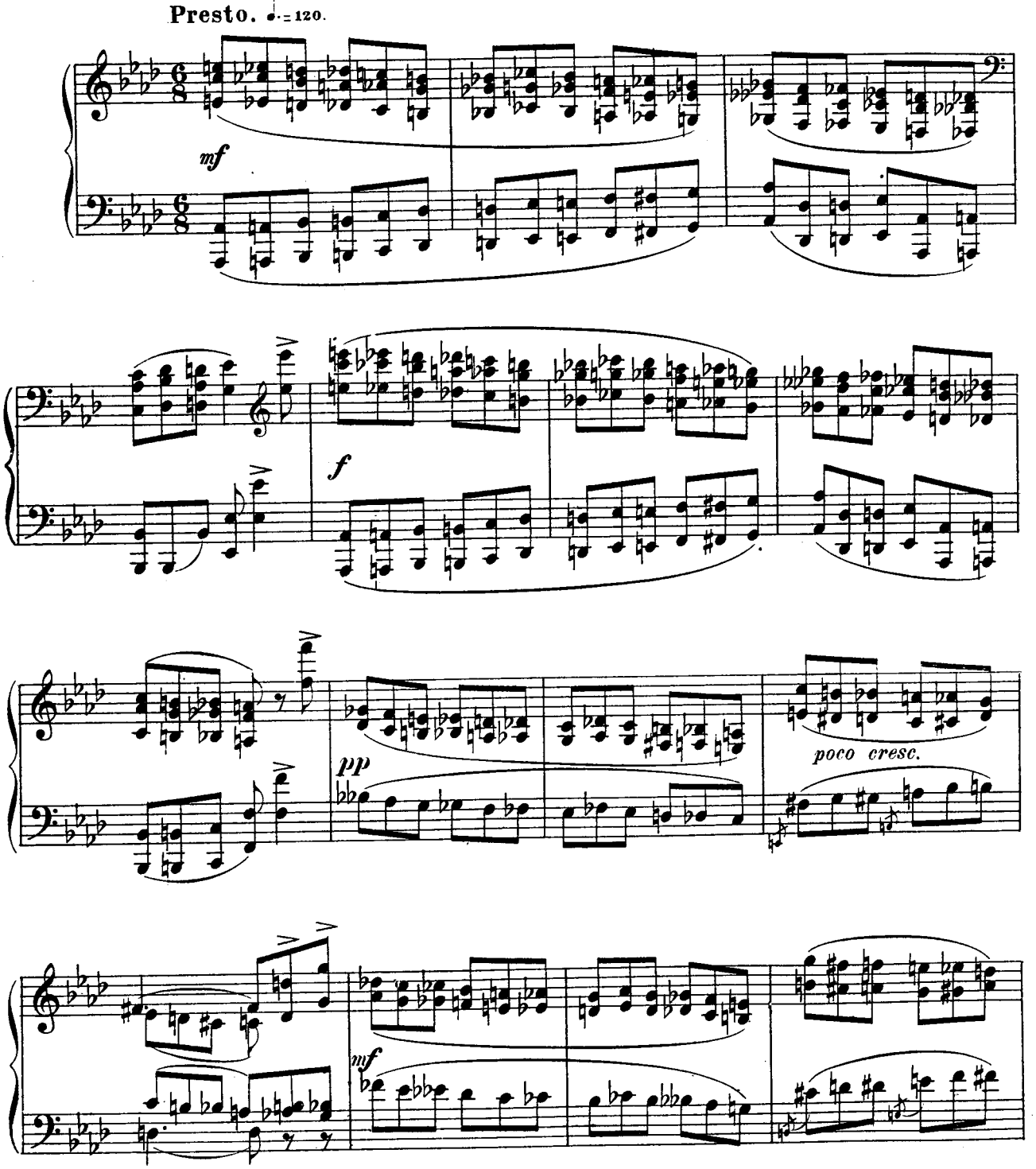
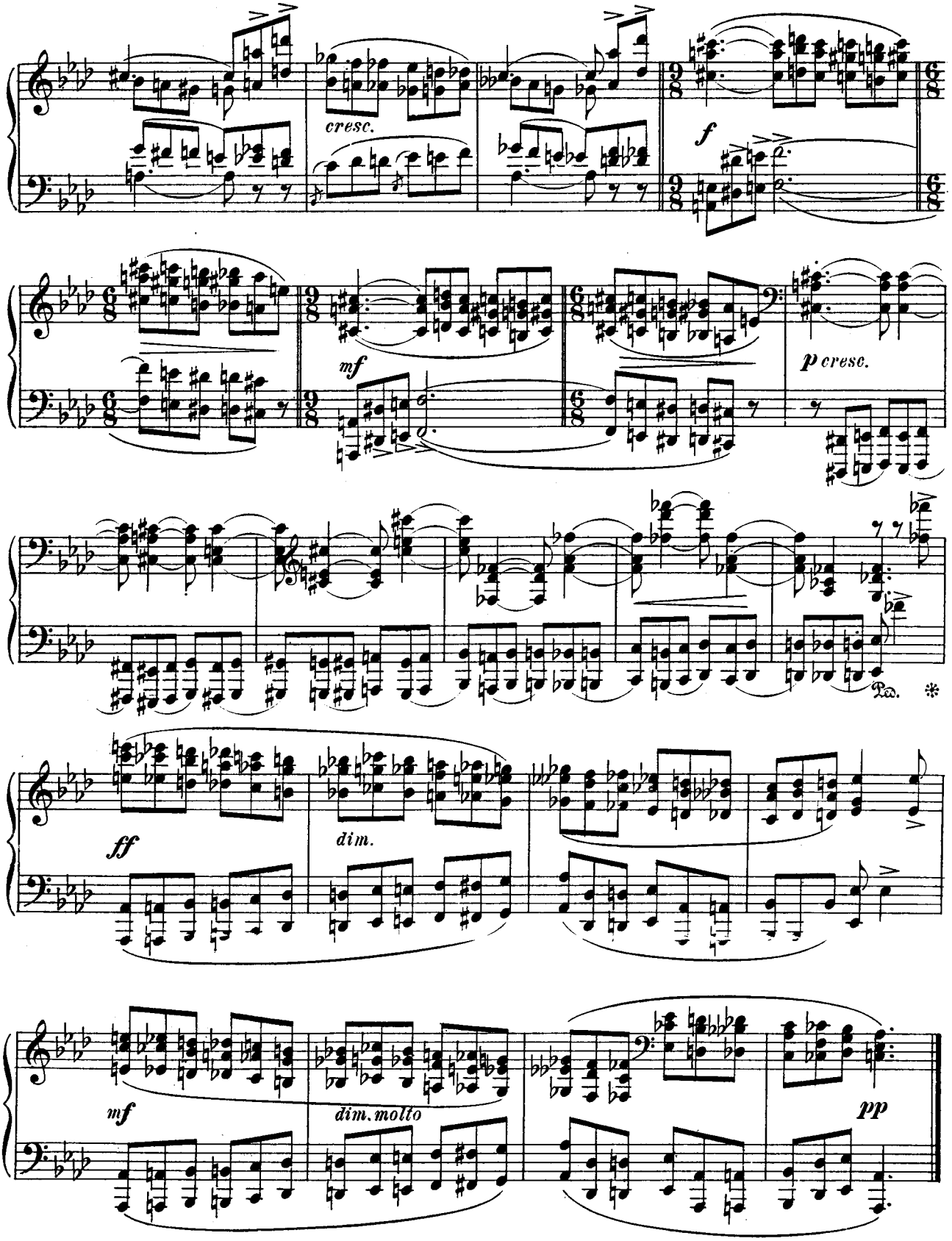
№ 17.

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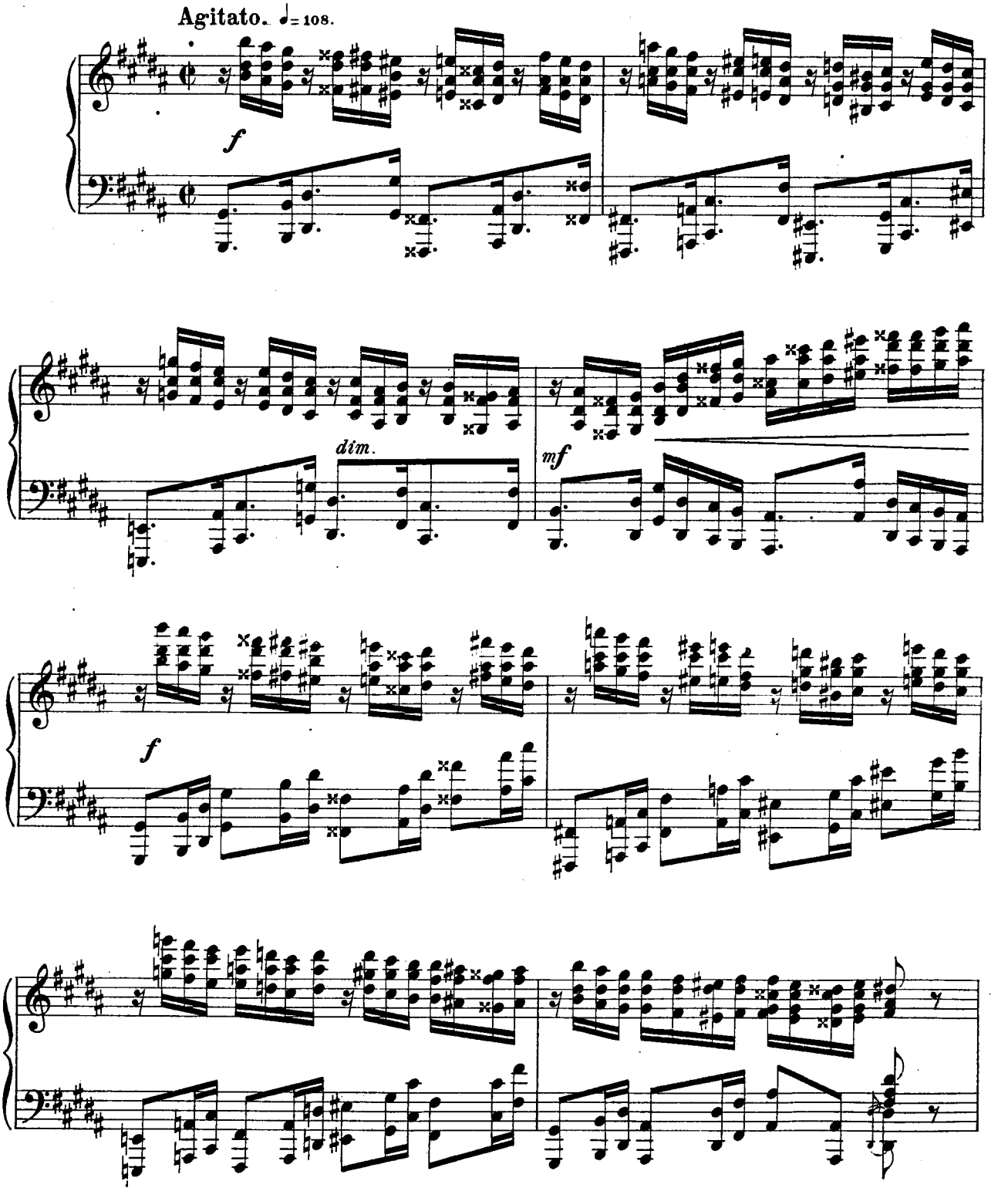
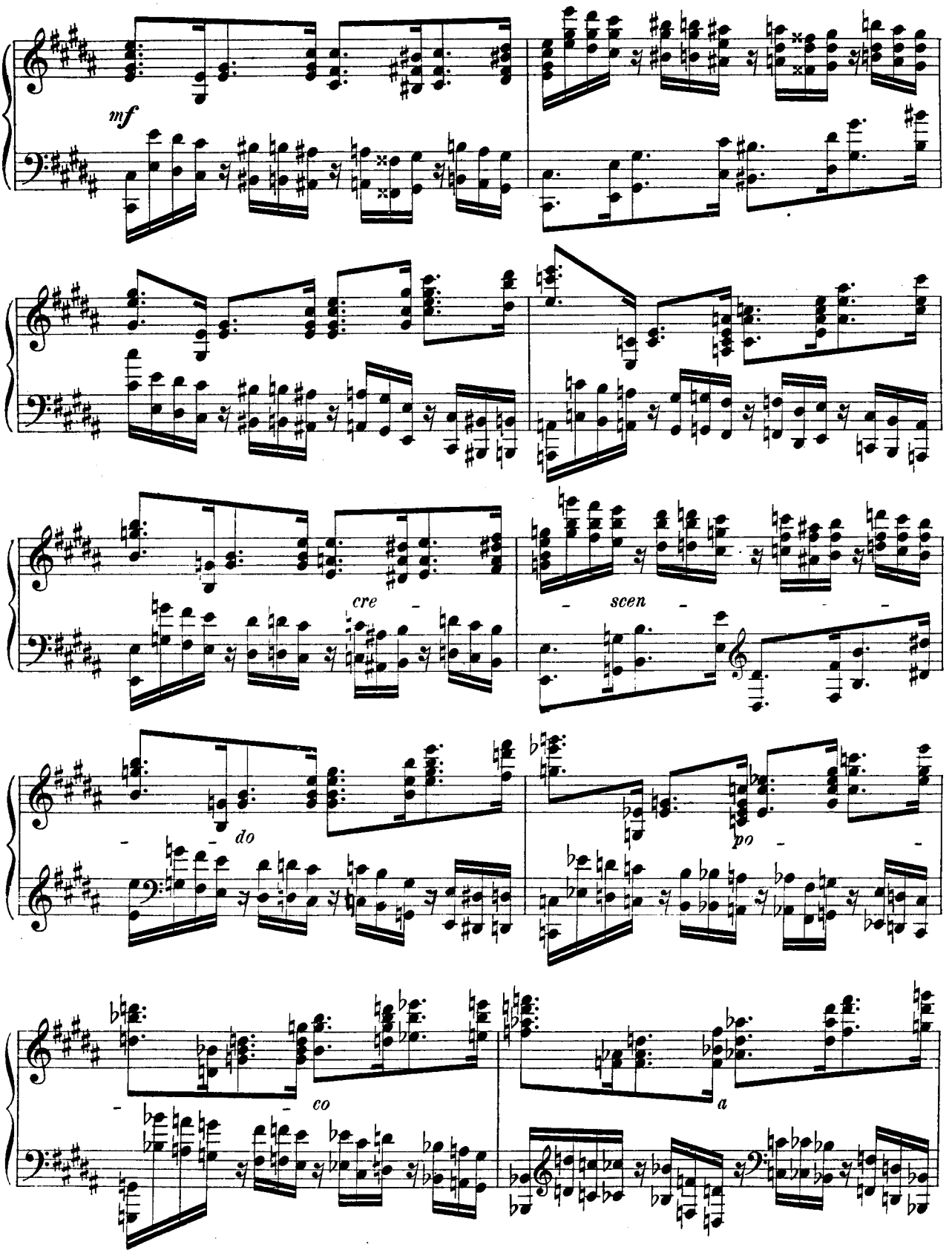
№ 18.

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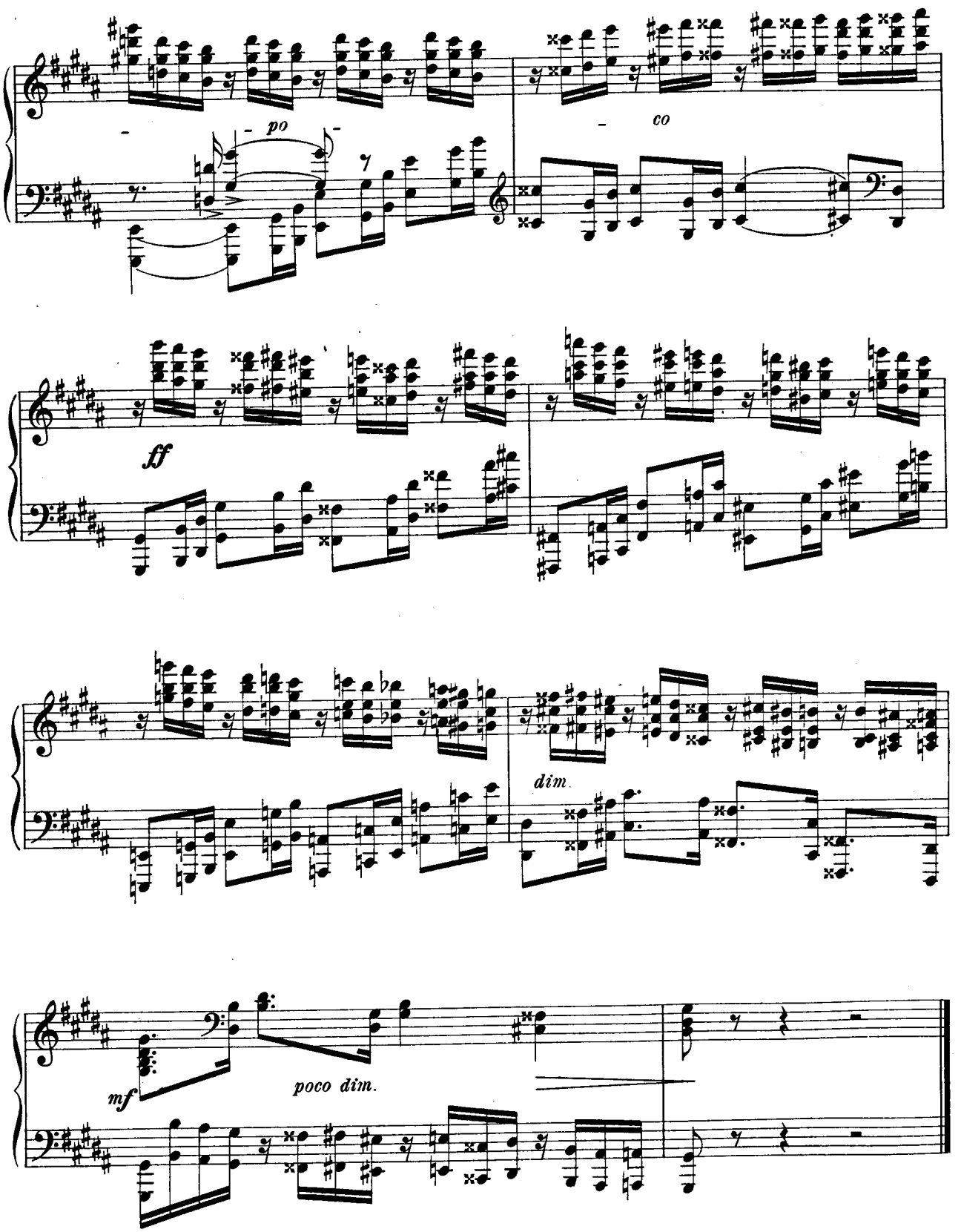
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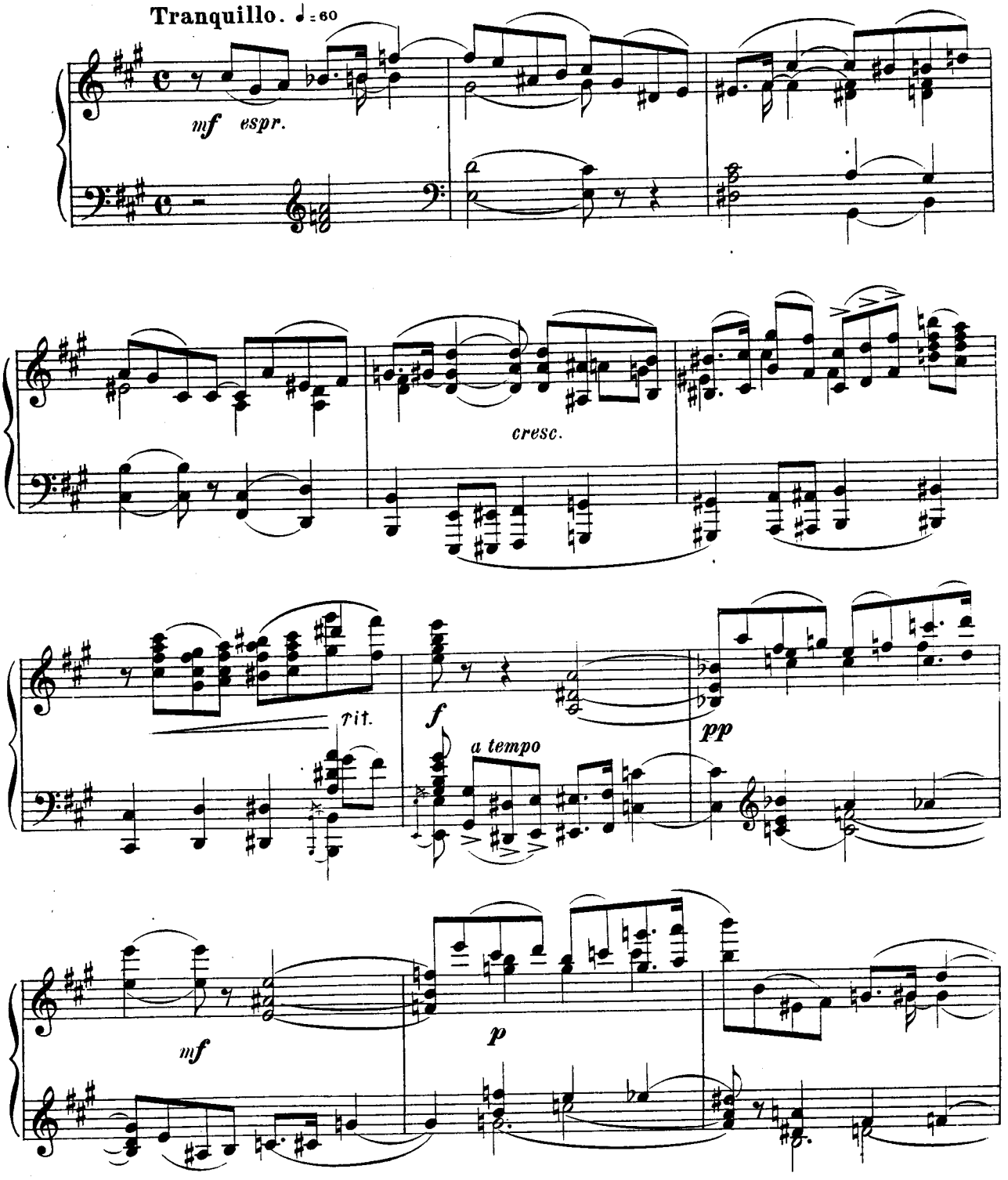

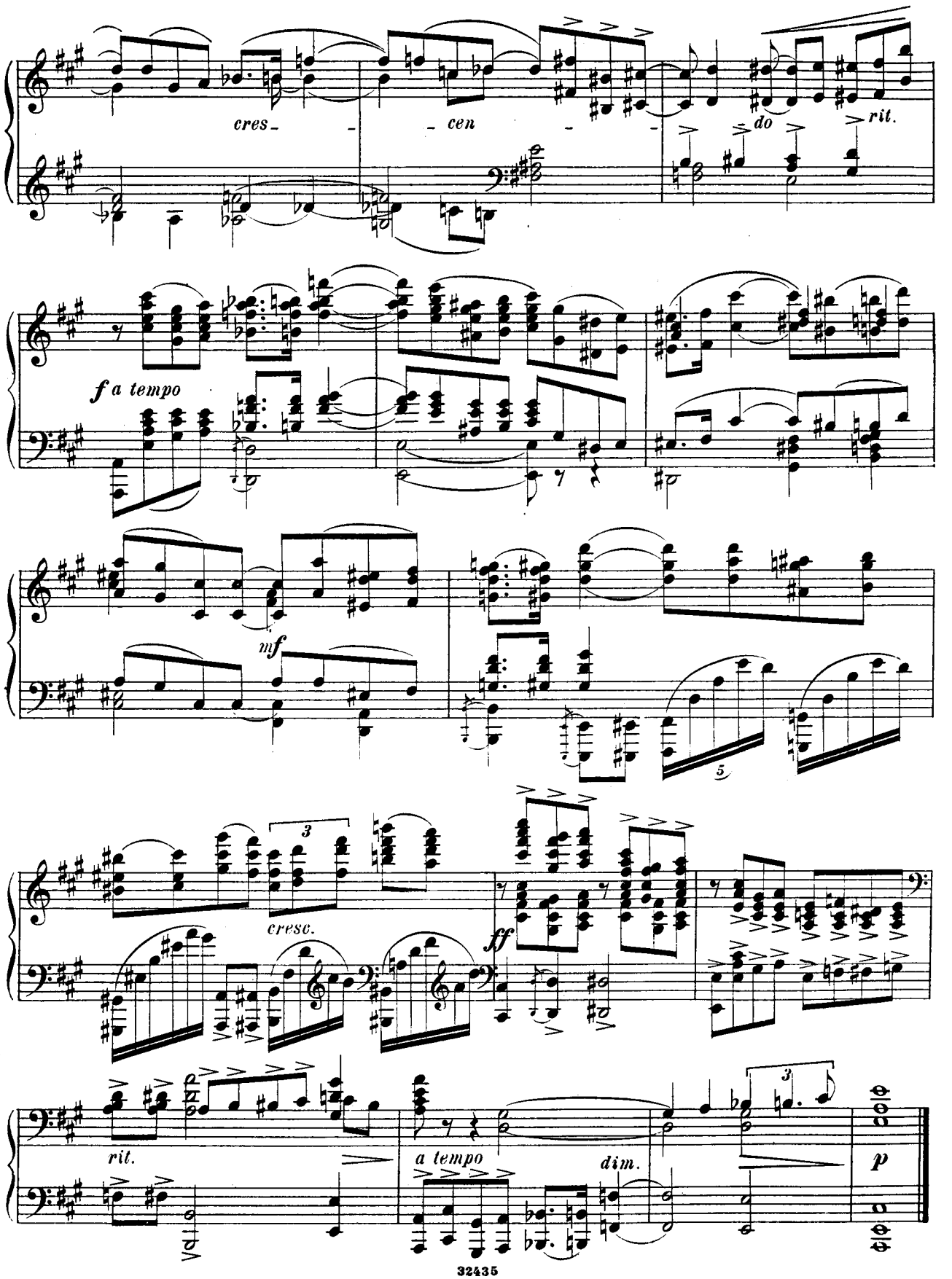
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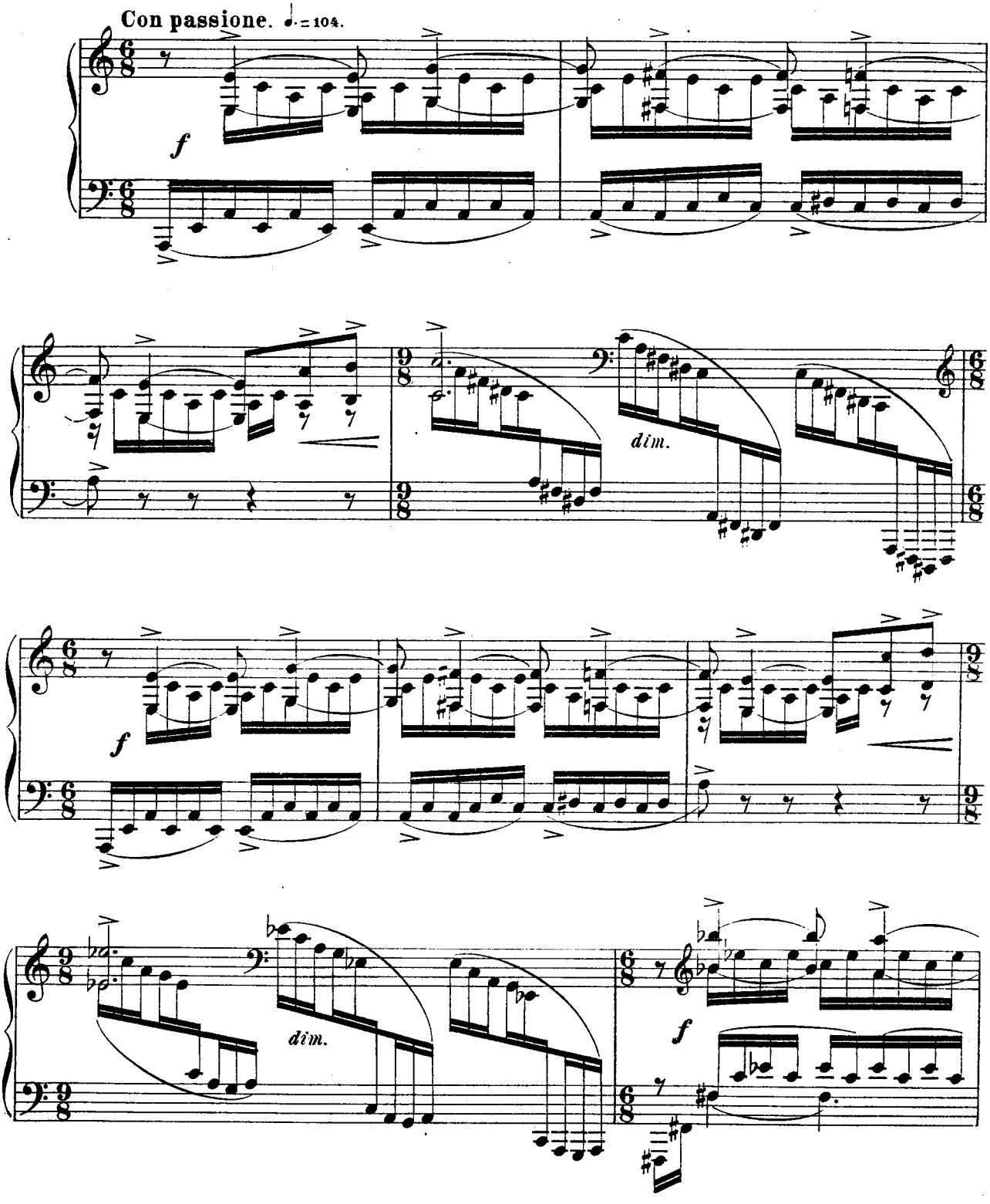

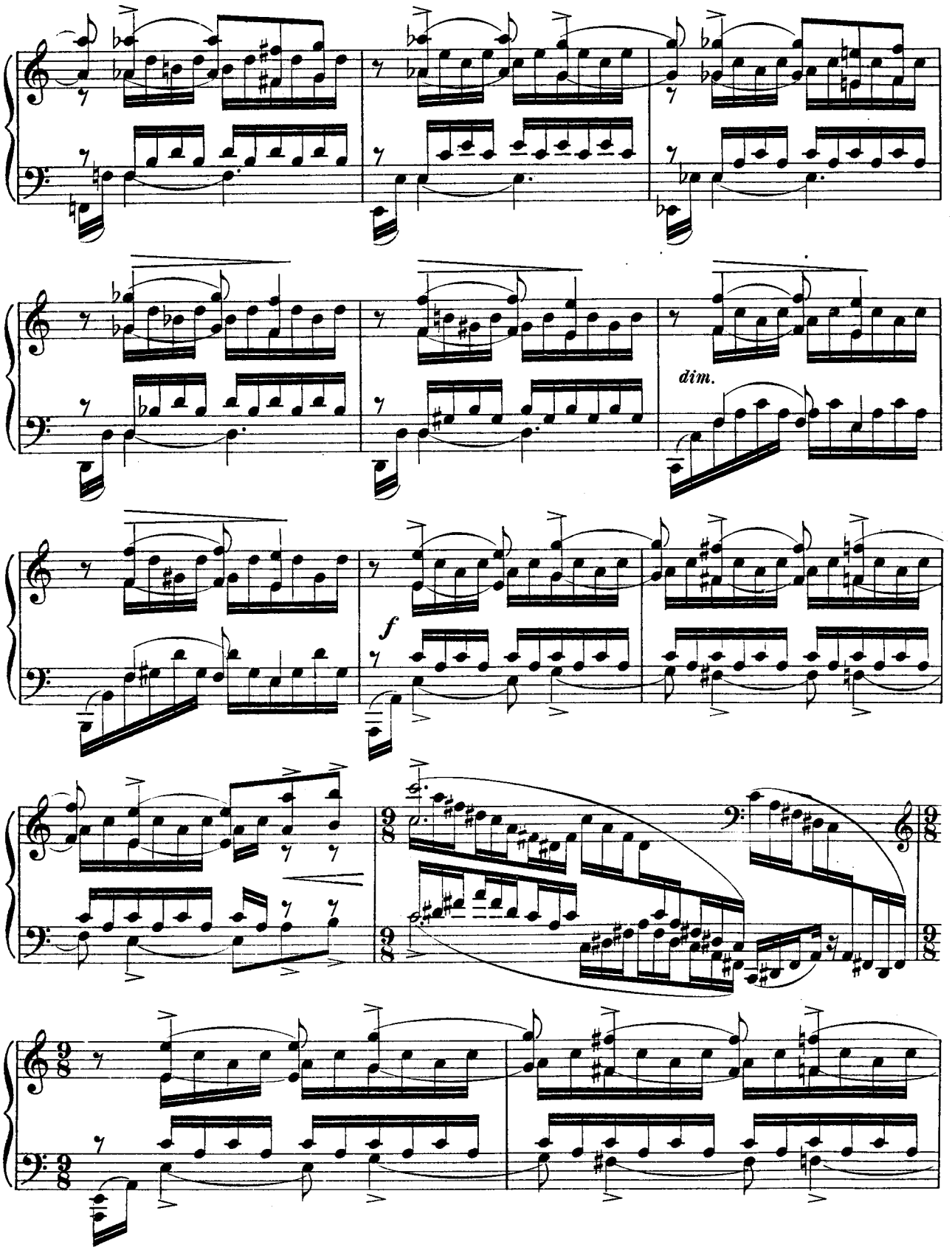
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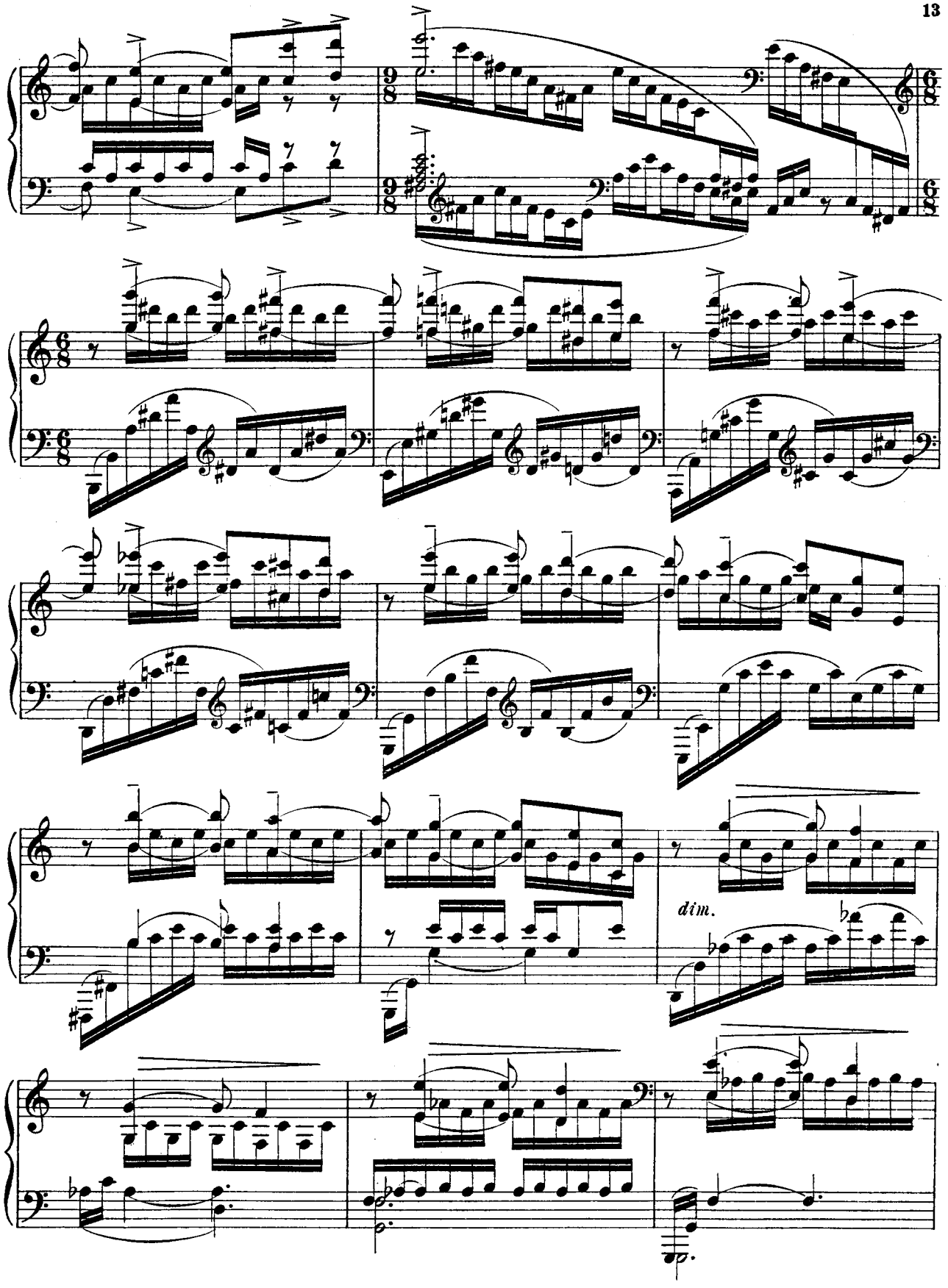
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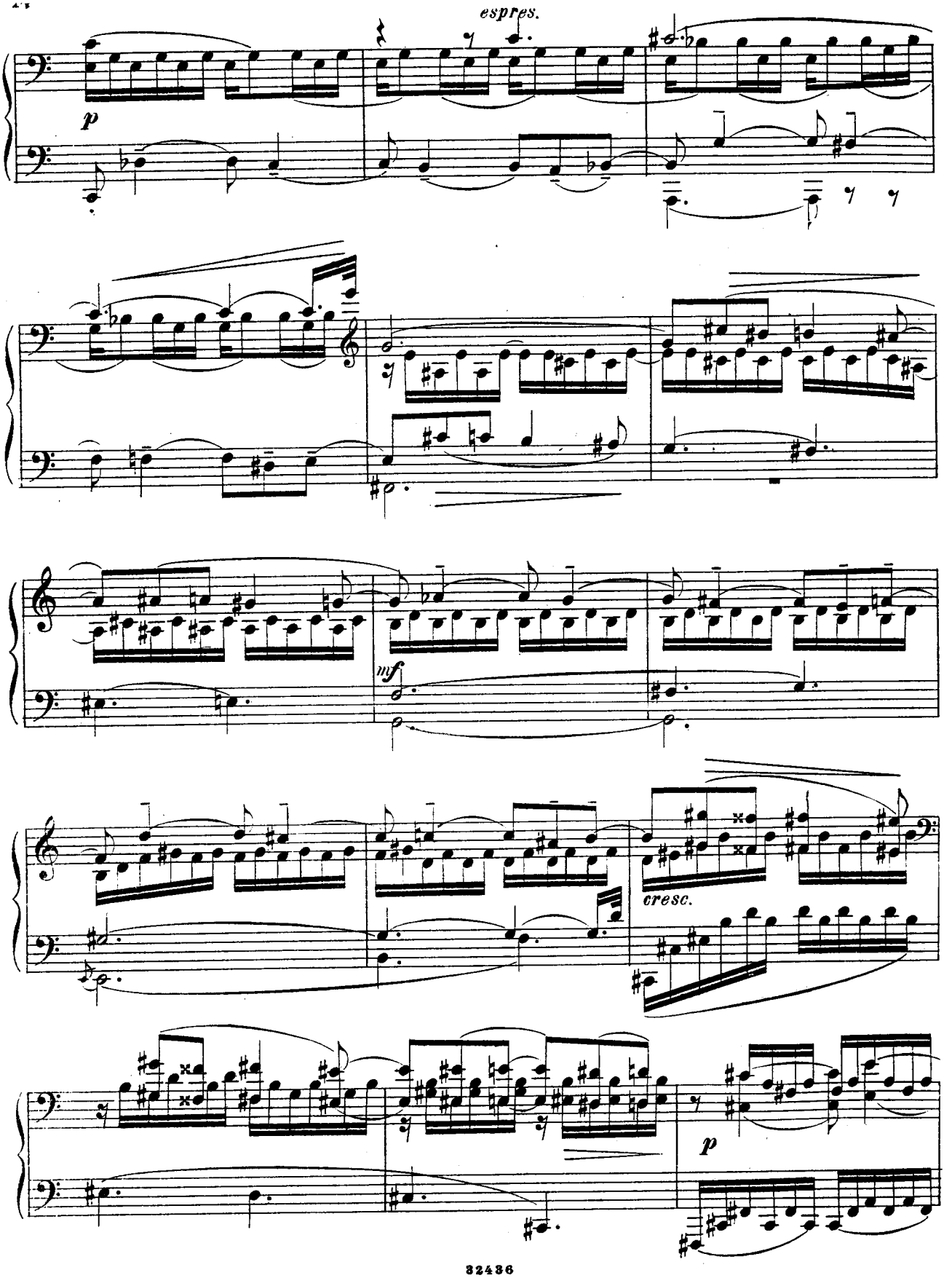
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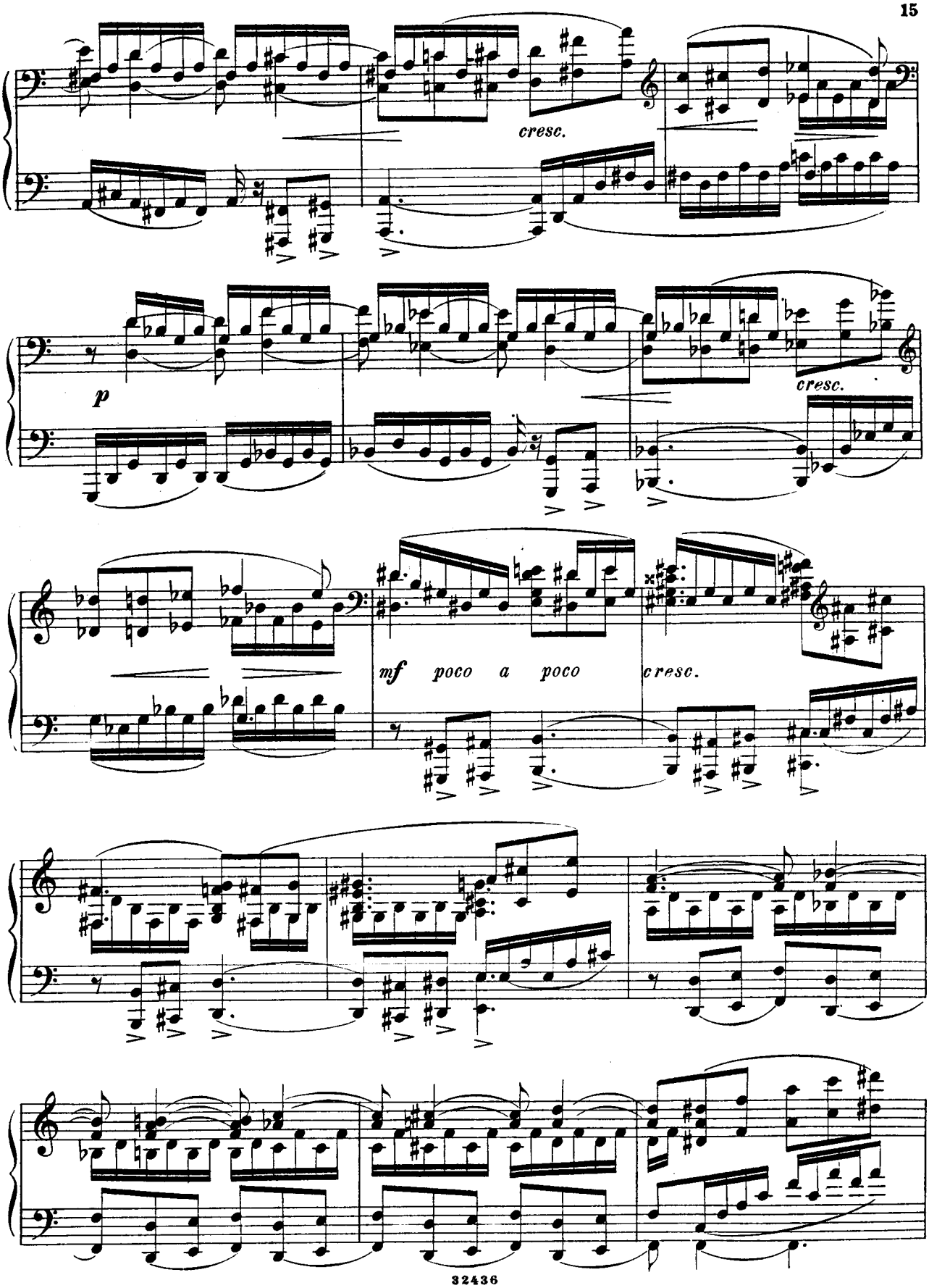
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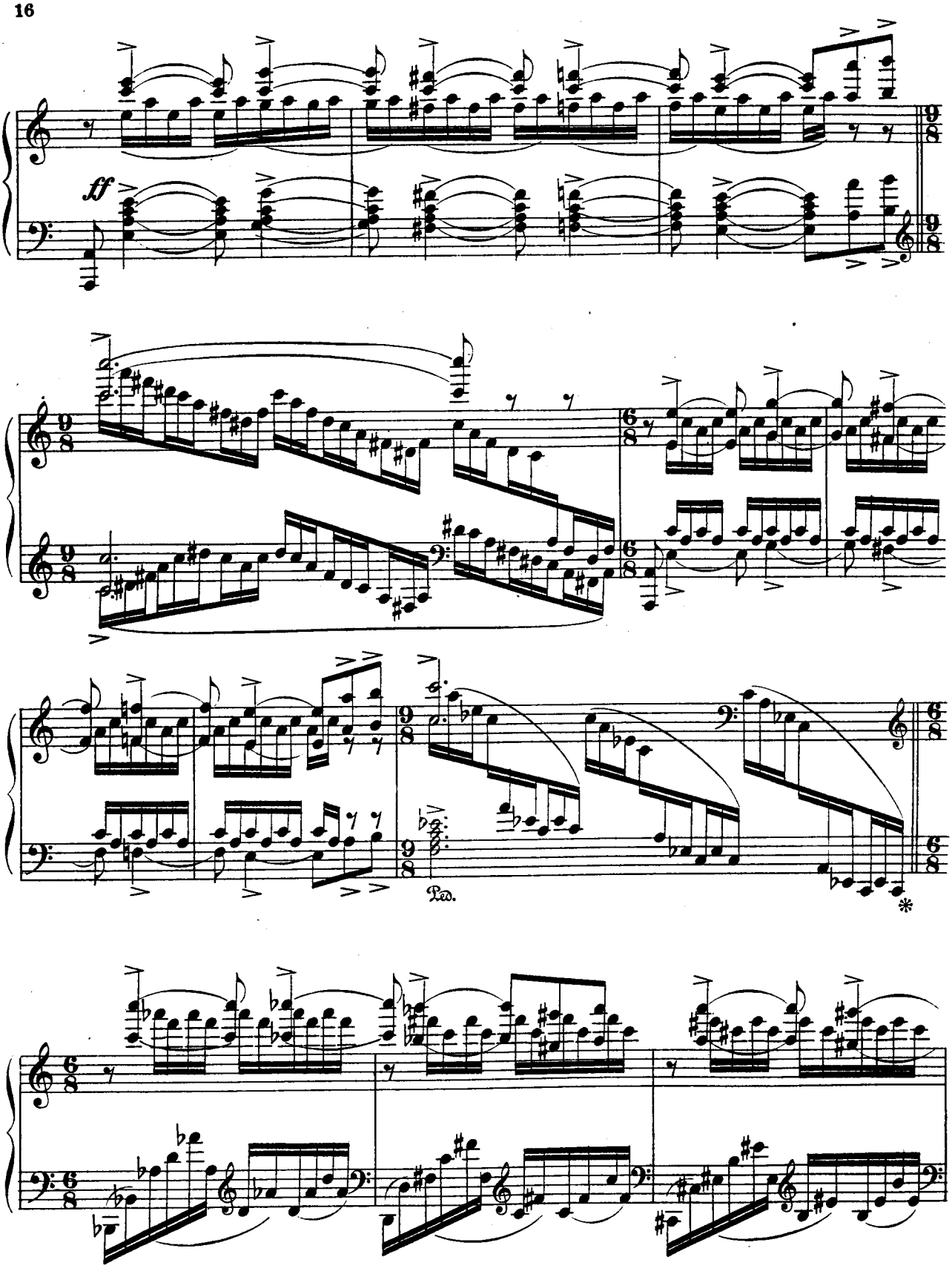
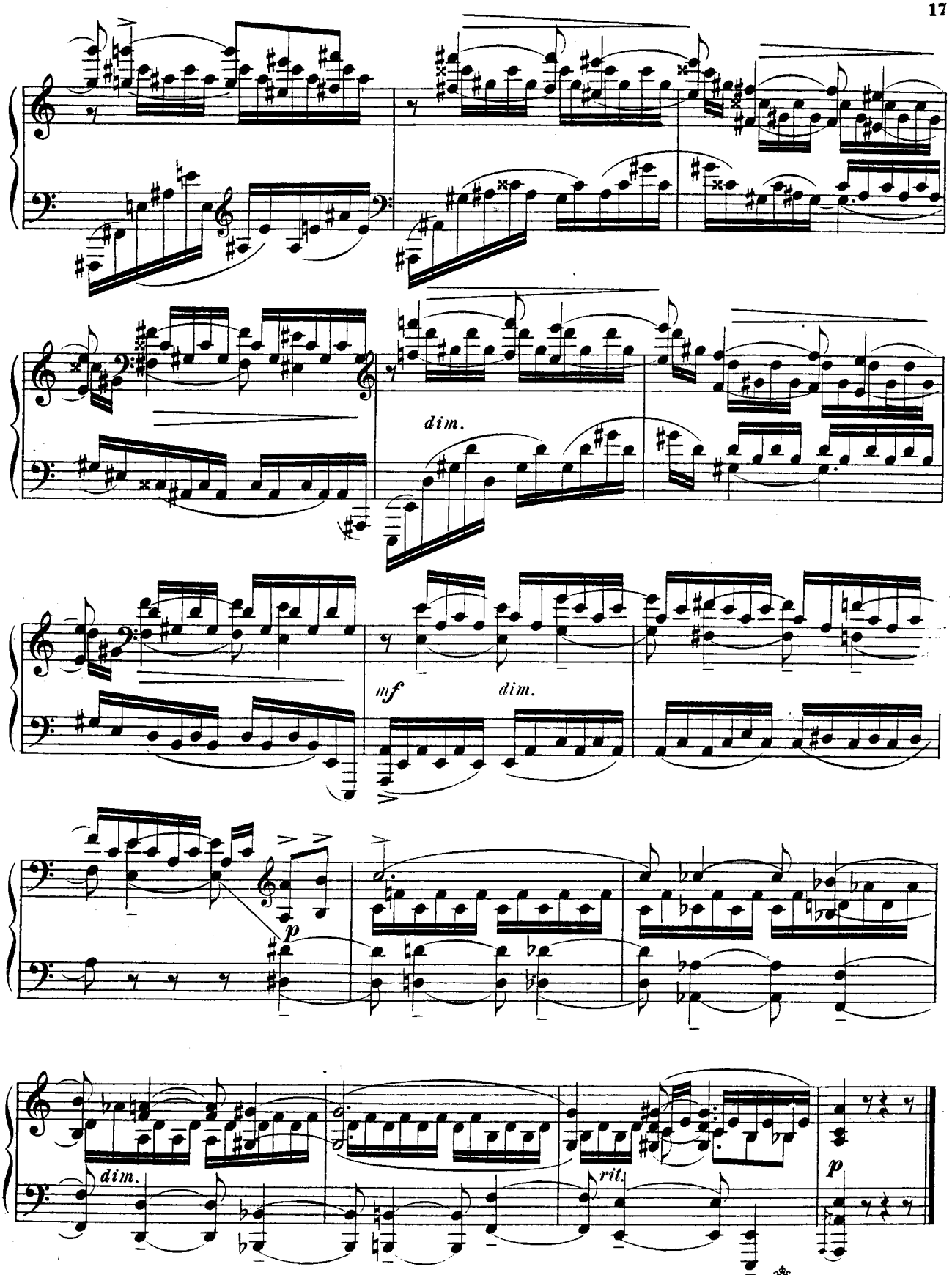
cresc.
mf poco a poco cresc.


ff
Ped.
*



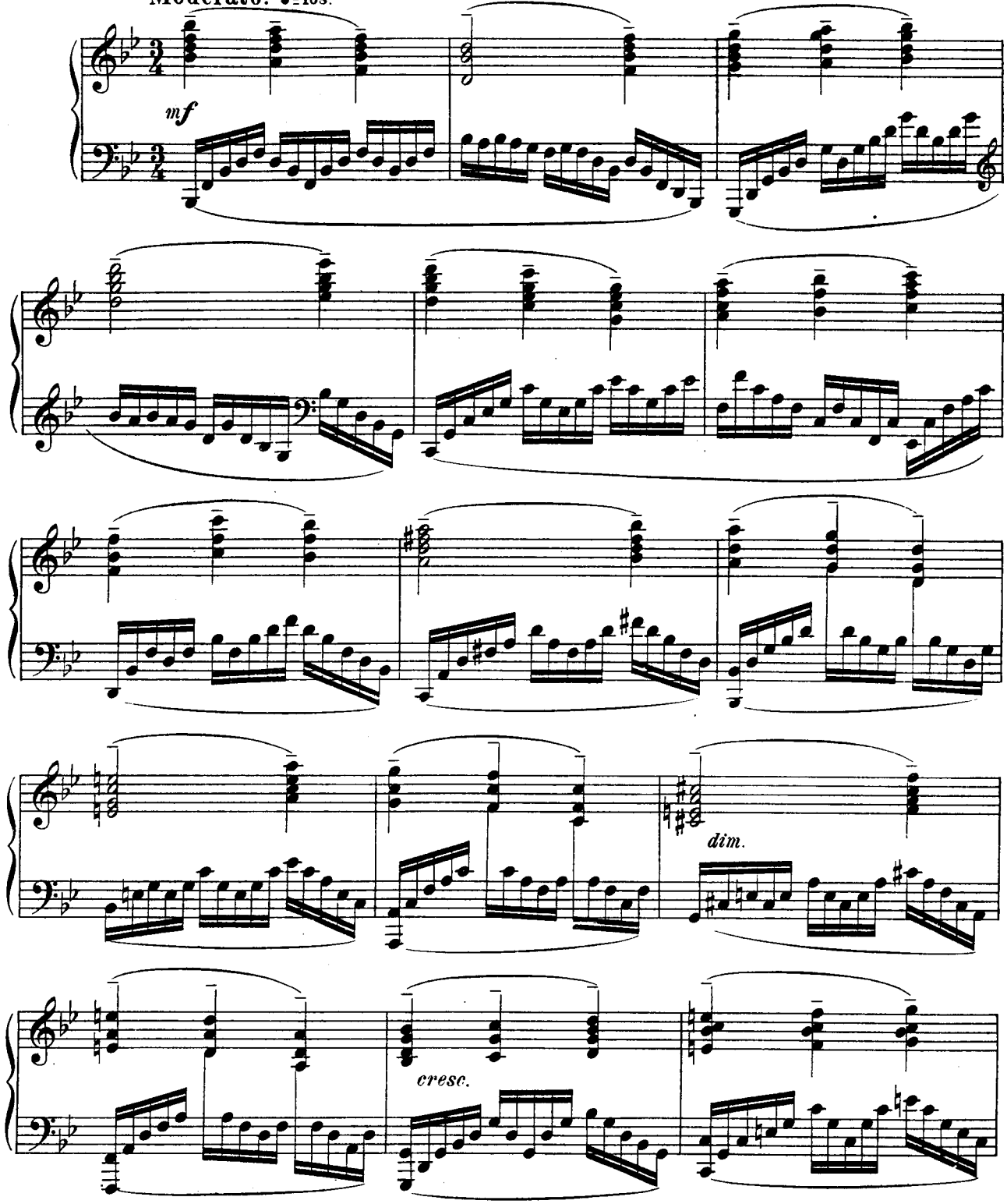
Gravé et impr. chez P. Jurgenson à Moscou.

VINGT CINQ PRÉLUDES.

№ 21.

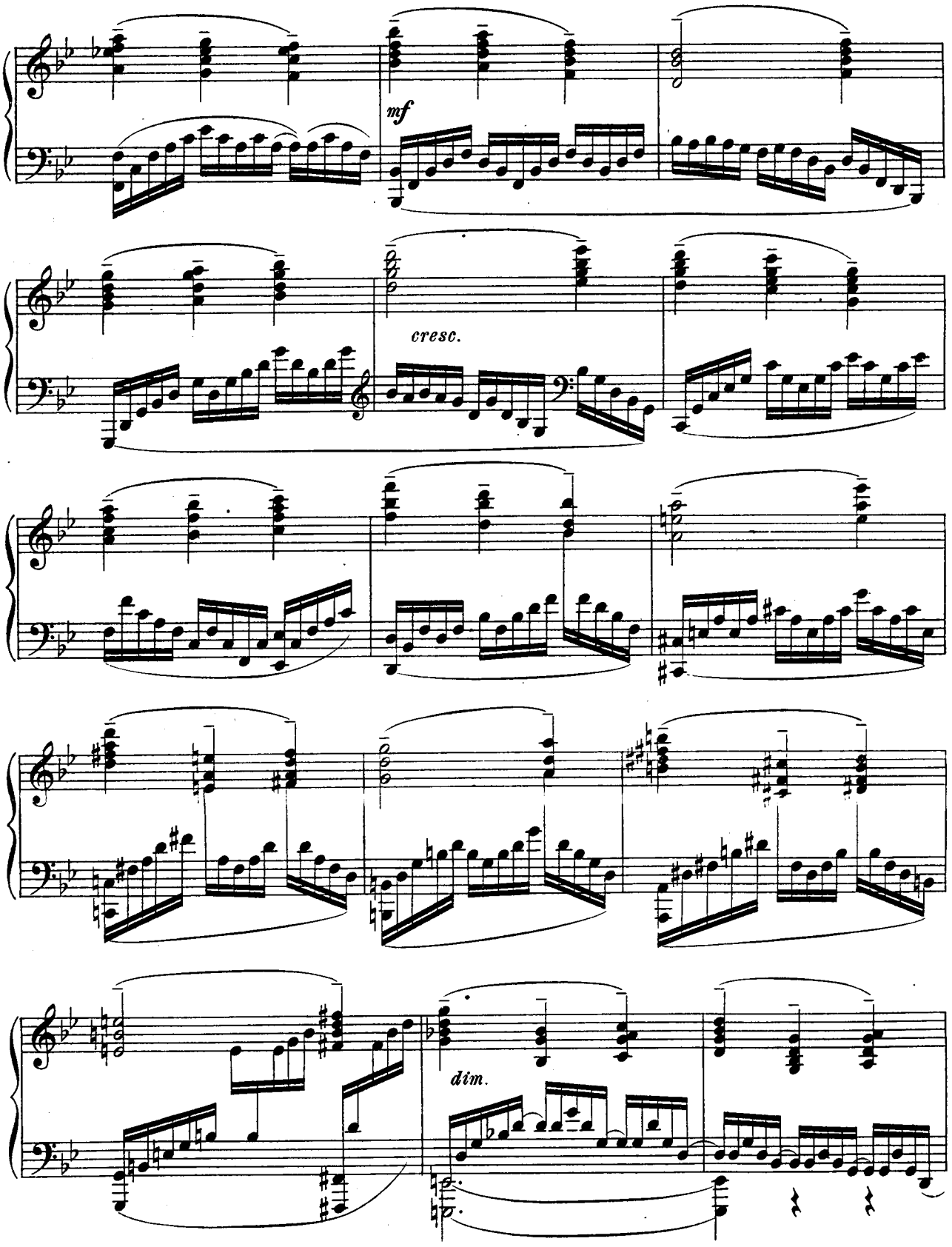
Cah. V.

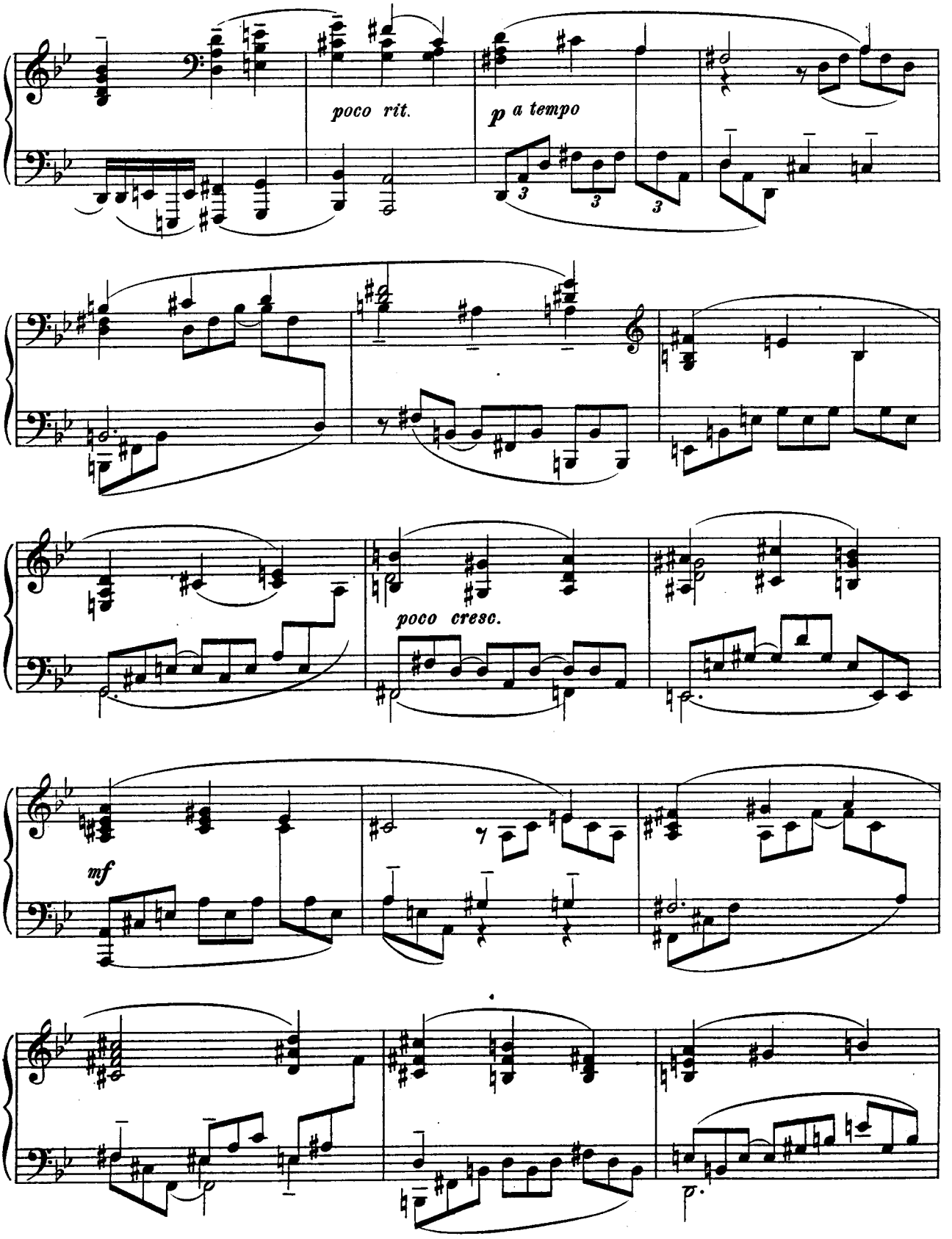
R. GLIÈRE. Op. 30.

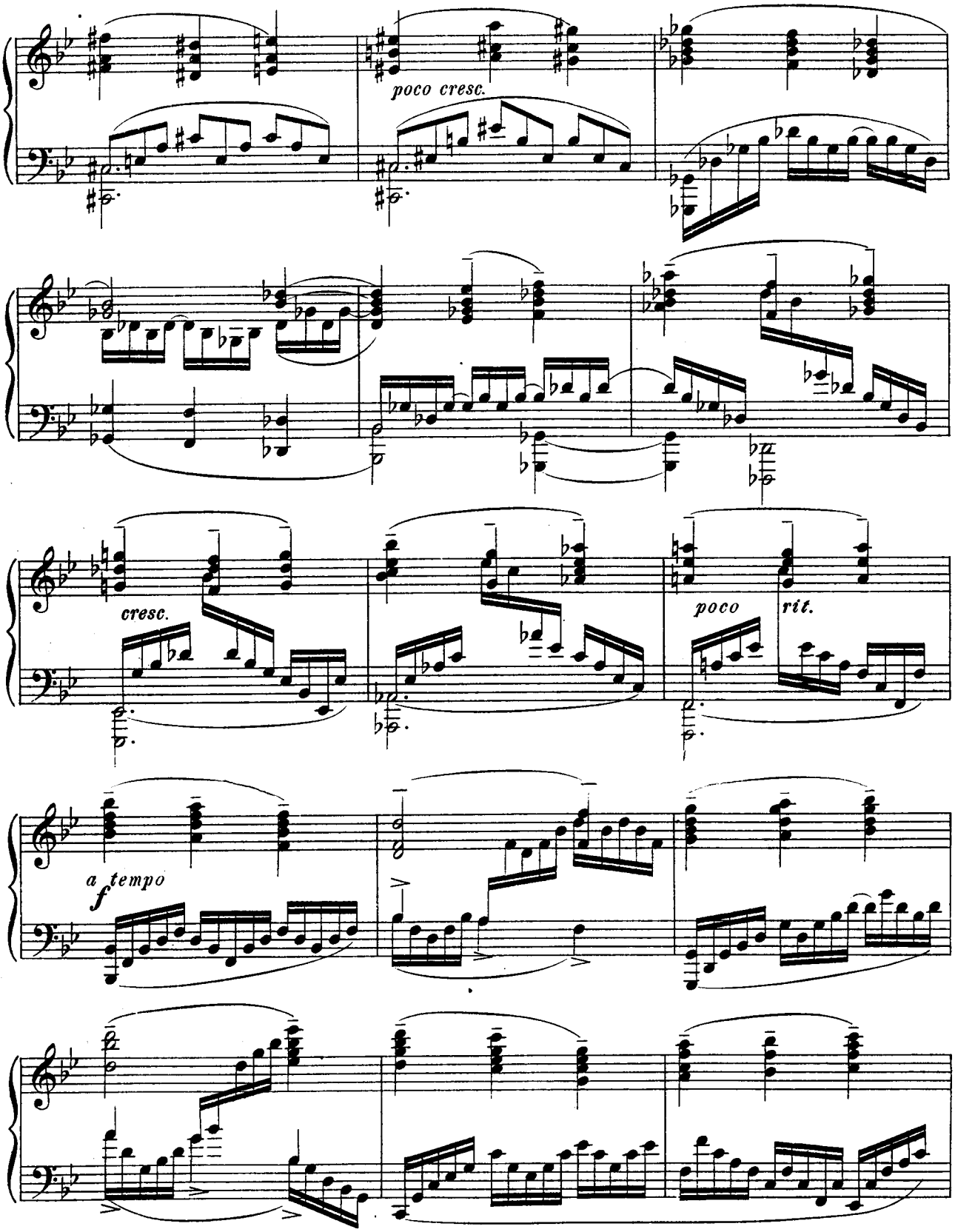


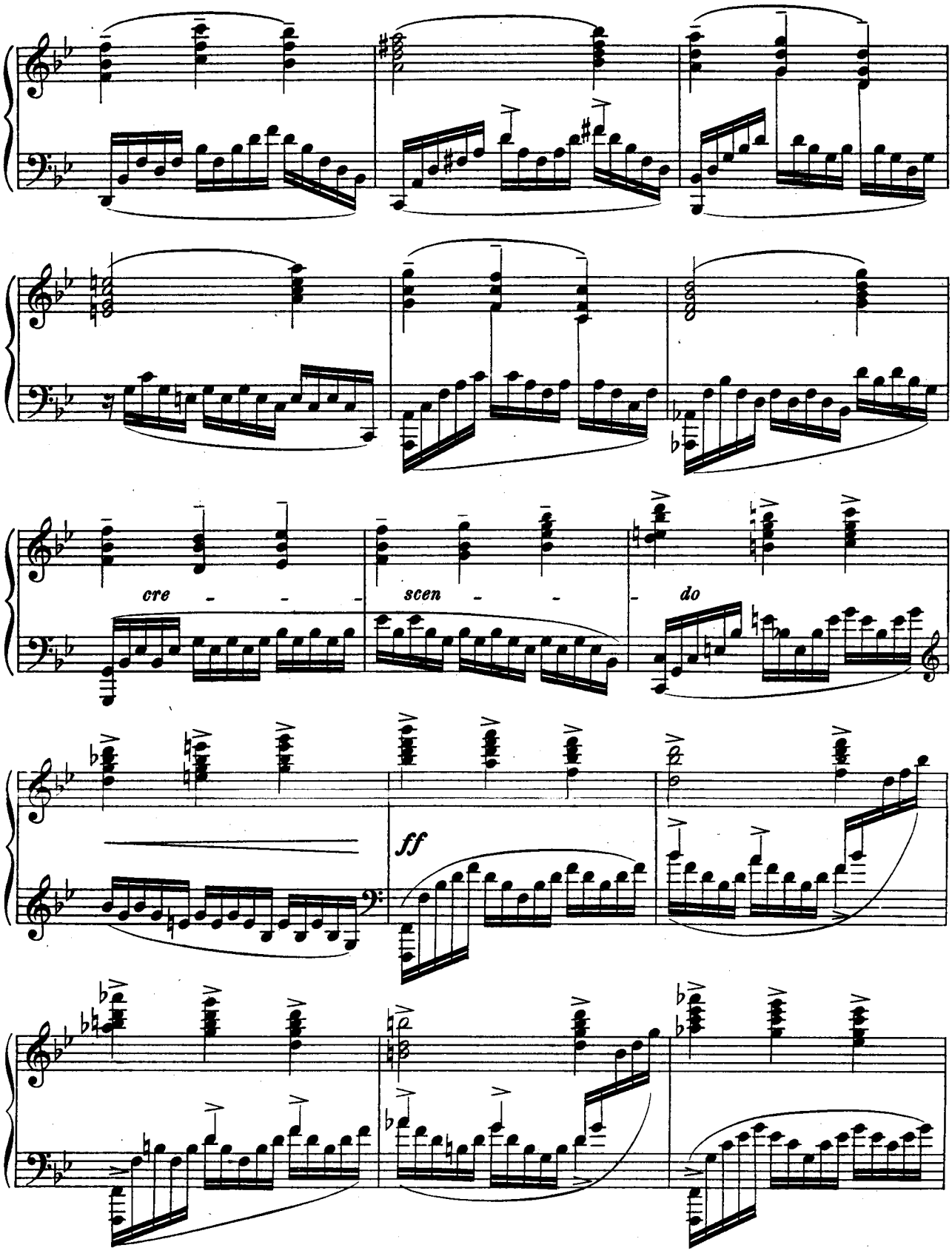
Propriété de l'éditeur

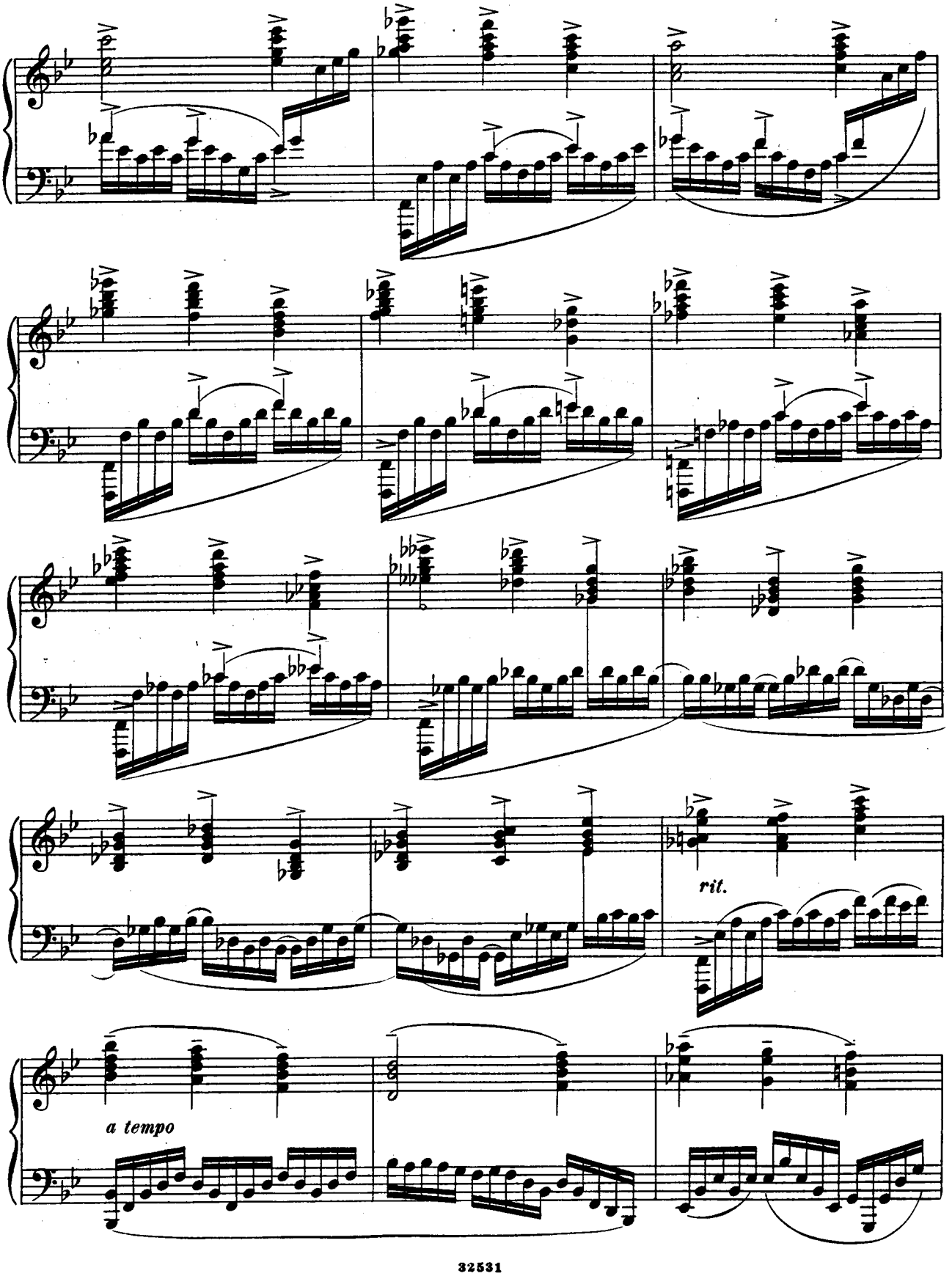
P. Jurgenson à Leipsic et Moscou.

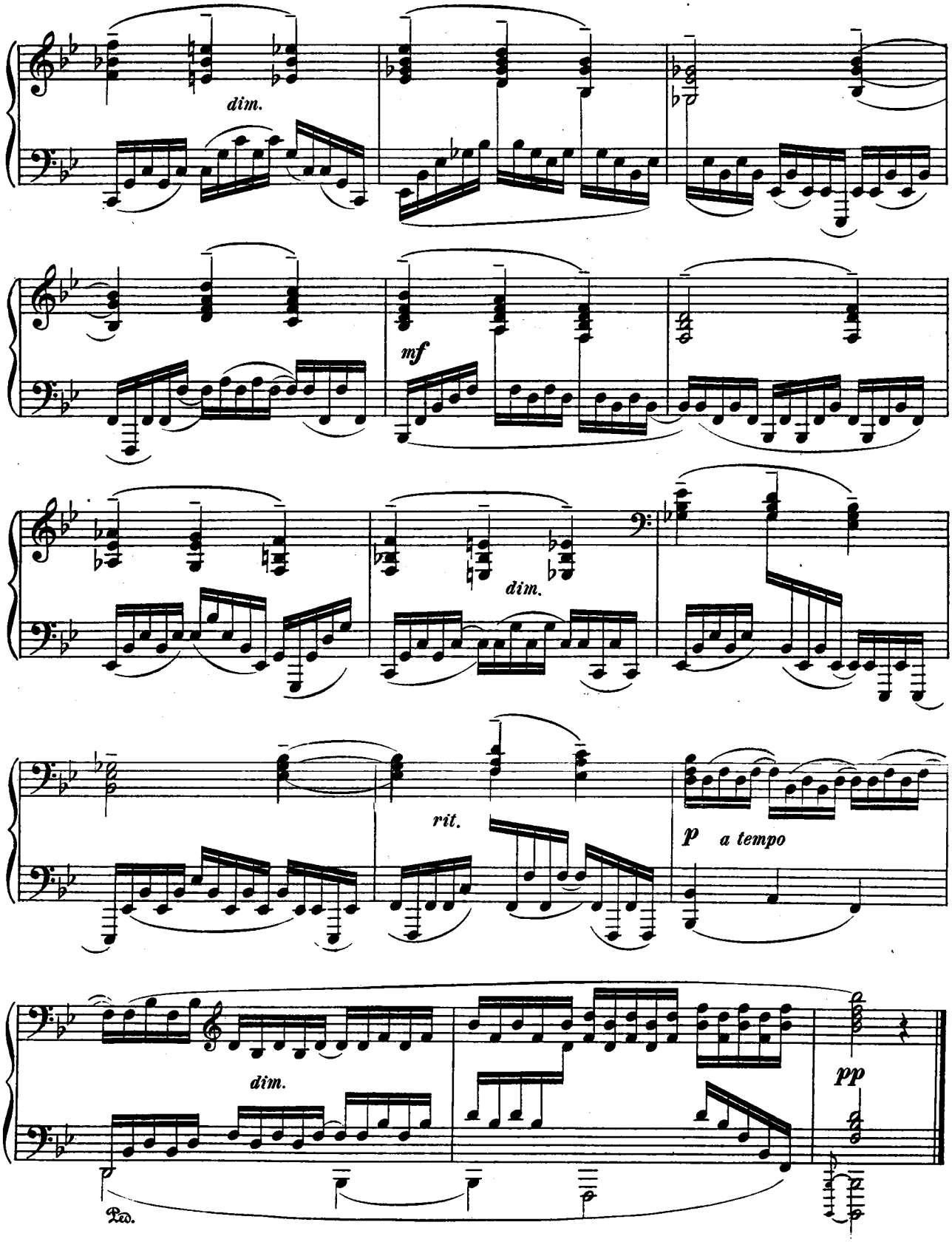

mf
cresc.
dim.


poco rit.
p a tempo
poco cresc.
mf

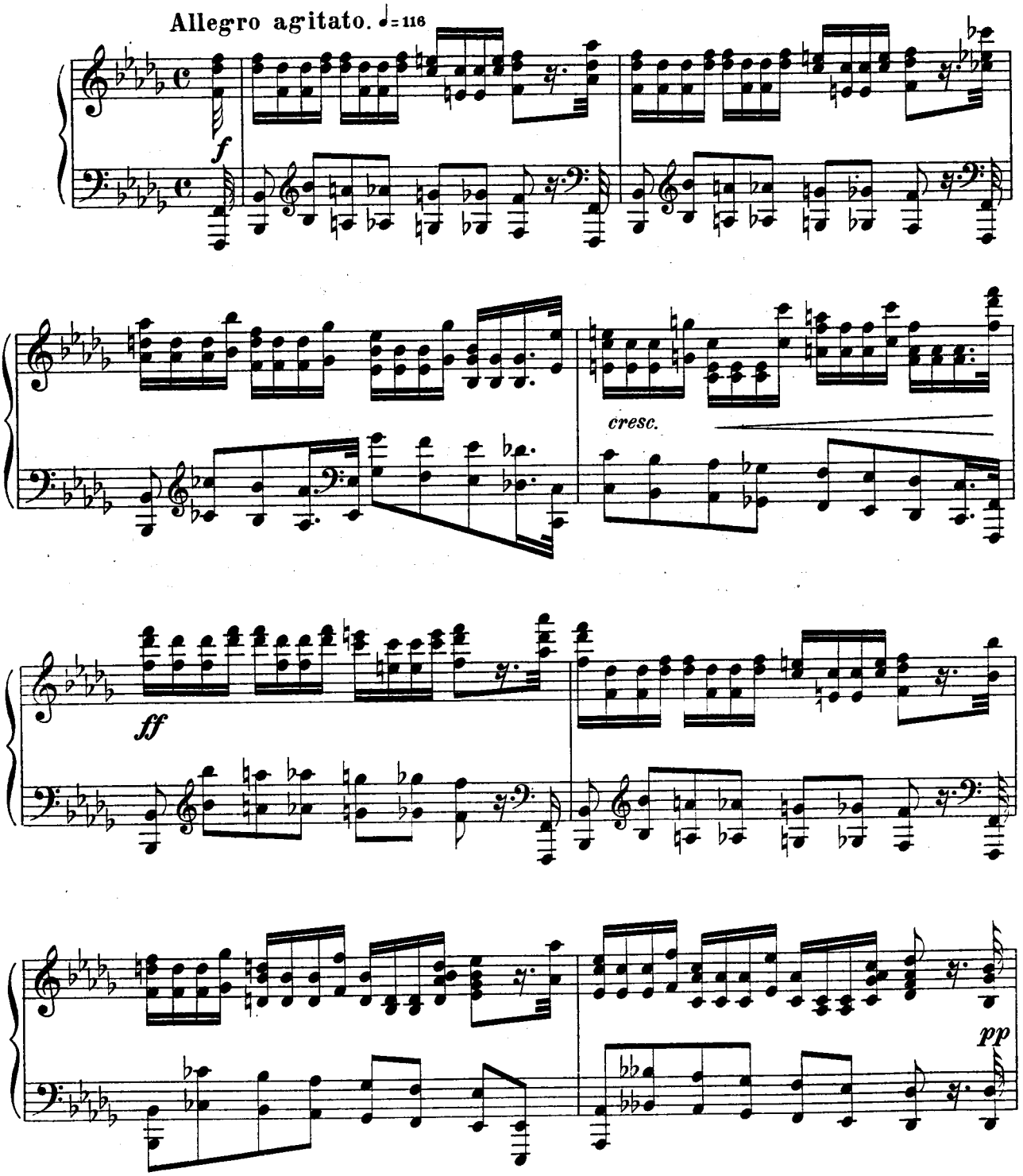

poco cresc.
cresc.
poco
rit.
a tempo
f


cre - - -
scen - - -
do
ff


rit.
a tempo

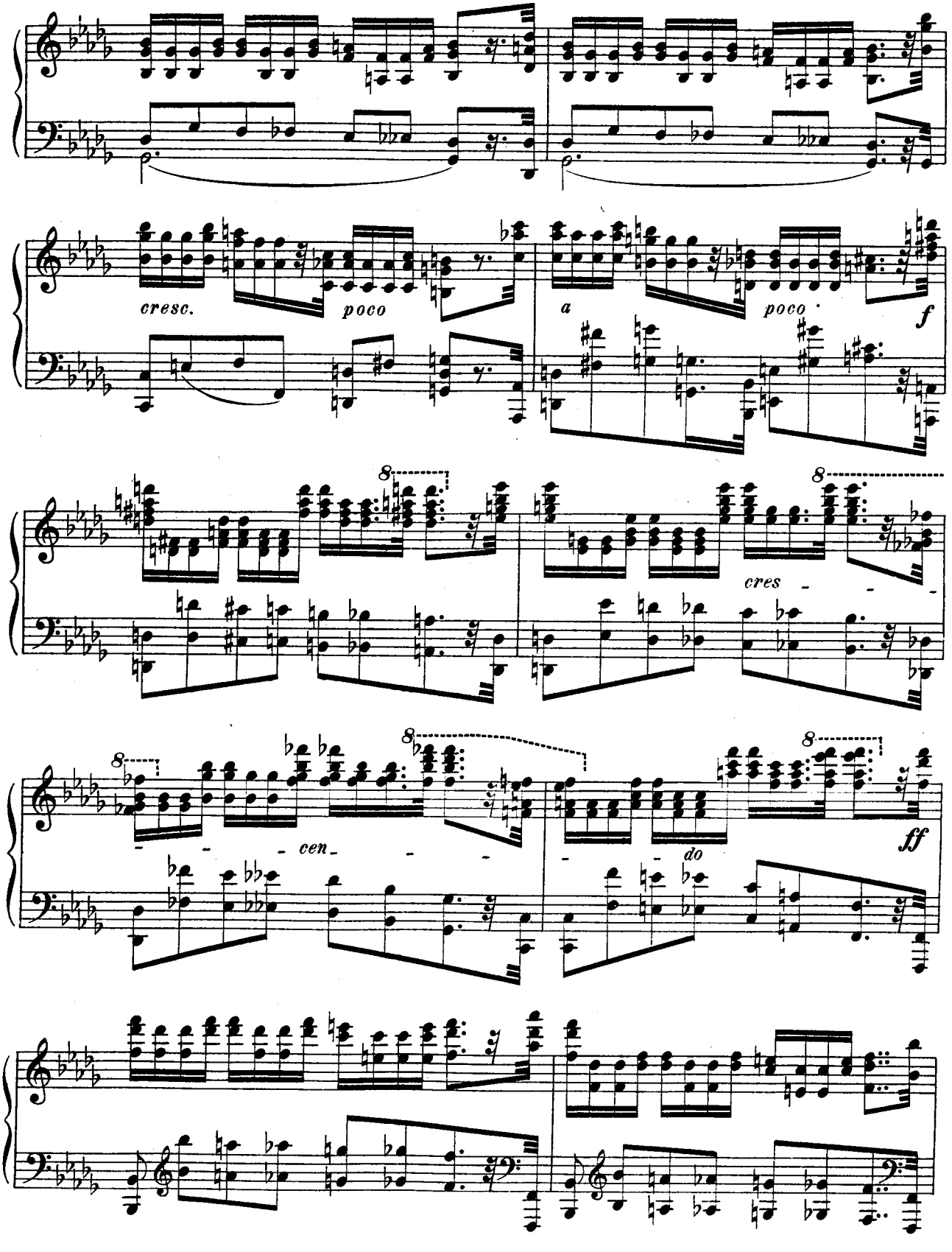

dim.
mf
dim.
rit.
p a tempo
dim.
pp
Ped.

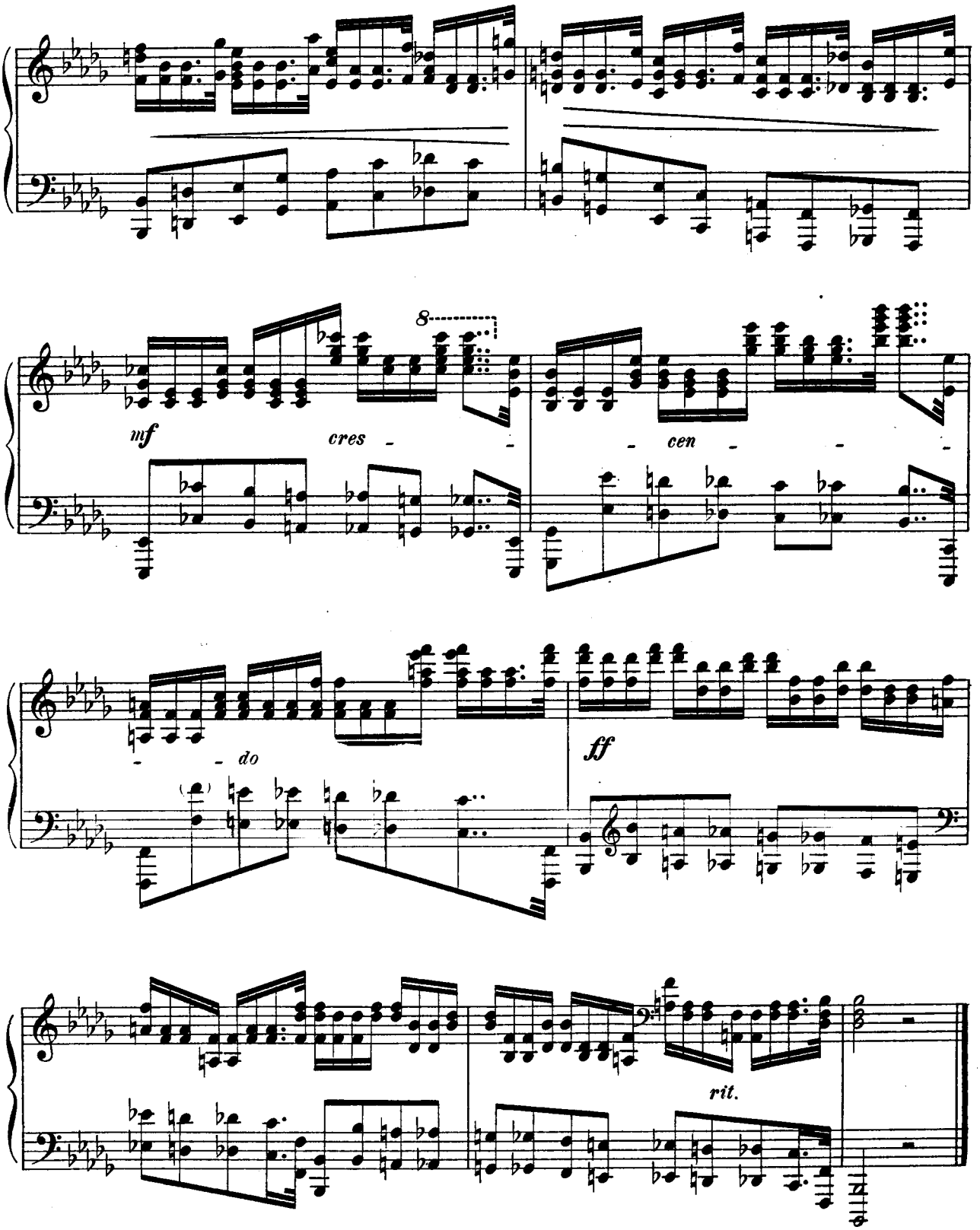
№ 22.



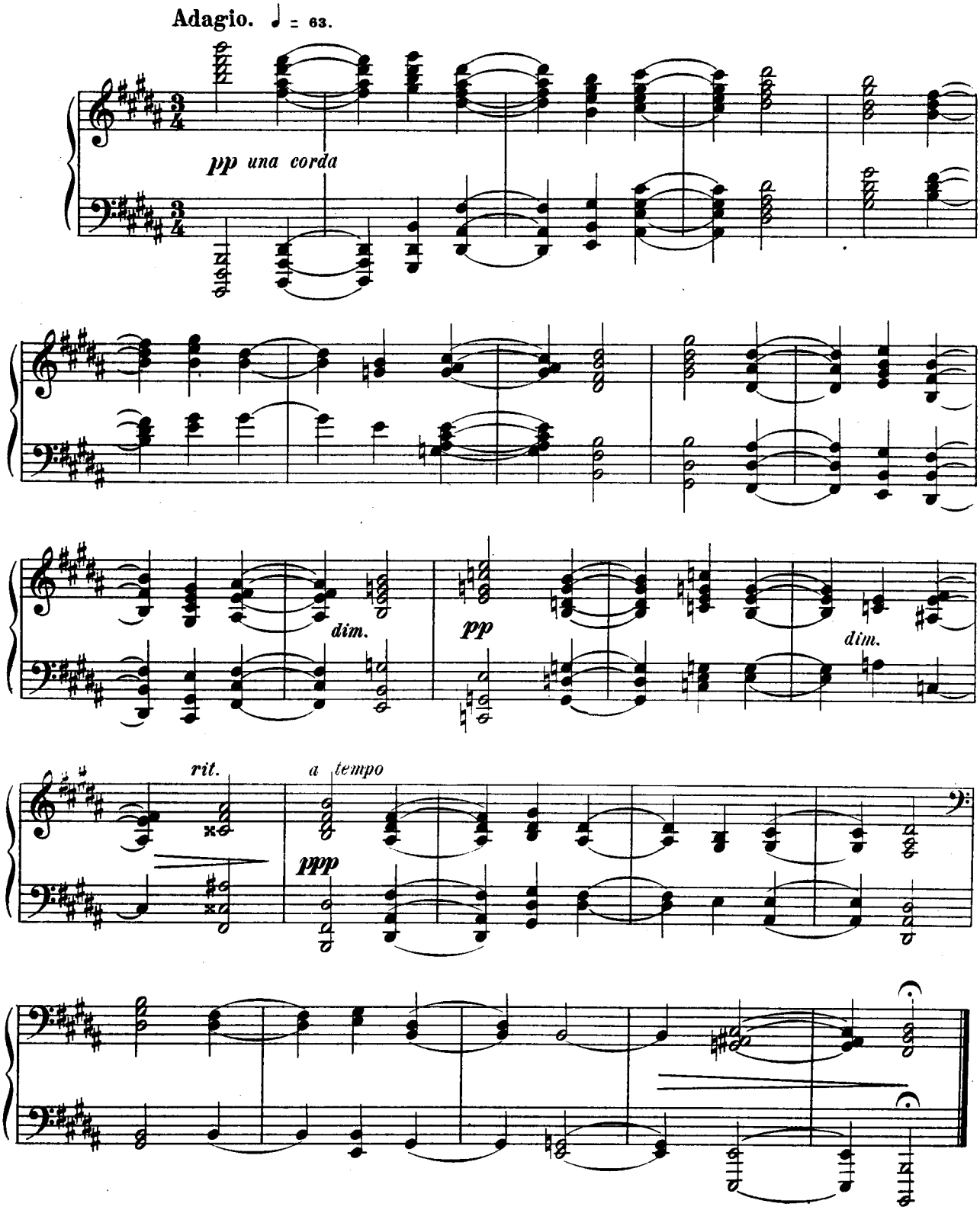
Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou.

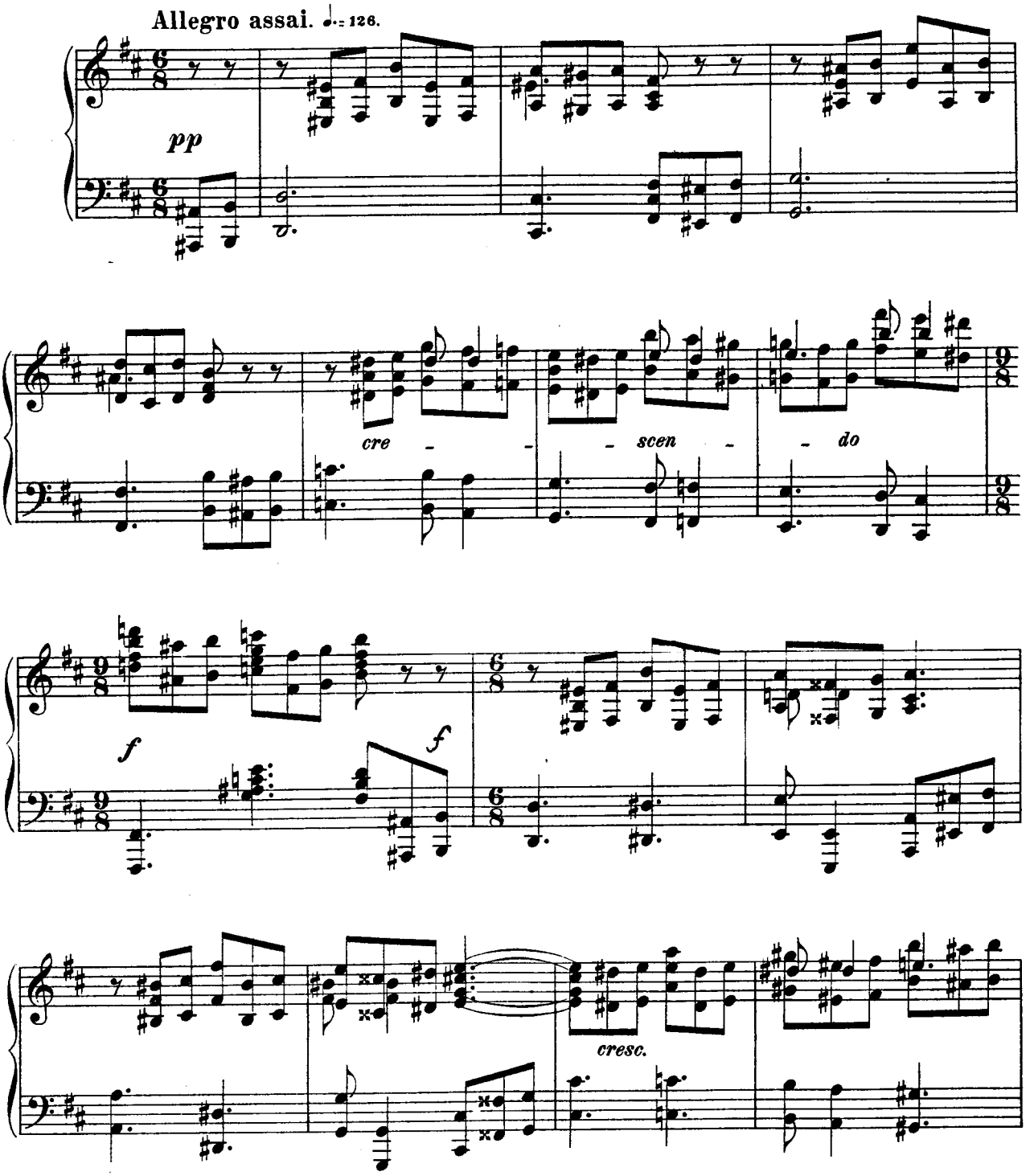

cresc.
poco
a
poco
f
cres
cen
do
ff

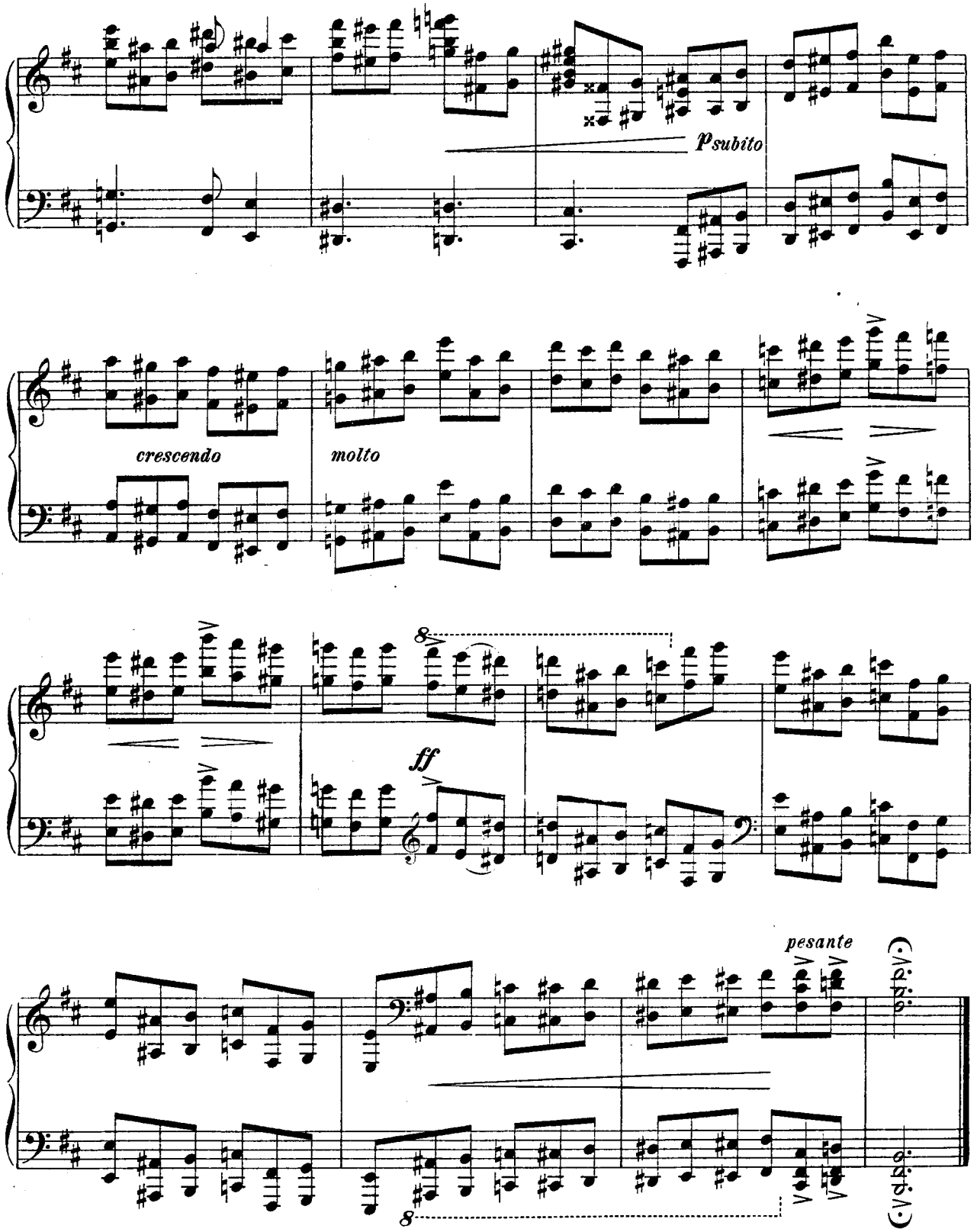

8
mf
cres - - - cen - - -
- - do
ff
rit.

№ 23.



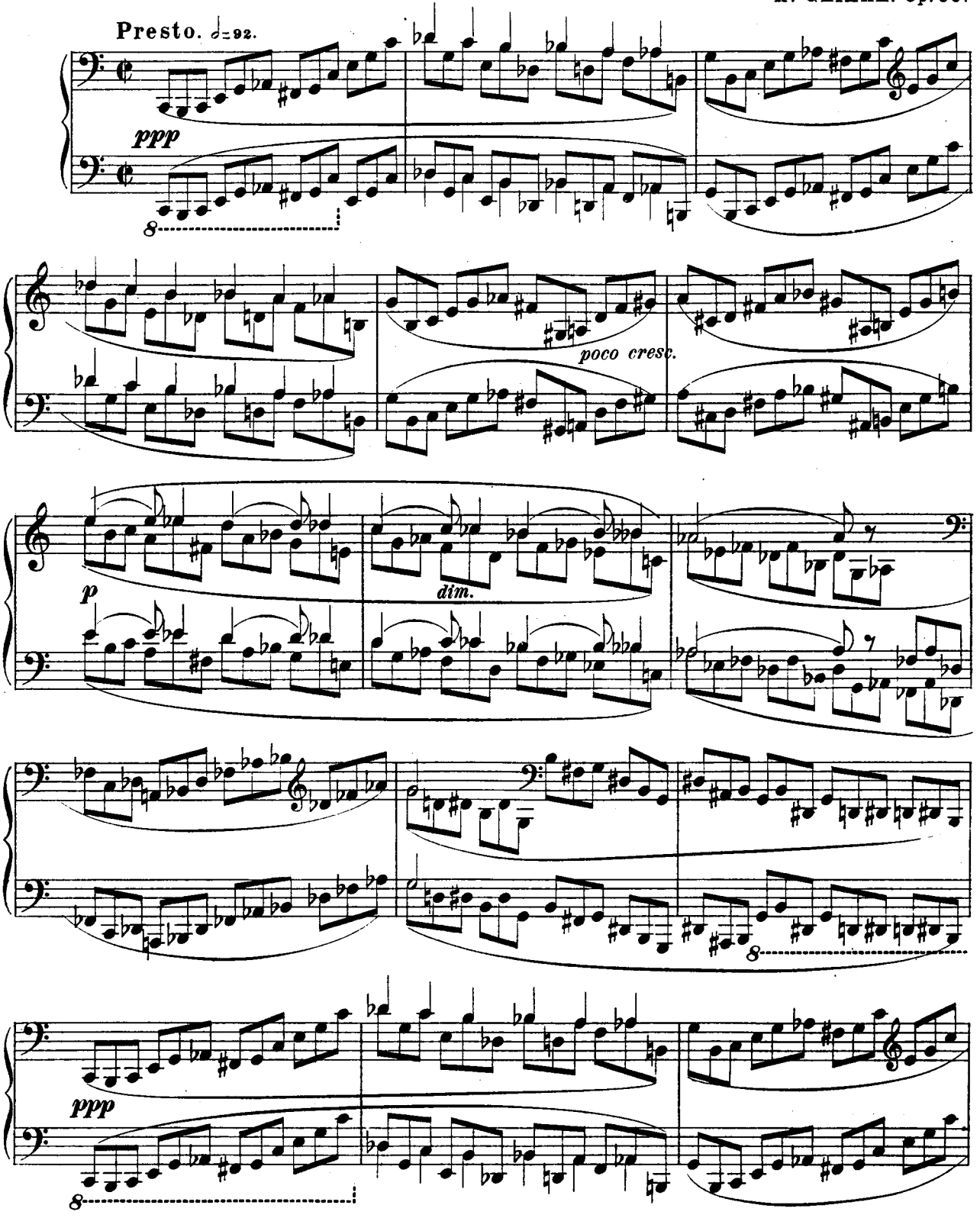
№ 24.

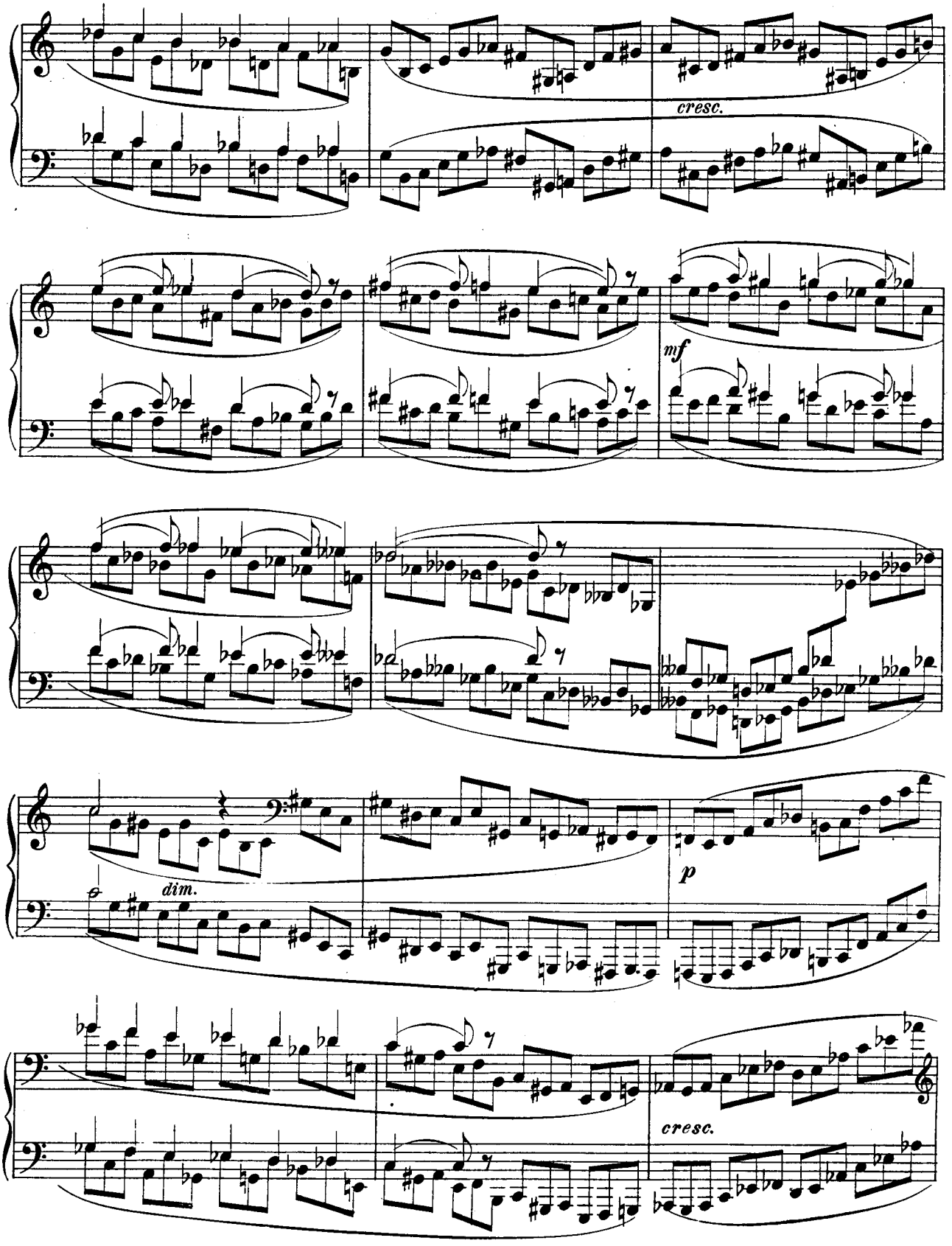


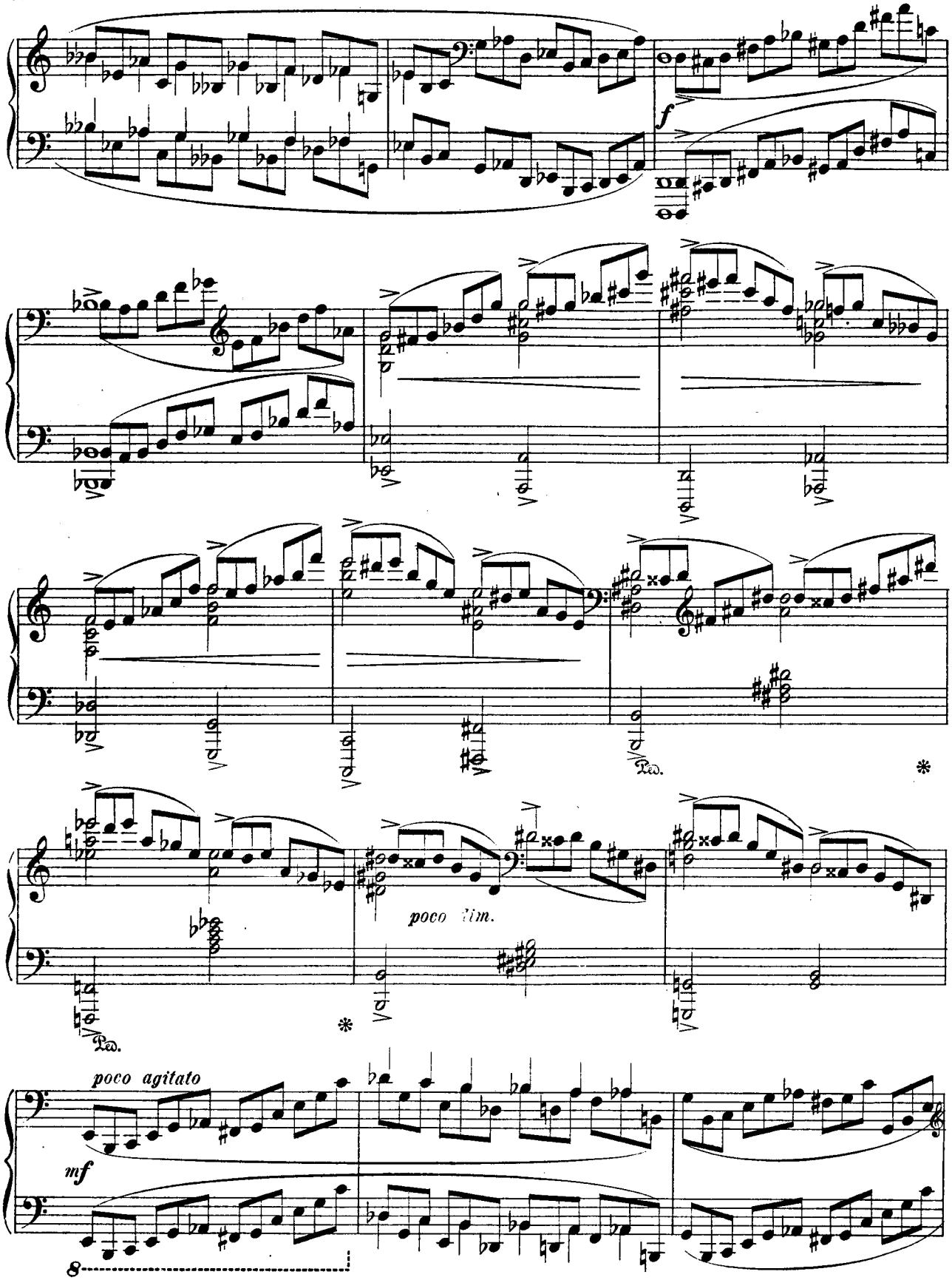

p subito
crescendo
molto
ff
pesante
8va

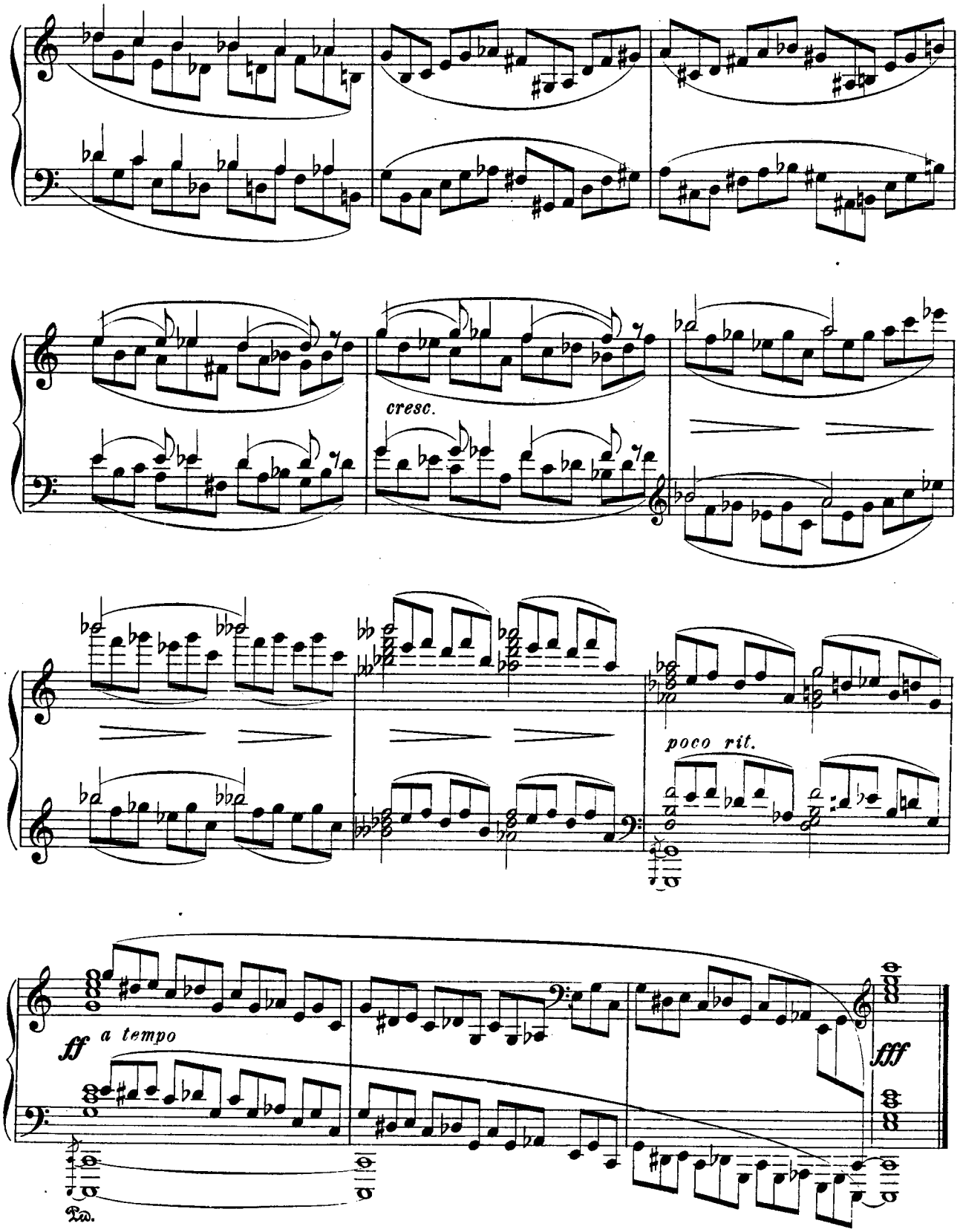
№ 25.

R. GLIÈRE. Op. 30.




cresc.
mf
dim.
p
cresc.


f
poco lim.
poco agitato
mf
8



Gravé et impr. chez P. Jurgenson à Moscou.