

**VIOLIN**

**D O N T**

Five Pieces

for Violin, Viola and Violoncello

Op. 52 Book 4

First system of musical notation. Treble staff starts with *p*, then *f*. Alto and bass staves also have *p* and *f* markings.

Second system of musical notation. Treble staff starts with *f*, then *p*, and ends with *cresc.*. Alto and bass staves also have *f*, *p*, and *cresc.* markings.

Third system of musical notation. Treble staff starts with *f*. Alto and bass staves also have *f* markings.

Fourth system of musical notation. Treble staff has *poco* and *a* markings. Alto and bass staves also have *poco* and *a* markings.

Fifth system of musical notation. Treble staff has *dimin.* and *p* markings. Alto and bass staves also have *dimin.* and *p* markings.

Sixth system of musical notation. Treble staff has *a*, *poco*, *cresc.*, *ff*, and *più lento* markings. Alto and bass staves also have *a*, *poco*, *cresc.*, *ff*, and *più lento* markings.

### Nº 5. Fuga.

Allegretto.

Violino.

Viola.

Violoncello.

Violino. *p*

Viola. *mf*

Violoncello. *mf*

*f*

*dimin. p*

*cresc. f*

*dimin. p*

*dimin. p*

*dimin. p*

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### Fugen und Canons von Simon Sechter.

### Nº 1.

Jacob Dont, Op. 52.IV.

Allegretto.

Violino.

Viola.

Violoncello.

Violino. *mf*

Viola. *mf*

Violoncello. *mf*

*p*

*f*

*dimin. p*

*dimin. p*

*dimin. p*

*dimin. p*

*più lento*

*dimin. p*

*f*

*dimin. p*

*dimin. p*

*dimin. p*

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Nº 2.

Introduction.  
Grave molto tenuto.

Violino.

Viola.

Violoncello.

Canon in zweimaliger Vergrößerung.

Moderato.

Nº 4. Scherzo.

Viola

Cello

Allegro.

Violino.

Viola.

Violoncello.

Musical score for page 8, measures 1-24. The score is written for piano and consists of three systems of staves (treble, middle, and bass). The music includes various dynamics such as *mf*, *p*, and *f*, and articulation like trills (*tr*). A section starting at measure 13 is marked *ritard.* and *Largo.*

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*ritard.*

*Largo.*

Musical score for page 9, measures 25-48. The score continues the piano piece from page 8. Dynamics include *cresc.*, *f*, and *dimin.* The music features complex rhythmic patterns and trills (*tr*).

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Nº 3. Rondo alternativo.

Allegretto.

Violino. *dolce*

Viola. *p*

Violoncello. *p*

**A**

Anmerkung. Für den Fall der Uebertragung der Viola-Stimme für eine 2<sup>te</sup> Violine, und der Cello-Stimme für eine Viola, sind die nöthigen Abänderungen mit kleinen Noten angezeigt.

**B**

**C**

**D**

# Viola.

## Nº 5. Fuga.

Allegretto.

mf

dim. p f

p f

p f p

p poco a poco dim. poco a poco

cresc. ff più lento

# Viola.

## Fugen und Canons von Simon Sechter.

### Nº 1.

Jacob Dont, Op. 52. IV.

Allegretto.

mf

p f dim.

p mf dim. p f dim. più lento

### Nº 2.

Introduction.  
Grave molto tenuto.

p f f

f p p

f p dim. p smorz. pp

### Canon in zweimaliger Vergrößerung.

Moderato.

f p f p

cresc. f dim. p

dim. p cresc. f dim. p





Violoncello.

Nº 5. Fuga.

Allegretto.

7

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

*poco a poco*

*dim.*

*p*

*poco a*

*poco cresc.*

*ff*

*più lento*

Violoncello.

Fugen und Canons von Simon Sechter.

Nº 1.

Jacob Dont, Op. 52. IV.

Allegretto.

*mf*

*f*

*dim.*

*p*

*più lento*

*dim.*

*p*

*f*

*dim.*

*p*

Nº 2.

Introduction.  
Grave molto tenuto.

*p*

*fz*

*f*

*fz*

*fz*

*p*

*p*

*f*

*dim.*

*p smorz.)))*

Moderato.

Canon in zweimaliger Vergrößerung.

*dim.*

*p*

*fz*

*dim.*

*cresc.*

*f*

*dim.*

*p*

*cresc. f*

*dim.*

*p*



**Violino II.** (in place of Viola)

**N°3. Rondo alternativo.**

*Allegretto.*

*p* *mf* **A** *p* *mf* **B** *dolce* *mf* **C** *p* *mf* **D** *p* *dolce* *mf* **E** *p* **F** *cresc.* *f* **Largo.** *ritard.*

**Viola.** (in place of Violoncello)

**N°3. Rondo alternativo.**

*Allegretto.*

*p* *mf* **A** *dolce* *mf* **B** *p* *mf* **C** *p* *mf* **D** *p* *mf* **E** *dolce* *mf* **F** *cresc.* *f* **Largo.** *ritard.*



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