

Fux Trio Sonata in A Major (K340) - Vln1

Violin I

Adagio

4

Vln. I

8

Vln. I

12

Vln. I

15

Vln. I

17

Vln. I

20

Vln. I

23

Vln. I

The musical score for Violin I of Fux's Trio Sonata in A Major (K340) is presented in a single system. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of eight staves. The first staff is labeled 'Violin I' and begins with the tempo marking. The subsequent staves are labeled 'Vln. I' and are numbered 4, 8, 12, 15, 17, 20, and 23. The music features a variety of melodic and rhythmic patterns, including trills (marked 'tr.') and slurs. The final staff ends with a double bar line.

24 Allegro

Vln. I

31

Vln. I

33

Vln. I

35

Vln. I

38

Vln. I

41

Vln. I

43

Vln. I

46

Vln. I

49

Vln. I

50

Vln. I

51
Vln. I

53
Vln. I

57
Vln. I

60
Vln. I *tr*

63
Vln. I

65
Vln. I

67
Vln. I *tr*

70
Vln. I

73
Vln. I *tr* (adagio)

76
Vln. I Adagio *tr*

83

Vln. I

90

Vln. I

96

Vln. I

102

Vln. I

108

Vln. I

114

Vln. I

120

Vln. I

122

Vln. I

Allegro

f

125

Vln. I

130

Vln. I

Detailed description of the musical score: The score consists of nine staves for Violin I. Measures 83-90: Melodic line with eighth and quarter notes. Measure 90 has a trill on G4. Measures 96-102: Continuation of the melodic line with some rests. Measure 108: Trill on G4. Measure 114: Trill on G4. Measure 120: A half note G4 followed by a whole note G4. Measure 122: Tempo change to 'Allegro' and dynamic 'f'. The measure starts with a quarter rest followed by an eighth note G4. Measures 125-130: Continuation of the melodic line with trills on G4 and A4.

136

Vln. I

139

Vln. I

143

Vln. I

146

Vln. I

154

Vln. I

158

Vln. I

162

Vln. I

166

Vln. I

171

Vln. I

174

Vln. I

The musical score for Violin I consists of ten staves, each representing a four-measure segment. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as continuous sixteenth-note runs, eighth-note passages, and dotted rhythms. Trills (tr) are used as ornaments on several notes. Dynamic markings include *f* (forte) at measure 166 and *p* (piano) at measure 162. The score concludes with a final measure at 174.

181
Vln. I

184
Vln. I

186
Vln. I

188
Vln. I

192
Vln. I

196
Vln. I

199
Vln. I

201
Vln. I

205
Vln. I

210
Vln. I

The musical score for Violin I spans measures 181 to 210. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). The score is divided into ten systems, each starting with a measure number and the instrument label 'Vln. I'.

214

Vln. I

tr *tr* *tr*

218

Vln. I

tr *tr*

223

Vln. I

||