

FULL SCORE

GEORGE GERSHWIN

LULLABY

for string orchestra

*arranged for string orchestra by
Jeff Manookian*

Windsor Editions

LULLABY

for String Orchestra

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Adagio dolce
con sord.

Violin I
Violin II
Viola
Cello
Contrabass

Andante cantabile

7

A

Violin I
Violin II
Viola
Cello
Contrabass

LULLABY

12

arco

pizz.

This system contains measures 12 through 16. It features five staves: two grand staves (treble and alto) and three bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 12-15 show a steady melodic line in the upper staves with accompaniment in the lower staves. Measure 16 includes a 'pizz.' (pizzicato) instruction for the upper right staff.

17

(B)

p

p

p

p

p

This system contains measures 17 through 20. A section marker '(B)' is placed above the first measure. The music continues with a similar texture to the previous system. Dynamic markings of *p* (piano) are placed in the second, third, fourth, and fifth staves. A *p* marking is also present below the fifth staff at the end of the system.

21

mf

mp

mf

mp

mf

mp

p

poco rit.

poco rit.

poco rit.

poco rit.

p

p

arco

This system contains measures 21 through 24. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used in the first two staves. The third and fourth staves also feature *mf* and *mp* markings. The fifth and sixth staves have *p* (piano) markings. The final measure (24) includes 'poco rit.' (poco ritardando) markings in the first four staves and a *p* marking in the fifth staff. An 'arco' instruction is placed below the fifth staff in measure 23.

LULLABY

25 **C** *a tempo con moto*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

mf *a tempo con moto* *p* *mf* *pp* *mf*

29

mp

mp

mp

mp *pizz.*

mp

33

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

arco *rit.* *a tempo* *pizz.*

arco *rit.* *a tempo* *pizz.* *p*

LULLABY

37 **D** Solo

p mp p p mp p

p mp p p mp p

p mp p p mp p

p pizz. p p mp p

p p

p

42 **E**

mf

Solo

mf

mf

mf

arco

mf mp

mf

LULLABY

57 *a tempo* *rall.*

62 *a tempo* *f* *pp* *p* *Solo* *p* *f* *pp* *p*

67

mf

mf

mf

mf

p
arco

p

72

(H)

sfz

sfz

sfz

sfz

mf

f

f

f

f

mp

mp

mp

mp

p

p

p

p

77 I a tempo

mp *p* *pp* *mp*
mp *p* *pp* *mp*
mp *p* *pp* *mf*
mp *p* *pp* *mp*
mp *p* *pp* *mp*

82 J a tempo

pp *p* *pp* *p* *pp* *p*
pp *p* *pp* *p* *pp* *p*
pp *p* *pp* *p* *pp* *p*
pp *p* *pp* *p* *pp* *p*
pp *p* *pp* *p* *pp* *p*

110

Dynamic markings: *p*, *mp*, *mf*

Measures 110-115. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics are marked *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the measures.

116

Dynamic markings: *pp*, *mf*, *mp*, *pp*, *rit.*, *a tempo*

Measures 116-120. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics are marked *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *a tempo* (return to original tempo).

121

Dynamic markings: *mf*, *rall.*, *scherzando*, *pizz.*, *p*

Measures 121-125. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics are marked *mf* (mezzo-forte), *rall.* (ritardando), *scherzando* (scherzando), *pizz.* (pizzicato), and *p* (piano).

125 **L** Andante cantabile

arco

f

con forza

129

mf

pp

mf

pp

mf

pp

mf

pp

133 **M**

mf

f

mf

f

mf

f

mf

f

pizz.

arco

mf

f

137

mf pp

pp

mf pp

pizz.

mf pp

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The music features a mix of chords and moving lines. Dynamic markings include *mf* and *pp*. A *pizz.* marking is present in the fourth staff.

142

(N)

p pizz. arco pizz. arco

p p pizz. arco p pizz. arco

p p pizz. arco p pizz. arco

p

This system contains five staves of music. A circled 'N' is above the first staff. The music includes various articulations such as *pizz.* and *arco*. Dynamic markings include *p*. The bottom staff has a *p* marking at the beginning.

147

mf

mf

mf

mf pizz.

mf

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The music is primarily in *mf*. The fourth staff has a *mf pizz.* marking. The bottom staff has a *mf* marking at the beginning.



152

Musical score for measures 152-156. The score is in G major and 3/4 time. It features five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a fifth staff for the double bass (bass clef). The music is marked with dynamics *p* and *pp*, and includes performance instructions such as *Solo*, *tutti*, *rall.*, and *pizz.*. A circled letter 'O' is positioned above the first staff at the beginning of the system.

157

Musical score for measures 157-161. The score continues with the same five-staff arrangement. Dynamics include *ppp* and *arco*. The piece concludes with double bar lines and repeat signs at the end of the system.

162 **Allegretto**

Musical score for measures 162-166, marked **Allegretto**. The score uses the same five-staff layout. Dynamics are primarily *p*, with *pizz.* markings. The piece ends with a final double bar line.

