AUGENER & Co's EDITION.
No. 7604.

24 EXERCICES pour le Violon

préparatoires aux Etudes

DE

R. Kreutzer et P. Rode

PAR

JACQUES DONT.

Ent. Sta. Hall.

Augener & Co. London,
199, REGENT STREET, W.

City Branch—
22, NEWGATE STREET, E. C.

Library & School Department—
81, REGENT STREET, W.

PREPARATORY EXERCISES
to the Studies of

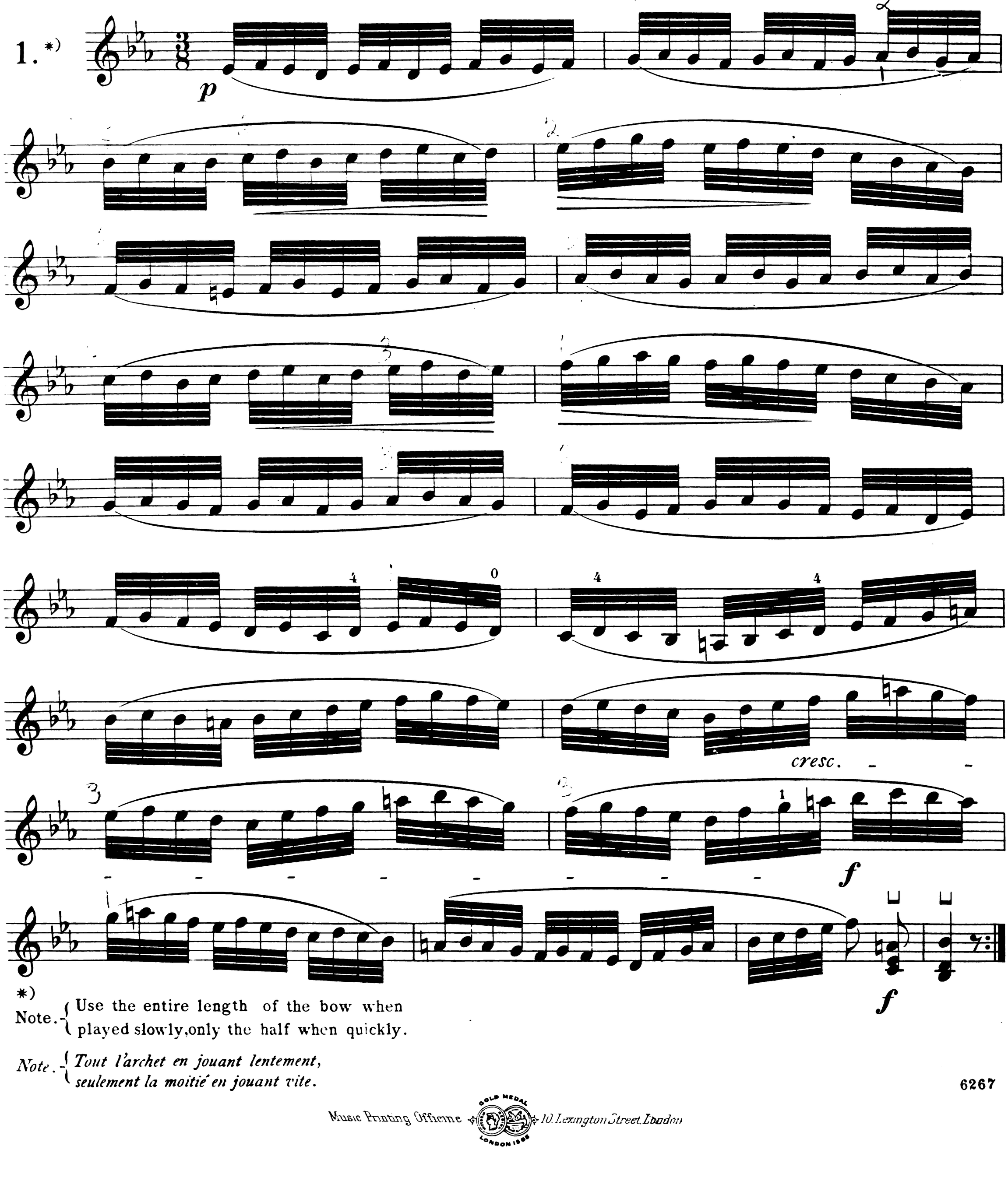
EXERCICES PRÉLIMINAIRES
aux Etudes de

R. KREUTZER & P. RODE.

∧ { Up bow. / *Poussez.*
⊔ { Down bow. / *Tirez.*

Jac. Dont, Op. **37.**

1. *)



*)
Note. { Use the entire length of the bow when played slowly, only the half when quickly.

Note. { *Tout l'archet en jouant lentement, seulement la moitié en jouant vite.*

Music Printing Offices 10 Lexington Street London

p *f* *dimin.* *p*

f *dimin.* *cresc.*

p

cresc. *f*

ff

2.

Allegro.

f *p* *cresc.* *f* *dimin.* *f* *p* *f* *p* *cresc.* *f* *dimin.* *f* *p* *f* *poco ritard.*

3.

Allegretto.

p *f*

dimin. *p* *sfz* *sfz*

f *f*

p

5th Position.

5me Position.

f *sfz* *sfz*

f *dimin.*

p

f *dimin.* *p*

4.*)

*)

Note. { Half bow for the slurred notes in slow or moderato tempo, diminish the length when played quickly.

Note. { *La moitié de l'archet sur les notes liées en mouvement lent, moins d'archet en mouvement vif.*

5.

Allegro moderato.

f *dimin.* *p* *cresc.*

f *dimin.* *p*

f *dimin.*

p *f*

dimin. *p*

f

dimin. *p*

f *dimin.* *p*

6.*)

*) See note to Nº 4.
Voir la note du Nº 4.

7. Vivace.

f *p* *f* *dimin.* *p* *cresc.* *f* *p* *f* *dimin.* *p* *cresc.* *f* *p* *f* *dimin.*

Andante con moto.

8.

p ben ligato

f

p

f

p

dimin.

f

p

f

p

f

p

f *dimin.*

p

cresc. *f*

dimin. *p*

f *p*

f 1 2 2 3 3 4

dimin. *p*

dimin. e perdendosi

For the bowing see Note. *)

Pour le coup d'archet voir la Note. *)

Allegretto vivace.

9. *Scherzoso*

f

p *f*

p *f* B *f* B *f>*

p *f>* *p* *f*

riten. *sul A* C *in tempo* *f* *dimin.* *p* C

p *f* *p* D *f* pizz.

*) From A to B with a third of the bow) at the point.
„ B „ C „ „ „ „ „ „ } in the middle.
„ C „ D „ „ „ „ „ „ } at the nut.

*) *De A à B avec un tiers de l'archet) à la pointe.*
„ B C „ „ „ „ „ } au milieu.
„ C D „ „ „ „ „ } au talon.

10.*)

*) See note to Nº 4.
Voir la note de Nº 4.

For practice of the Mordente and Appoggiatura.

Pour l'etude du mordant et de l'appoggiature.

11.

Allegro commodo.

ben ligato

p

f

dimin.

p *cresc.* *f* *dimin.*

p *cresc.* *f* *dimin.*

p *cresc.* *f*

dimin.

p

f

f

p

f

dimin.

p

12.

Vivace.

f

segue

cresc.

f

dimin.

p

f

dimin.

p

cresc.

f

13 *)

f *dimin.*

p *cresc.* *f*

dimin.

p

f

4

*) See note to № 1.
Voir la note du № 1.

p

f

dimin.

f

dimin.

p

cresc.

f

dimin.

p

f

p

f

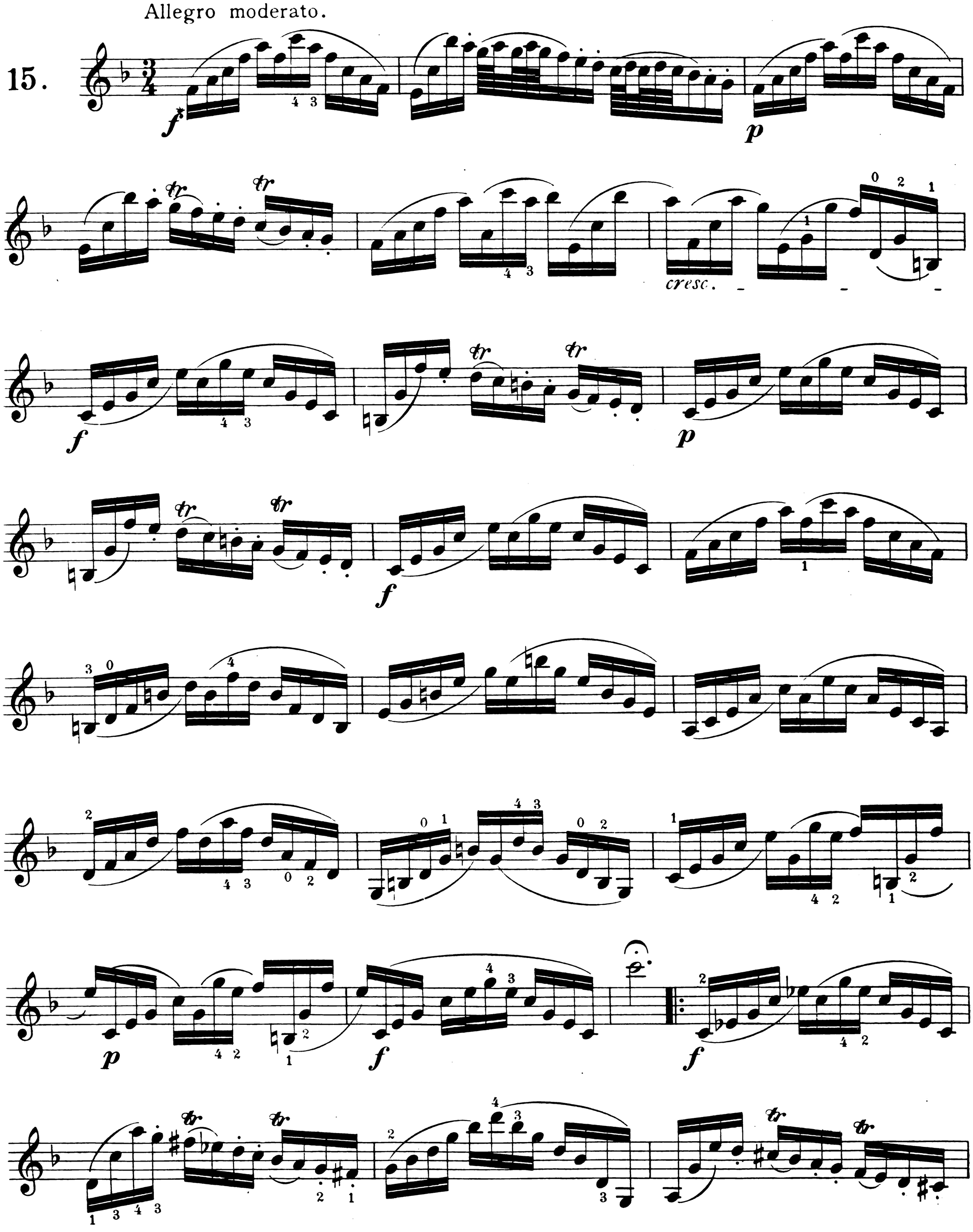
riten.e dimin.

14. Allegro.

f *dimin.* *p* *f* *dimin.* *f* *p*

15.

Allegro moderato.



p *f*

tr *tr*

p *f*

dimin. *riten.*

f *tr* *tr* *p*

f *tr* *tr*

p *f*

5th Position.
5me Position.

Allegretto agitato.

16.*)

p

cresc.

f

dimin.

p

f

p

*) Note. The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded.

Note. *Aux passages marqués (*) il ne faut lever le 4e doigt qu'après la note suivante.*

f

p

cresc.

f

dimin.

p

cresc.

f

dimin.

p

Andante con moto.

17.

f

p

f

dimin.

f

p

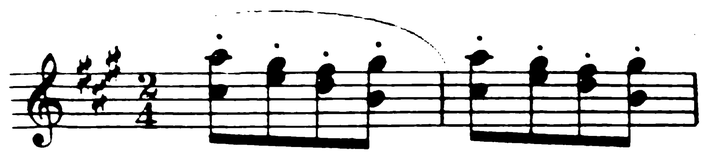
f

dimin.

morendo

For practice in double stopping with marked and detached bowing.

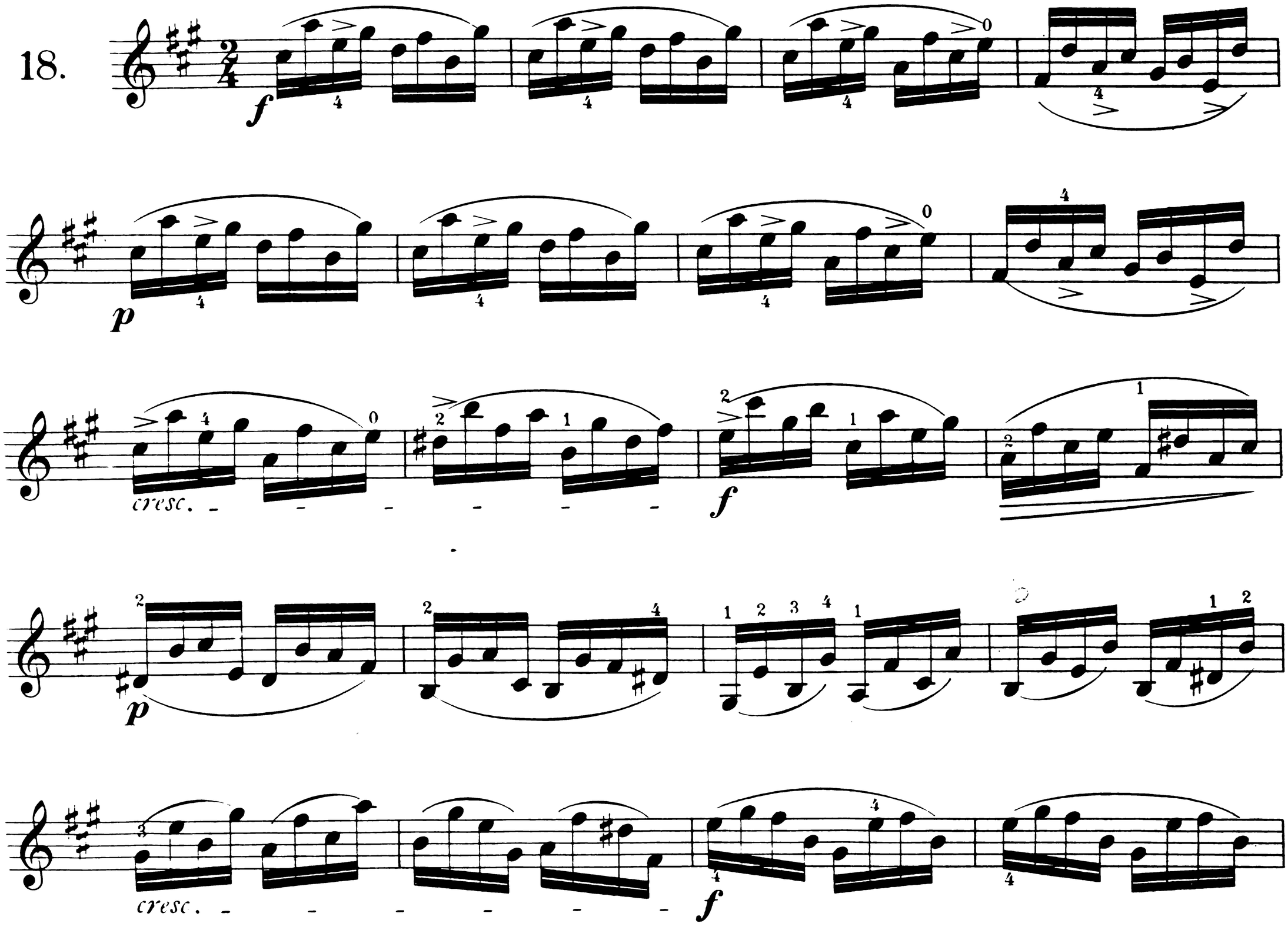
Etudier cet exercice en doubles cordes, en détaché et martelé.



etc.

Allegro.

18.



cresc.

p

cresc.

f

p

f

dimin.e poco rallent.

Andante.

19.

p *f*

p *f*

dimin. *p* *p* *p*

f *f*

dimin. *p* *f*

p *f*

dimin. *f* *p*

Allegretto vivo.

20.

f

cresc.

p

f

p

f

f

poco riten.

dimin.

a tempo

f

p

cresc.

f

p

f

p

21.

Allegro assai.

f

p

cresc.

f

f

p

cresc.

f

Andante.

22.

23. Vivace.

f *p* *f* *poco rallent.* *a tempo* *f* *p* *f* *dimin.* *p* *f* *dimin.* *f* *dimin.* *f* *p* *f* *dimin.* *p* *f* *poco rallent.*

24. Allegretto vivo.

f *cresc.* *p* *poco riten.*

segue *p* *a tempo* *cresc.* *f* *cresc.*

f *p* *f* *dimin.*

poco riten. *a tempo* *f*

p *cresc.* *poco riten.* *a tempo*

p *cresc.* *f* *f*

poco riten. *p* *a tempo* *cresc.* *f*

Violin Works in Augener's Edition.

No.		Paper Covers. Net. s. d.

COMPLETE VIOLIN WORKS of Arcangelo Corelli. Revised by J. Joachim and F. Chrysander. In Score. 8vo.:—

4936*a*	Livre I. Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Roma, 1683. Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685	4 —
4936*b*	Livre II. Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col basso per l'Organo). In Modena, 1689. Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1694 ...	4 —
4936*c*	Livre III. Op. 5. Parte Prima: 6 Sonate a Violino Solo e Violone, o Cembalo. Op. 5. Parte Seconda: Preludii, Allemande, Correnti, Ghighe, Sarabande, Gavotte e Follia, a Violino Solo e Violone, o Cembalo	4 —
4936*d*/*e*	Livres IV. & V. Op. 6. Concerti Grossi con duoi Violini, e Violoncelli di Concertino obbligati, e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno radoppiare. In Roma, 1712 (Score) ..... 2 Books, each	4 —
4936	The above five Vols. bound in 2 Vols. (with Portrait).....	21 —

ARRANGEMENTS OF THE ABOVE:

6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen:—

5302	For 2 Violins and Pianoforte	2 6
5303	For 2 Violins and Violoncello	1 6
7171	For 2 Violins, Violoncello, and Pianoforte	3 —

12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen:—

7354*a*	Part I. (Sonatas 1 to 6)	3 —
7354*b*	Part II. (Sonatas 7 to 12)	3 —
7354*	Or Bound in One Vol., with Portrait	7 6
7419	Follia con Variazioni (from Op. 5, Bk. II.) Arranged by G. Jensen	1 —
8103	POPULAR PIECES from Violin works. Arranged for Pianoforte by E. Pauer	1 —

VIOLIN SOLOS: Arrangements.

(*For Studies* see *separate Advertisement.*)

HOFMANN, RICHARD. Potpourris on popular Melodies from classical and modern operas and oratorios:—

5401*a*/19*a* Step I. (in the first position). 19 Books, each — 6d.

5401*a*	Adam. Der Postillon.	5409*a*	Handel. The Messiah.
5402*a*	Bellini. Sonnambula.	5410*a*	Haydn. The Creation.
5403*a*	Bellini. Norma.	5411*a*	Hérold. Zampa.
5404*a*	Boieldieu. Le Calife de Bagdad.	5412*a*	Lortzing. Wildschütz.
5405*a*	Boieldieu. La Dame Blanche.	5413*a*	Lortzing. Czar und Zimmermann.
5406*a*	Donizetti. La Fille du Régiment.	5414*a*	Méhul. Joseph.
5407*a*	Donizetti. Lucia di Lammermoor.	5415*a*	Mendelssohn. St. Paul.
5408*a*	Gluck. Orpheus.	5416*a*	Mozart. Il Seraglio.
		5417*a*	Mozart. Il Flauto Magico.
		5418*a*	Mozart. Don Giovanni.
		5419*a*	Weber. Der Freischütz.

5420*a*/37*a* Step II. (in various positions). 18 Books, each — 6d.

5420*a*	Balfe. The Bohemian Girl.	5429*a*	Mendelssohn. A Midsummer Night's Dream.
5421*a*	Beethoven. Egmont.	5430*a*	Mendelssohn. Elijah.
5422*a*	Beethoven. Fidelio.	5431*a*	Meyerbeer. Huguenots.
5423*a*	Donizetti. L'Elisire.	5432*a*	Meyerbeer. Le Prophète.
5424*a*	Donizetti. Lucrezia.	5433*a*	Mozart. Figaro
5425*a*	Gluck. Iphigénie en Aulide.	5434*a*	Nicolai. Die lustigen Weiber von Windsor.
5426*a*	Handel. Judas Maccabæus.	5435*a*	Wallace. Maritana.
5427*a*	Kreutzer. Das Nachtlager in Granada.	5436*a*	Weber. Oberon.
5428*a*	Marschner. Hans Heiling.	5437*a*	Weber. Preciosa.

7608 OUR FAVOURITE TUNES. A Selection from Cornelius Gurlitt's Collection of Ancient and Modern Melodies. Arranged by F. Hermann ..... 1 —

TWO VIOLINS.

ORIGINAL.

N.B. For Studies for two Violins, see *Violin Studies.*

5601	DANCLA, CH. 3 easy Duets for beginners. Op. 23	1 4
5602	——— 3 easy Duets. Op. 24	1 4
5603	——— 3 concertante Duets (easy & progressive). Op. 25	1 4
5605	GURLITT, C. 3 easy and progressive Duets. Op. 150	2 —
5611	HAUPTMANN, M. 3 Duos. Op. 16. (F. Hermann)	2 6

HERMANN, F. 12 Morceaux mélodiques with Piano (*ad lib.*) Op. 26:—

5328*a*/*f*	Livres I.—VI. ..... each	1 —
5607	KALLIWODA, J. W. Grand duo brillant. Op. 234	1 4
5606*a*/*c*	——— 3 easy and brilliant Duets. Op. 243. 3 Books, each	1 4

LACHNER, IGNAZ. 3 Sonatinas:—

5621	No. 1, in A major. Op. 96	1 —
5622	2, in D major. Op. 97	1 —
5623	3, in B flat major. Op. 98	1 —
5608*a*	MAZAS, F. 6 Petits Duos faciles et progressifs ..... Lettre A.	1 —
5608*b*	——— 6 Petits Duos faciles et progressifs „ B.	1 —
5608*c*	——— 6 Duos faciles et progressifs ..... „ C.	1 —
5608*d*	——— 3 Duos progressifs ..... „ D.	1 —
5608*e*	——— 3 Duos progressifs ..... „ E.	1 —

PLEYEL, I. J. Œuvres. Nouvellement revues, doigtées et arrangées par F. Hermann:—

7597	Op. 8. 6 Duos	1 —
5628	Op. 44. 3 Duos	1 —
7598	Op. 48. 6 Duos (Sonatinas)	1 —

SCHÖN, M. Œuvres:—

7616	18 short modern Duets. In various major and minor keys (first position)	1 —
7617	6 easy and melodious Duettinos. In various major and minor keys (first position)	1 —

THOMAS, EMILE. Duos:—

5634*a*	Cah. I. 2 Duets in C and G	1 —
5634*b*	„ II. 2 Duets in F and B flat	1 —

TWO VIOLINS: Arrangements.

7596	GURLITT. Op. 105. Ouverture des Marionettes	1 —
7599	——— Op. 137. "Commedietta" Ouverture ...	1 —

HOFMANN, R. Potpourris. Favourite Melodies from Classical and Modern Operas and Oratorios:—

5401*b*/5419*b* Step I. (in the first position). 19 Books, each — 8d.

5420*b*/5437*b* Step II. (in various positions). 18 Books, each — 8d.

For Specification see *Violin Solo Arrangements.*

5630	REINECKE, C. 10 Petits Morceaux. Op. 122*a*	1 4
5639	ALBUM OPÉRATIQUE. Favourite Operatic Melodies	1 4
7609	OUR FAVOURITE TUNES. Arranged by F. Hermann	2 —

THREE VIOLINS.

5291*a*/*b*	HERMANN, F. The First Practice in Ensemble-Playing. 32 Short Pieces. 2 Books, each	1 —

LACHNER, IGNAZ. 3 Sonatinas. Op. 92:

5293*a*	No. 1, in B flat major	1 —
5293*b*	2, in G major	1 —
5293*c*	3, in A	1 —

FOUR VIOLINS.

7231	CLARK, SCOTSON. Gavotte	1 —
7220	LACHNER, IGNAZ. Quartet in G. Op. 107	2 6
5001	LEO, LEONARDO. Concerto a quattro Violini obbligati, arranged for 4 Violins with Pianoforte accompaniment by G. Jensen	2 6