DENKMÄLER DER TONKUNST IN ÖSTERREICH

JOHANN JOSEPH FUX

1660—1741

WERKE FÜR TASTENINSTRUMENTE

BEARBEITET

VON

ERICH SCHENK

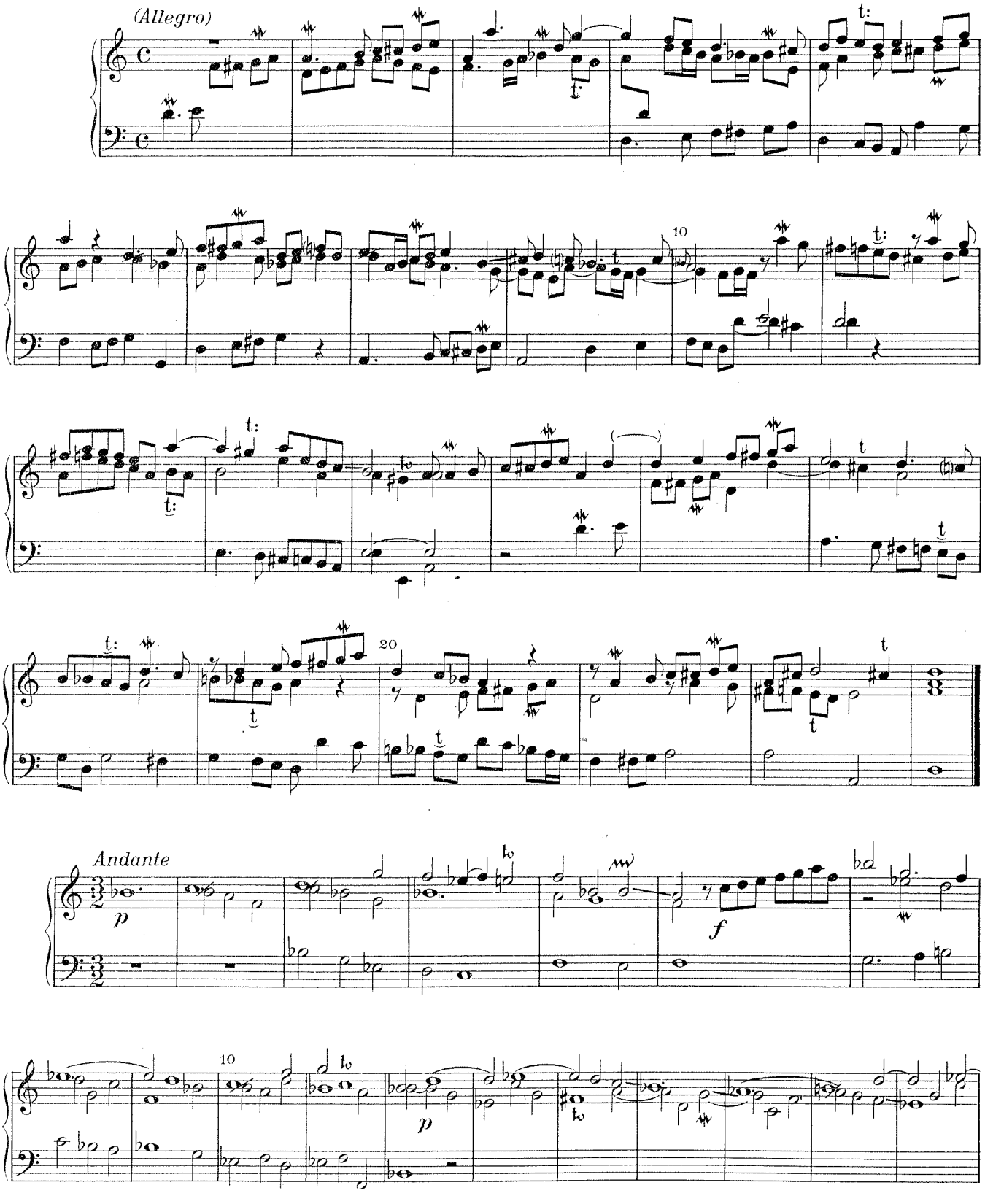
ÖSTERREICHISCHER BUNDESVERLAG

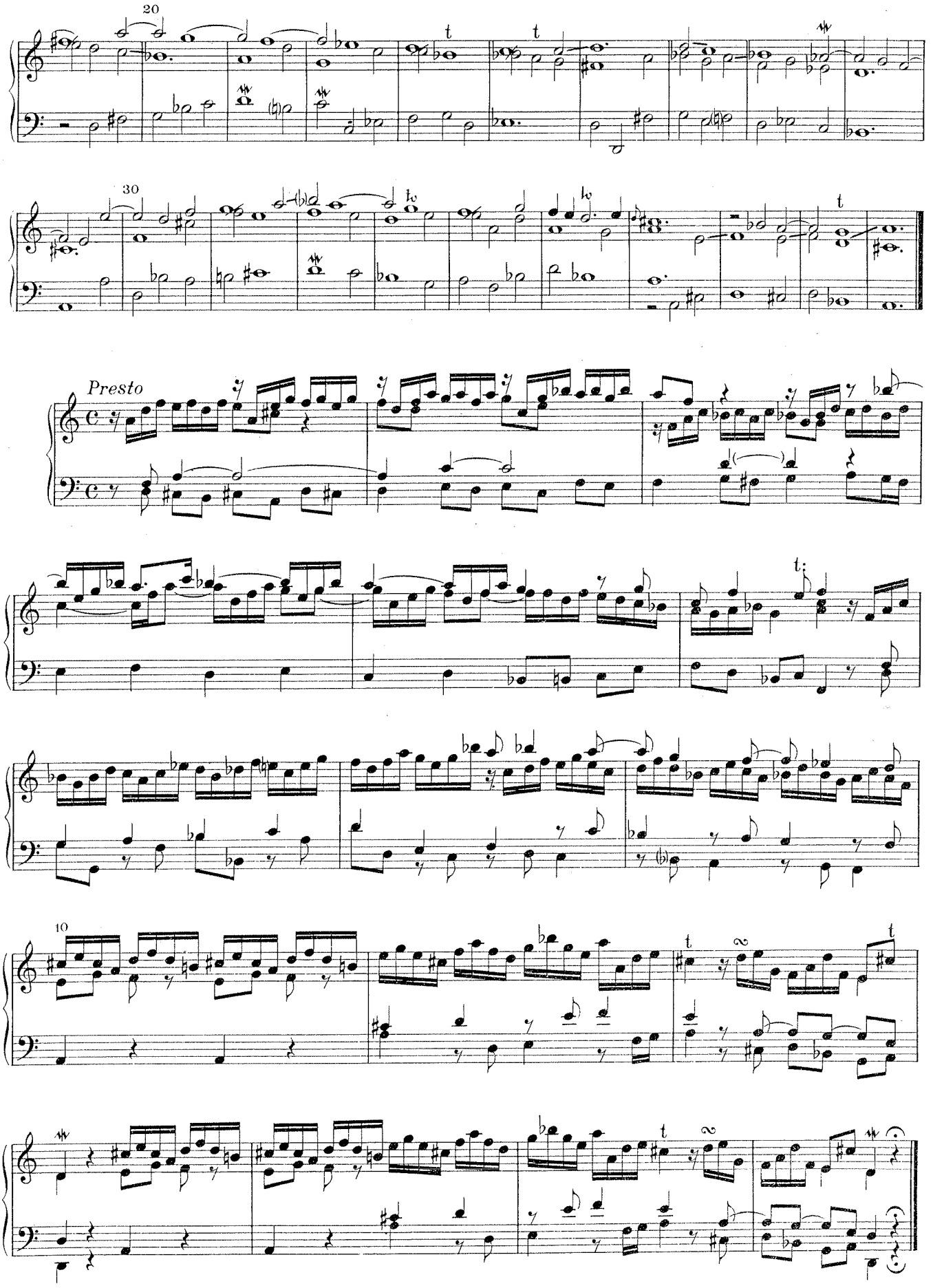
WIEN 1947

JOHANN JOSEPH FUX
AUSGEWÄHLTE WERKE
FÜR TASTENINSTRUMENTE

SIEBEN SONATEN

Sonata prima

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Presto
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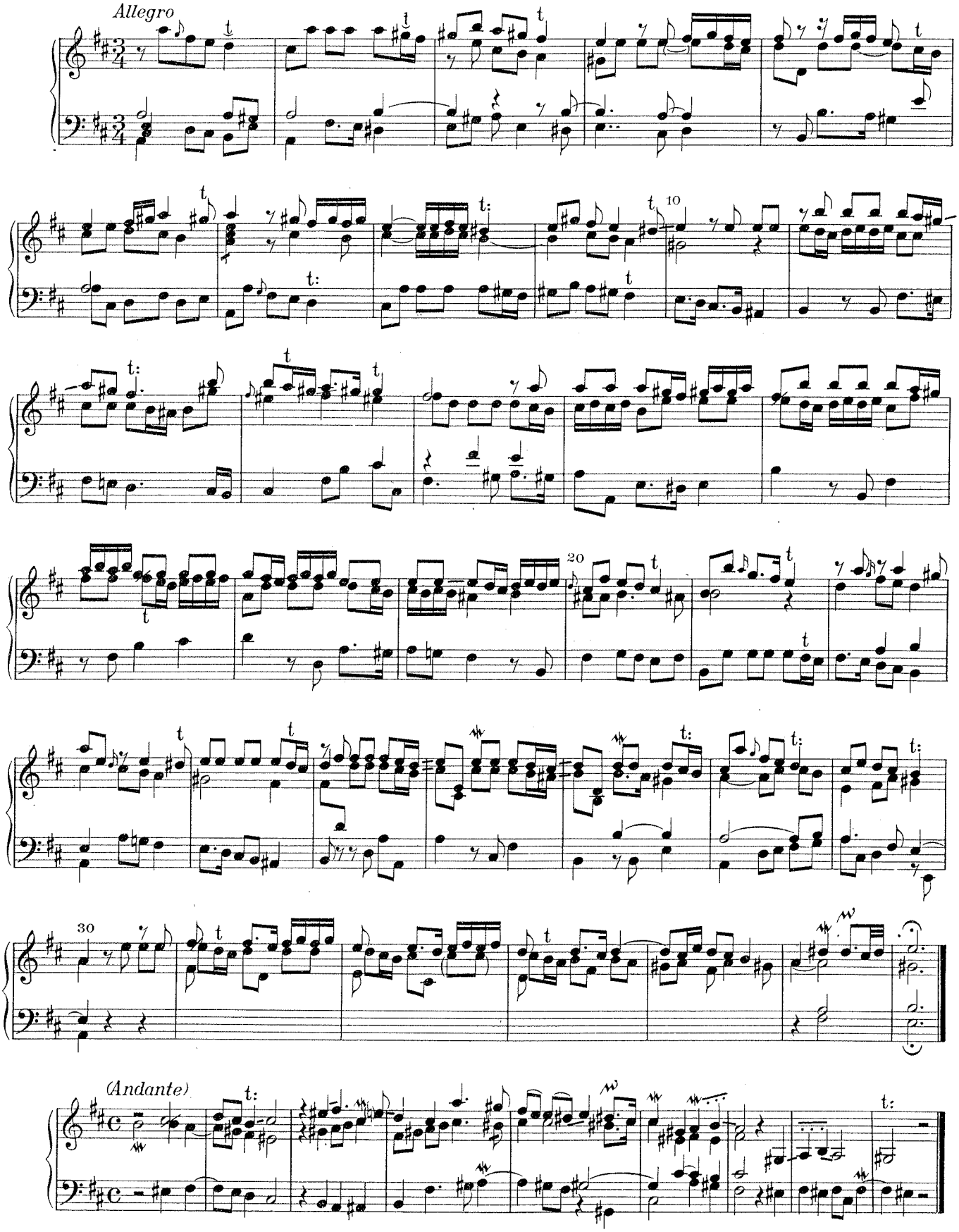
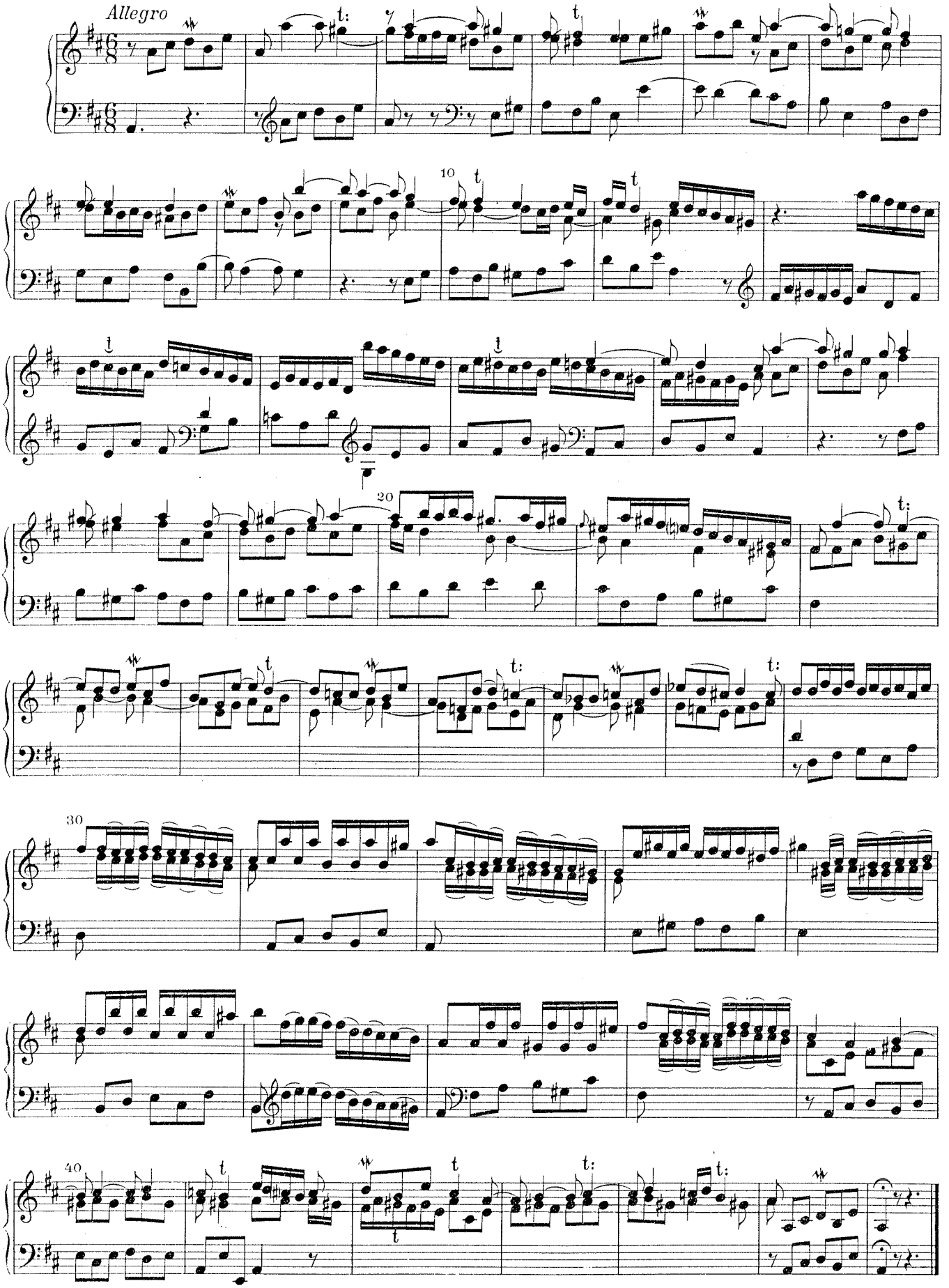
Sonata seconda




Allegro
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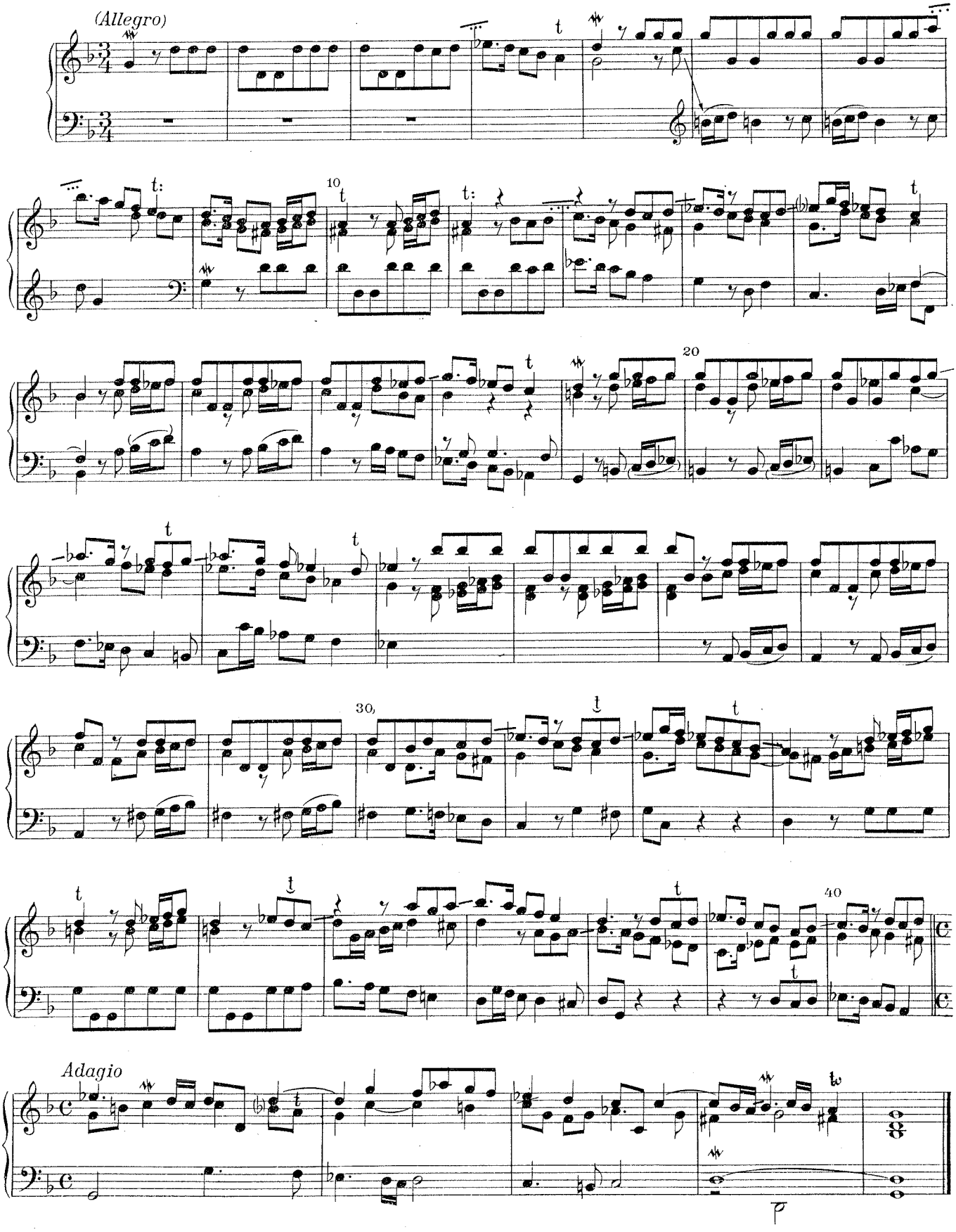
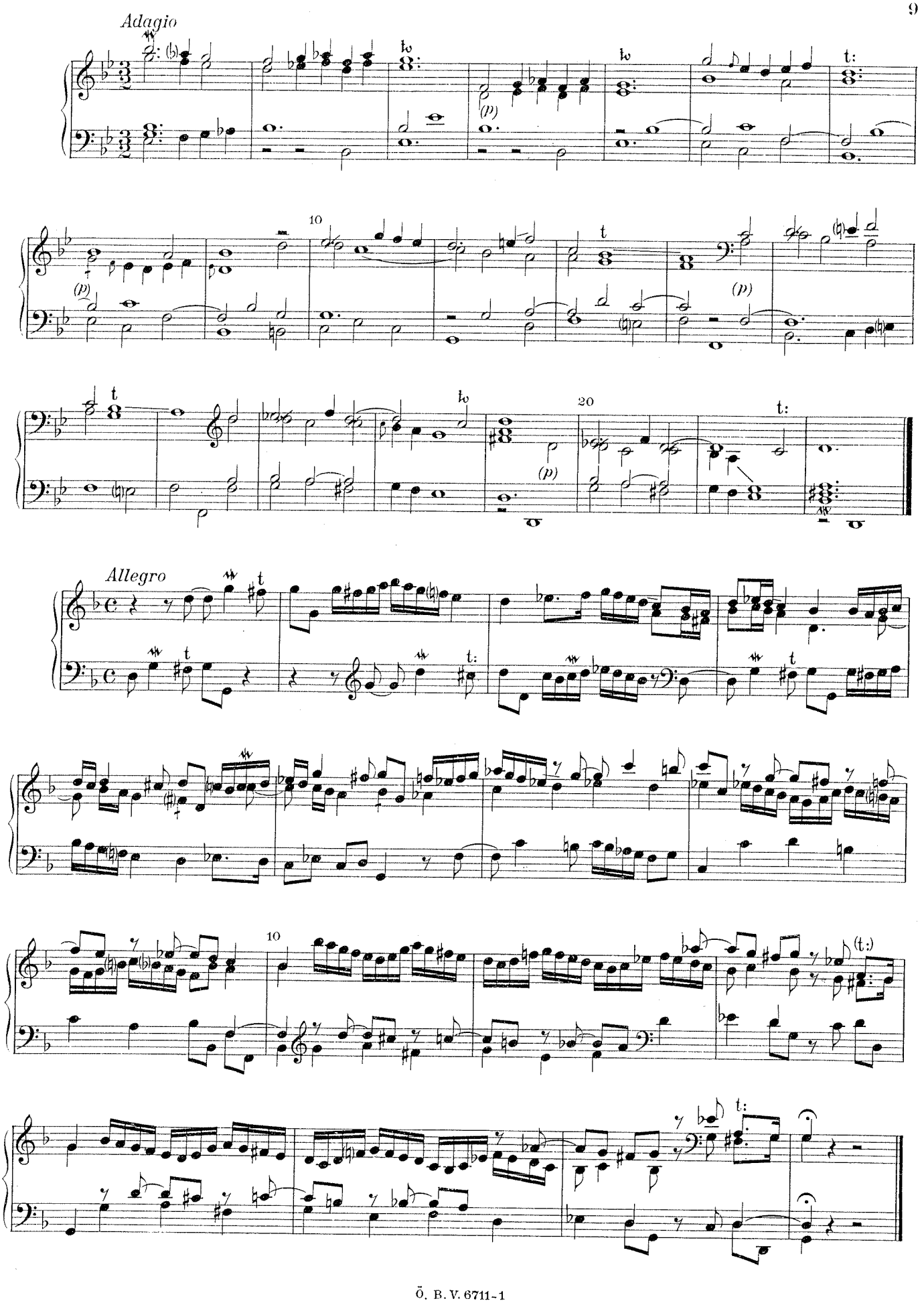
Sonata terza




Adagio
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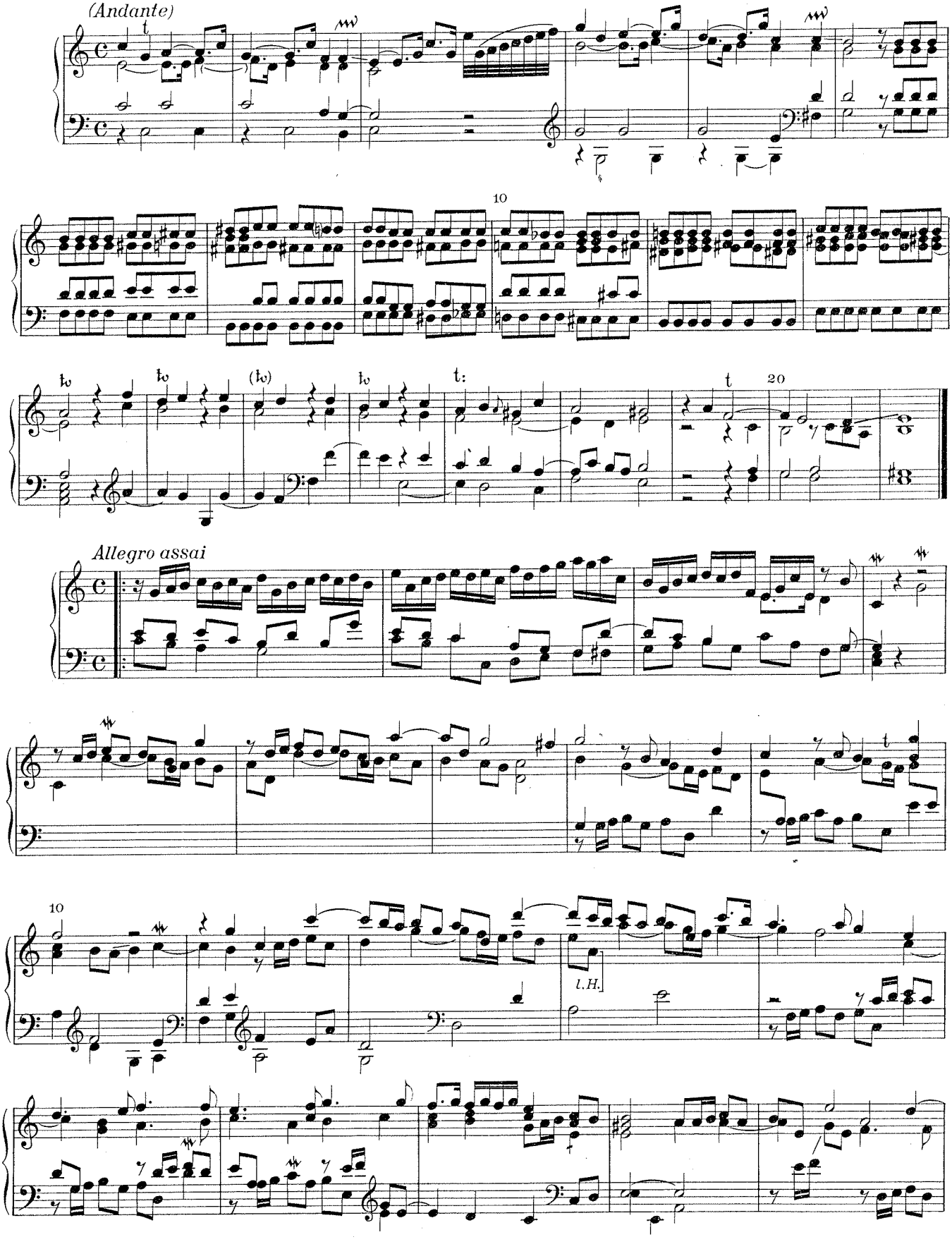
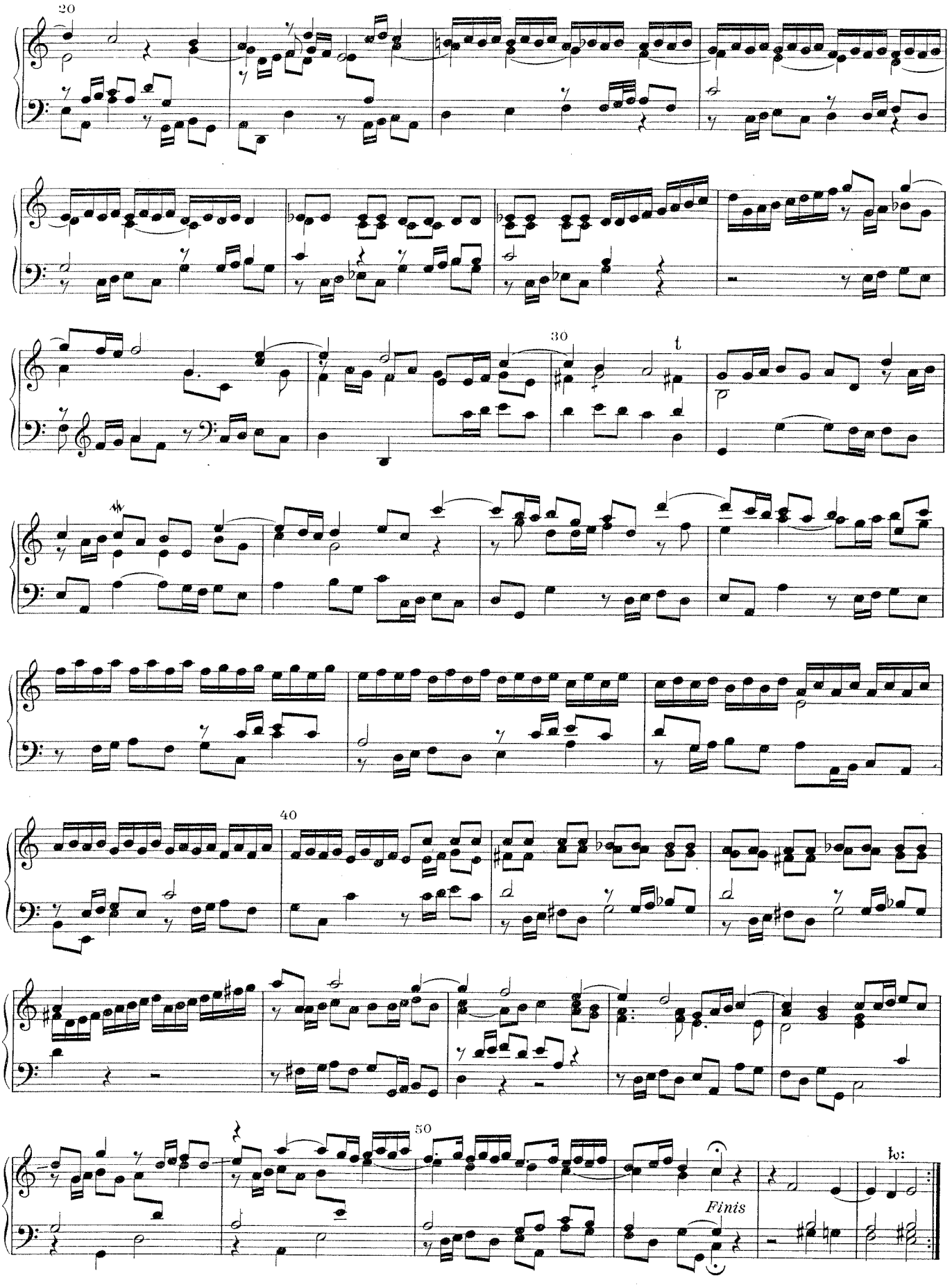
Allegro
(t:)

Sonata quarta

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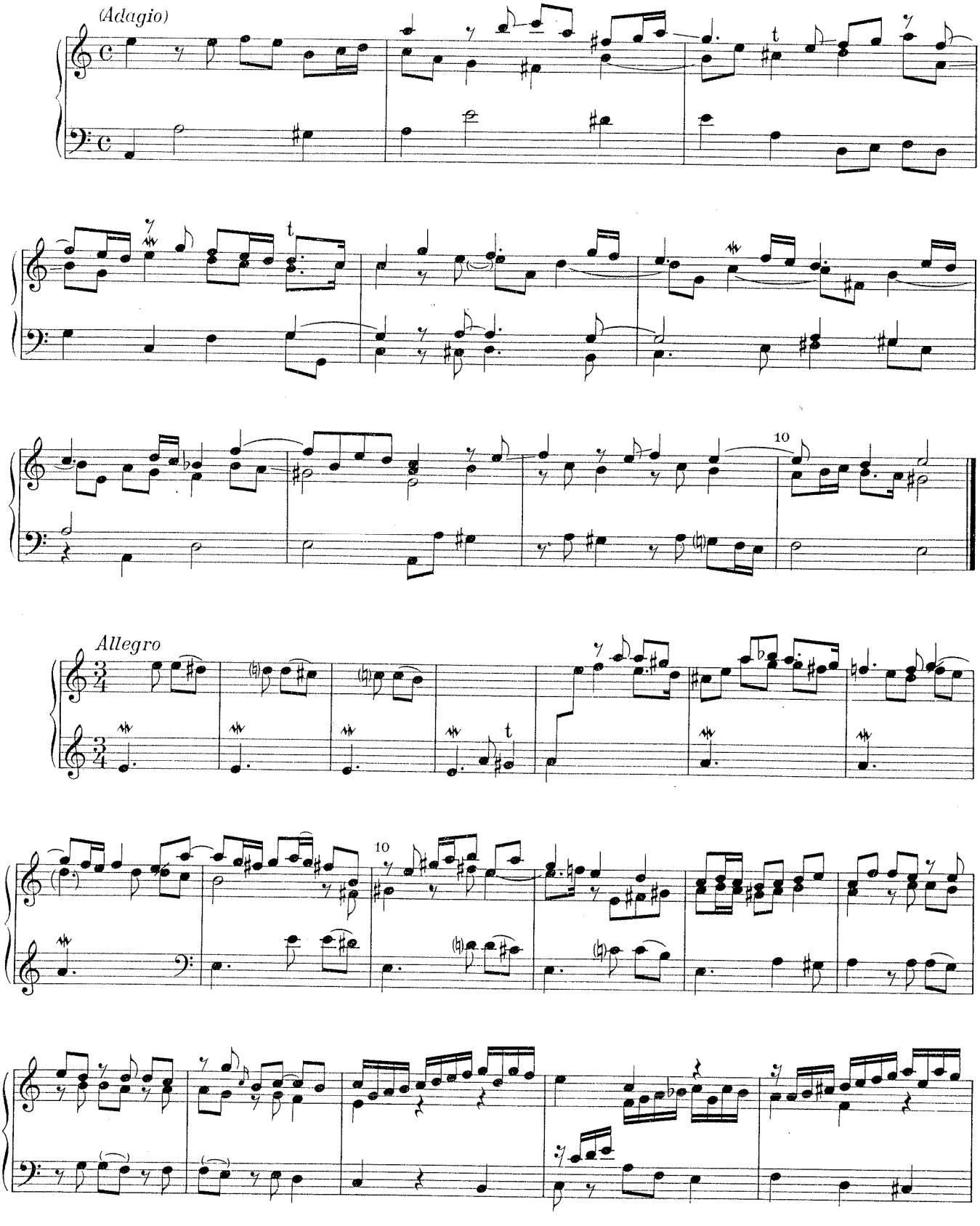
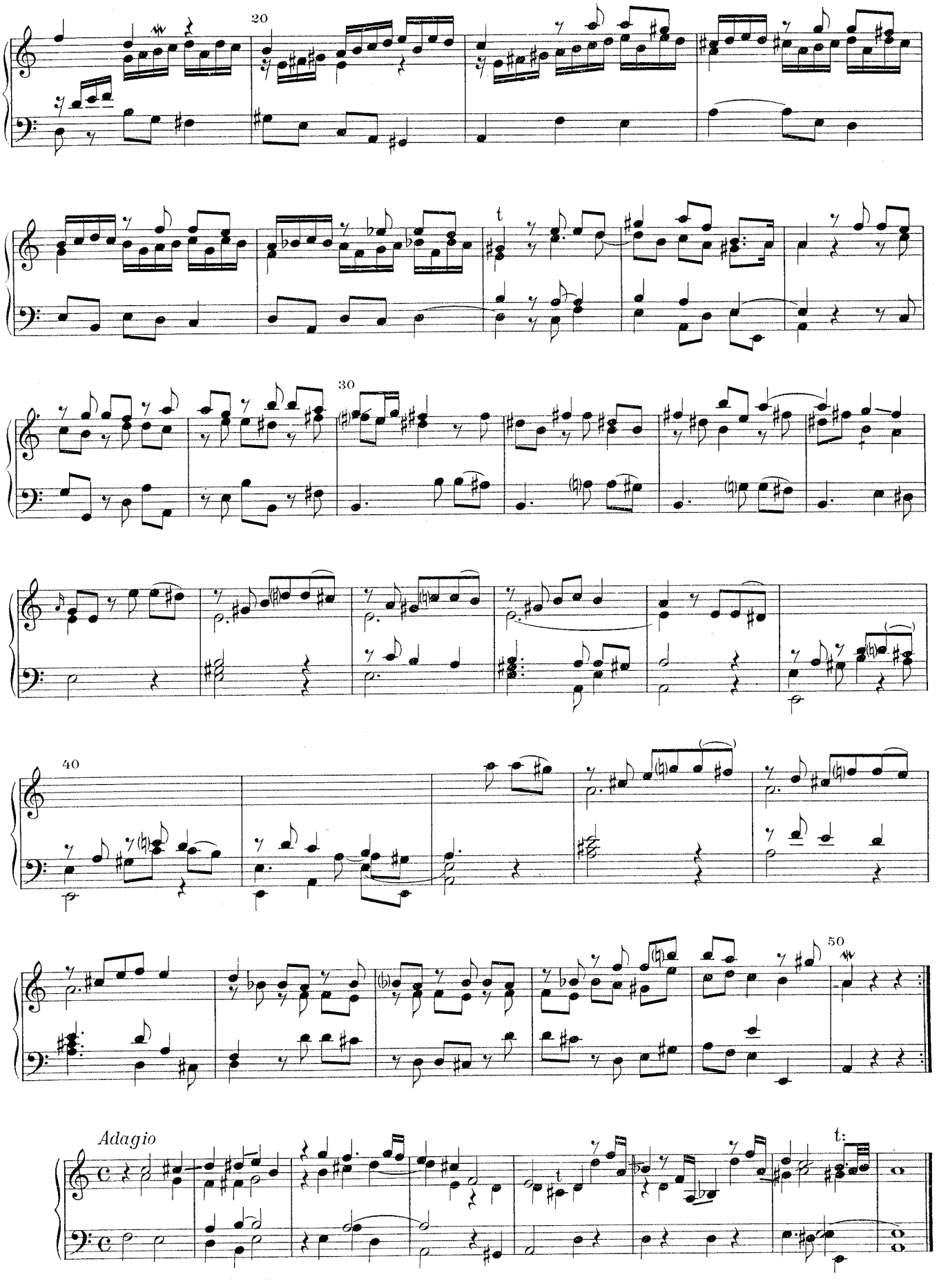
Finis

Sonata quinta

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Adagio
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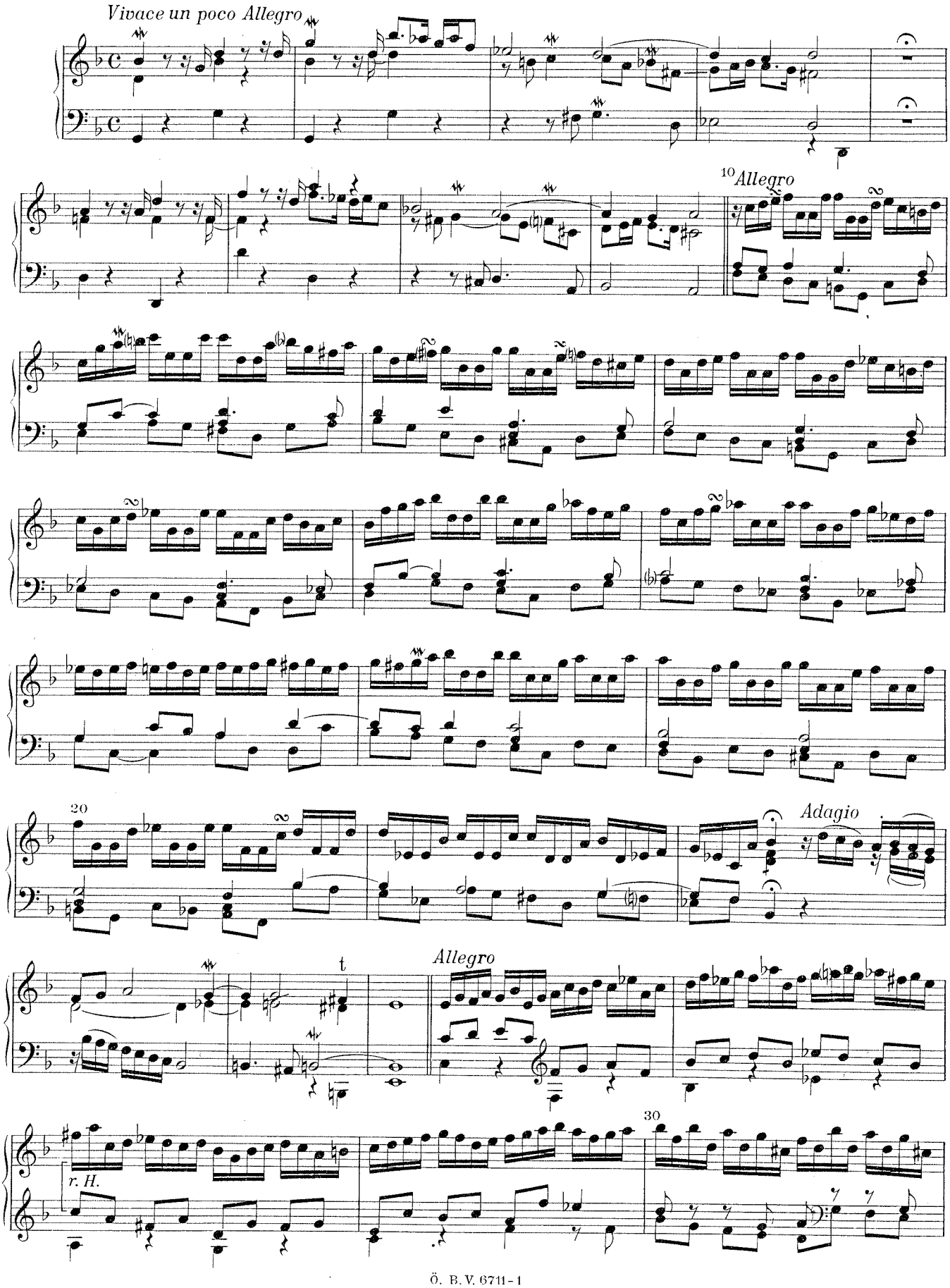
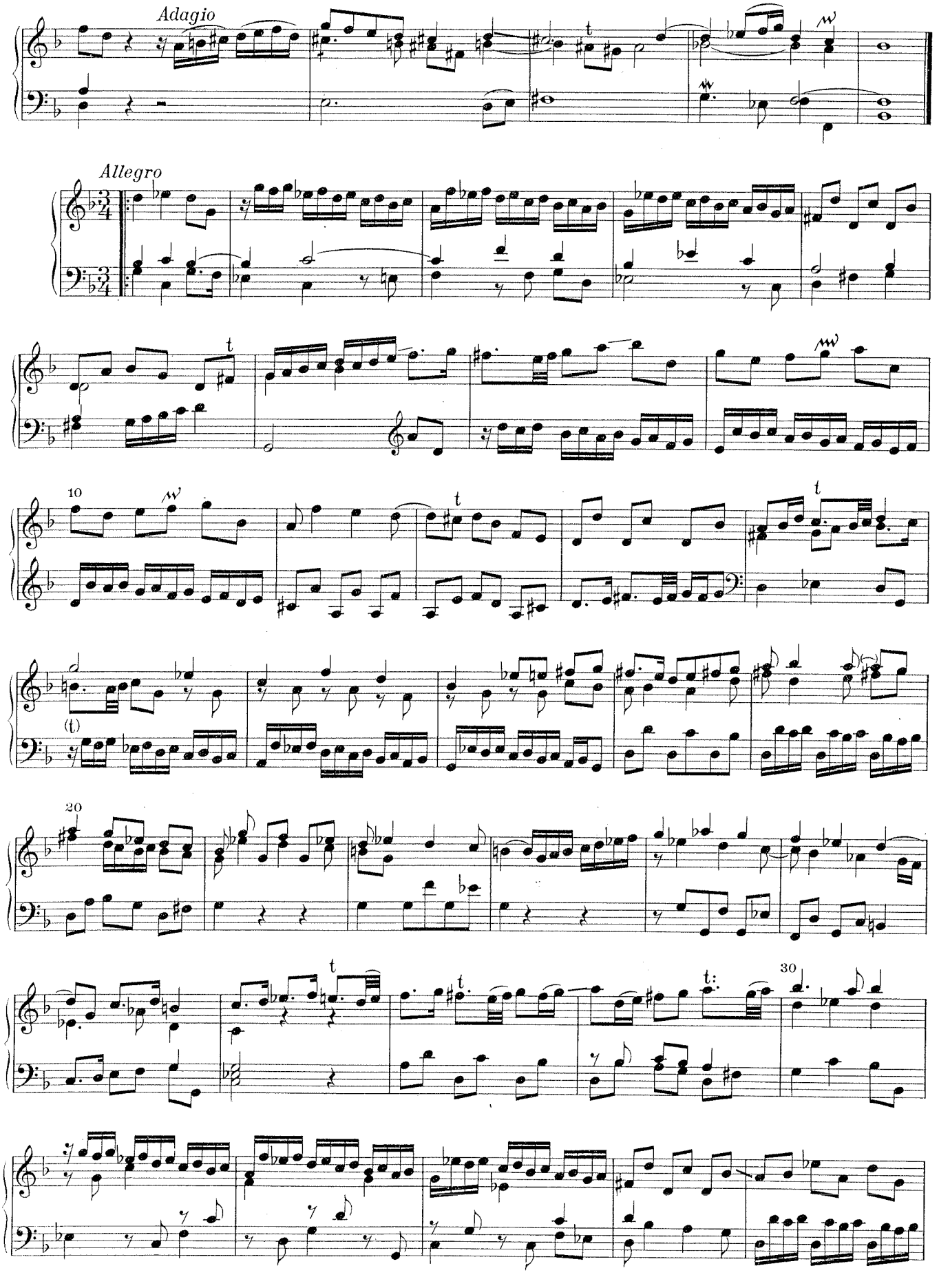
Sonata sexta




Adagio
Allegro
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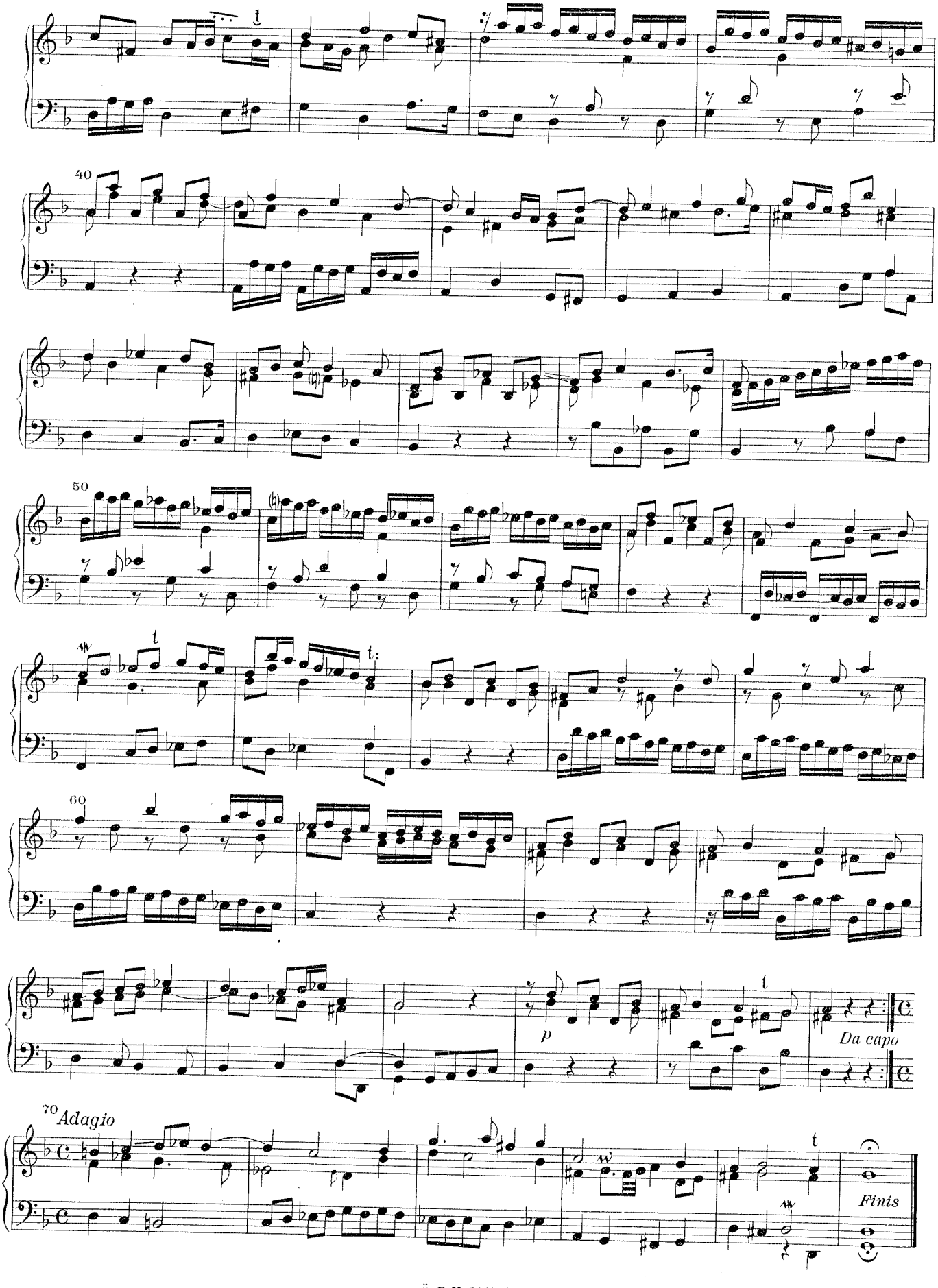
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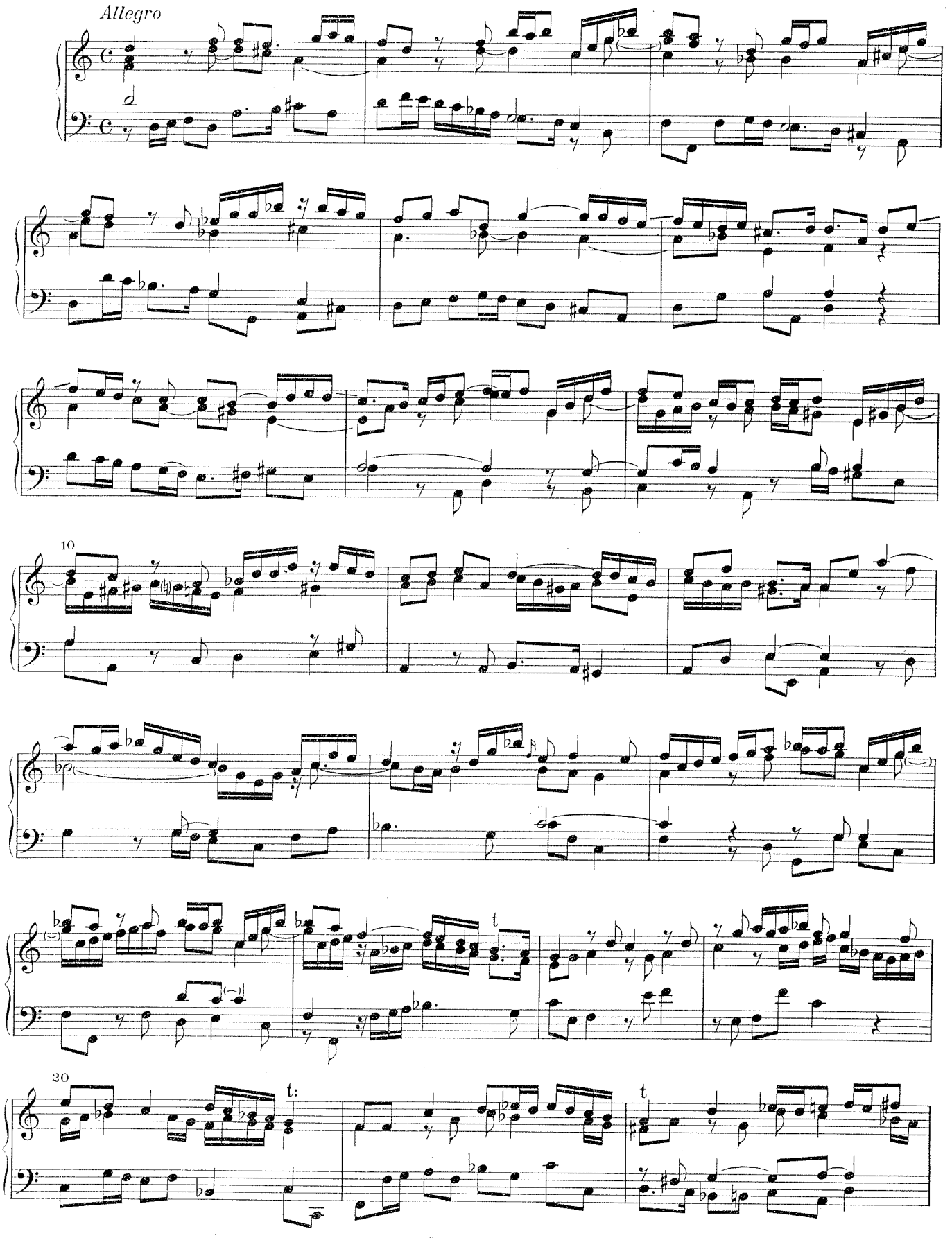
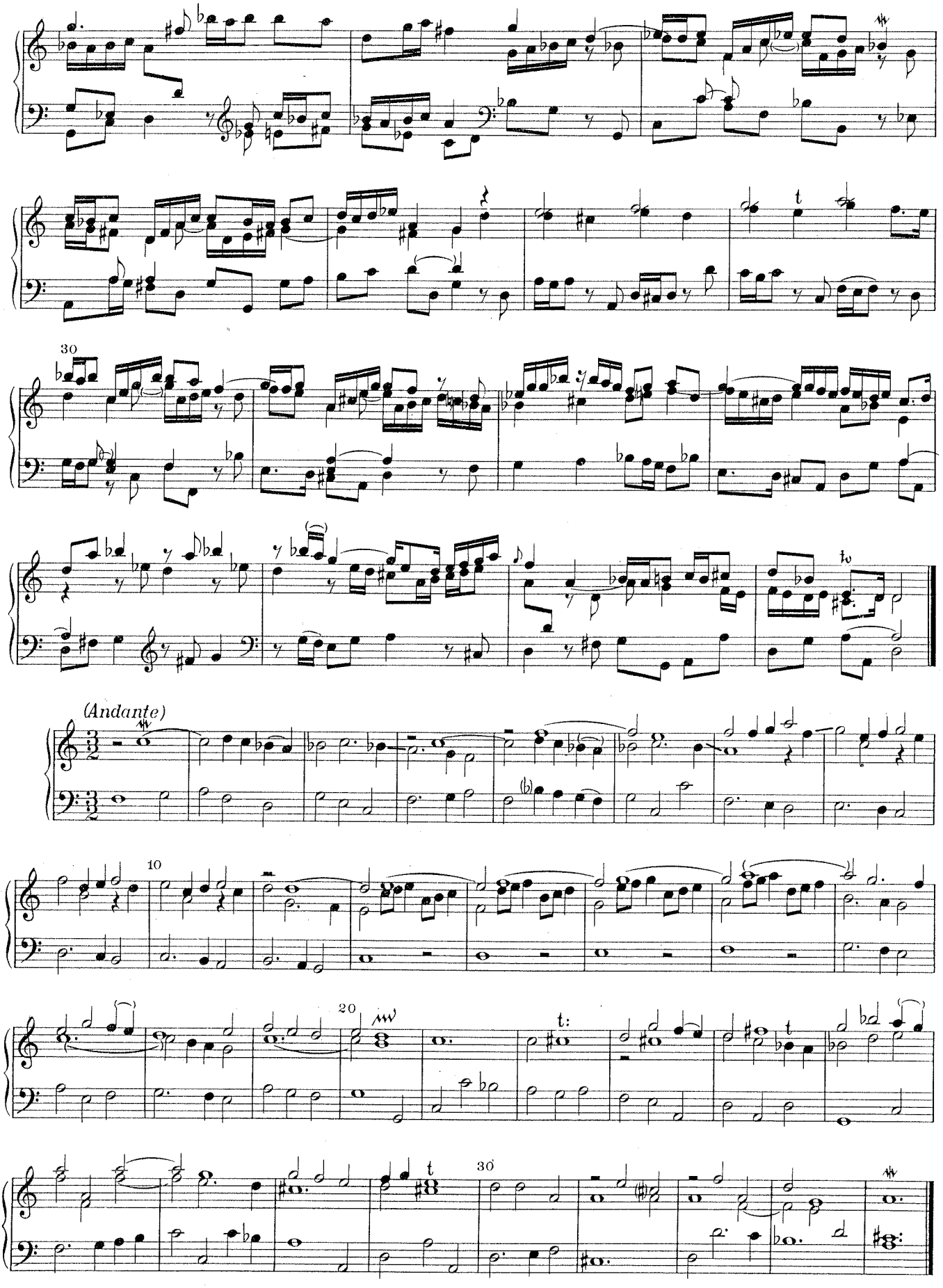
Da capo
70 Adagio
Finis

Sonata septima

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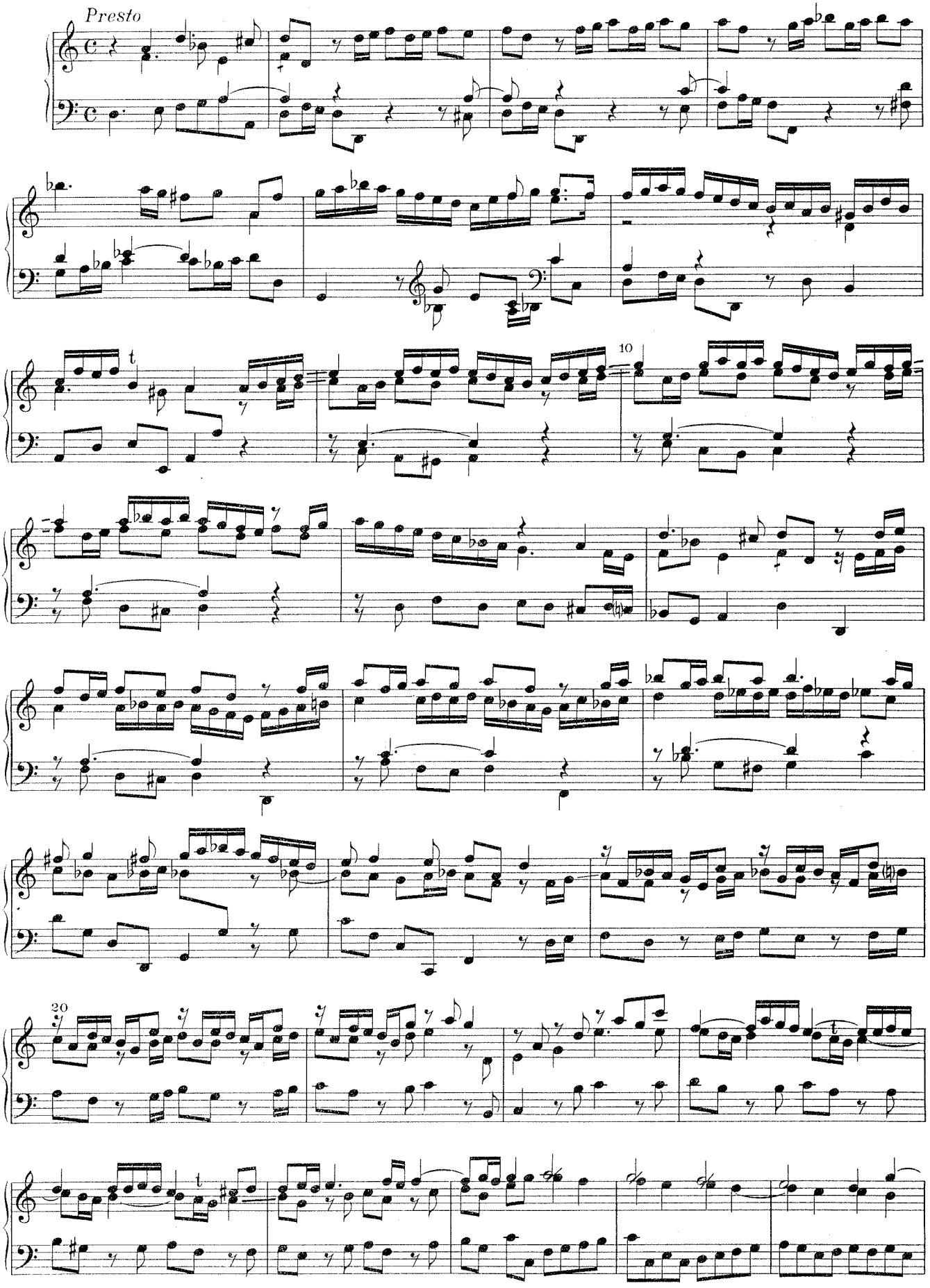
Presto
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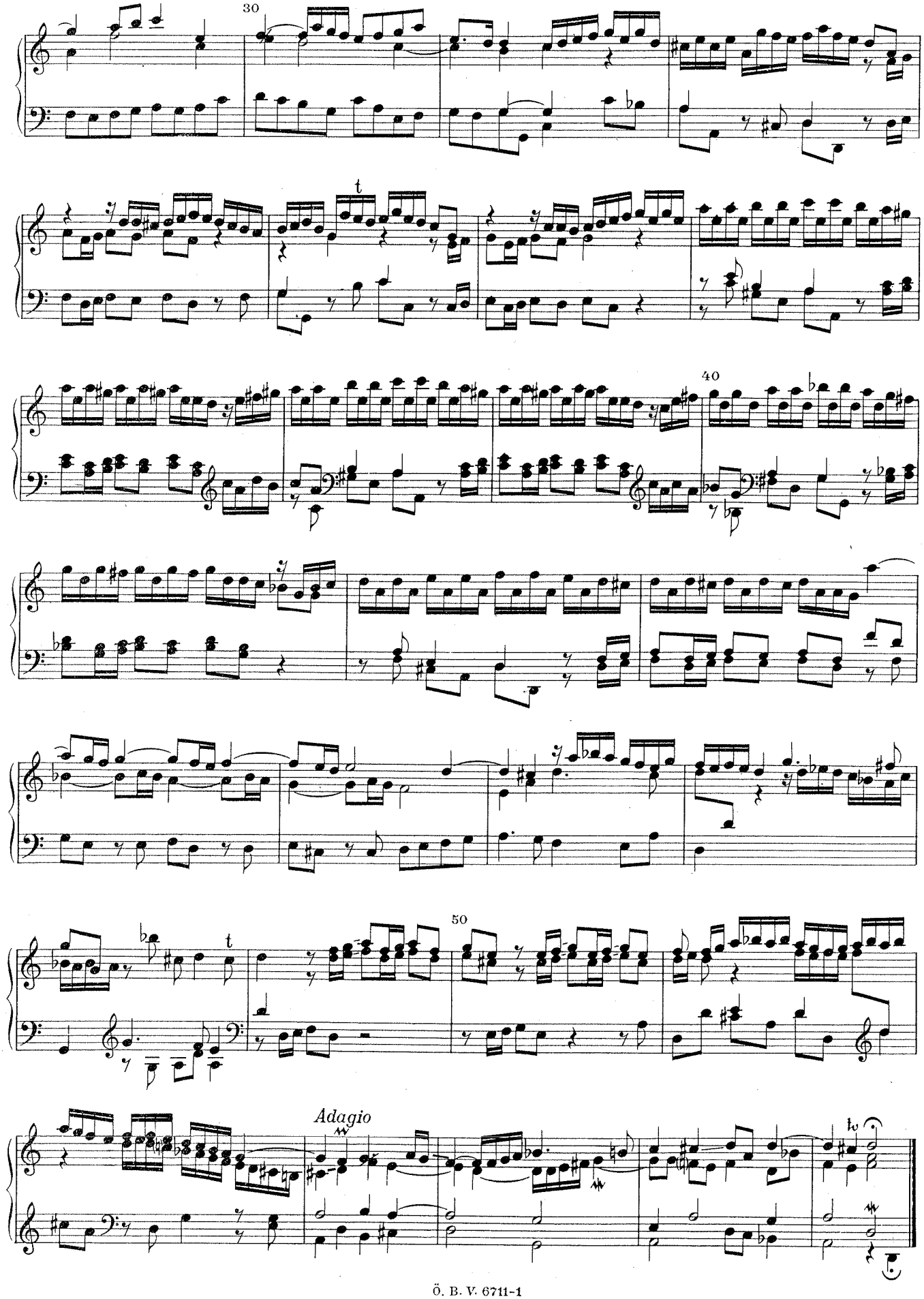
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Adagio
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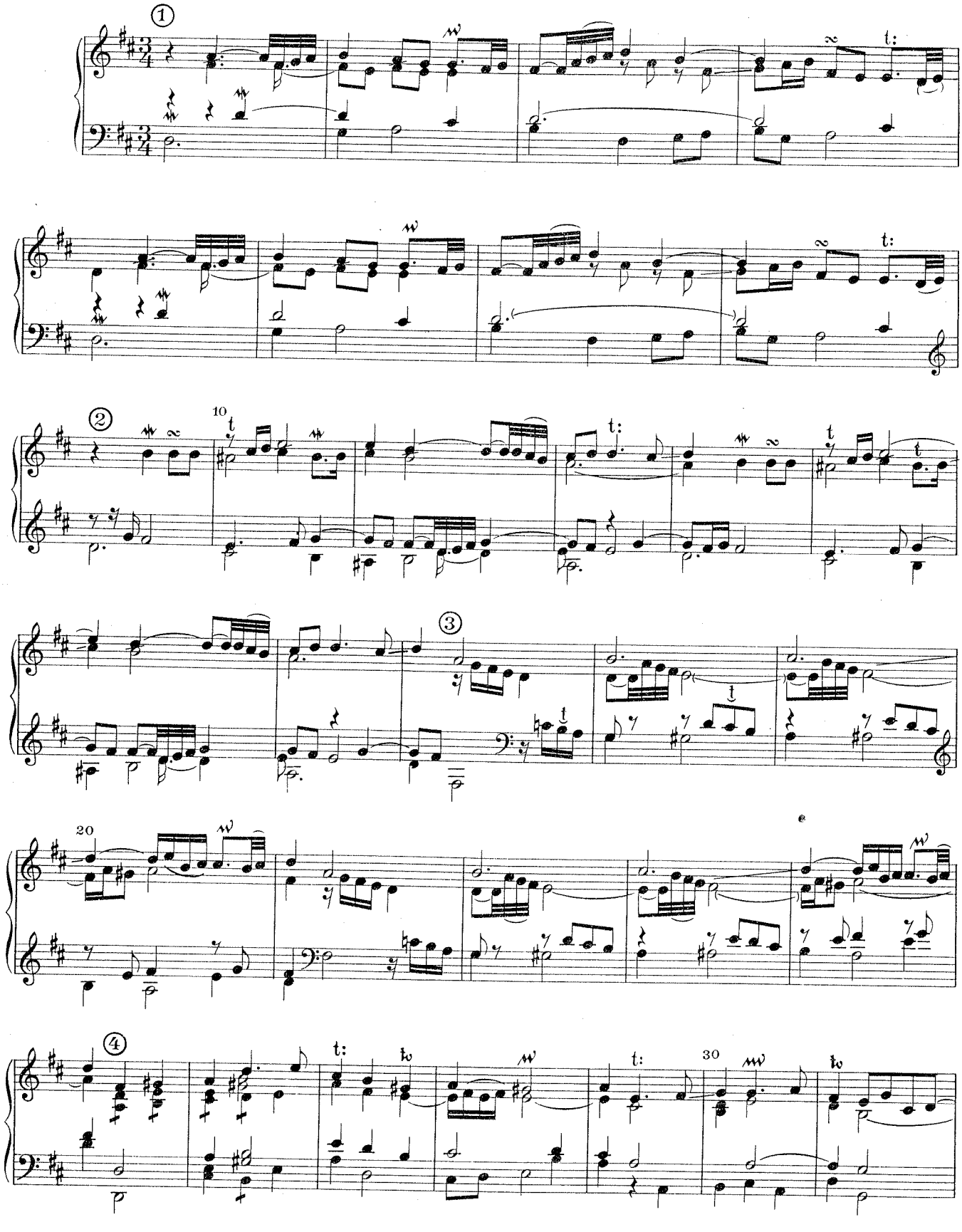
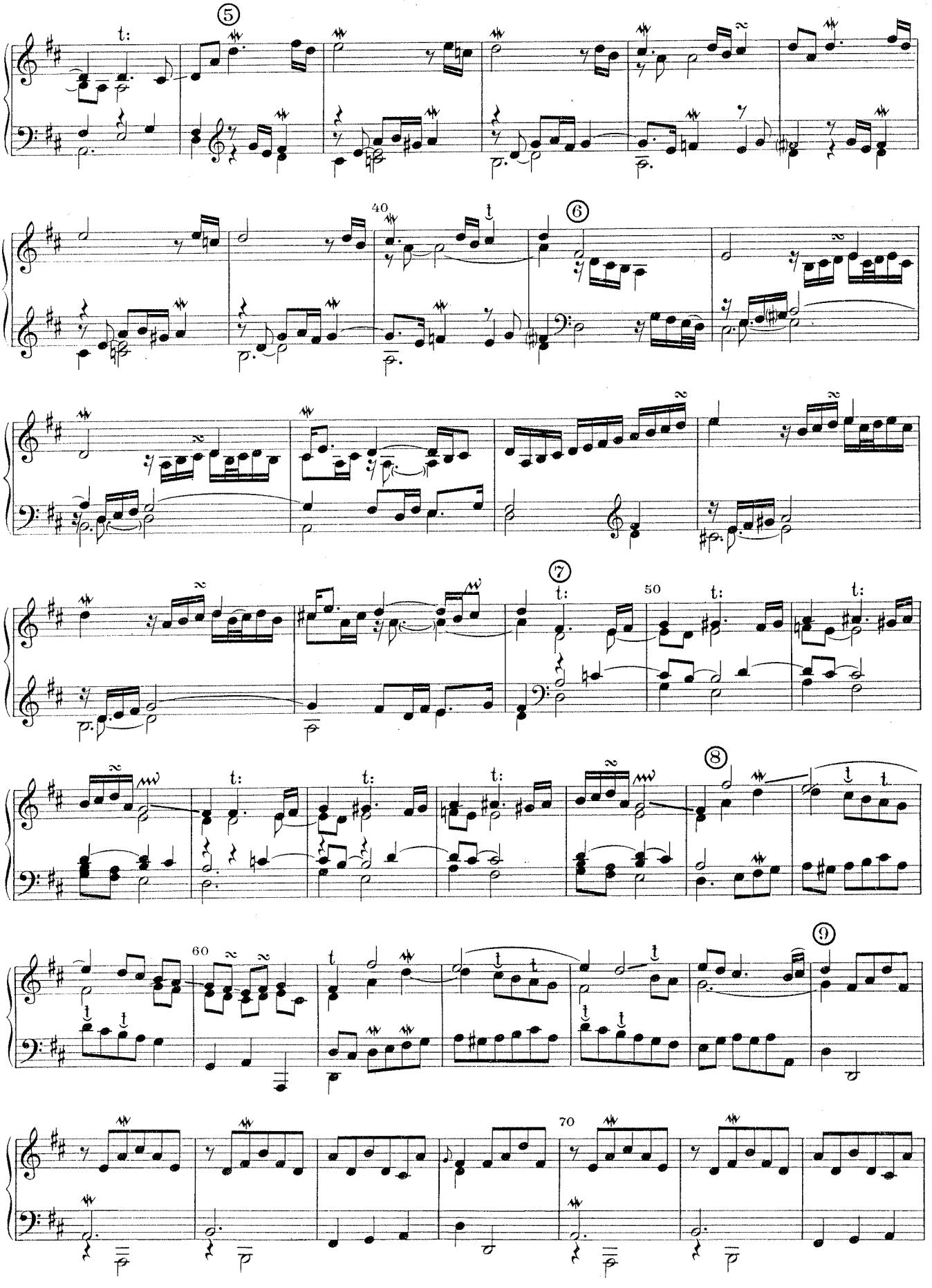
DREI EINZELSTÜCKE

Ciaccona

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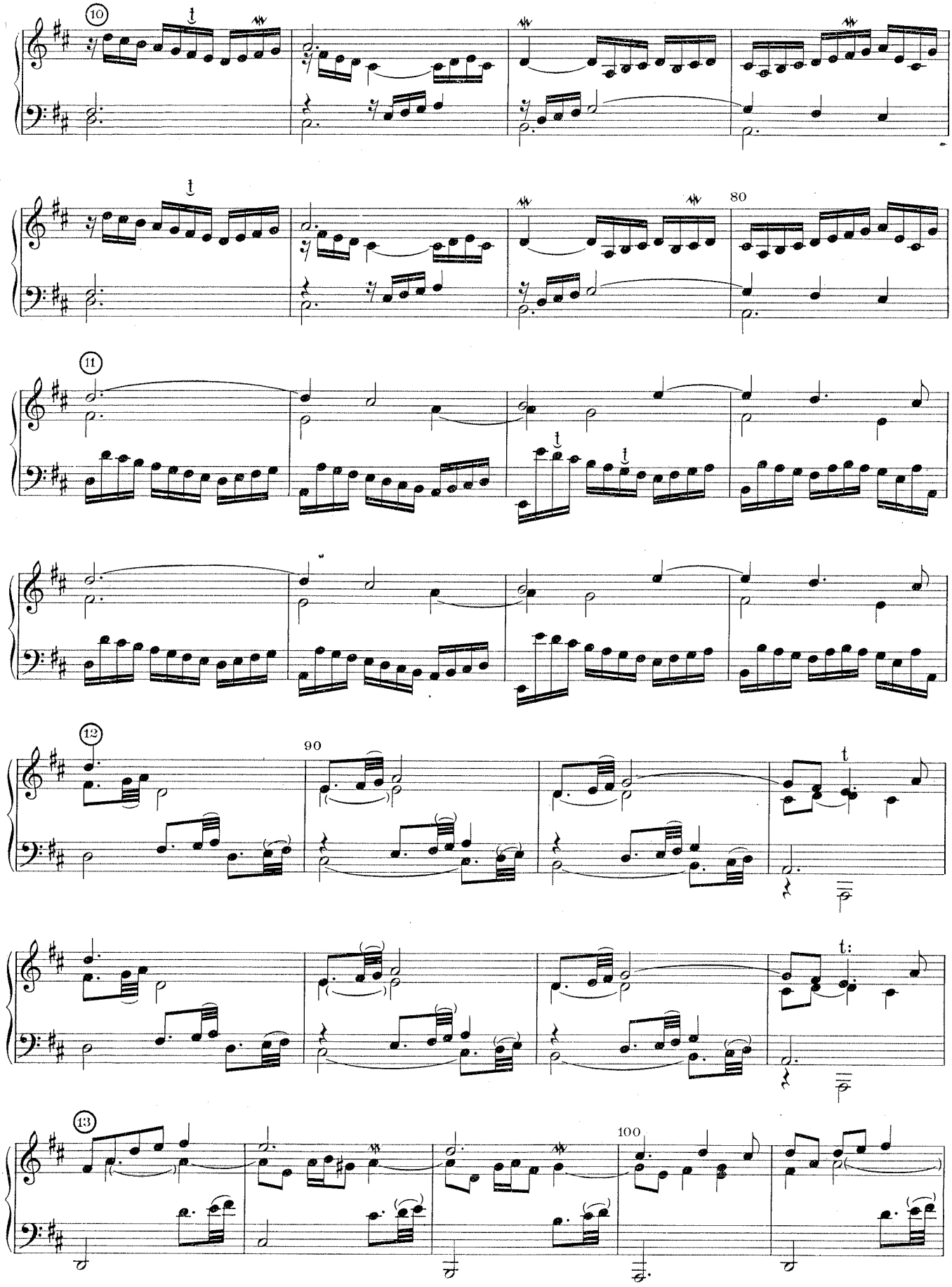
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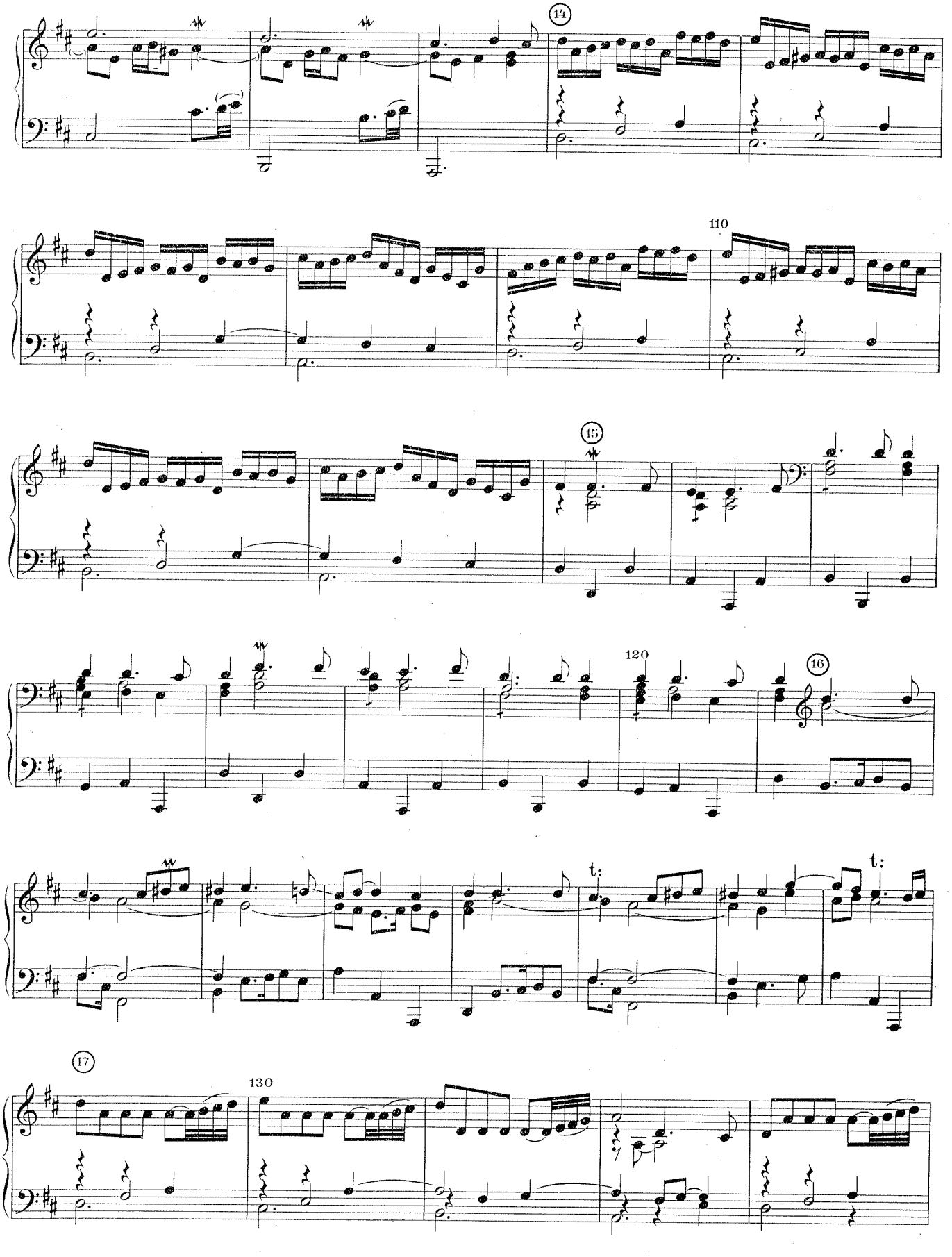
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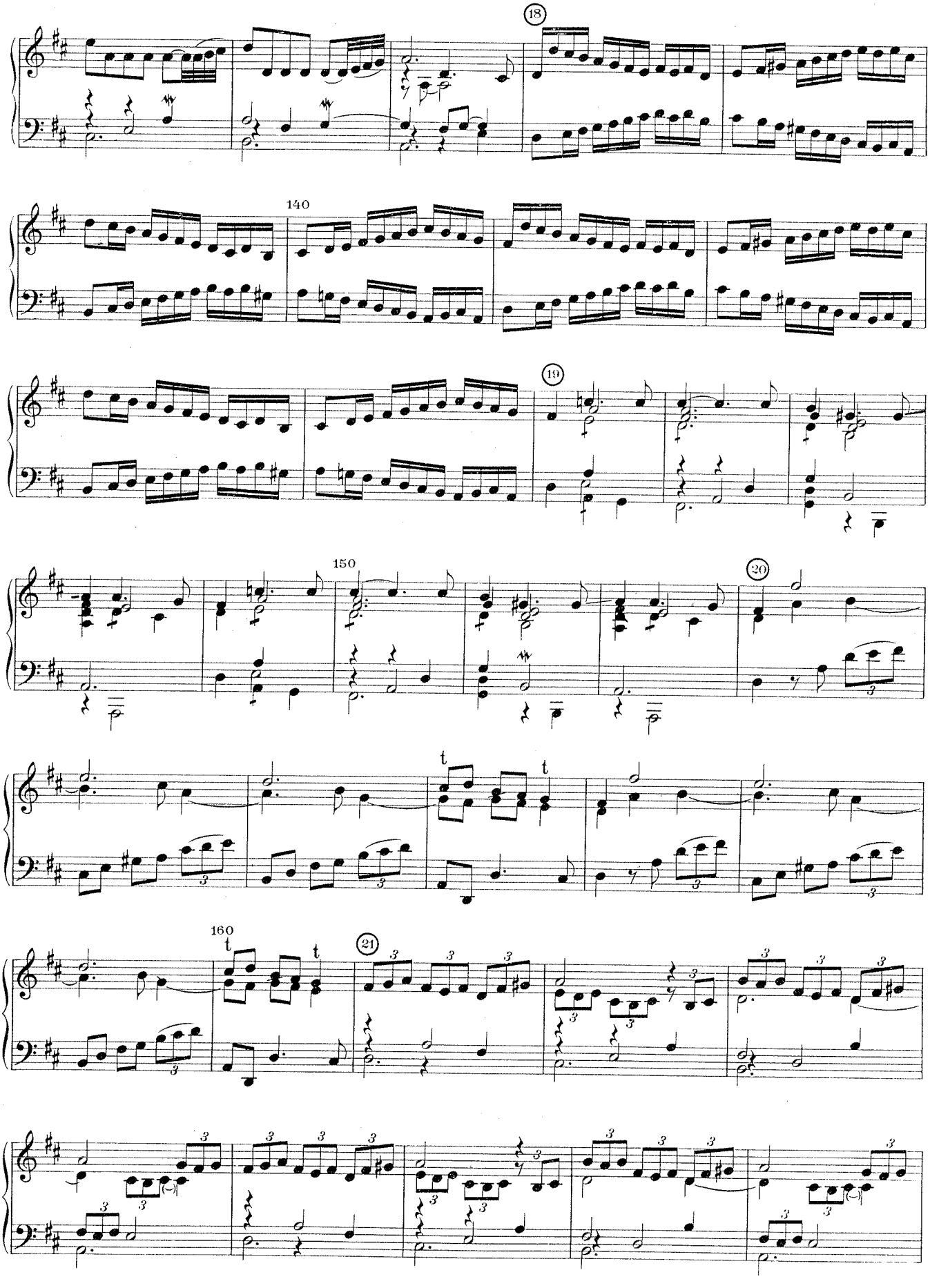
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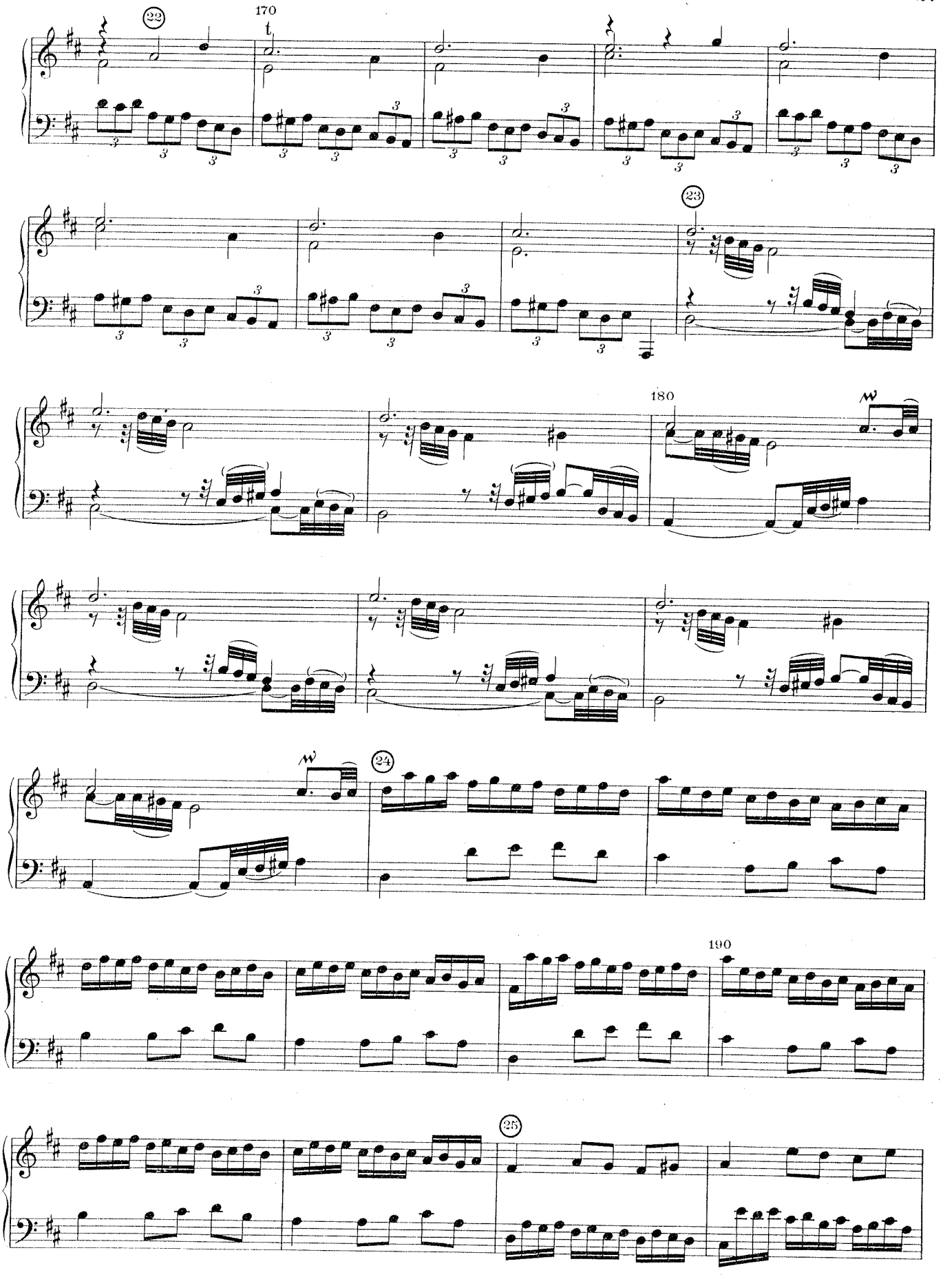
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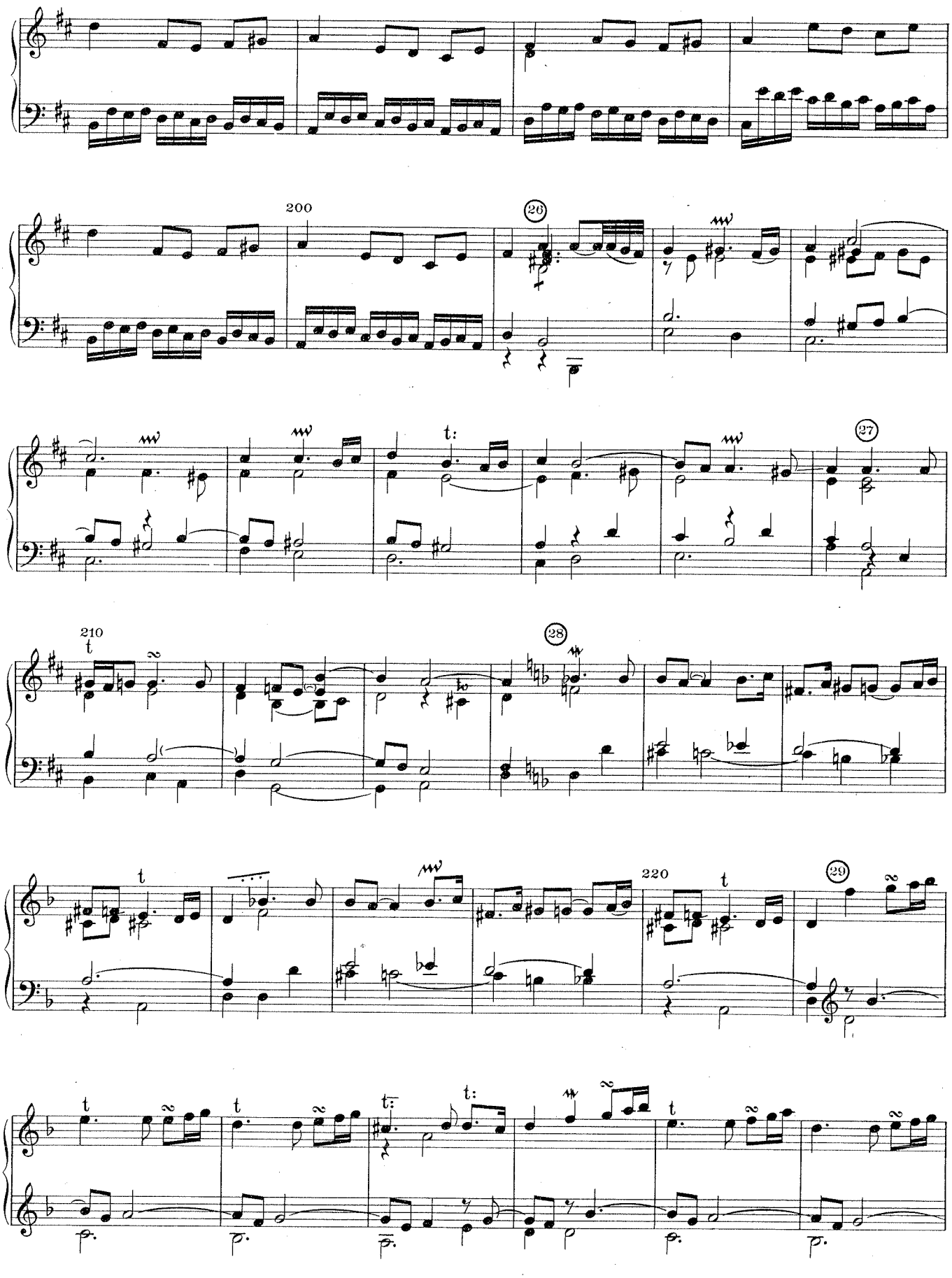
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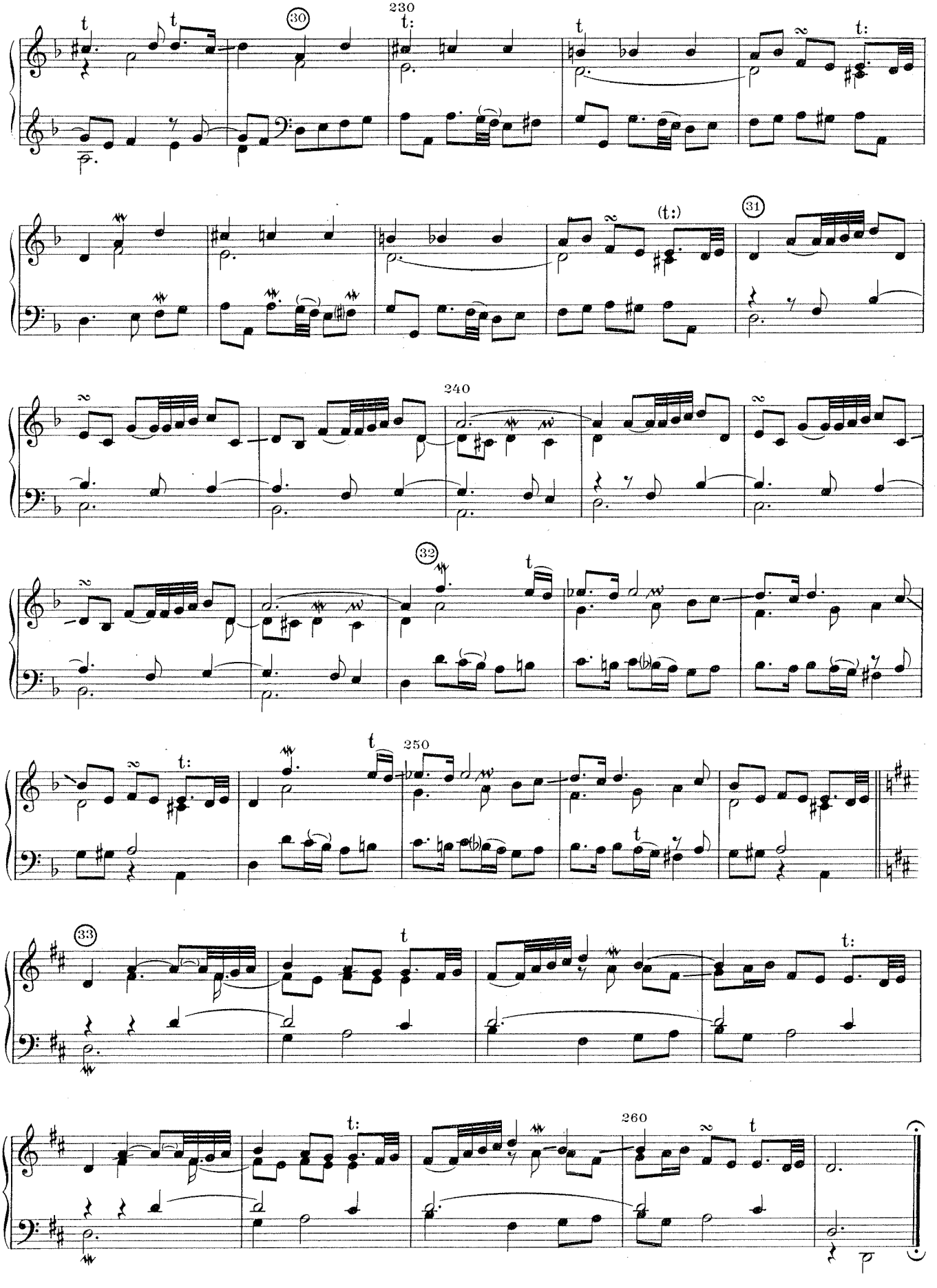
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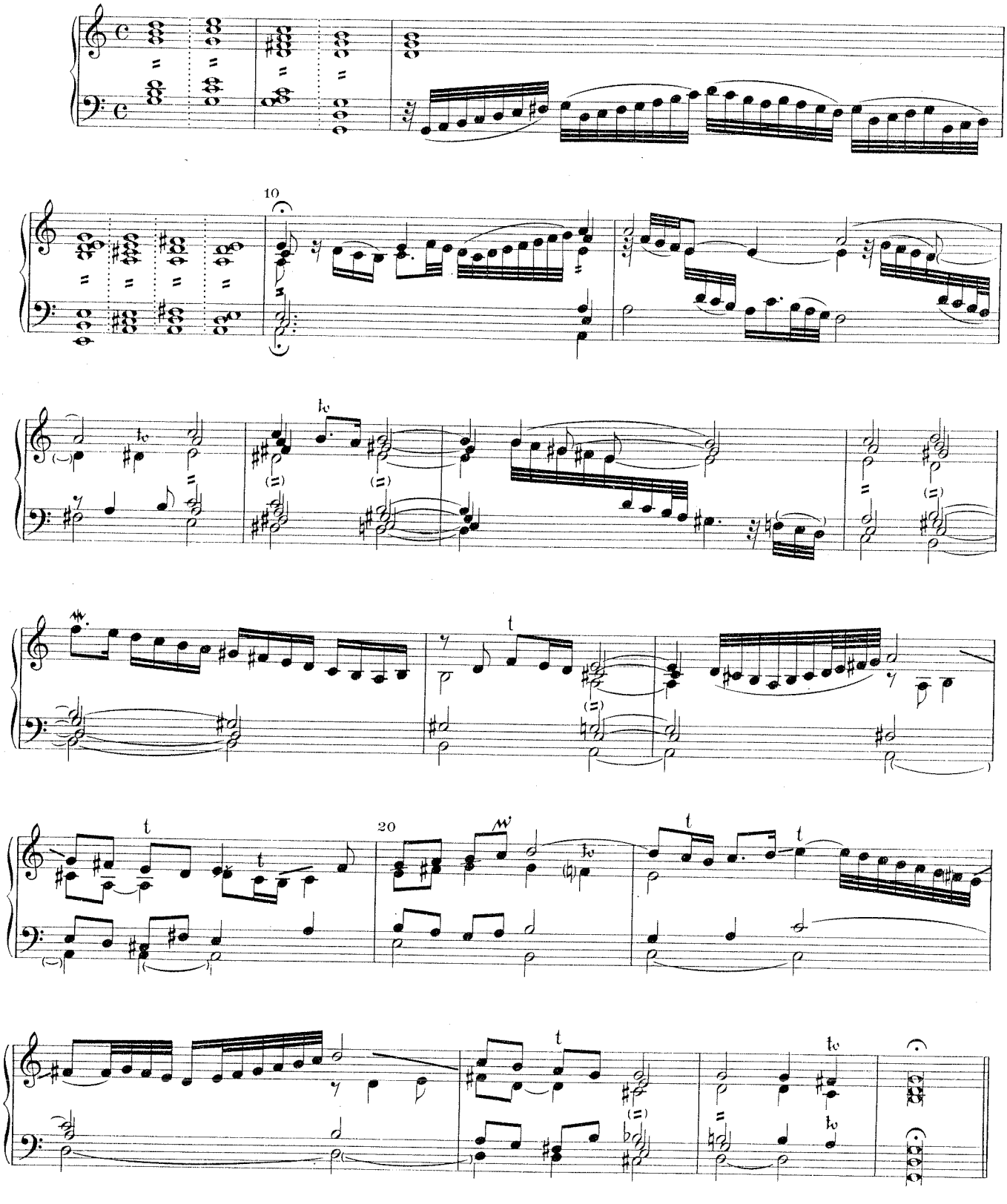
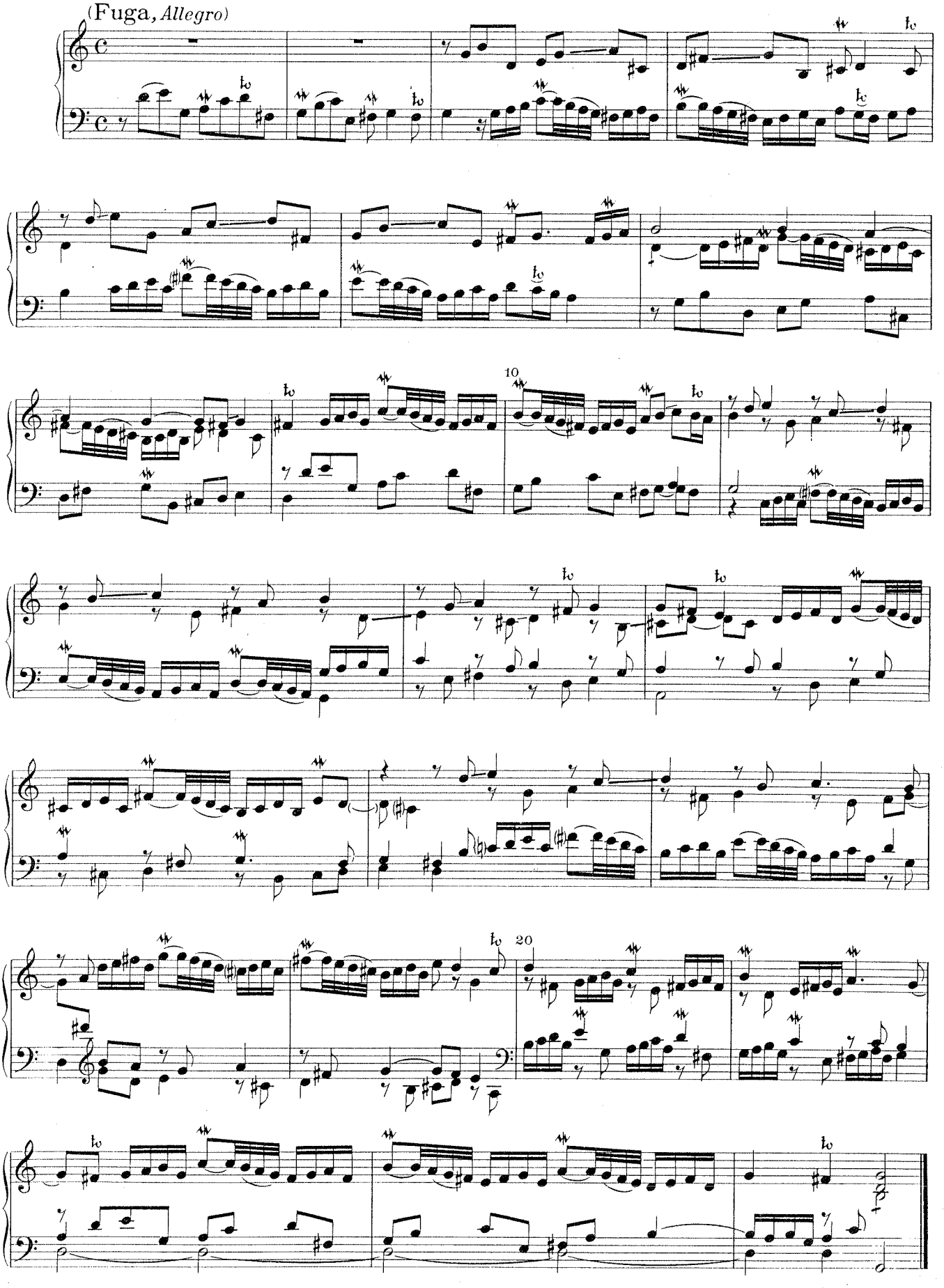
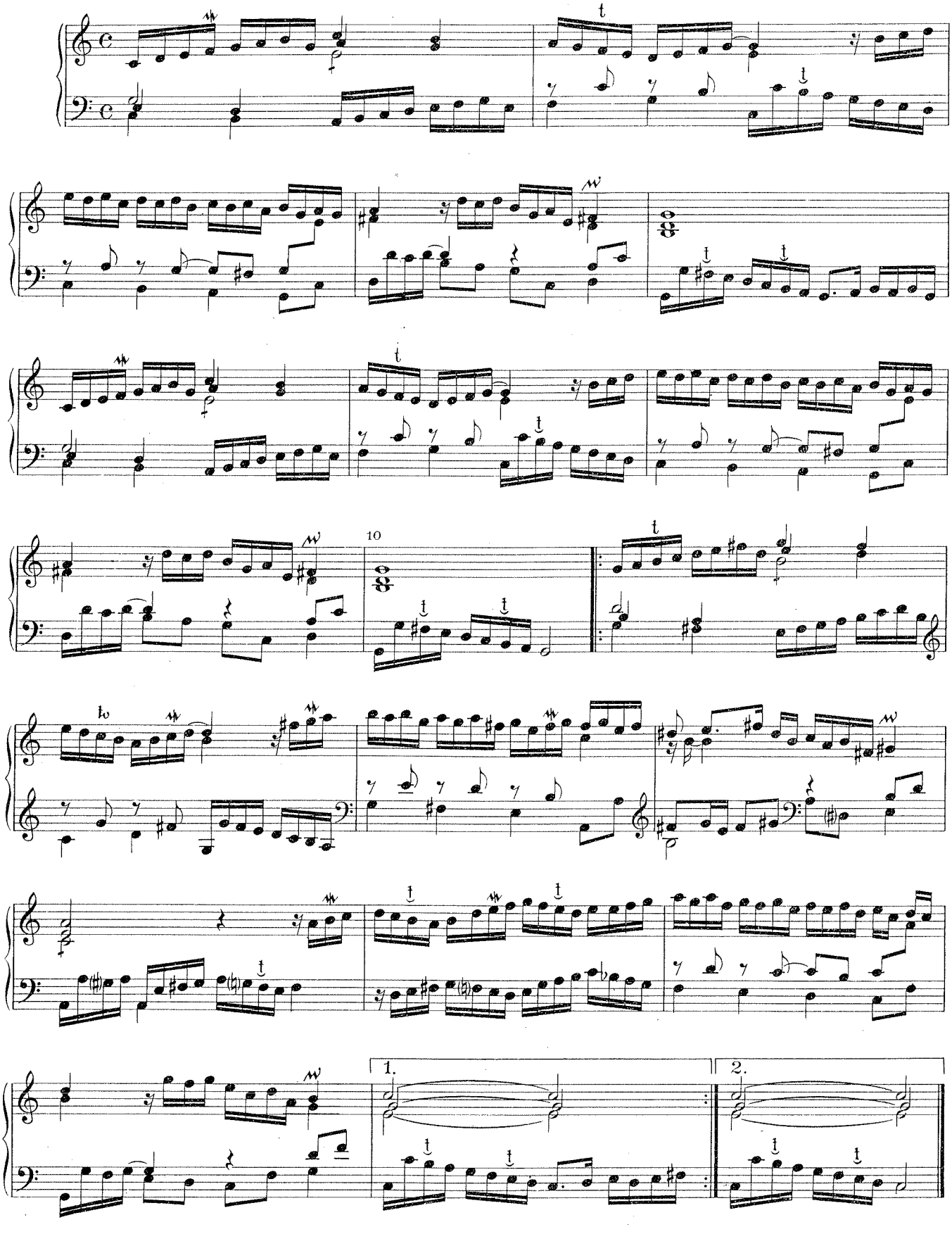
Harpeggio e Fuga



(Fuga, *Allegro*)



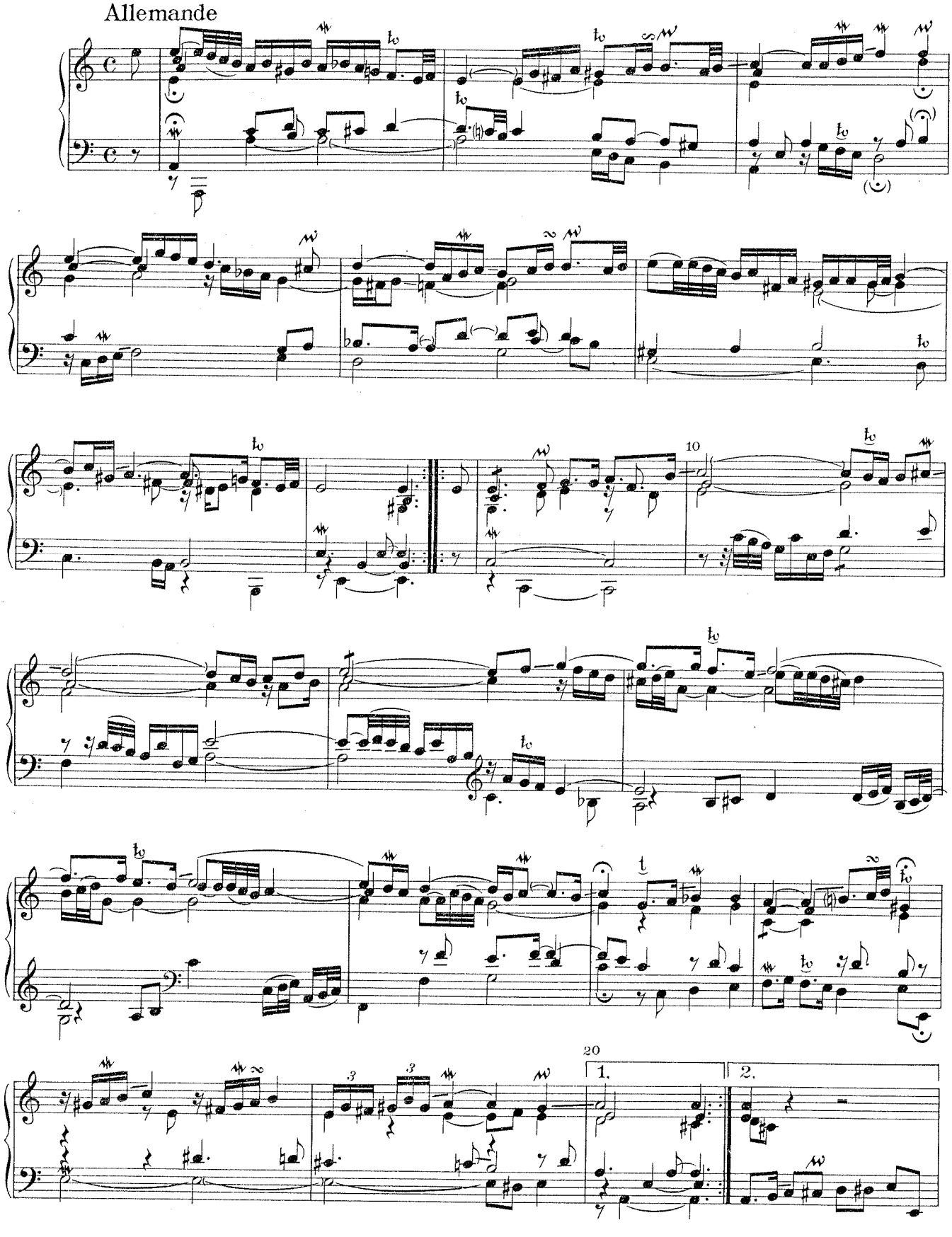
Aria passeggiata

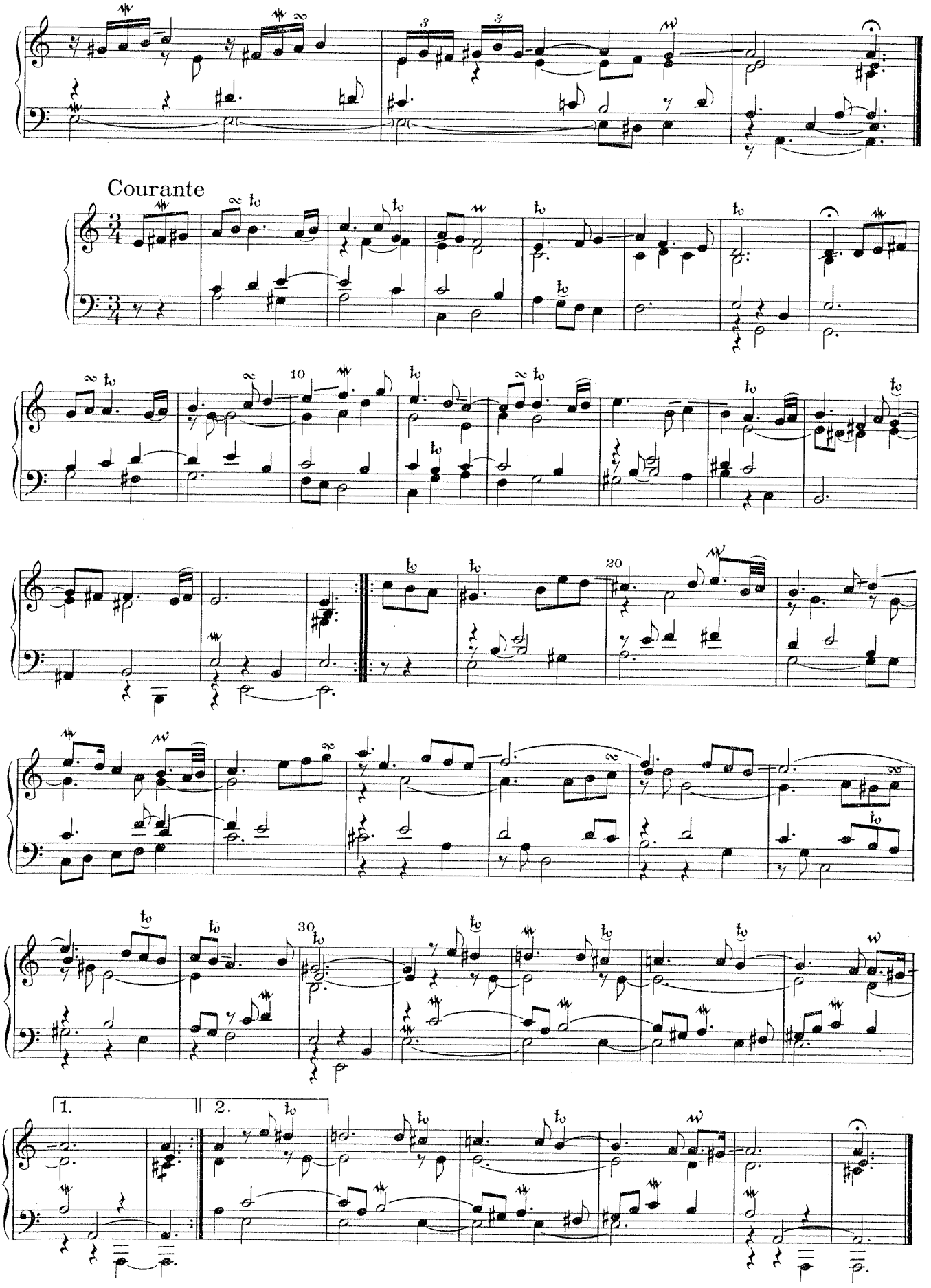


VIER SUITEN

Suite I

Allemande




Courante
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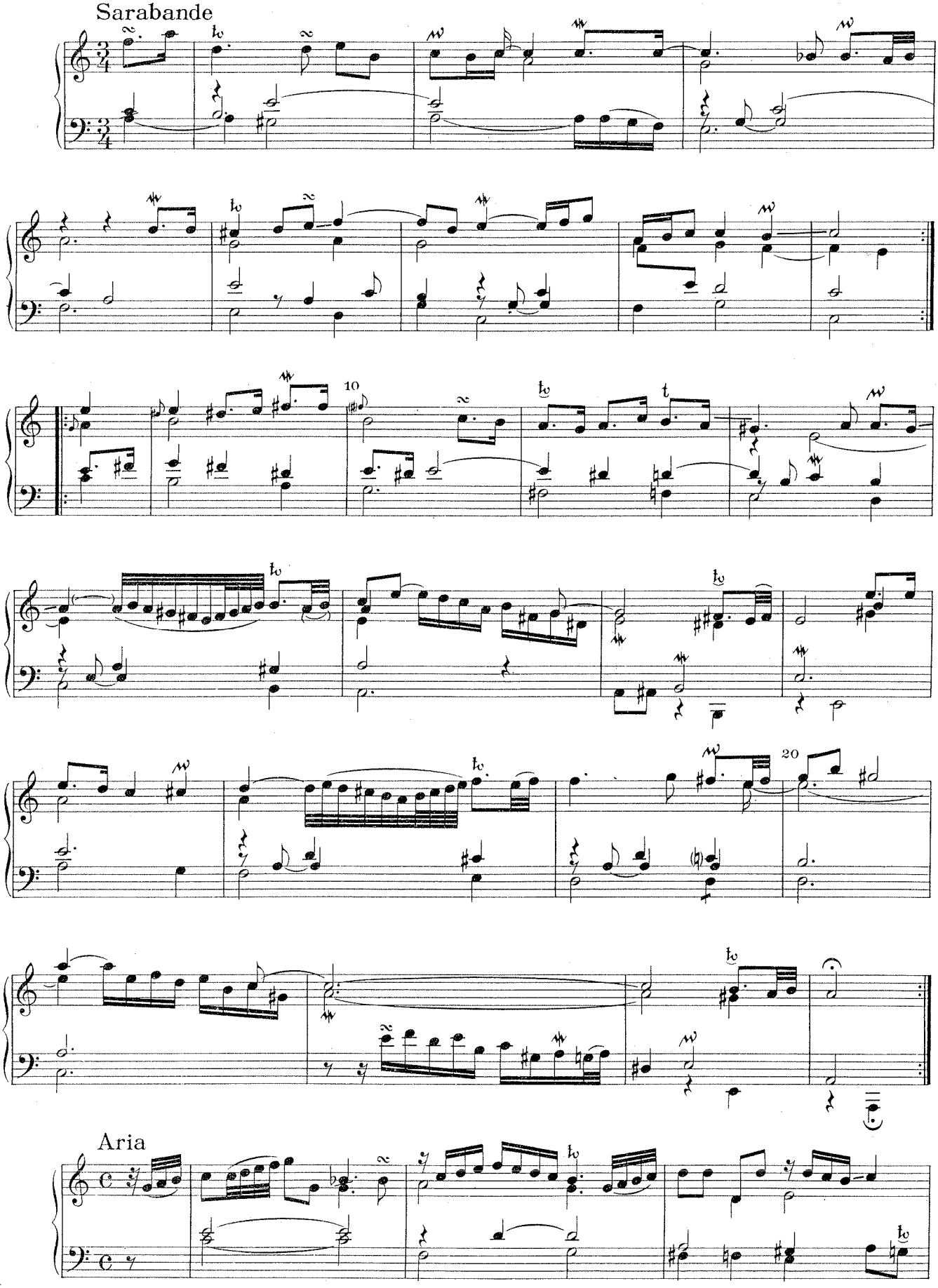
1.
2.

Sarabande



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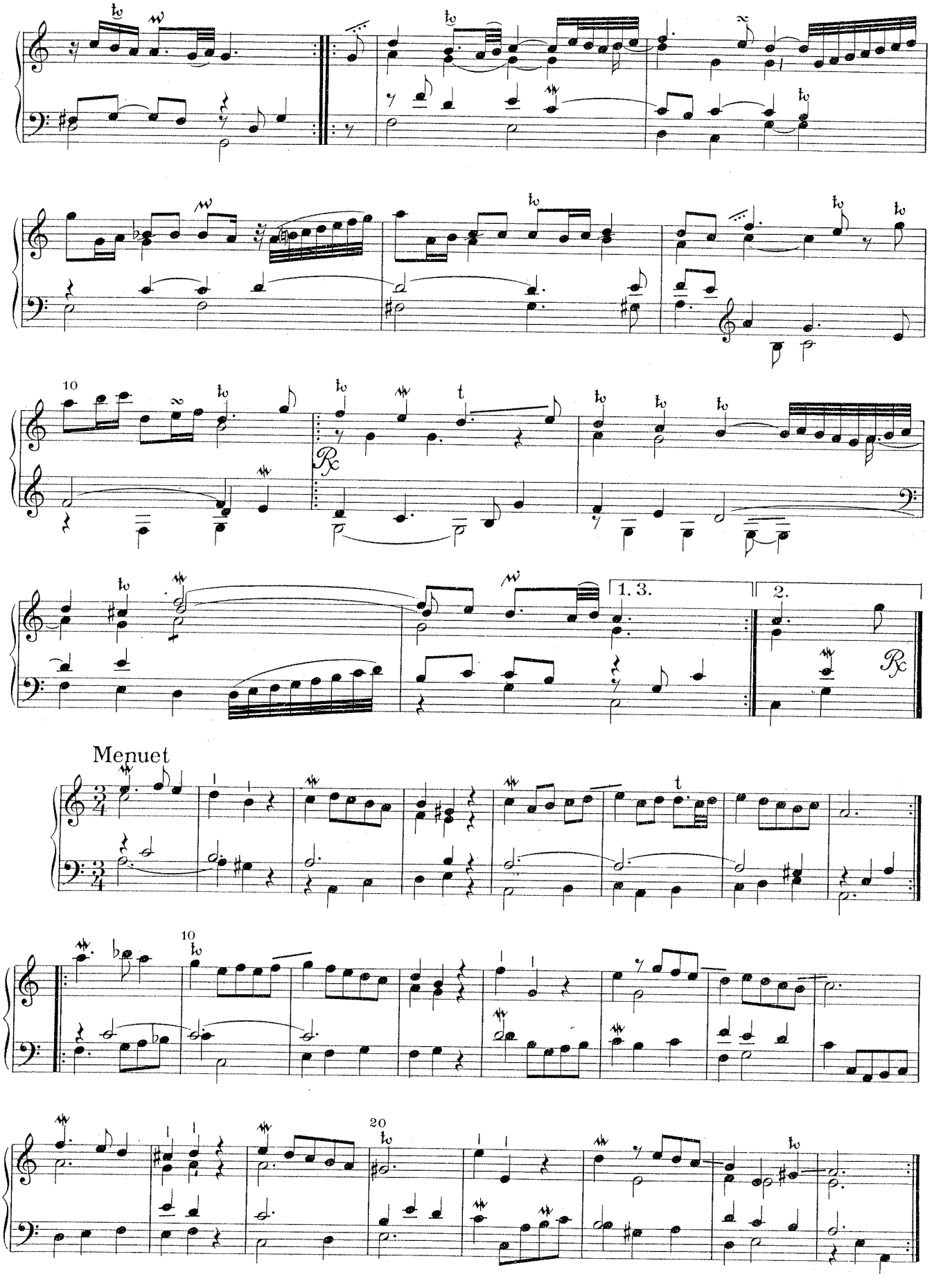
10
1. 3.
2.
Menuet
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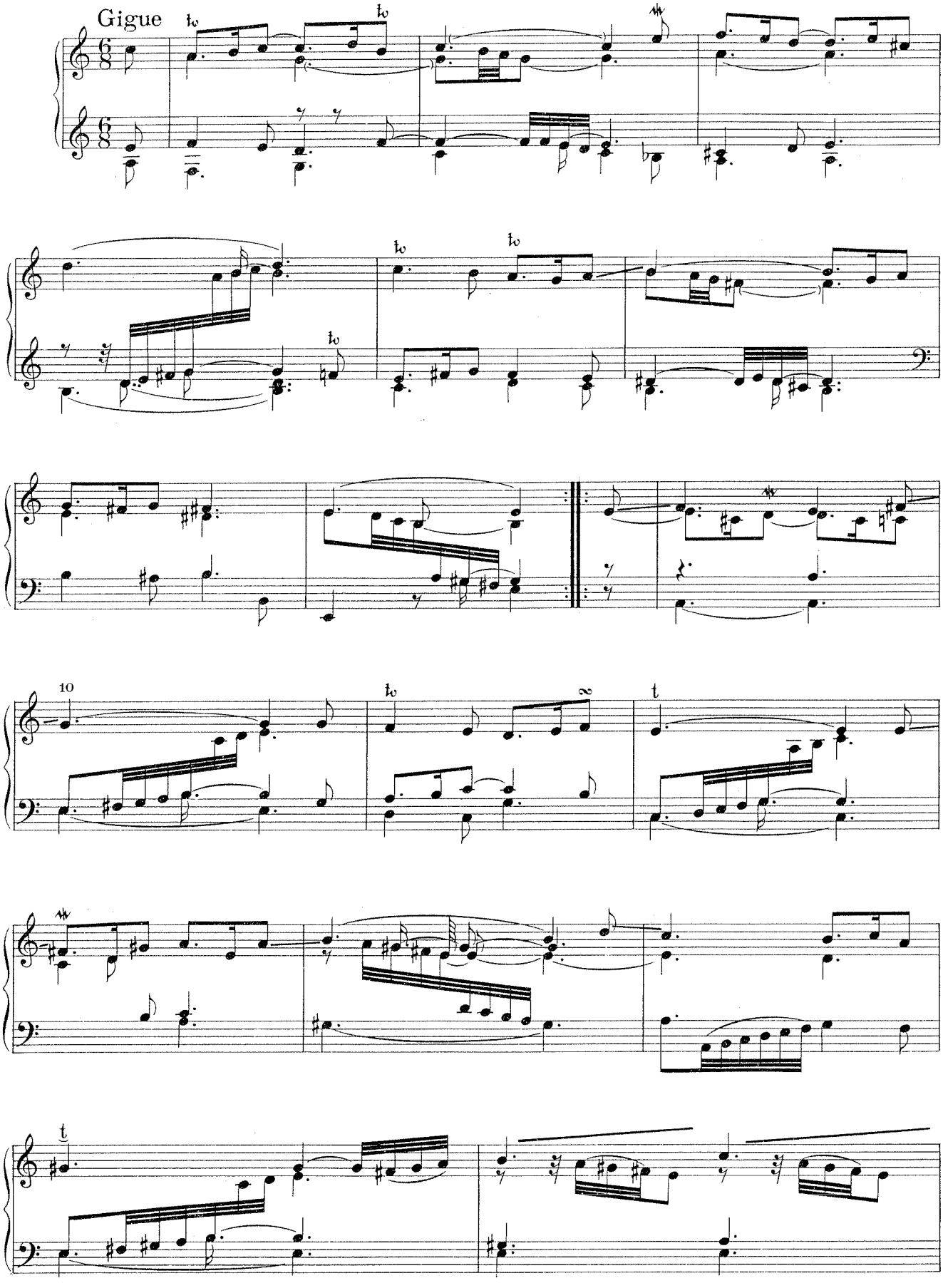
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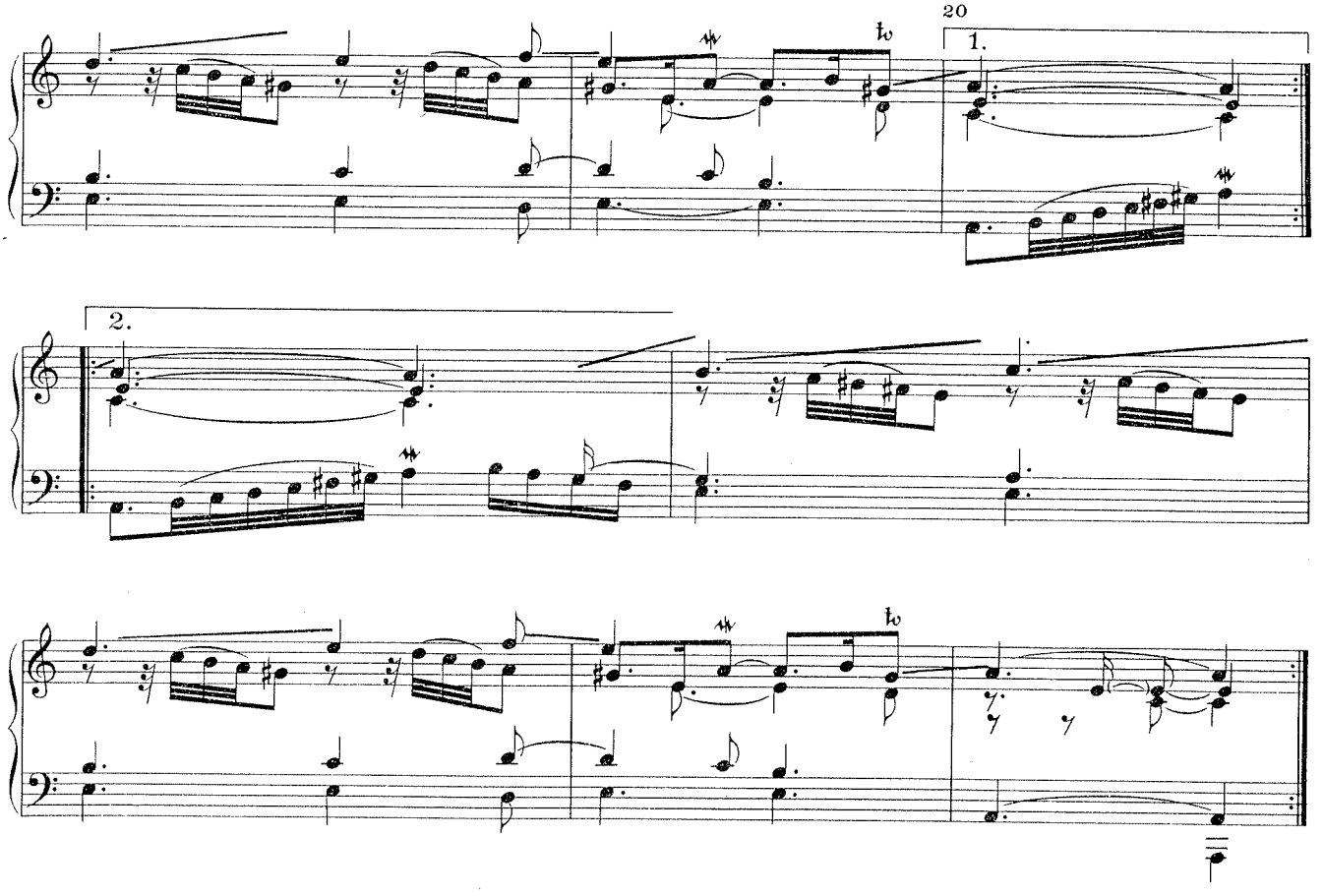
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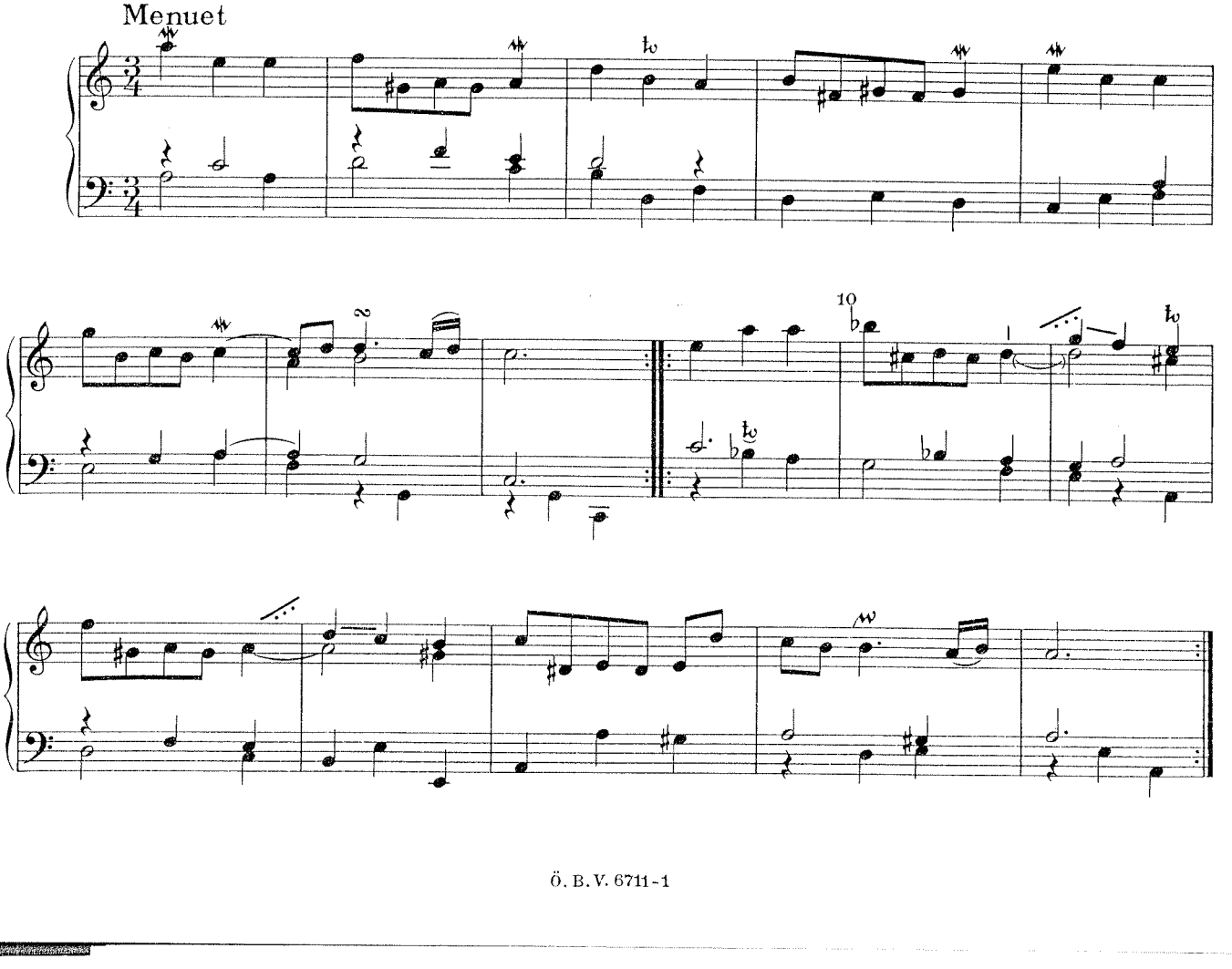
Menuet
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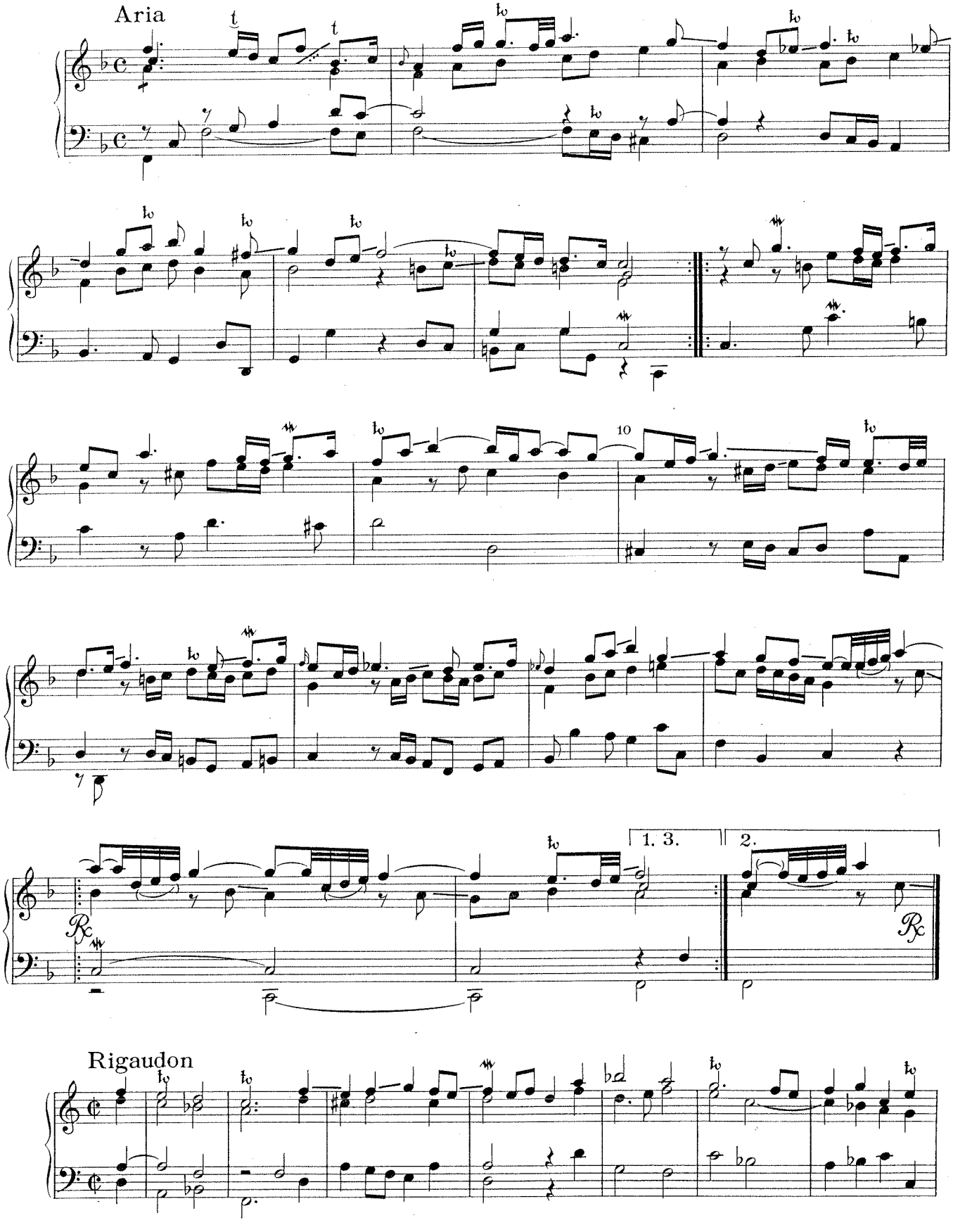

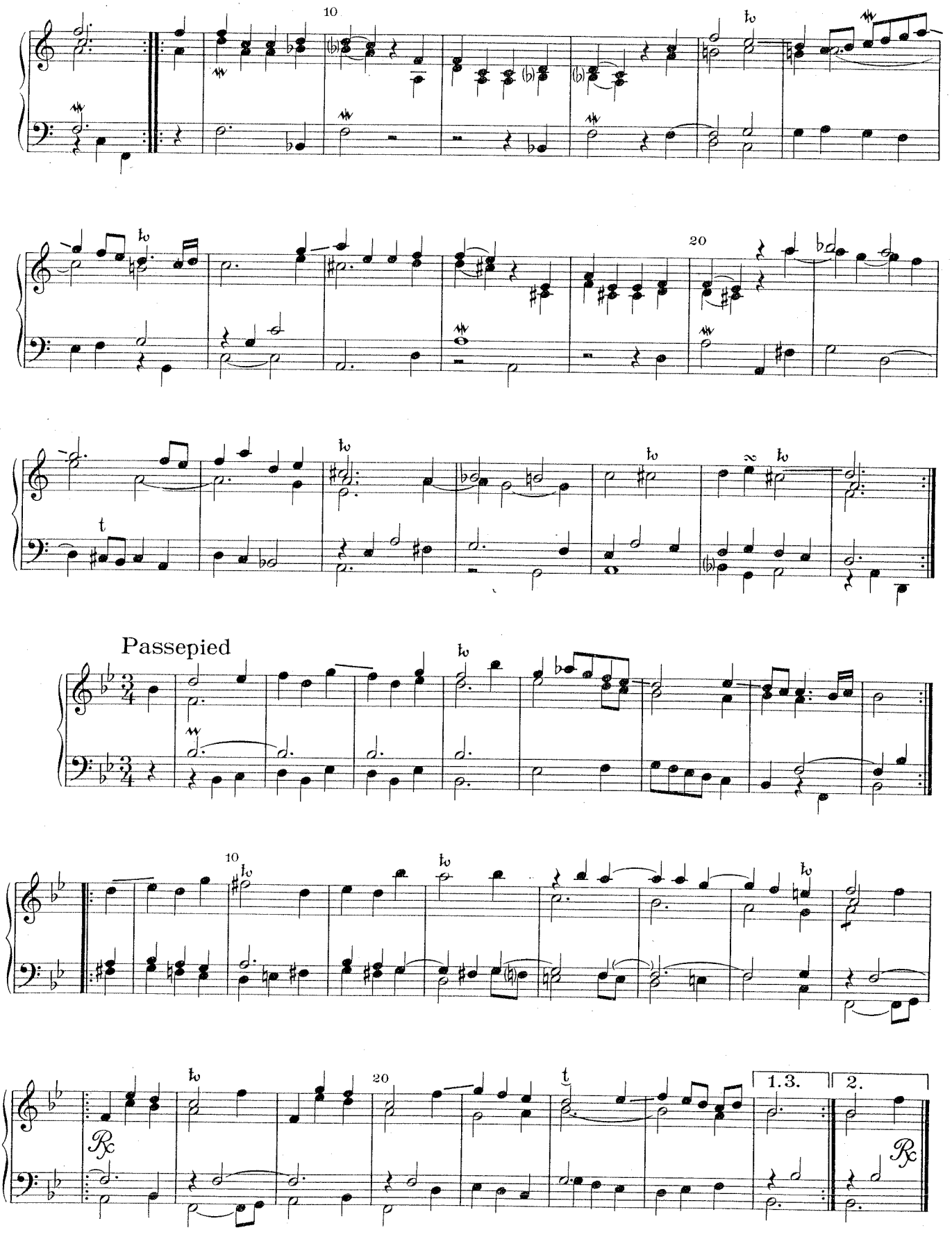
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Passepied
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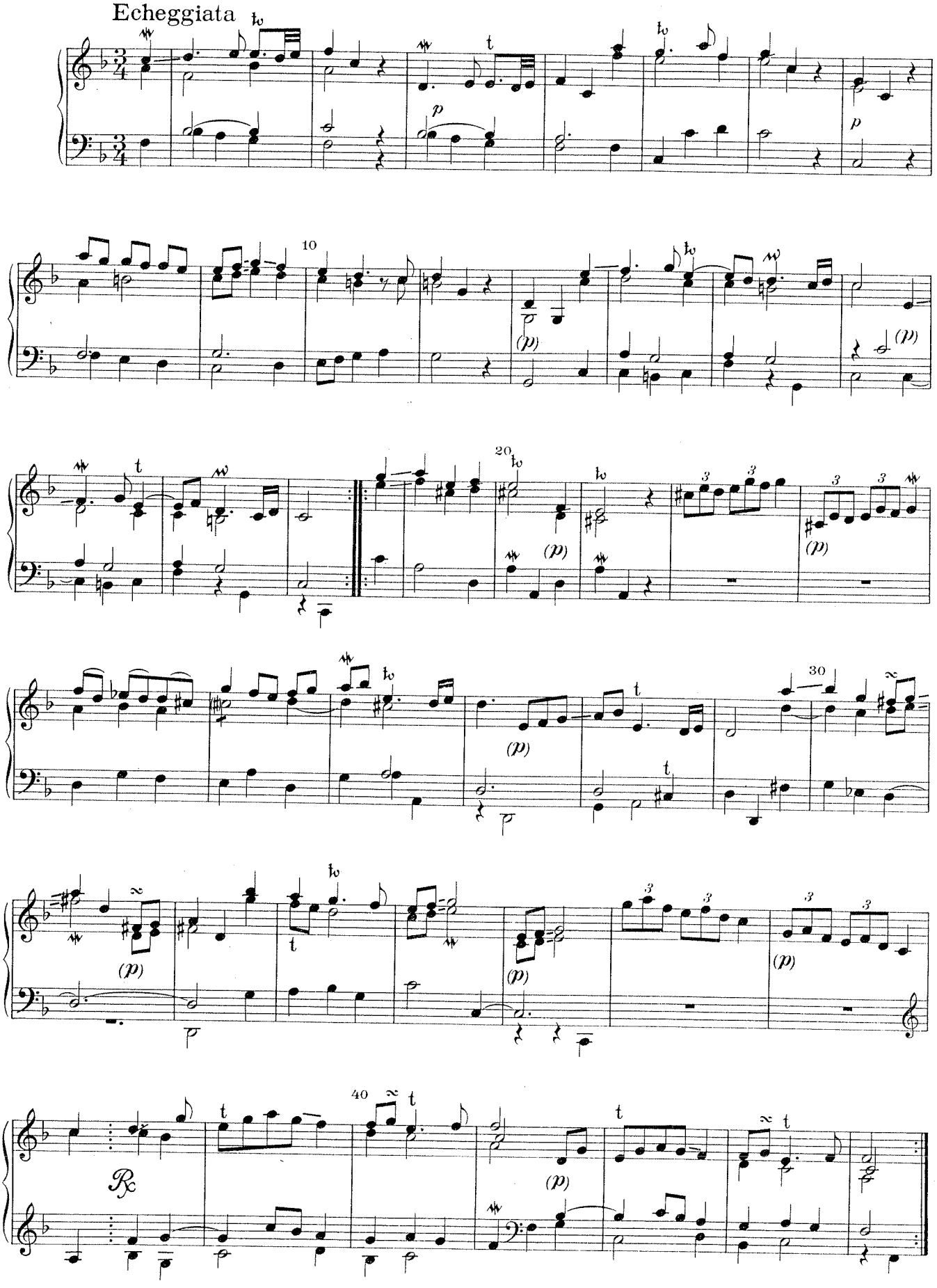
2.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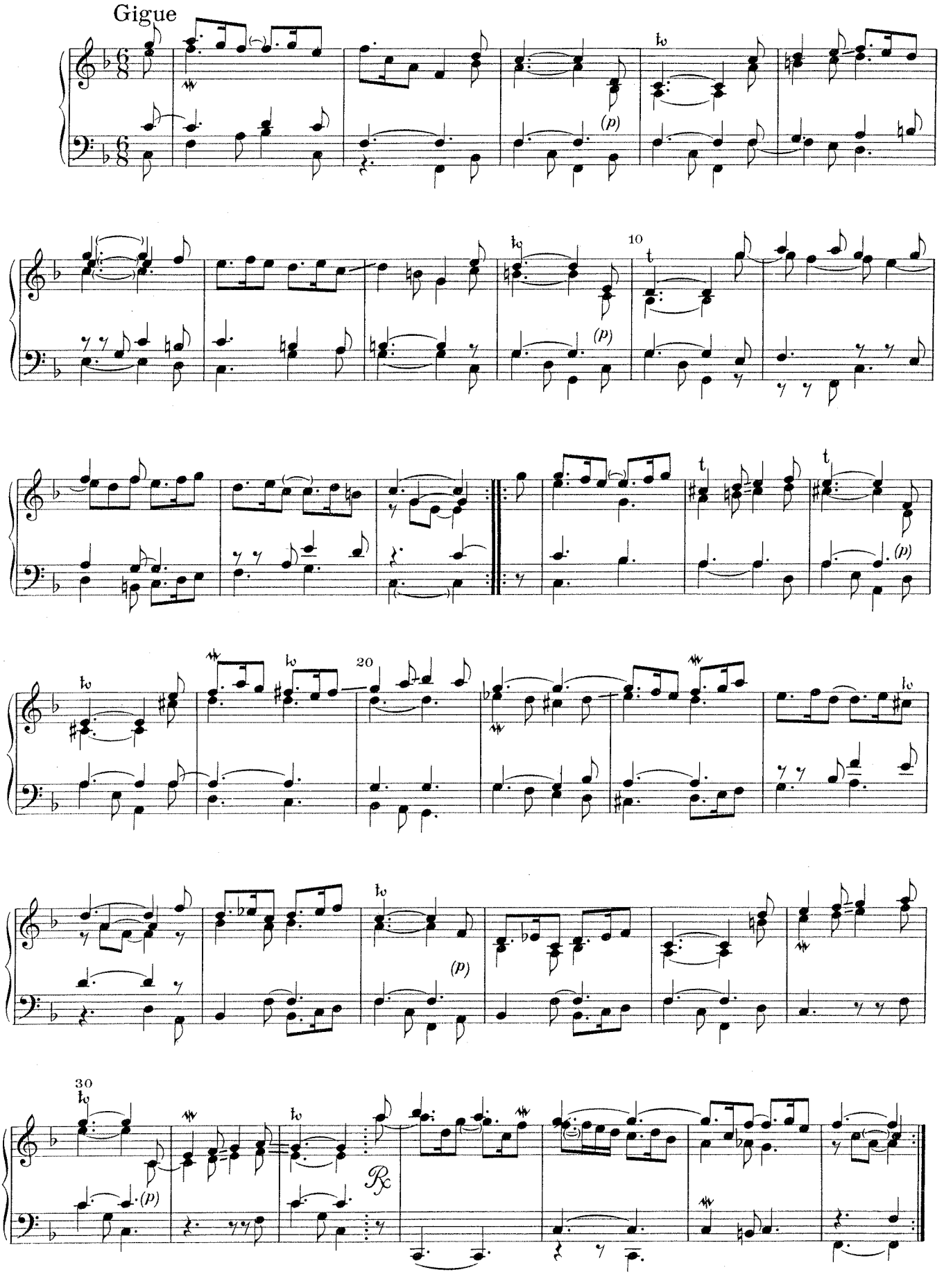
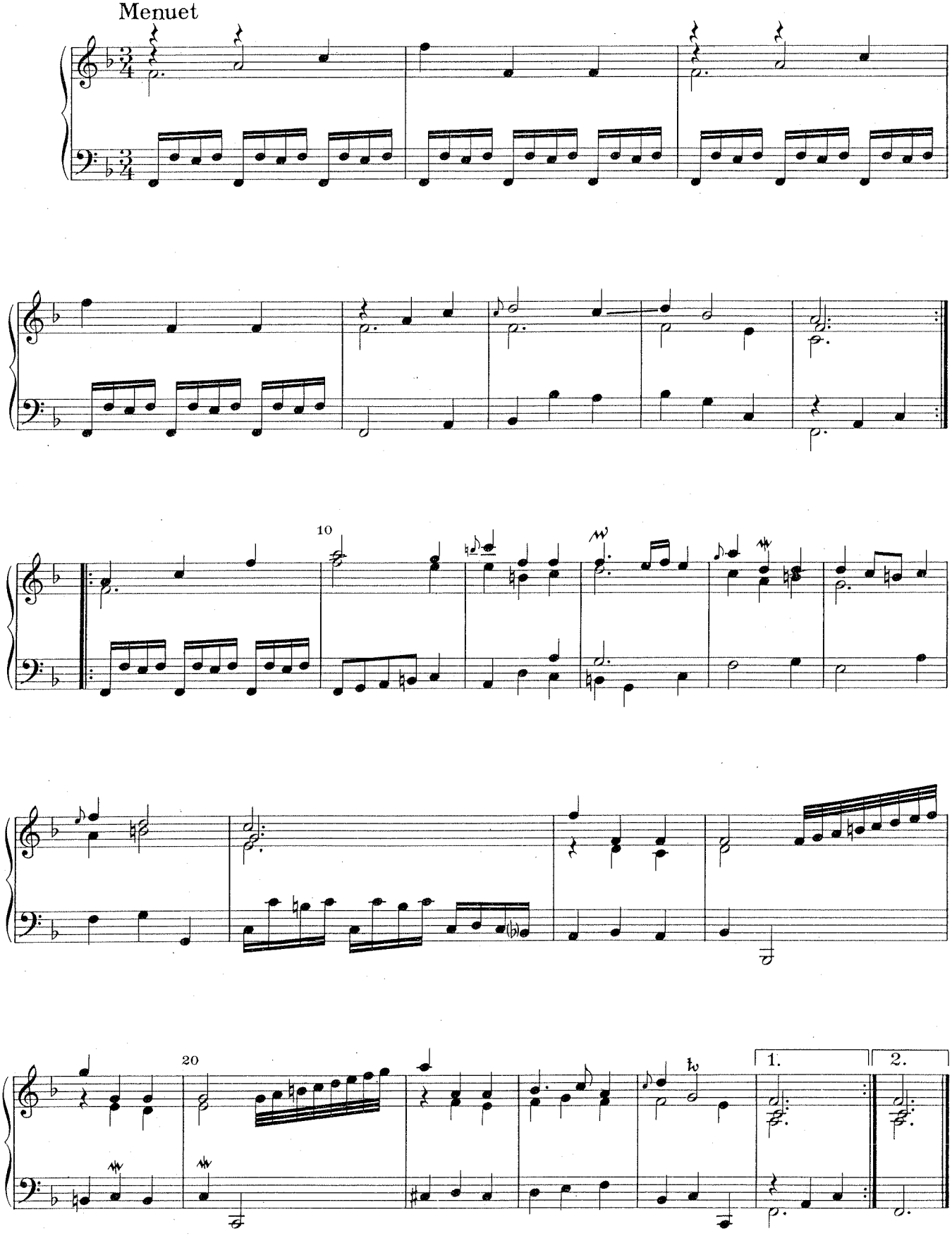
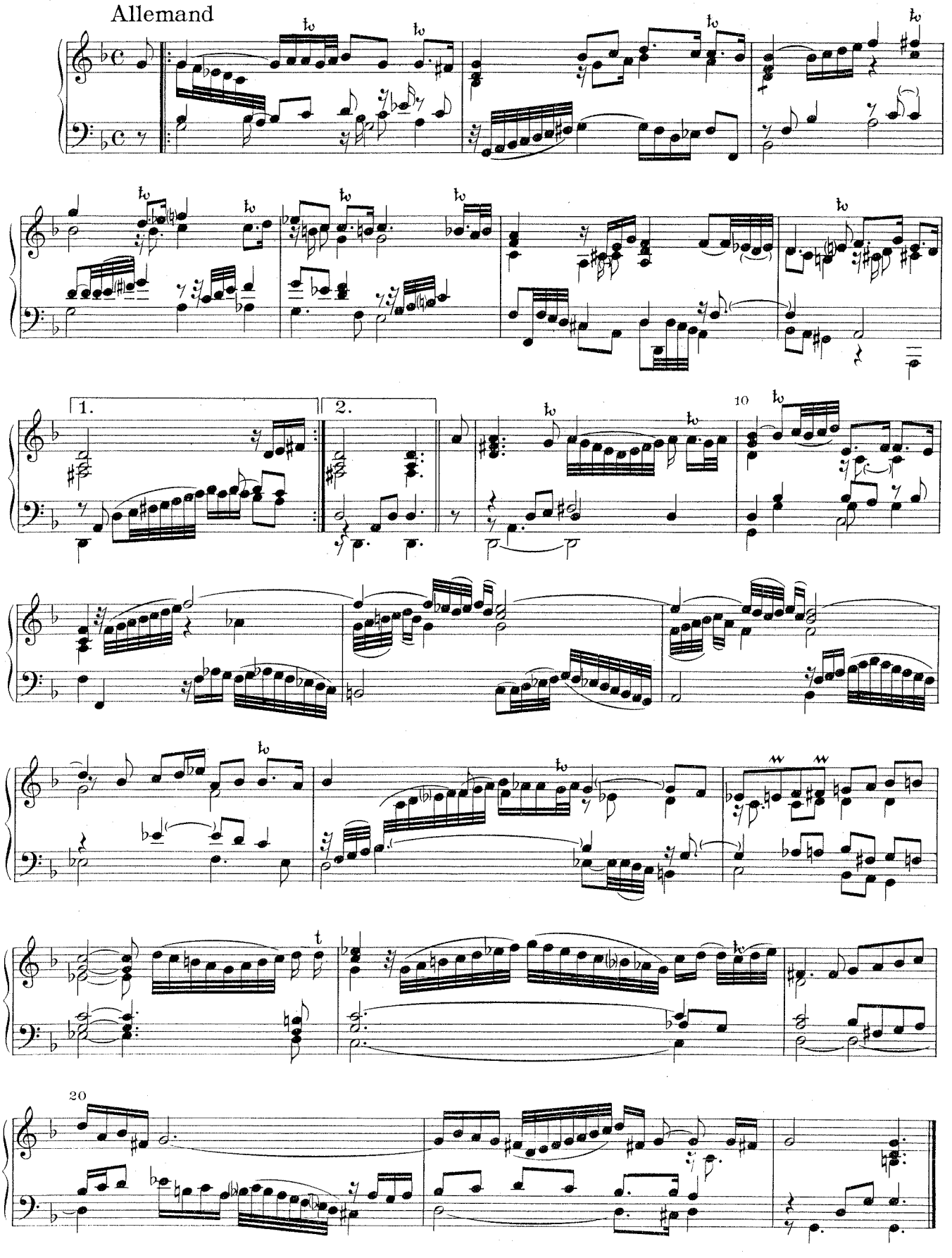

Gigue
(p)
10
(p)
t
20
(p)
30
(p)
Rx

Menuet

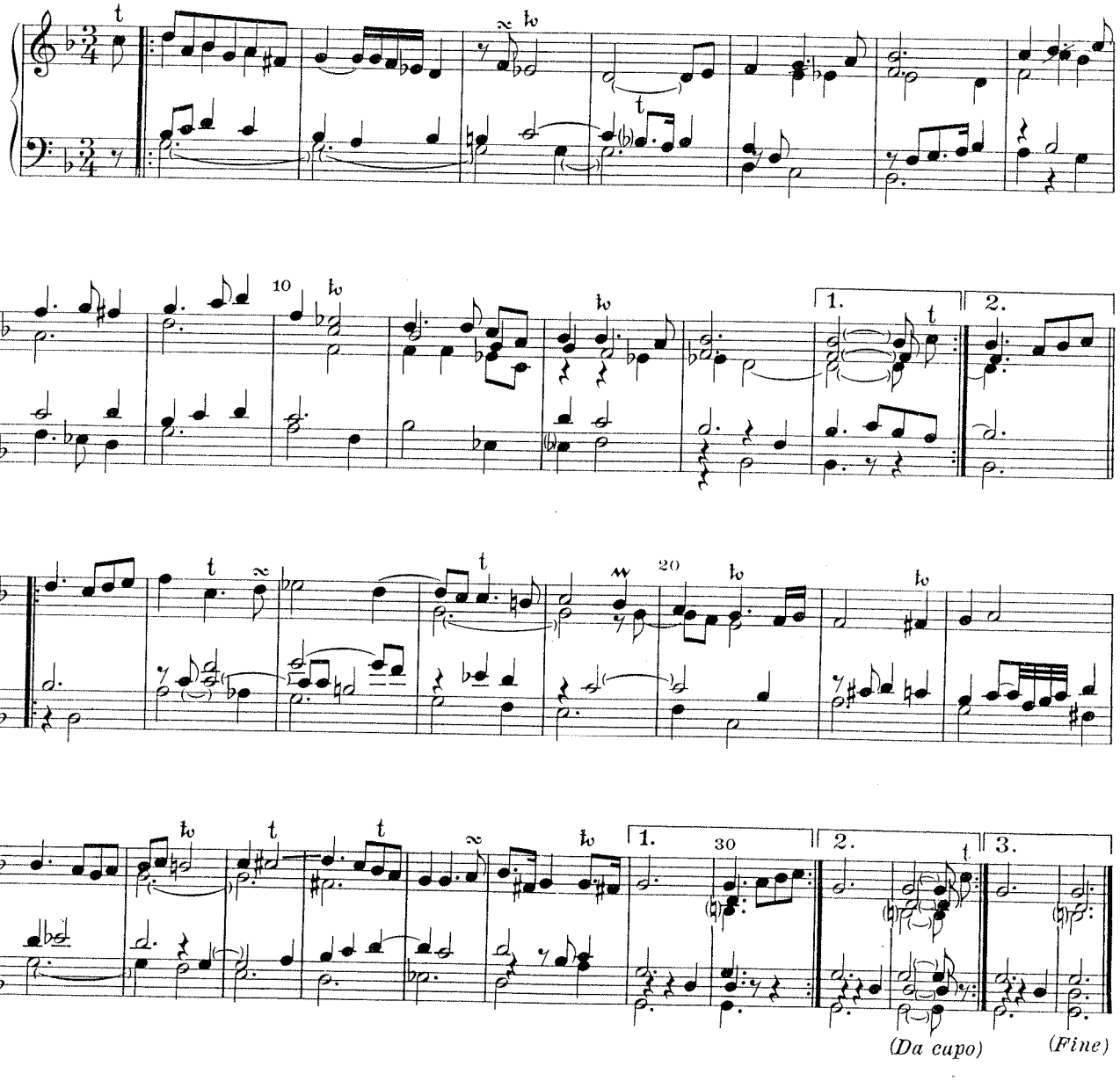


Suite III

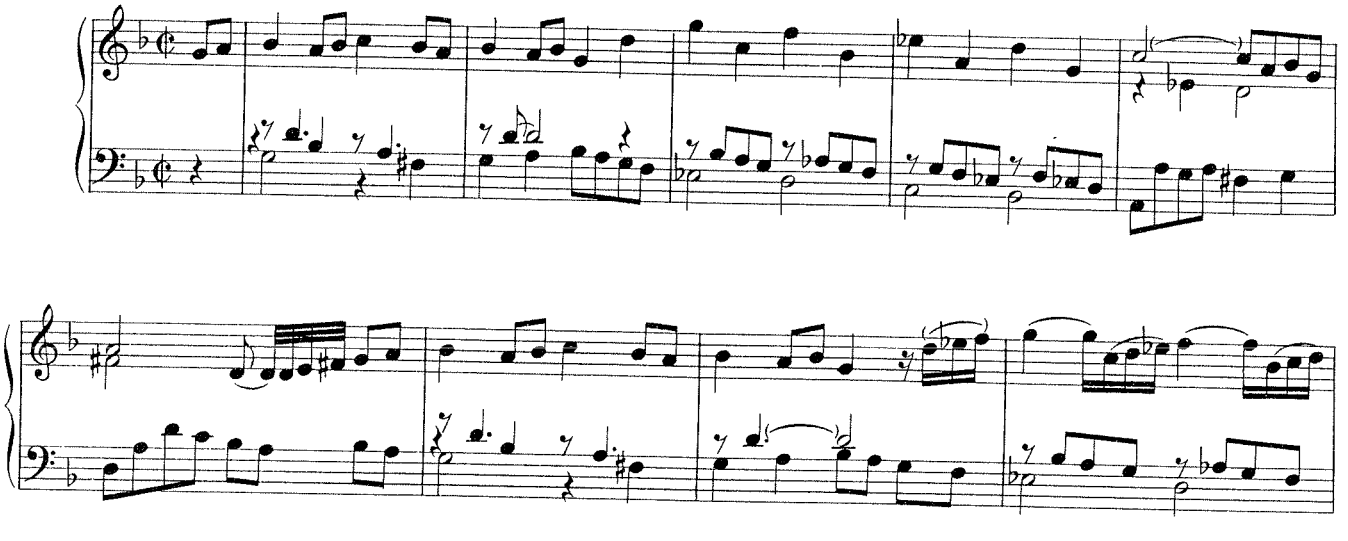
Allemand

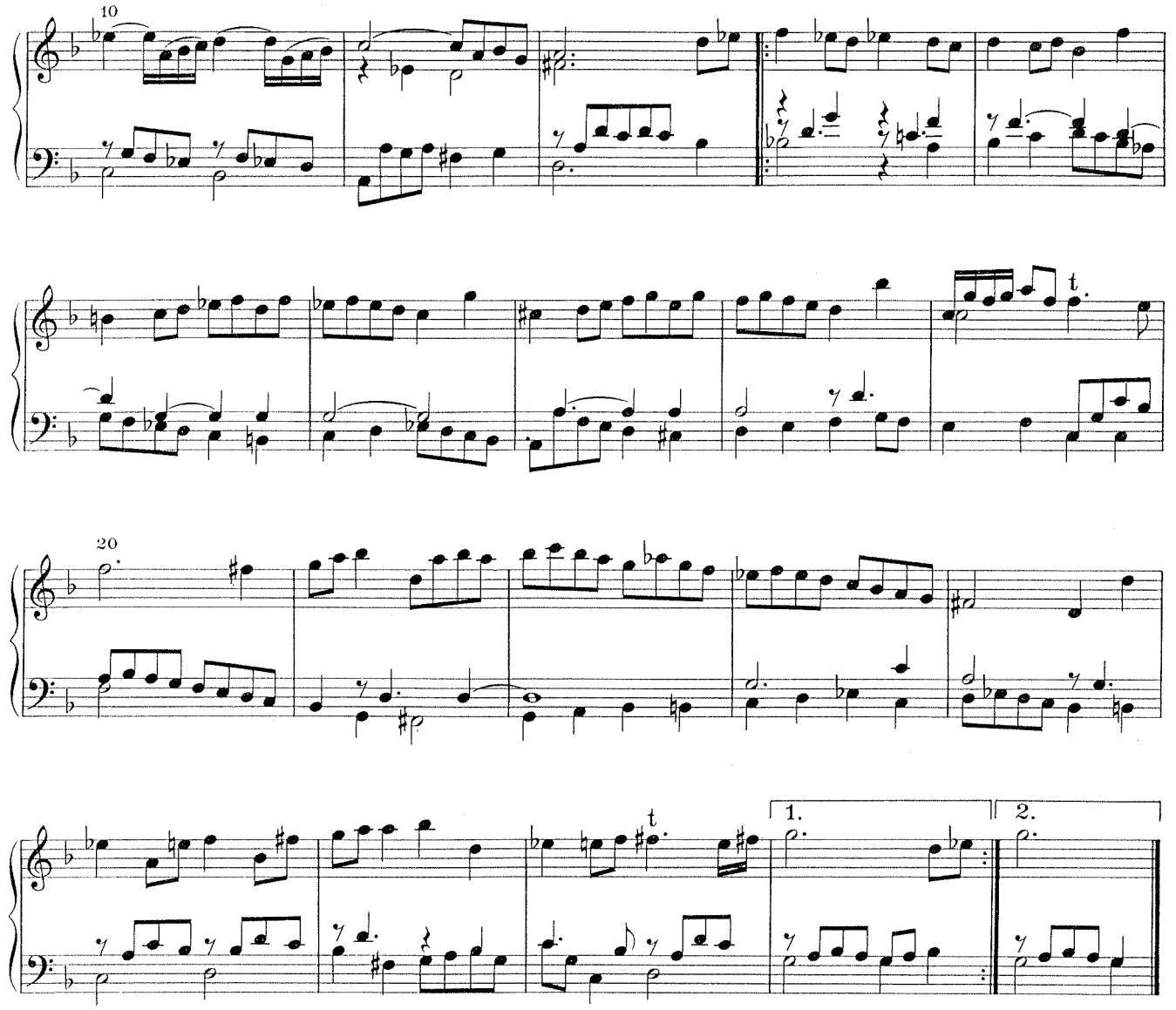


Courand



Bouree

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t
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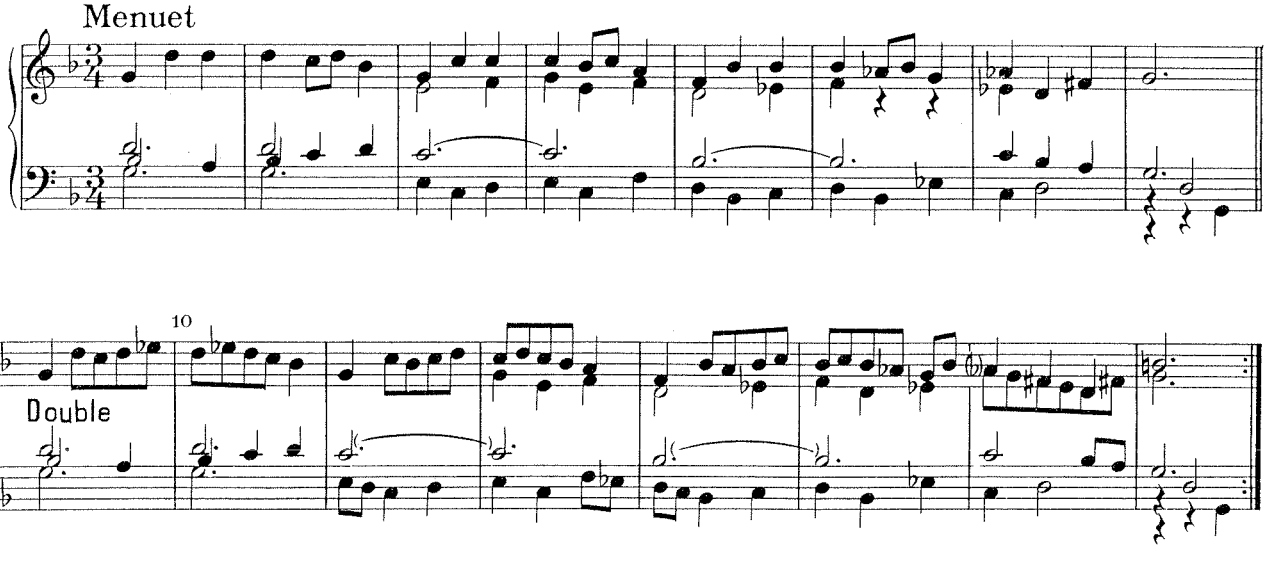
t
1.
2.


Menuet

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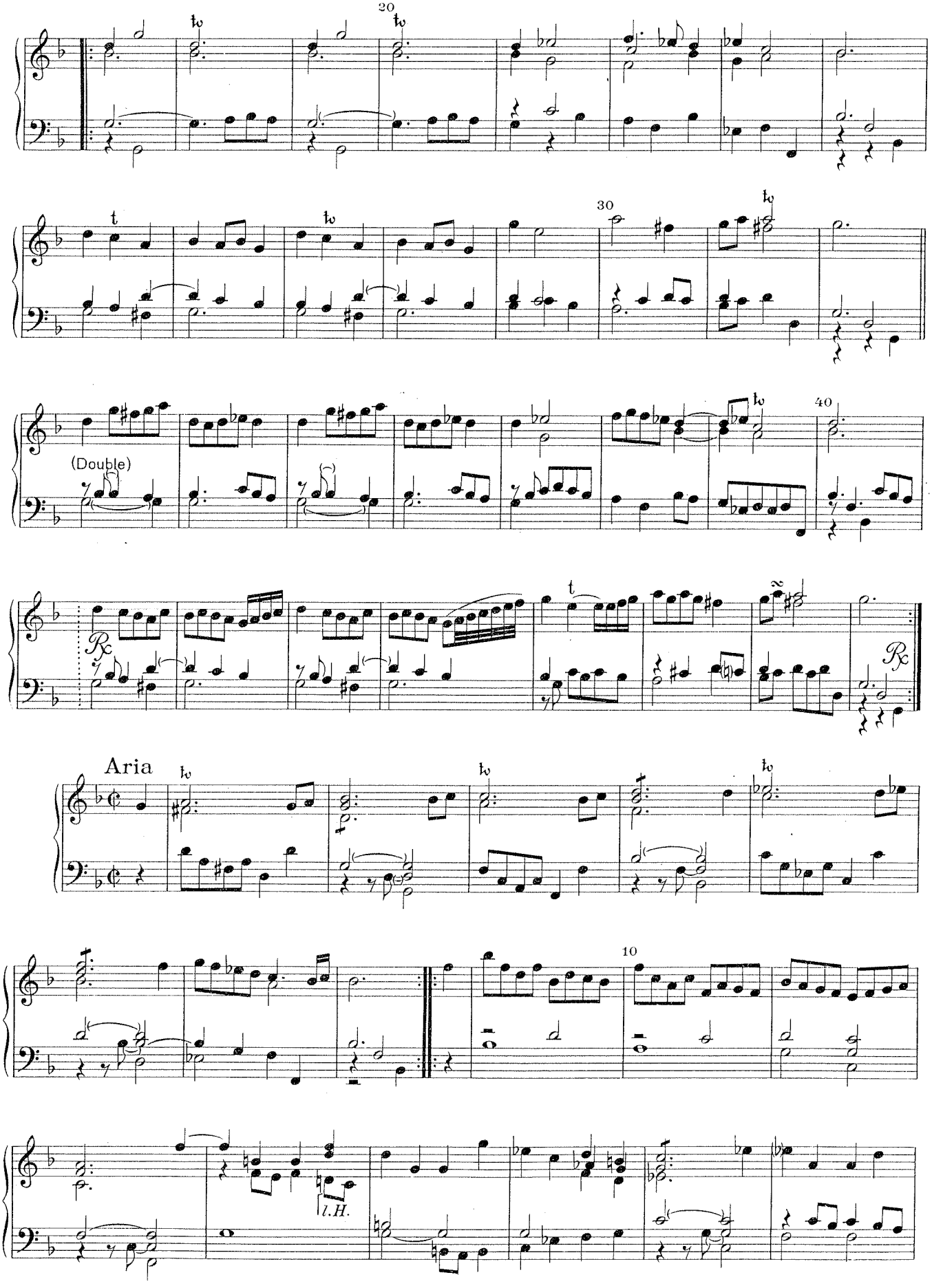
Double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(Double)
Aria
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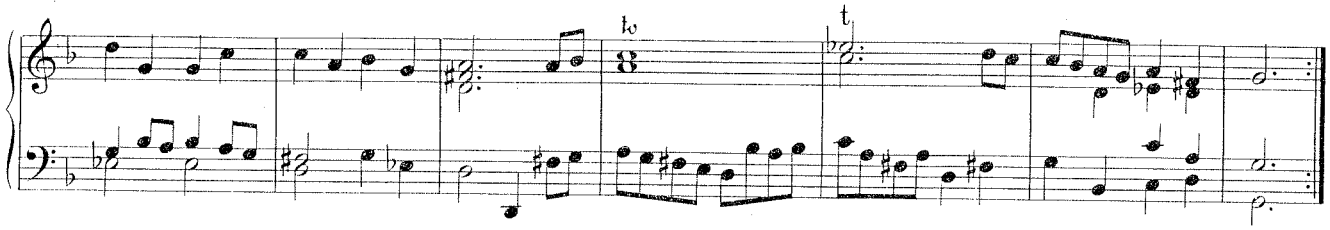
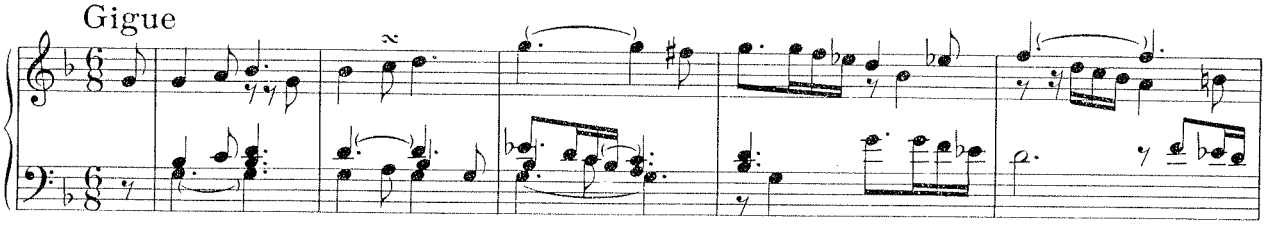
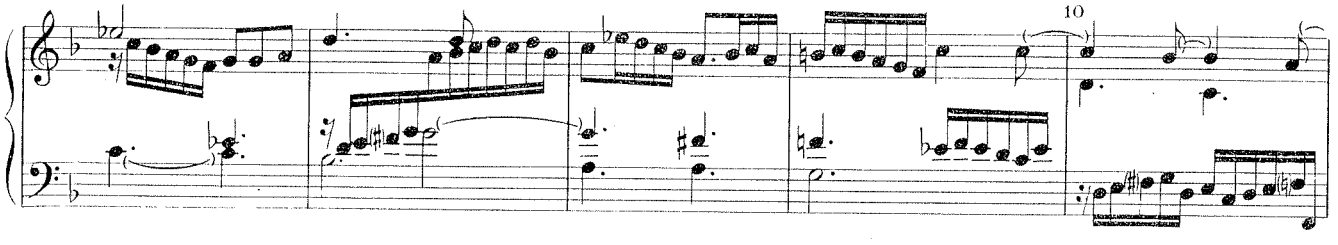
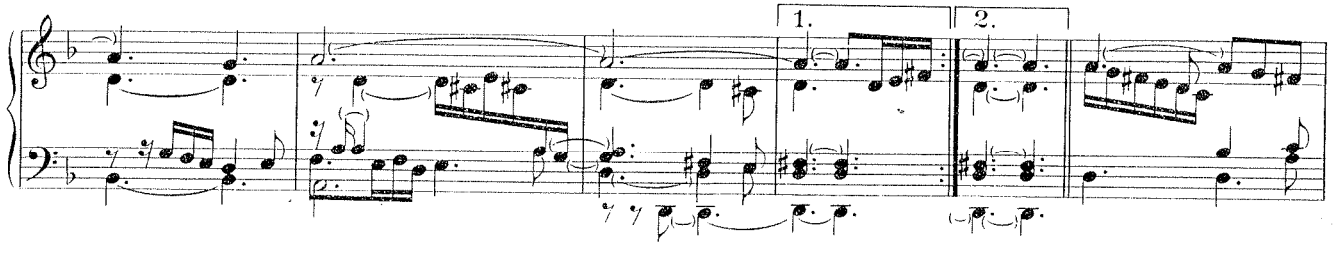
l.H.

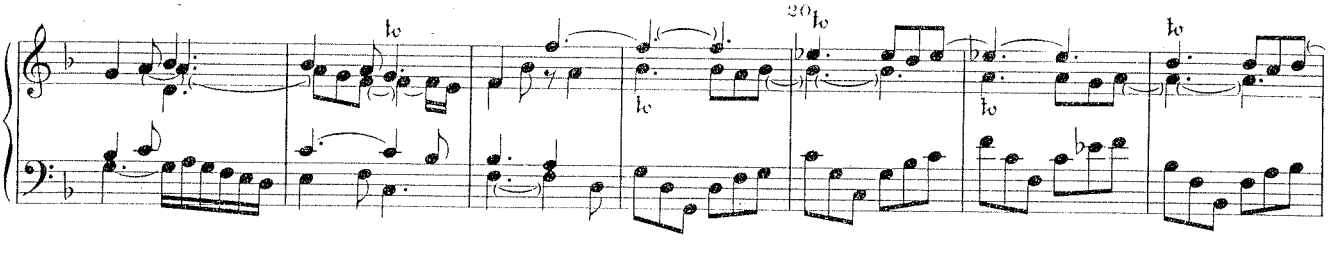


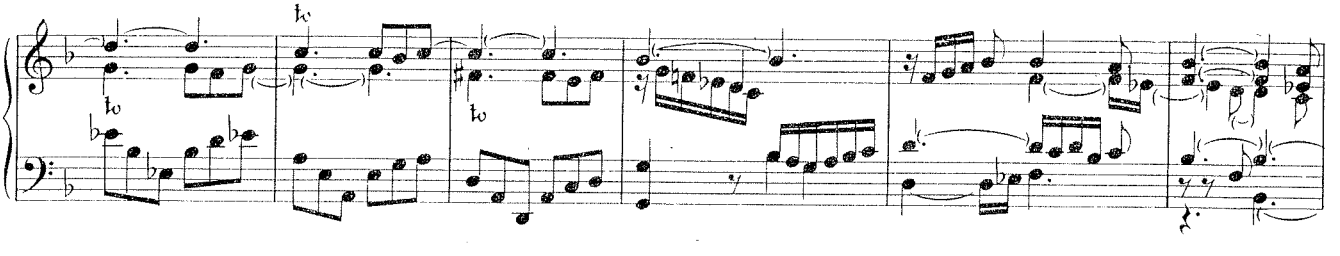
Gigue

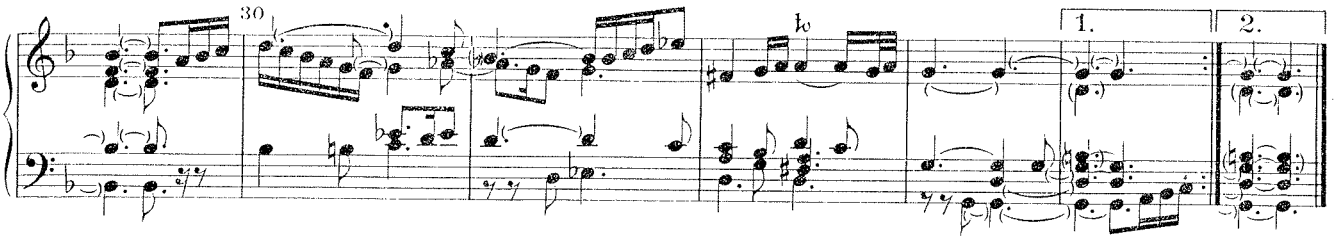






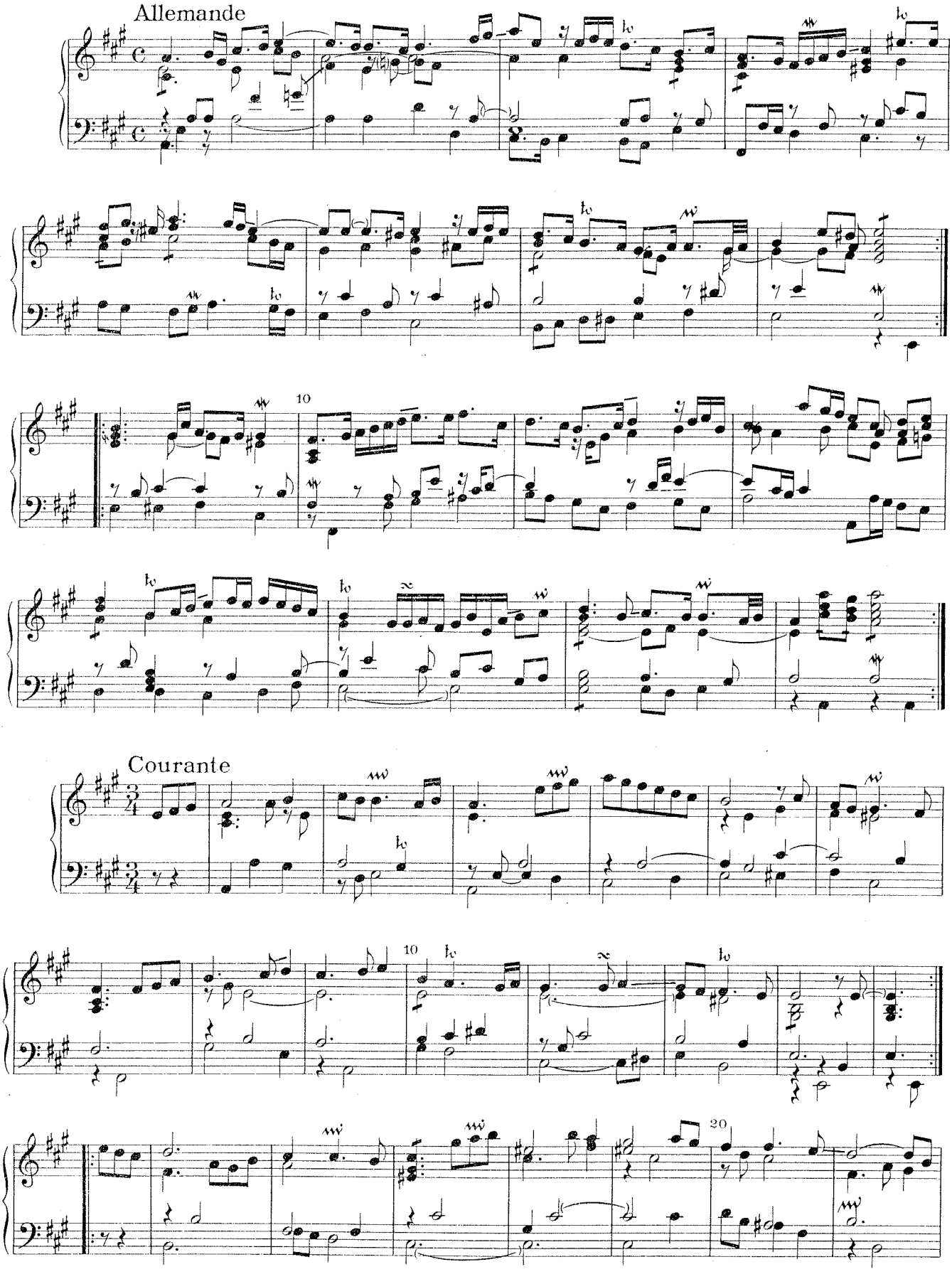




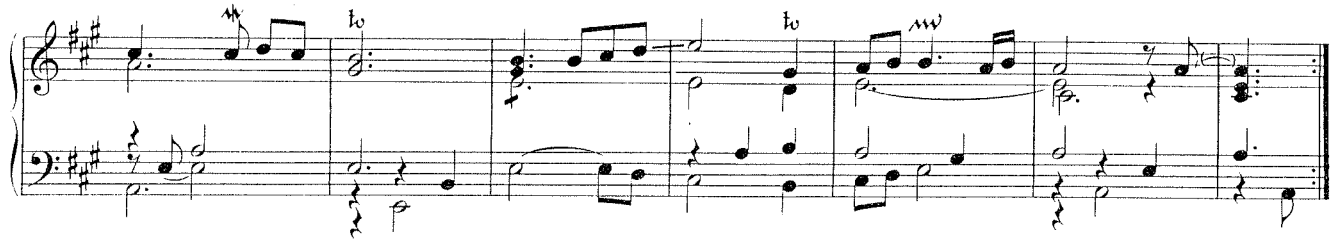


Suite IV

Allemande



Courante



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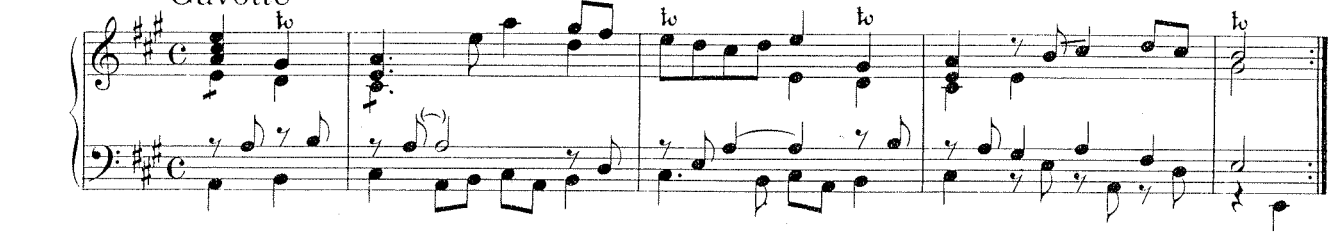
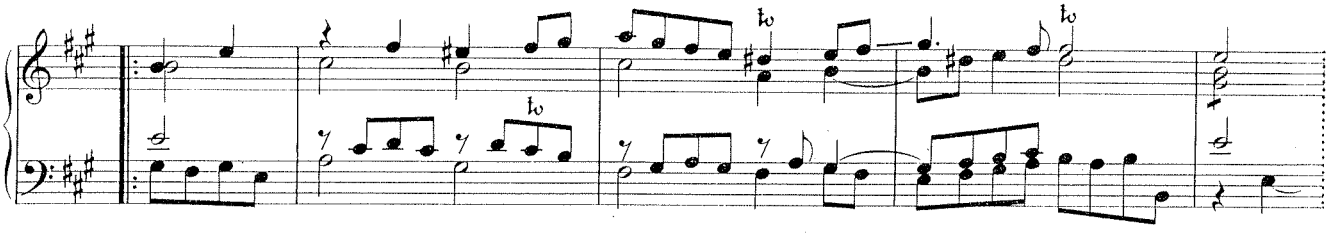
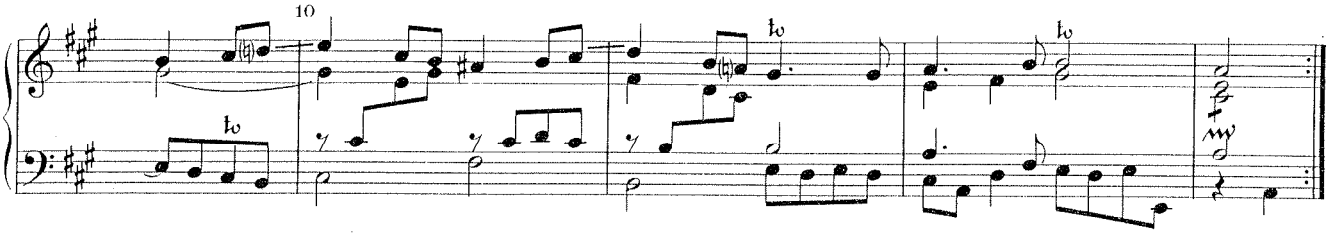
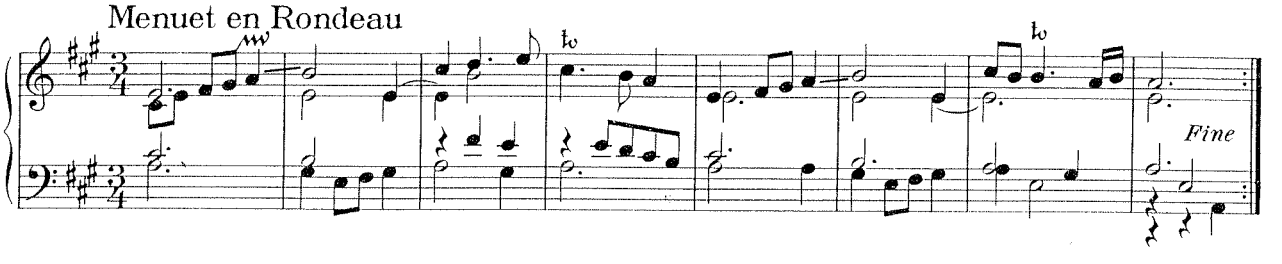
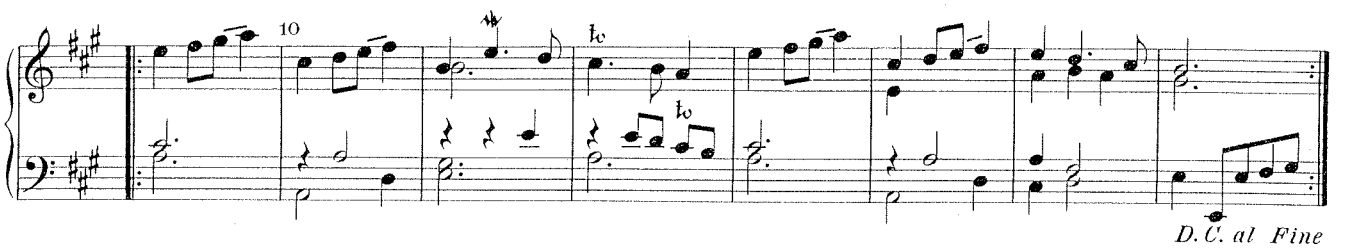


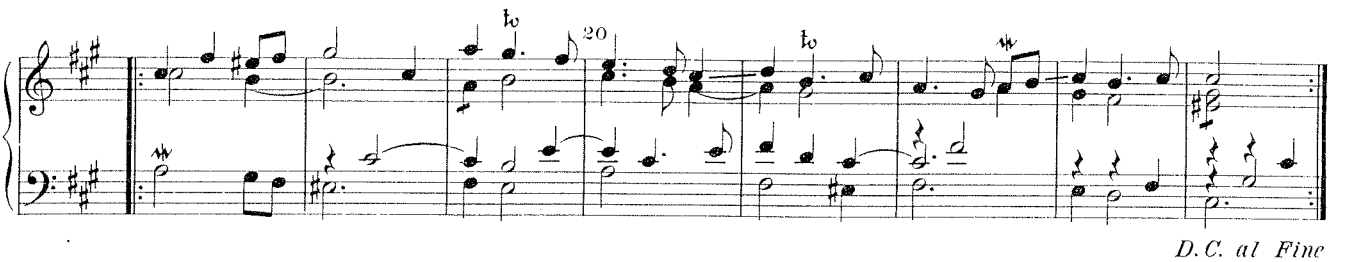




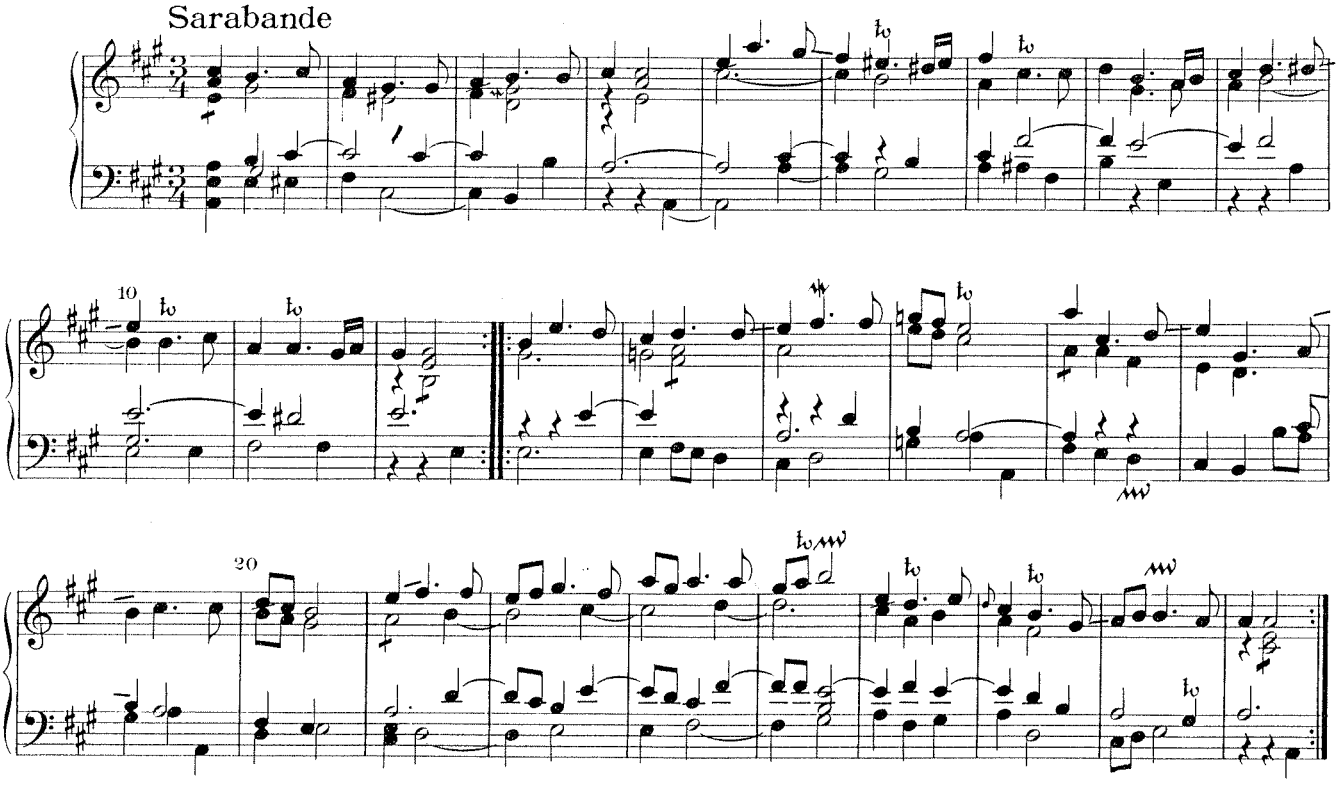
Menuet en Rondeau



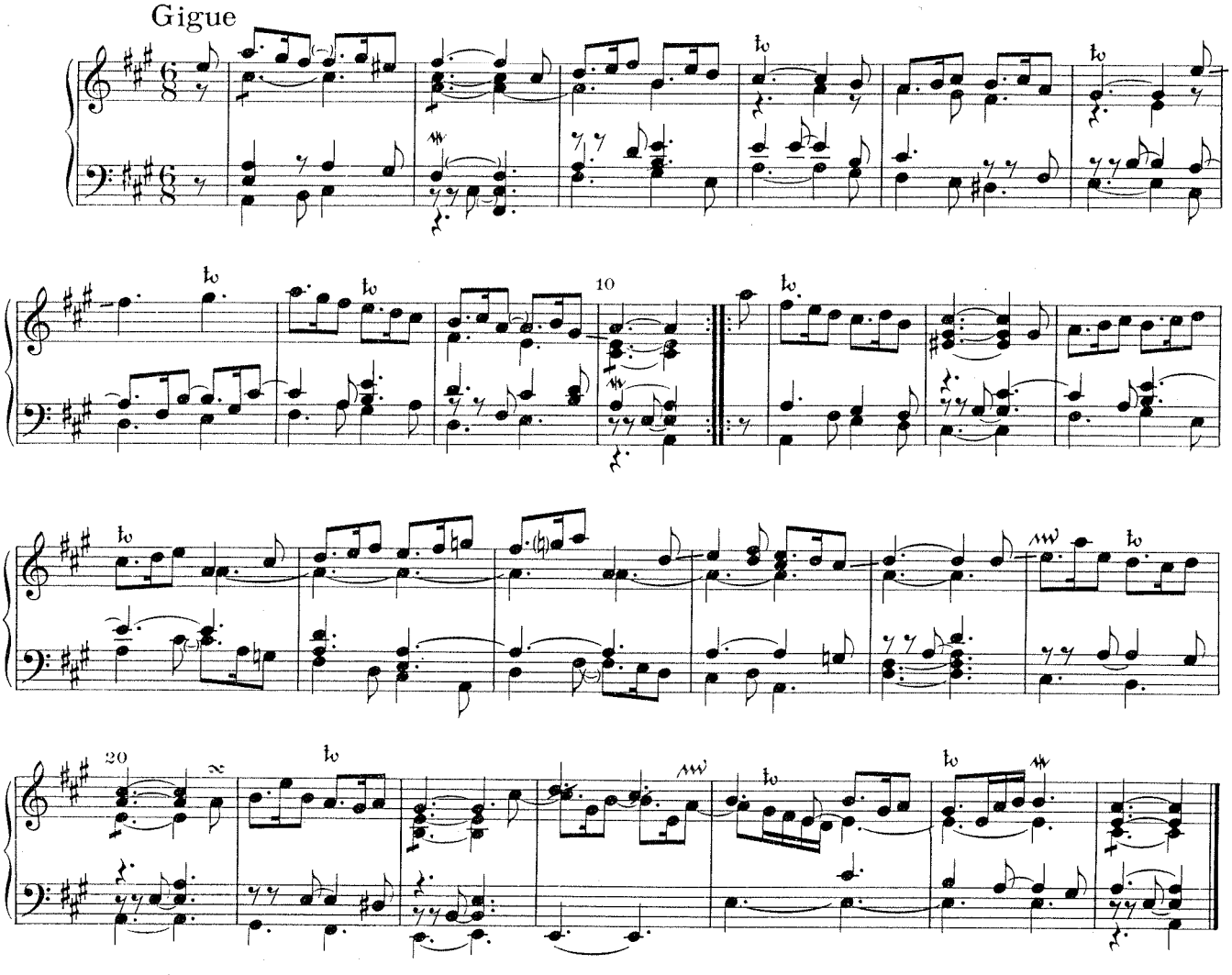




Sarabande



Gigue



ZWÖLF MENUETTE

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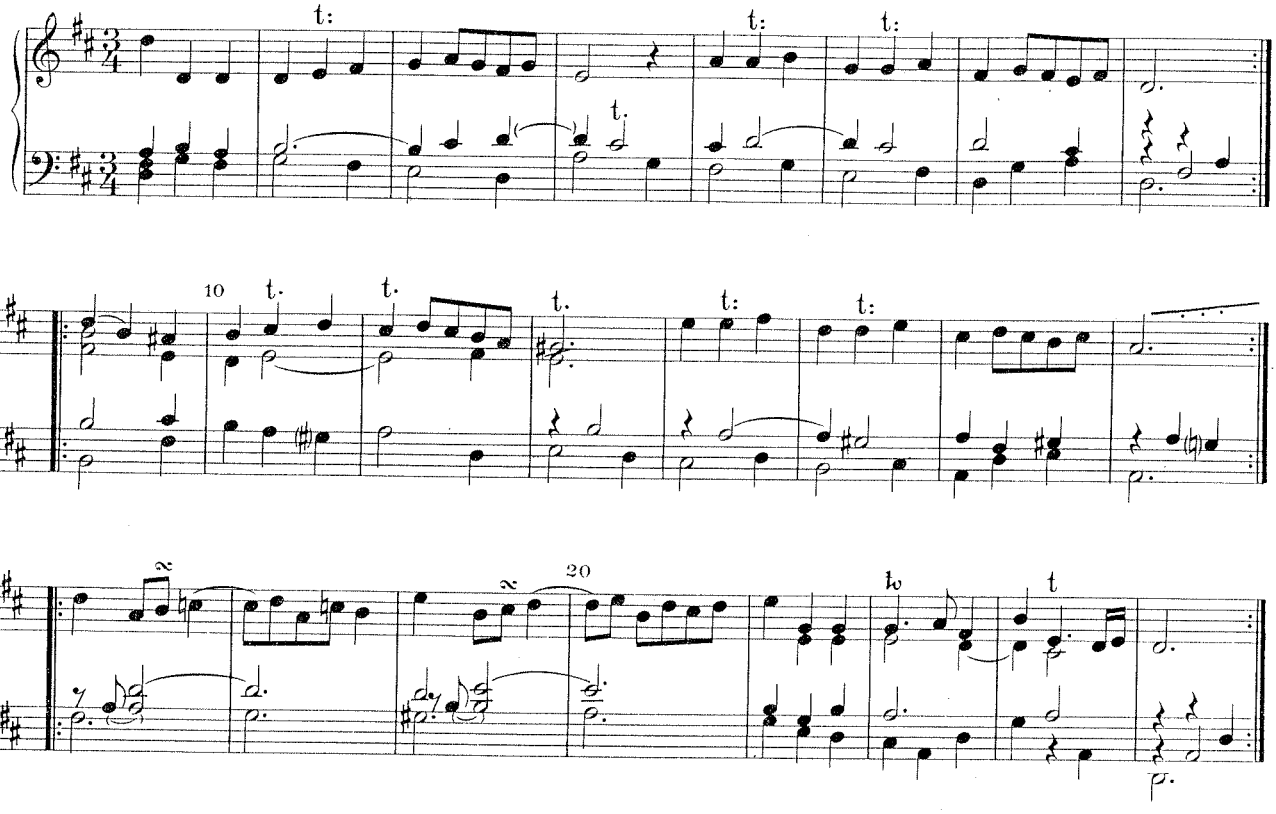

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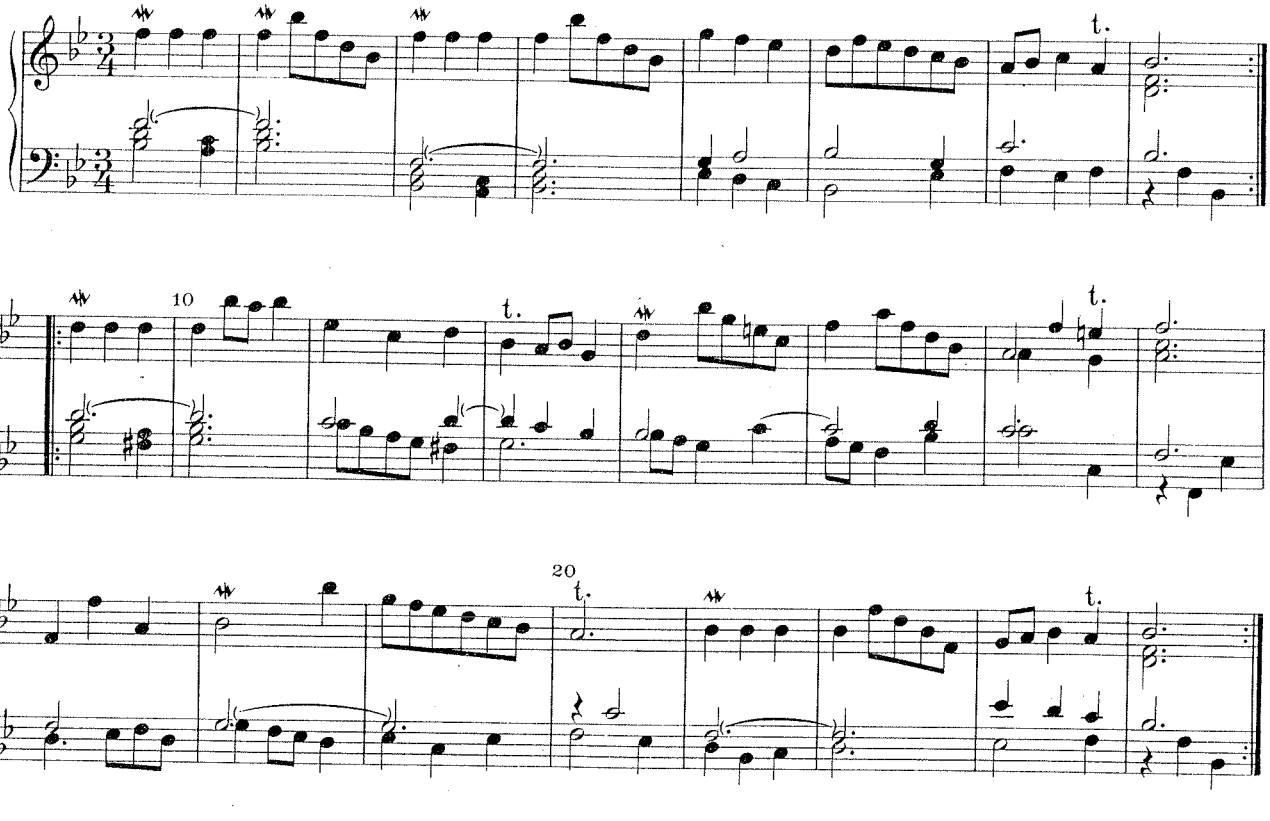

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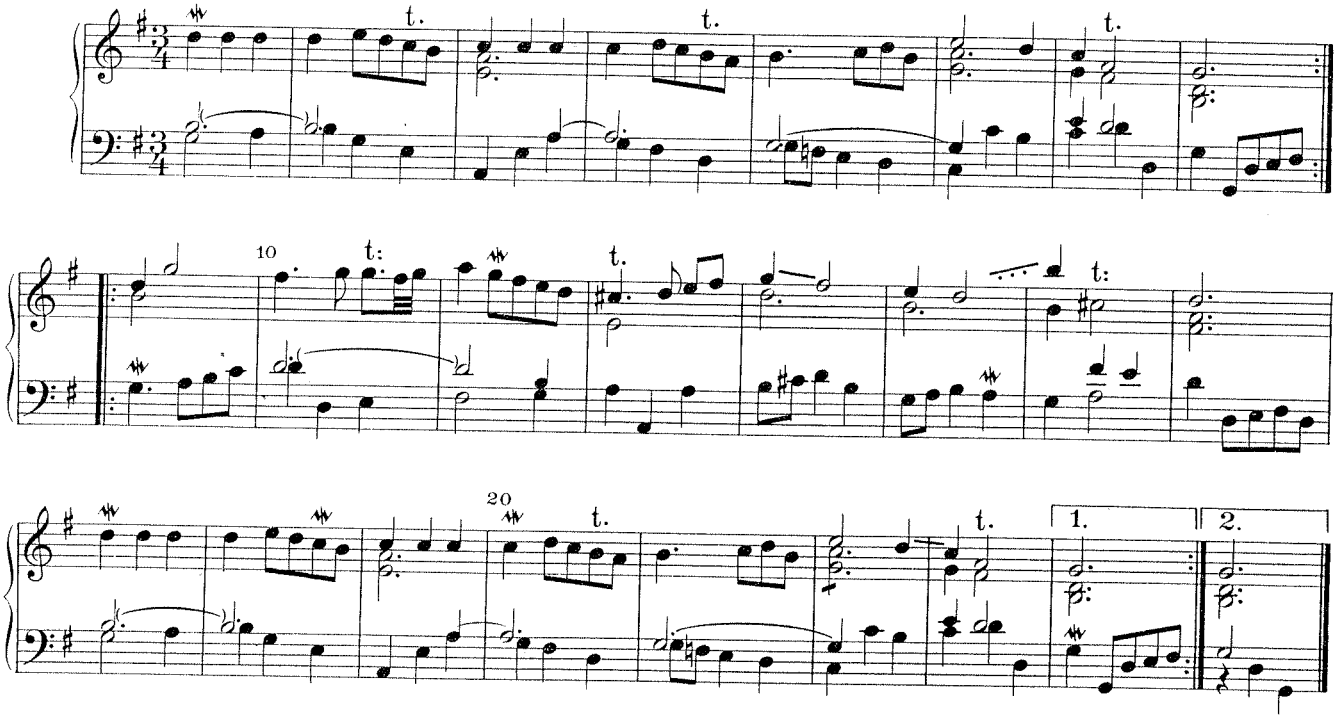

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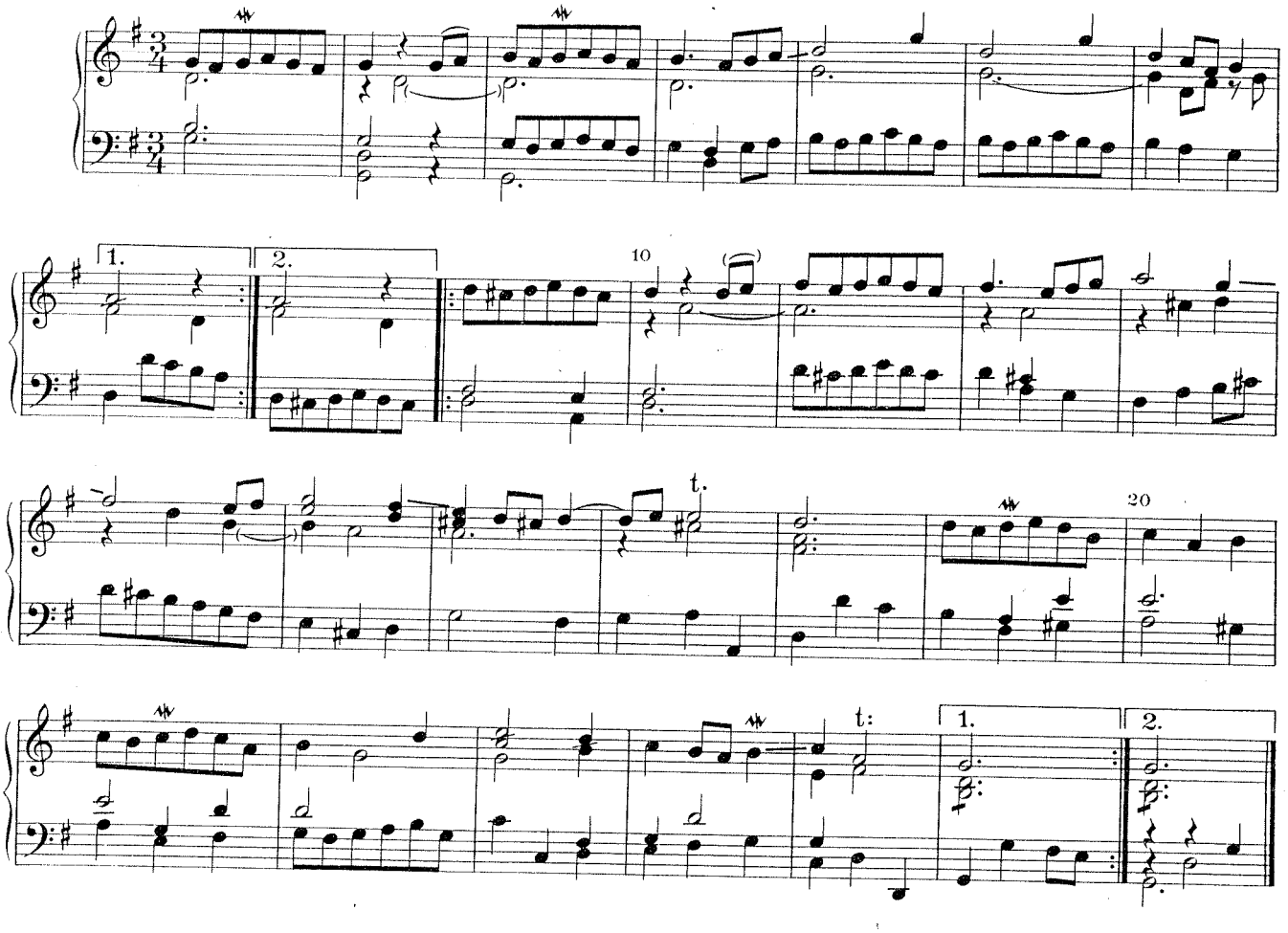

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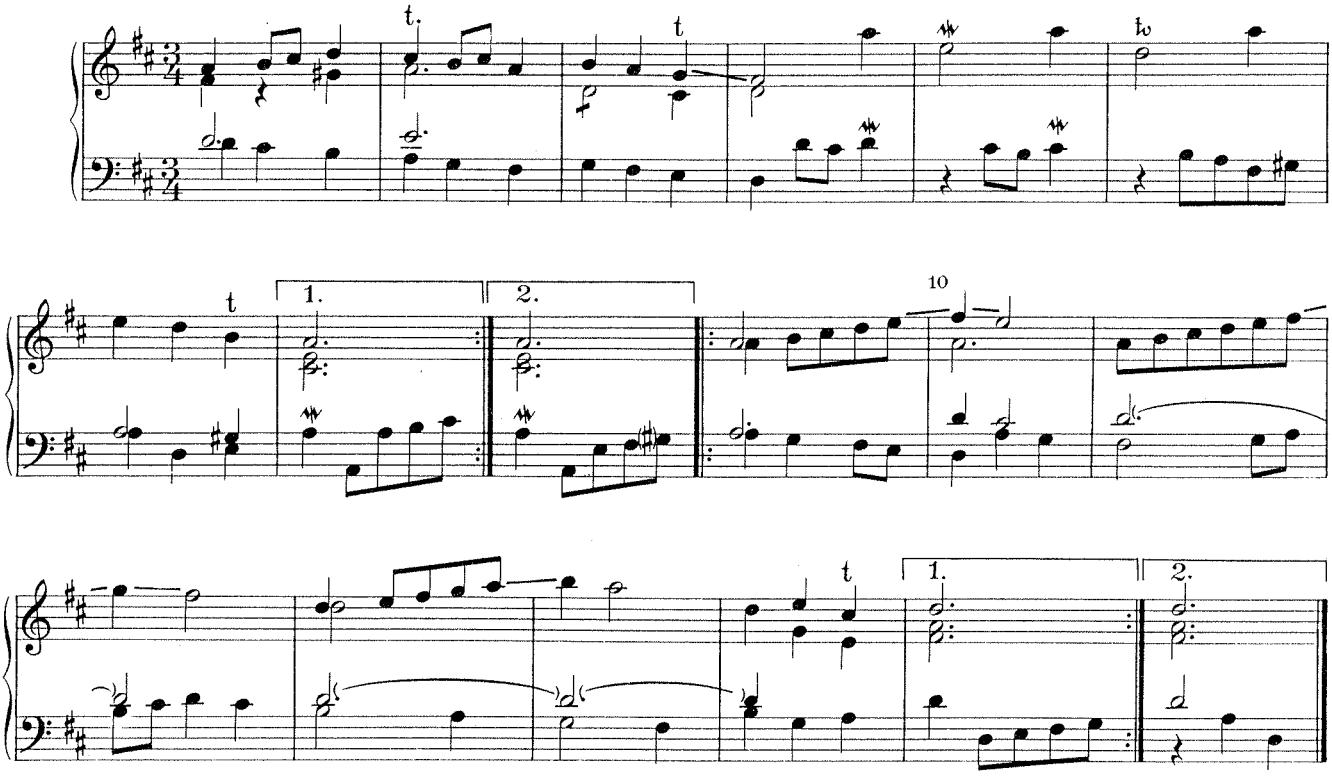

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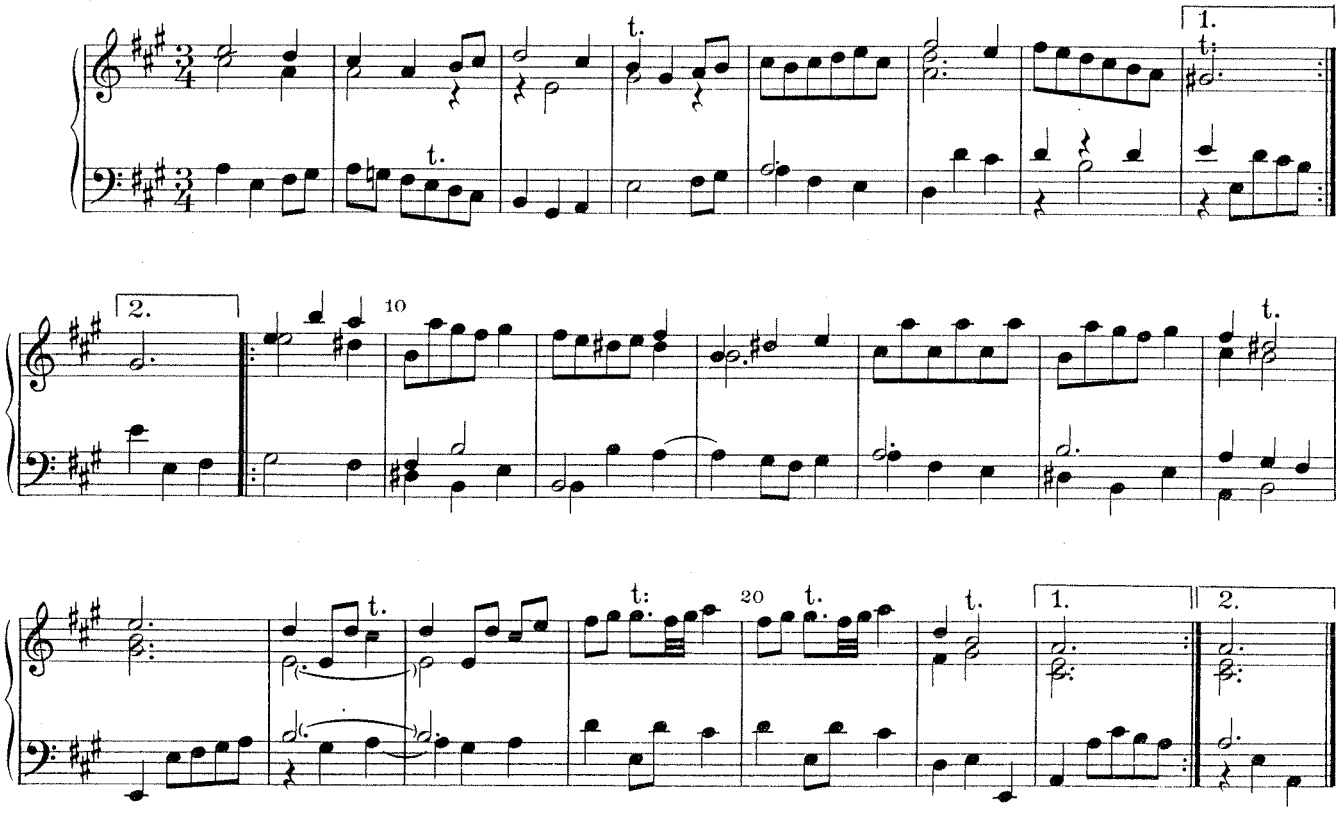

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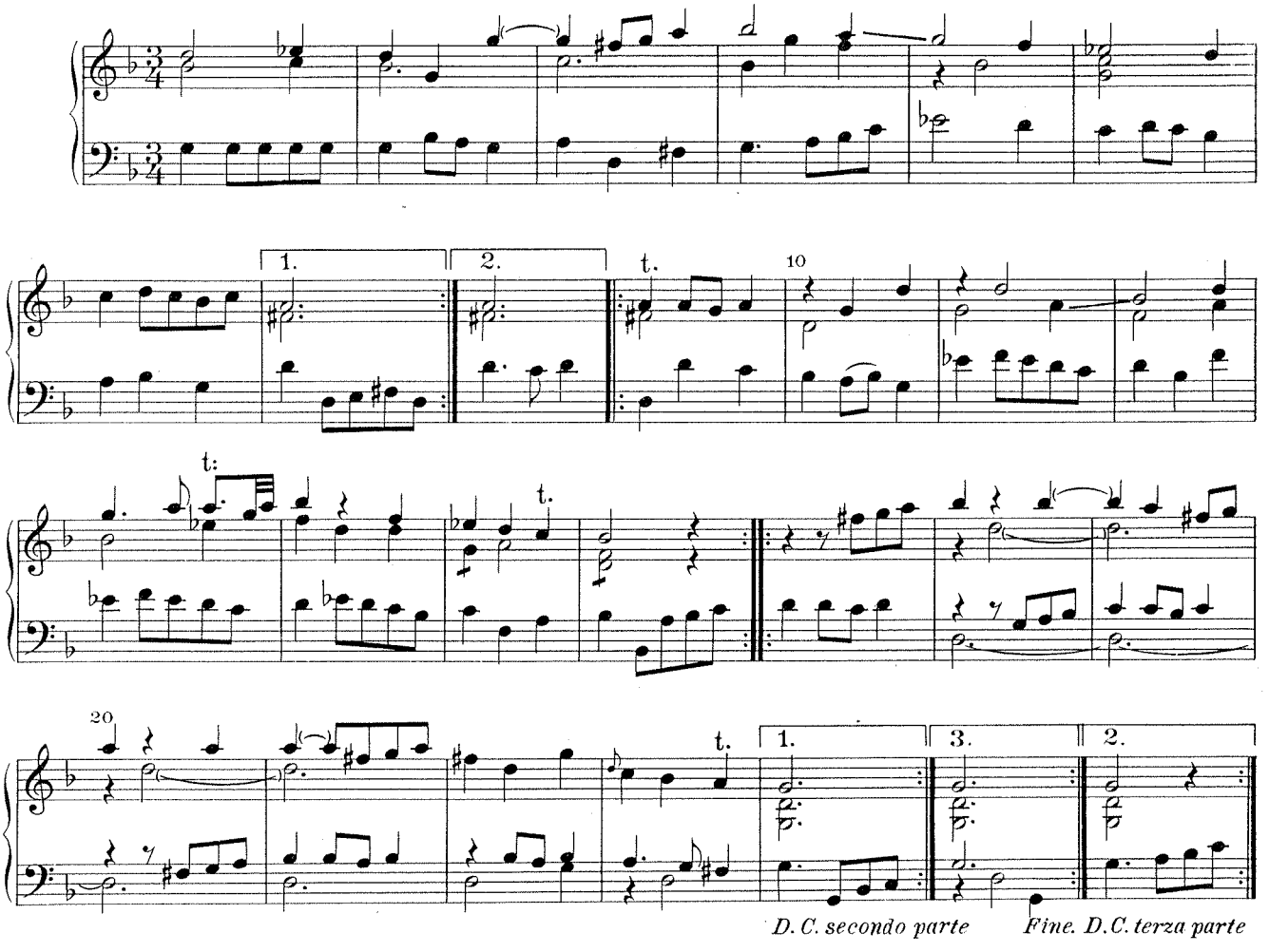

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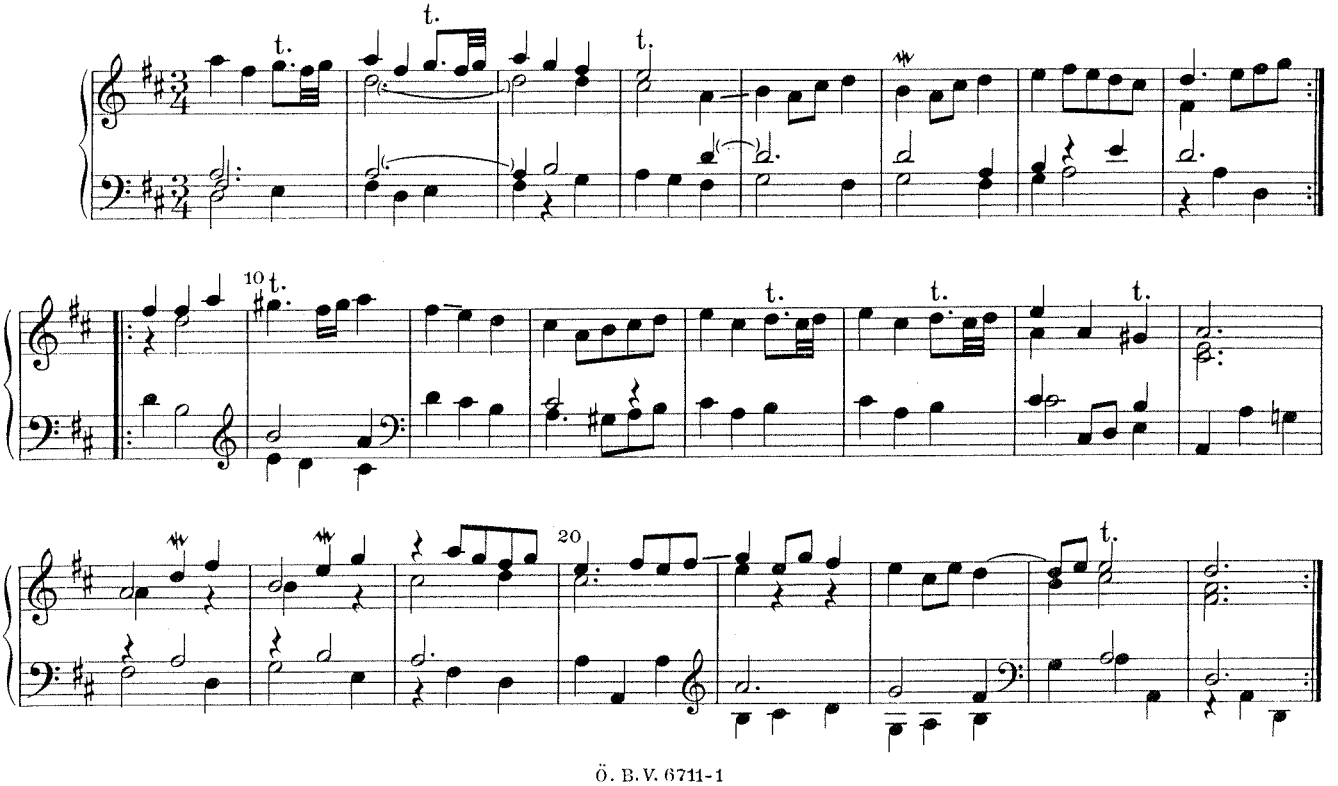

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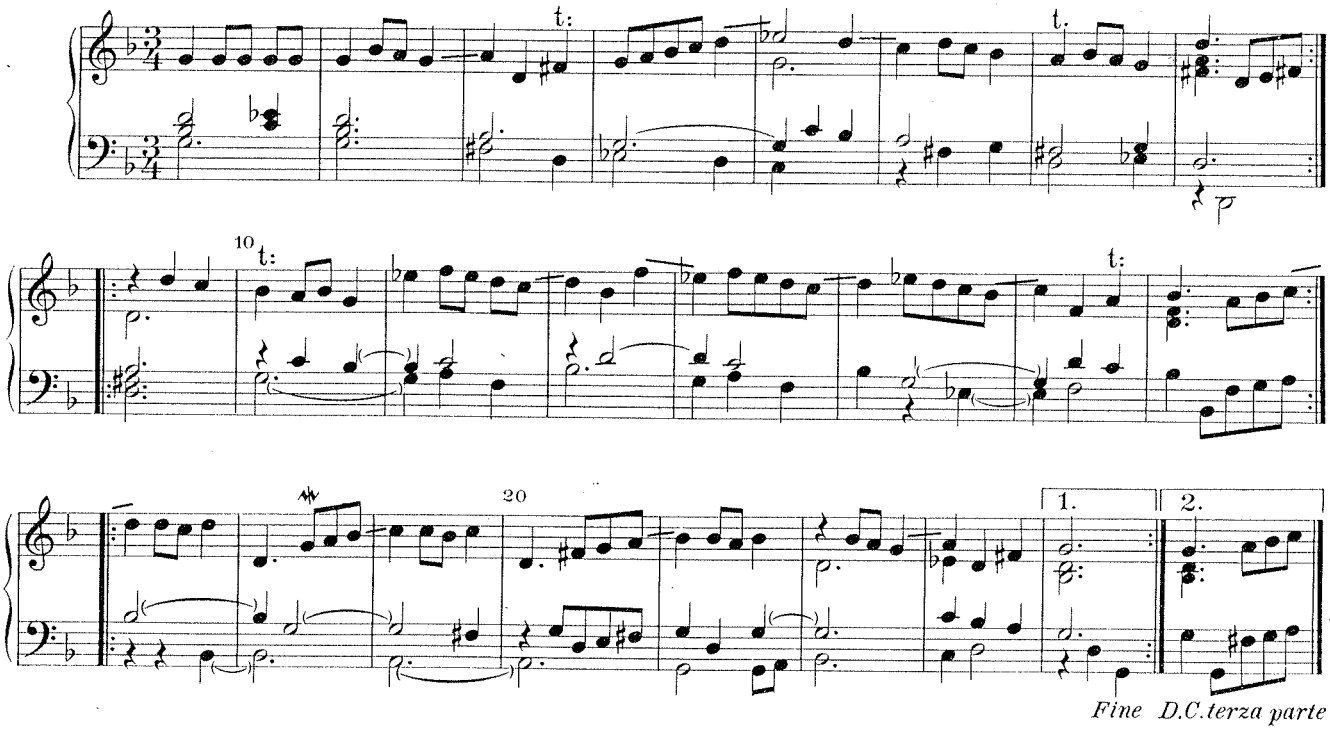

Fine D.C.terza parte

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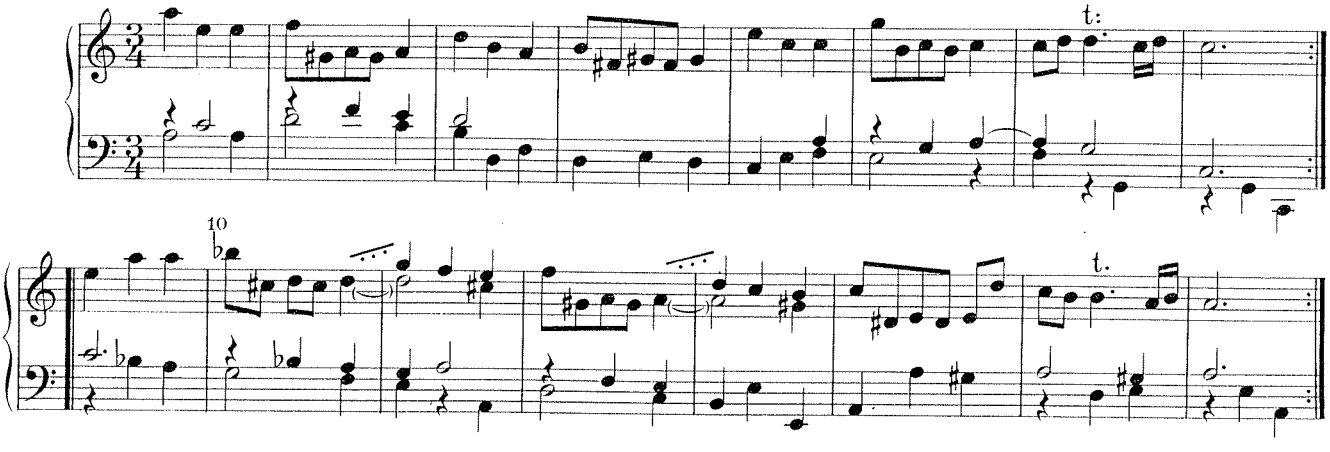

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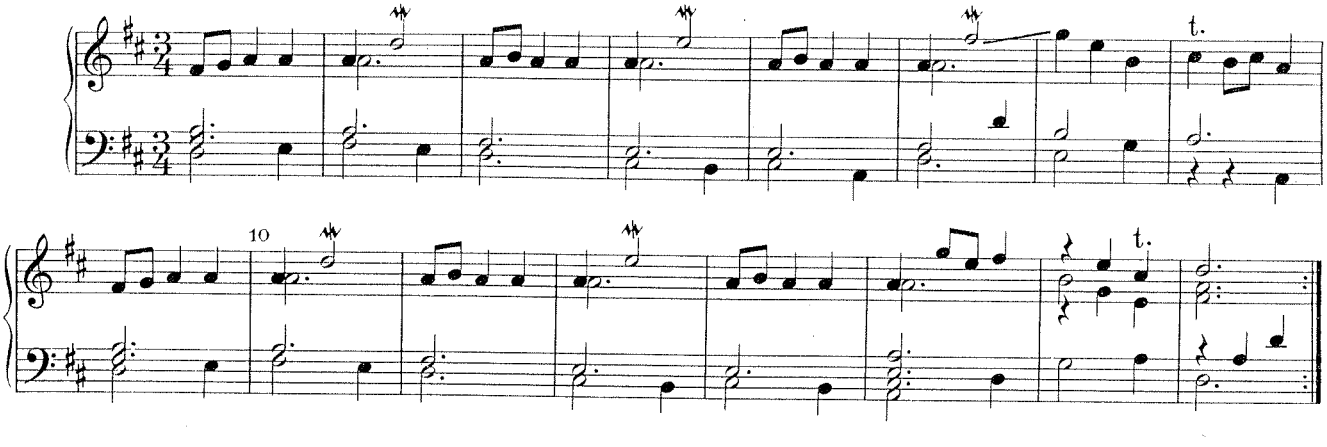

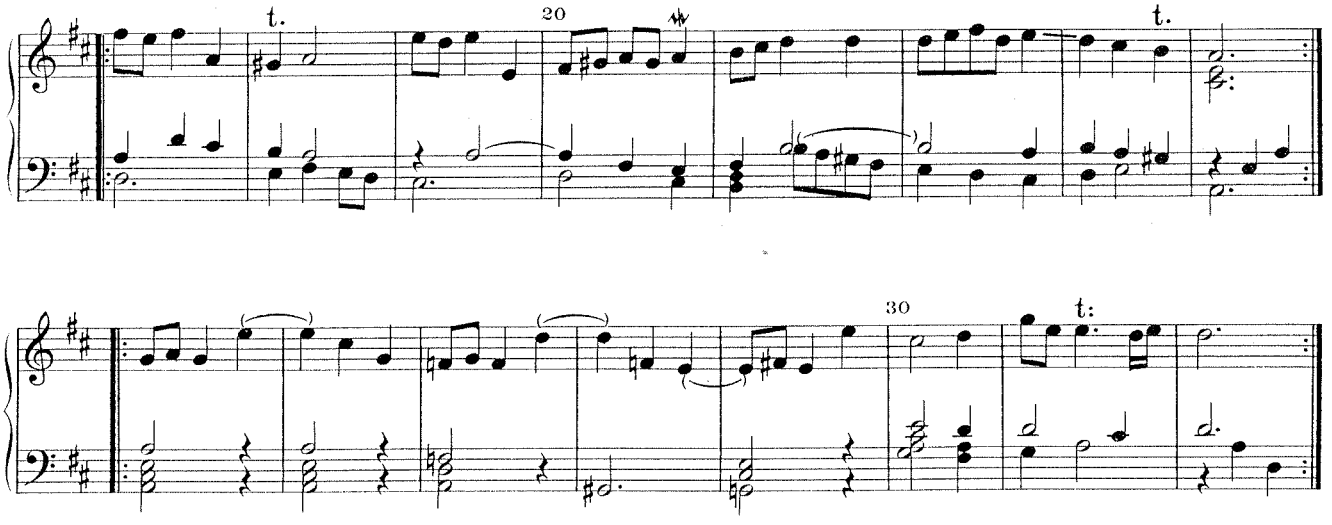

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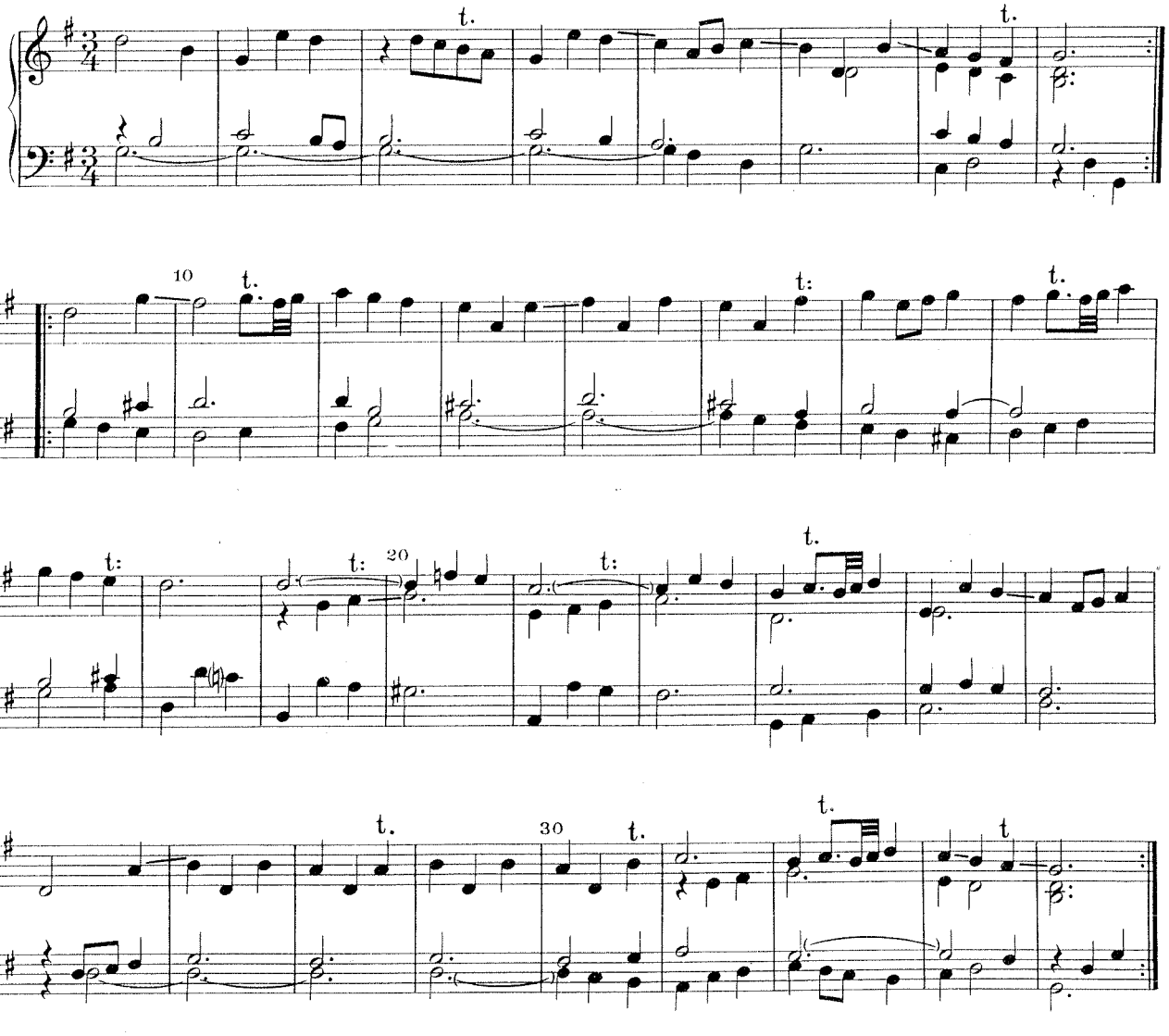

Waldheim-Eberle, Wien VII.