

Cinquième
CONCERTO

à Cor Principal

COMPOSÉ



Paris

J. Duvernoy et J. Devienne.

Propriété de l'Éditeur

PRIX 6^{fr}.

A PARIS Chez Jambault M^{de} de Musique au Mont d'Or Rue Honore N. 200.

entre la Rue des Poëties et la Maison d'Aligre.

Et Périsole du Théâtre de l'Opéra Comique Rue Favart N. 46.

Vm⁷ 7018

Jambault

F. DUVERNOY V^o All^o
CONCERTO
Pour le Cor.

COR SOLO in Fa.
63 violon.

1

cor Solo.

2

3

f

tr

tutti

28.

pauses.

COR SOLO in Fa.

Solo

32 Violon. Cor Solo.

COR SOLO

3

The musical score is written for a solo cornet. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, featuring a trill (tr) on the final note. The third staff shows a rhythmic pattern of eighth notes, marked with 'P F P F'. The fourth staff includes a five-measure rest (5) and a seven-measure rest (7). The fifth staff features a triplet (3) of eighth notes. The sixth staff has a trill (tr) on the first note. The seventh staff continues the melodic line with eighth notes. The eighth staff includes a seven-measure rest (7) and a trill (tr) on the final note. The ninth staff starts with a first ending bracket (I) over a series of eighth notes. The tenth staff continues the melodic line. The eleventh staff features two trills (tr) on the final notes. The twelfth staff concludes with a triplet (3) of eighth notes and a double bar line.

COR SOLO

en Fa.

Cor solo.

Pastorale
Andantino.

tutti
p
tr
Solo
3
I
tr
3
Solo
Smorz.

segue Rondo All^{to}

Rondo
All^{to}

en Fa.

tutti
Solo
3
Solo
tutti
I
Solo

COR SOLO

Musical score for Cor Solo, page 5. The score consists of 13 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings such as 'Solo', 'tutti', and 'F'. There are also trills (tr) and triplets (3) indicated. The music is written in a single system across the page.



F. DUVERNOY V^c

All^o

VIOLINO I^o

1

CONCERTO
Pour le Cor.

The musical score is written for Violino I in G major, 4/4 time. It begins with a dynamic of *f* and includes various articulations such as slurs and trills. A *Solo* section is marked with *pp* dynamics. The score concludes with a *Volti.* instruction and a final dynamic of *ff*. The page number 43 is centered at the bottom.

VIOLINO I^o

The musical score for Violino I consists of 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *tutti*, *tr*, *ff*
- Staff 2:** *pp*
- Staff 3:** *tr*
- Staff 4:** *tr*, *cres*, *f*
- Staff 5:** *Solo*, *tr*
- Staff 6:** *f*
- Staff 7:** *f*
- Staff 8:** *f*
- Staff 9:** *pp*
- Staff 10:** *f*
- Staff 11:** *tutti*, *tr*, *f*
- Staff 12:** *f*
- Staff 13:** *f*
- Staff 14:** *f*
- Staff 15:** *p*

The score concludes with the page number 43 at the bottom center.

VIOLINO I^o

3

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), dynamics (p, f, Solo), and articulation (accents). The piece concludes with a double bar line.

VIOLINO I^o

Pastorale
Andantino

The musical score is written for Violino I and consists of 14 staves. The first section, titled "Pastorale Andantino", is in 3/8 time and begins with a *tutti* dynamic. The score includes various performance markings such as *Solo*, *p* (piano), *f* (forte), *tr* (trills), and *I* (first endings). A section marked *smorz.* (diminuendo) leads into the second section, "Segue Rondo All^{to}", which is in 6/8 time. The Rondo section features dynamics like *f tutti*, *f Solo*, and *p*, along with *tr* markings. The score concludes with a *cres* (crescendo) marking and a final *f* dynamic.

VIOLINO I^o

The musical score for Violino I, page 5, is written in G major (one flat) and consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: *ff*
- Staff 2: *Solo*, *p*
- Staff 3: *tutti*, *f*, *Solo*, *p*
- Staff 4: *p*, *I*
- Staff 5: *f tutti*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f tutti*
- Staff 9: *f*
- Staff 10: *f*, *p*, *f*
- Staff 11: *f*, *p*
- Staff 12: *tutti*, *f*, *Solo*, *p*
- Staff 13: *f*



F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.^o

VIOLINO 2.^o

f tutti

f

pp

f *pp*

pp

Solo

tr.

ff

f

8 dol.

3

f *p*

2

f *volti.*

43

VIOLINO 2°

ff tutti

The musical score consists of 15 staves of music. The first staff begins with a dynamic marking of *p* (piano) and *f* (forte). The second staff continues with *f*. The third staff has *pp* (pianissimo). The fourth staff includes *tr* (trill) markings. The fifth staff features *cres* (crescendo) and *f*. The sixth staff is marked *Solo* and *p*. The seventh staff has a triplet marking *3* and *f*. The eighth staff includes *ff* (fortissimo). The ninth staff has *pp*. The tenth staff has *f*. The eleventh staff has *f tutti*. The twelfth staff has *pp*. The thirteenth staff has *f*. The fourteenth staff has *pp*. The fifteenth staff has *f*.

VIOLINO 2°

A musical score for Violino 2° consisting of 15 staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "solo" is written above the second staff. Dynamic markings include "p" (piano), "dol." (dolce), and "f" (forte). The piece concludes with a double bar line at the end of the 15th staff.

VIOLINO 2°

Pastorale
Andantino

tutti

Solo *I*

I *tutti*

Solo

I *I*

Solo

p *p* *f tutti*

Segue Rondo All^{to}

f *p*

f

p Solo *p*

VIOLINO 2°

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *cres*, *mp*, and *pp*, as well as performance instructions like *tutti* and *solo*. The score features a mix of melodic lines and chordal textures. A first finger position (*I*) is indicated on the fifth staff. The piece concludes with a double bar line on the final staff.



F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.^o

ALTO

I

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of sixteenth-note runs starting with a forte (f) dynamic. The second staff continues with a piano (p) dynamic and includes a first ending bracket. The third staff has a piano (p) dynamic. The fourth staff contains a series of half notes with a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a first ending bracket and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff is marked 'Solo' and '2', with a piano (pp) dynamic. The tenth staff is marked 'tutti' and '2', with a forte (f) dynamic. The score concludes with a first ending bracket and a forte (f) dynamic.

45. pauses.

52. pauses.

ALTO

tutti

The first system consists of five staves of music. The top staff begins with the dynamic marking *tutti*. The music is written in a key with one flat and a 3/8 time signature. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. The bottom staff features a series of chords with sharp signs, possibly indicating a change in harmony or a specific voicing.

2 *tutti*

The second system continues with five staves. A fermata is placed over a note in the top staff, followed by the instruction "pauses." in the bottom staff. The dynamic *tutti* is repeated at the end of the system. The notation continues with rhythmic patterns similar to the first system.

Pastorale
Andantino *tutti* *Solo*

The section titled "Pastorale Andantino" spans six staves. It begins with the dynamic *tutti* and includes first fingerings (marked "I") for several notes. The music is in a key with one flat and a 3/8 time signature. Dynamics vary, including *f tutti* and *p*. The section concludes with the instruction *Solo* and a dynamic of *p*. The notation features a mix of eighth and sixteenth notes, often with slurs.

Rondo All^{to} *p* segue.

The section titled "Rondo All^{to}" begins on the bottom staff of the page. It starts with a dynamic of *p* and includes the instruction "segue." at the end. The notation is in a key with one flat and a 3/8 time signature, featuring rhythmic patterns consistent with the previous sections.

ALTO

3

The musical score for the Alto part on page 43 consists of 14 staves. The notation includes various dynamics and performance directions:

- Staff 1: *f tutti*, *p*, *f*, *tutti*
- Staff 2: *p Solo*, *p*
- Staff 3: *tutti*, *cres*
- Staff 4: *f*, *f*, *I*
- Staff 5: *f*, *Solo*, *p*
- Staff 6: *f tutti*, *p*, *Solo*
- Staff 7: *I*, *p*
- Staff 8: *f tutti*, *p tutti*
- Staff 9: *p*, *f tutti*
- Staff 10: *f*, *f*
- Staff 11: *p*, *f*
- Staff 12: *f*, *p*
- Staff 13: *f*, *p*
- Staff 14: *f*, *p*

F. DUVERNOY V^e
CONCERTO
Pour le Cor.

BASSO

All^o

tutti

The musical score is written on 13 staves in bass clef with a key signature of one flat. The tempo is marked 'All^o' and the performance style is 'tutti'. The score includes various musical notations such as slurs, dynamics (f, pp), and performance markings (Solo, tutti). The piece concludes with a page number '43' at the bottom center.

BASSO

Musical score for Bass, measures 1-43. The score consists of 13 staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 2, 3, 7, 15, and 15 are indicated above the staves. Dynamic markings include *ff*, *f*, *ff tutti*, *p*, *res*, *Solo*, *pp*, and *tutti*. The piece concludes with the instruction *Volte.*

BASSO

Pastorale *tutti*
 Andantino $\frac{3}{8}$

segue Rondo All^{tto}

BASSO

tutti
f *p* *f*

p *p*

tutti
cres *f*

f *f* *f* *Solo*
f *p*

f *tutti* *p Solo*

I

Solo
f *tutti* *p*

p

tutti
f *f*

f *p*

tutti *Solo*
f *f*

tutti
f



F. DUVERNOY V^c
CONCERTO
Pour le Cor.

CORNO I^o in Fa.

All^o

7

15

p *cres*

3 *Solo* *tutti*

57. pauses.

10 *f*

Solo *tutti* *p* *cres*

54. pauses. *ff*

7

5 *tutti*

84. pauses.

en Ut. 24 *f* *tutti*

19 13

Pastorale And^{no}
en fa. 8 *tutti*

Segue Rondo All^{to}

4 3 I 8

8 *tutti* *tutti*

40. pauses.

6 *f* *tutti*

6 *tutti*

3 *tutti*

F. DUVERNOY V^e

CORNO 2^o in Fa.

I

CONCERTO
Pour le Cor.

All^o



7

15

3 tutti

57. pauses. *f*

10 *p cres*

54. pauses. *ff* Solo tutti

7

5 Solo tutti

84. pauses.

Pastorale And^{no}

24. en Ut. pauses. *f* tutti

13 en Fa. 8 tutti

19. pauses. *f* tutti

Segue Rondo All^{to}

3 8 tutti

8 tutti

40. pauses. *f* tutti

6

6 tutti

3 tutti

43

F. DUVERNOY V^e
CONCERTO
Pour le Cor.

All^o

OBOE I^o

I

7 8 8 3
pauses. tutti
10
tr
tutti
54
pauses.
7 5
Solo
84
pauses. tutti
Segue Rondo All^{to}
19 13 8 8 tutti
3 8
f tutti
8
tutti
40
pauses. f
6 6 tutti
f
3
f tutti

F. DUVERNOY V^e
CONCERTO
Pour le Cor.

All^o

OBOE 2^o

I

7
8
Solo 3
60. pauses.
Solo tutti
54. pauses.
7
5 Solo tutti
84. pauses.
Pastorale And.
no pauses.
24. 19.
tutti
13 8 4
Segue Rondo All^{to} f tutti
3 1 8
I 8
f
40. pauses. f
6 6 tutti
f
3
tutti
43