



Sammlung mehrstimmiger Musikstücke zur Uebung im Ensemblespiel  
für Violinen (theilweise mit Viola oder Viola und Violoncell). Op. 52.  
Vollständig in 6 Heften.

Heft I *M* 3. — Heft II *M* 3. — Heft III *M* 3. — Heft IV *M* 3. — Heft V *M* 3. — Heft VI *M* 3.

*Eigenthum des Verlegers*



*für alle Länder.*

Verlag von F. E. C. Leuckart in Leipzig

Constantin Sander

*K. K. Oesterreichische, Kgl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Kunst und Wissenschaft.*

*Ent. Stat. Hall.*

# Nº 1.

Jacob Dont, Op. 52. III.

Allegro.

Violino I.

Violino II.

Violino III.

F. E. C. L. 3096

Anmerk. Bei N° 1 ist die 12. Notenzeile aus der Partitur zu spielen, die 12. Notenzeile musste daher in die 10. Violinstimme aufgenommen werden.

F. E. C. L. 3096

Musical score for the first page, measures 1-16. The score is written in 12/16 time and includes a variety of dynamics such as *f*, *pp*, *cresc.*, and *diminu.*. The music is characterized by intricate rhythmic patterns and melodic lines. Key markings include *D* and *E*. The score is divided into systems, with each system containing multiple staves.

Musical score for the second page, measures 17-32. The score continues the complex arrangement of staves with various dynamics such as *f*, *pp*, *cresc.*, and *diminu.*. The music is characterized by intricate rhythmic patterns and melodic lines. Key markings include *f* and *pp*. The score is divided into systems, with each system containing multiple staves.

### Nº 2.

Uebungsweise : Gehämmert abgestossen .

Jacob Dont.

Moderato.

Violino I.

Violino II.

Violino III.

Viola.

Musical score for No. 2, Moderato, for Violino I, Violino II, Violino III, and Viola. The score consists of four staves. The key signature has one sharp (F#) and the time signature is 9/8. The music features dynamic markings such as *f*, *p*, and *dimin.*.

### Nº 5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Eingerichtet für 4 Violinen von Jac. Dont.

Larghetto.

Violino I.

Violino II.

Violino III.

Violino IV.

Musical score for No. 5, Larghetto, for Violino I, Violino II, Violino III, and Violino IV. The score consists of four staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features dynamic markings such as *p*, *f*, *pp*, and *cresc.*.

Nº 4. Scherzo.

Jacob Dont.

Allegretto giusto quasi Allegro.

Violino I.

Violino II.

Musical score for Violino I and Violino II, measures 1-24. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, and *ff*. There are first and second endings marked with '1.' and '2.'.

Trio.

Musical score for the Trio section, measures 25-48. The time signature changes to 3/4. It includes dynamics such as *dimin.*, *p*, and *cresc.*. The section concludes with first and second endings. The text "Scherzo D.C.s.r." is written below the final measures.

F. E. C. L. 3096

Continuation of the musical score for Violino I and Violino II, measures 49-96. This section includes dynamics such as *dimin.*, *p*, *cresc.*, and *ff*. It features complex rhythmic patterns and dynamic contrasts.

F. E. C. L. 3096

Nº 3.

Jacob Dont.

Allegretto vivace.

Violino I.

Violino II.

Violino III.

Violino IV.

Violino I. *p*  
Violino II. *p*  
Violino III. *p*  
Violino IV. *p*

Violino I. *dimin. p*  
Violino II. *dimin. p*  
Violino III. *dimin. p*  
Violino IV. *dimin. p*

Violino I. *dimin. p*  
Violino II. *dimin. p*  
Violino III. *dimin. p*  
Violino IV. *dimin. p*

Violino I. *segue*  
Violino II. *segue*  
Violino III. *segue*  
Violino IV. *segue*

Violino I. *poco riten. dimin.*  
Violino II. *dimin.*  
Violino III. *dimin.*  
Violino IV. *dimin. poco riten.*

Violino I. *in tempo p*  
Violino II. *p*  
Violino III. *p*  
Violino IV. *in tempo p*

Violino I. *dimin. p*  
Violino II. *dimin. p*  
Violino III. *dimin. p*  
Violino IV. *dimin. p*

Violino I. *segue*  
Violino II. *segue*  
Violino III. *segue*  
Violino IV. *segue*

Violino I. *cresc. ff*  
Violino II. *cresc. ff*  
Violino III. *cresc. ff*  
Violino IV. *cresc. ff*

Violino I. *cresc. e string. ff*  
Violino II. *cresc. e string. ff*  
Violino III. *cresc. e string. ff*  
Violino IV. *cresc. e string. ff*

Violino II.

Violino II.

Nº 1.

Jacob Dont, Op.52.III.

Allegro.

Nº 2.

Uebungsweise: Gehämmert abgestossen.

Jacob Dont.

Moderato.

### Violino II.

#### Nº 3.

Allegretto vivace.

Jacob Dont.

#### Nº 4. Scherzo.

Allegretto giusto quasi Allegro.

Jacob Dont.

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### Violino II.

#### Trio.

#### Nº 5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Eingerichtet für 4 Violinen von Jac. Dont.

Larghetto.

F. E. C. L. 3096

Mit ausdrücklicher Genehmigung des Original-Verlegers Herrn C. F. Peters in Leipzig.



*f* *cresc.* *pp* *f* *cresc.* *f* *pp* *cresc.* *f*  
*dim.* *p* *E* *cresc.* *f* *pp* *F* *cresc.* *f* *pp*  
*cresc.* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*  
*f* *pp* *f* *pp* *cresc.* *f*

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Violino III.

Nº2.

Uebungsweise: gehämmert abgestossen.

Moderato.

Jac. Dont.

Nº3.

Allegretto vivace.

Jac. Dont.

Violino III.

Nº4. Scherzo.

Allegretto giusto quasi Allegro.

Jac. Dont.

Scherzo D.C. senza ripetizione.

Nº5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Eingrichtet für 4 Violinen von Jac. Dont.

Larghetto.

Violino IV. und Viola .

Nº 1. Tacet .

Nº 2.

Jacob Dont, Op. 52. III

Viola.  
Moderato.

*f* *dim.* *p* *f* *f sempre* *dim.* *p* *f* *f* *p* *f* *dim.* *f* *dim.* *p* *cresc.* *ff*

Nº 3.

Violino IV.  
Allegretto vivace.

Jacob Dont.

*p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*

### Violino IV.

#### Nº 4. Tacet.

### Nº 5. Larghetto aus Spohr's Duo für 2 Violinen, Op. 150.

Eingerichtet für 4 Violinen von Jac. Dont.

Larghetto.

F. E. C. L. 3096

Mit ausdrücklicher Genehmigung des Original-Verlegers Herrn C. F. Peters in Leipzig.

### Violino IV.

F. E. C. L. 3096

# Violino III.\*)

(Violine I.)

## Nº1.

Jacob Dont, Op. 52. III.

**Allegro.**

The musical score is written for Violino III (Violine I) and consists of eight staves. The tempo is marked **Allegro**. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a *dim.* and *p*. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic followed by a *p*. The fifth staff has a *f* dynamic followed by a *p* and a *cresc.* marking. The sixth staff has a *f* dynamic followed by a *fz* and another *fz*. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. There are also some fingerings indicated, such as '6' and 'iii. 7'.

\*Siche Anmerk. zu Nº1 in der Partitur.



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