

VIOLIN 1

GEORGE GERSHWIN

LULLABY

for string orchestra

*arranged for string orchestra by
Jeff Manookian*

Windsor Editions

VIOLIN 1

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for String Orchestra

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Violin I

Adagio dolce
con sord.

Andante cantabile

9 **A** *mp*

16 **B** *p*

21 *poco rit.* **C** *a tempo con moto* *p mf p*

27 *mf pp mf mp*

32 *rit. a tempo*

LULLABY

37 **(D)** Solo

p *mp* *p* *mp* *p*

42 **(E)**

mf *mf*

47

mp *p* *mp* *pp* *p*

53 **(F)**

mp *mf* *p* *mf* *rit.* *a tempo*

58 **(G)** Solo

p *p* *rall.* *rall.* 3

63 **(G)** Solo

a tempo *f* *p*

69 *mf* *sfz* *f* **H**

74 *mp* *p* *mp*

79 **I** *a tempo* *p* *pp* *mp* *pp* Solo *espress.*

86 *rit.* **J** *a tempo* *p* *a tempo* *p*

92 *p* *mp* *rit.*

LULLABY

(K) Dolcissimo

101 *pp* *p* *mf*

109 *mp* *p* *mp* *mf*

116 *pp* *mf* *mp* *pp* *rit.* *1a tempo*

121 *mf* *rall.* *schierzando* *pizz.* *p*

(L) Andante cantabile
arco *f* *mf* *con forza*

131 *mf* *pp* *mf* **(M)**

136 *f* *mf* *pp*

141 *p* **(N)**

146 *mf*

151 *p* **(O)**

157 *ppp*

162 **Allegretto** *p* *pizz.* *p*

VIOLIN 2

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VIOLIN 2

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Adagio dolce

con sord.

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ppp* dynamic and a *con sord.* marking. It features a melodic line with a long note on the first measure, followed by eighth-note patterns. Dynamics include *ppp* and *pp*.

Musical notation for measures 7-12. The tempo is marked *Andante cantabile*. Measure 7 is circled with the letter 'A'. The music continues with a melodic line, starting with a *p* dynamic and moving to *mp*.

Musical notation for measures 13-17. Measure 13 is circled with the letter 'B'. The music features a melodic line with various dynamics and phrasing.

Musical notation for measures 18-22. The music continues with a melodic line, featuring dynamics such as *p*, *mf*, and *mp*.

Musical notation for measures 23-27. Measure 23 is circled with the letter 'C'. The tempo changes to *poco rit.* and then *a tempo con moto*. Dynamics include *p*, *mf*, and *p*.

Musical notation for measures 28-32. The music continues with a melodic line, featuring dynamics such as *pp*, *mf*, and *mp*.

Musical notation for measures 33-38. Measure 33 is circled with the letter 'D'. The tempo is marked *rit.* and then *a tempo*. Dynamics include *p*, *mp*, and *p*.

Musical notation for measures 39-44. Measure 39 is circled with the letter 'D'. The music continues with a melodic line, featuring dynamics such as *p*, *mp*, and *p*. A *Solo* marking appears above the final measures.

44 **E**
mf *mp*

49 Solo **F** *tutti*
p > pp p > p mp

54 *mf* *p* *mf* *rit.* *a tempo*

59 *rall.* *a tempo*
f *pp* **G**

65 *p* *mf*

70 **H**
sfz *f*

75 *mp* *p* *mp* *p*

80 **I** *a tempo* Solo
pp *mp* *pp* *p*

86 *rit.* **J** *tutti* *a tempo*
p *pp* **2**

94 *rit.* **2**
p *mp* *pp*

103 **(K) Dolcissimo**
p *mf*

108 *mp* *p*

113 *mp* *mf* *pp* *mf*

118 *mp* *pp* **1. a tempo** **2.**

122 *rall.* *scherzando* *pizz.* **(L) Andante cantabile** *arco*
mf *p* *f*

126 *con forza*

131 **(M)**
mf *pp* *mf*

136 *f* *pp*

141 N pizz. arco pizz. arco

Musical staff 141-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A circled 'N' is positioned above the staff at measure 145. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). A dynamic marking 'p' (piano) is placed below the staff at measure 145. The staff ends with a double bar line.

147 *mf*

Musical staff 147-151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking 'mf' (mezzo-forte) is placed below the staff at measure 147. The staff ends with a double bar line.

152 O *p*

Musical staff 152-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A circled 'O' is positioned above the staff at measure 152. A dynamic marking 'p' (piano) is placed below the staff at measure 152. The staff ends with a double bar line.

157 *ppp* //

Musical staff 157-161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking 'ppp' (pianissimo) is placed below the staff at measure 157. The staff ends with a double bar line and a double slash '//'.

162 **Allegretto** pizz. *p* *p*

Musical staff 162-166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. The tempo marking 'Allegretto' is placed above the staff at measure 162. Performance markings include 'pizz.' (pizzicato) and 'arco'. Dynamic markings 'p' (piano) are placed below the staff at measures 162 and 165. The staff ends with a double bar line.

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Adagio dolce

con sord.

Musical notation for measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole note chord (F#2, C3, G2) marked *ppp*. This is followed by a series of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The piece concludes with another whole note chord (F#2, C3, G2) marked *ppp*. Dynamic markings include *ppp* and *pp*.

7 Andante cantabile (A)

Musical notation for measures 7-12. The music starts with a half note (F#2) marked *p*, followed by a melodic line of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The piece ends with a half note (F#2) marked *mp*. Dynamic markings include *p* and *mp*.

13 (B)

Musical notation for measures 13-17. The music consists of a melodic line of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. Dynamic markings include *p* and *mp*.

18

Musical notation for measures 18-22. The music consists of a melodic line of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. Dynamic markings include *p*, *mf*, and *mp*.

23

Musical notation for measures 23-27. The music starts with a half note (F#2) marked *p*, followed by a melodic line of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The piece ends with a half note (F#2) marked *mf*. Dynamic markings include *p* and *mf*.

28

Musical notation for measures 28-32. The music starts with a half note (F#2) marked *pp*, followed by a melodic line of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The piece ends with a half note (F#2) marked *mp*. Dynamic markings include *pp*, *mf*, and *mp*.

33

Musical notation for measures 33-36. The music starts with a half note (F#2) marked *p*, followed by a melodic line of eighth notes: F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2, F#2, C3, G2. The piece ends with a half note (F#2) marked *p*. Dynamic markings include *p*, *mp*, and *p*.

39

p *mp* *p*

45 **E**

mf *mp* *p* *pp* *p*

51 **F**

mp *mf* *rit.* *a tempo*

58

rall. *a tempo* *f*

64 **G**

pp *p* *mf*

70 **H**

sfz *f*

75

mp *p* *mp* *p* *pp*

81 **I** *a tempo*

mf *pp*

LULLABY - Viola

89 **J** *a tempo* Solo
p *pp* *mp*

95 *tutti* *rit.* **2**
p *mp* *pp*

105 **K** *Dolcissimo*
p *mf* *mp*

111
p *mp* *mf*

116 *rit.* **1. a tempo**
pp *mf* *mp* *pp*

121 **2.** *rall.* *scherzando* *pizz.*
mf *p*

125 **L** *Andante cantabile* *arco*
f

130 **M**
mf *pp* *mf*

136
f *mf* *pp*

141 N pizz. *p*

146 arco *mf*

151 O *p*

157 *ppp*

162 **Allegretto** pizz. *p*

CELLO

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Adagio dolce
con sord.

Andante cantabile

8

13

18

22

28

33

ppp *pp* *ppp* *mp*

A

B

p

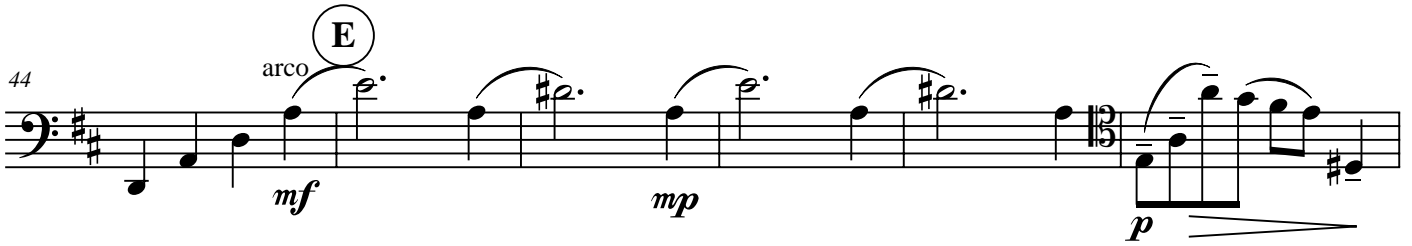
poco rit. **C** *a tempo con moto*

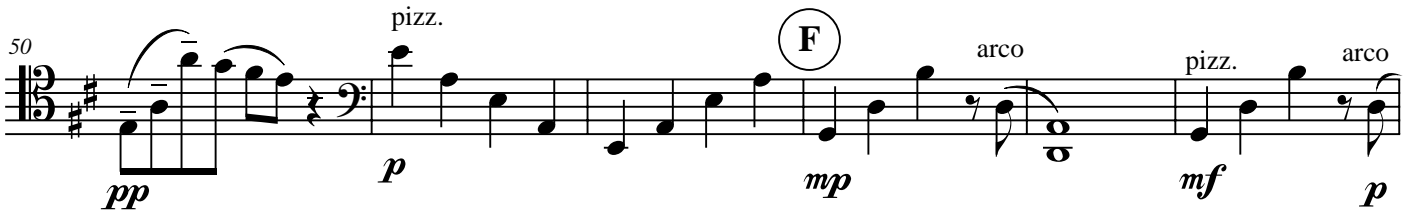
p *mf* *p* *mf*

pp *mf* *mp*

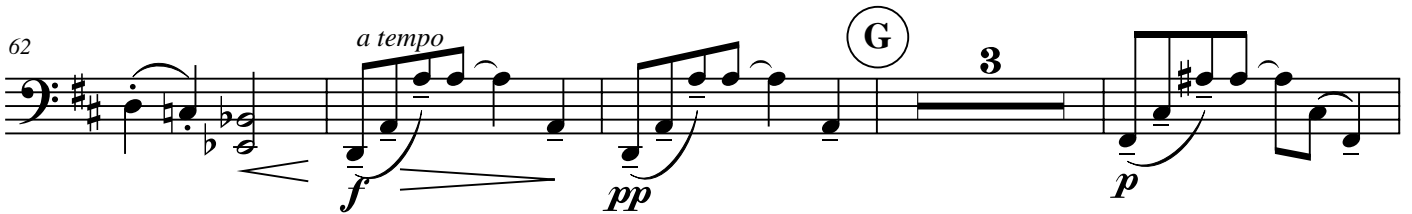
rit. *a tempo* **D** *pizz.* *p*

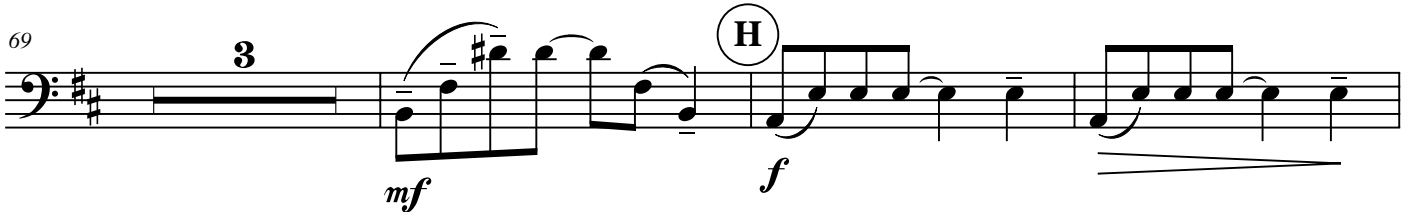
38 

44 

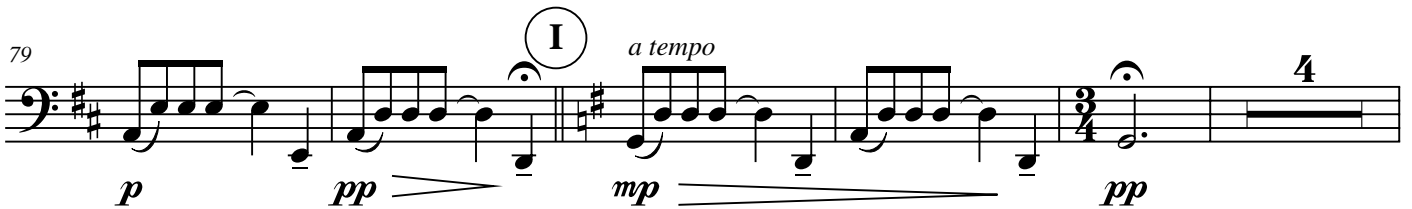
50 

56 

62 

69 

75 

79 

88 

96 *rit.* *a tempo* Solo *tutti*

p *mp* *pp* *pp*

105 **(K) Dolcissimo**

p *mf*

111

p *mp* *mf* *pp*

117 *rit.* 1a tempo 2. *rall.*

mf *pp* *mf*

123 *scherzando* **(L) Andante cantabile**

p *f*

128

mf *pp*

133 **(M)**

mf *f*

138

mf *pp*

143 **N** pizz. arco pizz. arco

p

147

mf

152 Solo rall. **O** tutti pizz. *pp*

pp

156 arco *ppp*

ppp

161 **Allegretto** pizz. *p* **3** *p*

p

CONTRABASS

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Adagio dolce

Andante cantabile

10

16

22

29

35

43

49

56

62

pizz. *ppp* *mp* *arco* *pizz.* *B* *p* *arco* *C* *a tempo con moto* *mf* *p* *mf* *pp* *mf* *pizz.* *mp* *a tempo* *pizz.* *D* *p* *p* *E* *mf* *mp* *F* *arco* *p* *pp* *p* *mp* *mf* *rit. pizz.* *a tempo* *p* *mf* *rall.* *G* *a tempo* *f* *pp* *arco* *p* *2*

69 **H**
 3
 mf < f > mp p > mp

79 **I** a tempo
 4
 p pp > mp pp

89 **J** a tempo
 4 3/4 12
 p pp
K Dolcissimo 3

108
 p mp p pp

117 rit. 1. a tempo pizz. 2. rall. scherzando
 mf mp pp mf

124 pizz. **L** Andante cantabile arco
 p f

131 pizz. **M** arco
 mf pp mf < f

137 pizz.
 mf > pp

143 **N** arco pizz. arco pizz.
 p mf

148 arco

154 **O** Allegretto pizz. 7 4
 p p

