

(N. 46.) Box A. 9. 2035

14.

Flauto Principale.

Musquero.

Geeddes samling VII, 144

CONCERTO.

pour la

FLUTE.

avec l'Accompagnement Des

Plusieurs Instruments.

Composé

par

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Musicien de la Chambre de S. A. S. et S. Monseigneur le
Cardinal de ROHAN Evêque de Strasbourg Prince du S. Empire et de

N^o II

à AMSTERDAM Chez I. SCHMITT.

Marchand de Musique, dans le Warmoes-straat.

Prix f. 2.

FLAUTO PRINCIPALE

I

CONCERTO II
Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing performance markings such as '9', '3', '4', and '1'. Dynamics include 'p' (piano), 'f' (forte), 'Cresc.' (crescendo), 'Solo', and 'Dolce' (softly). The piece concludes with the instruction 'Tutti V. S.' (Tutti, V. S. - tutti).

Tutti V. S.

FLAUTO PRINCIPALE *hr*

Solo

Tutti

V. S.

FLAUTO PRINCIPALE

The image shows a page of a musical score for the Flauto Principale (Principal Flute), page 3. The score is written on ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a 'Solo' marking. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including 'h' (hairpins) and 'f' (forte). The score concludes with a 'Tutti' marking. The paper is aged and shows some wear, particularly at the bottom edge.

FLAUTO PRINCIPALE

Adagio

Solo

Rondo

Allegretto

Fin. Solo

FLAUTO PRINCIPALE

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo and meter are not explicitly stated but appear to be in a common time signature. The score is characterized by a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Slurs are used extensively to group notes, and dynamic markings such as *mf* and *ff* are present. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and a repeat sign, with the number '8' written below it, indicating the end of the section.

VIOLINO PRIMO

CONCERTO II
Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *f*. The third staff features a more complex rhythmic pattern with a dynamic marking of *p* and a 'Cresc.' marking leading to a dynamic of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff includes a dynamic marking of *hr* and a 'Cresc.' marking leading to a dynamic of *f*. The sixth staff has a dynamic marking of *hr*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *hr*. The score concludes with a dynamic marking of *FF* and a first ending bracket labeled '1'.



VIOLINO PRIMO

3

Musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), and crescendo (Cresc.), as well as hairpins (hr) and accents (acc). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Adagio

Musical score for Violino Primo, Adagio section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (F) dynamic and ending with a piano (P) dynamic. The second staff continues with similar rhythmic patterns, ending with a forte (F) dynamic. The third staff features a mix of eighth and sixteenth notes, ending with a piano (P) dynamic. The fourth staff continues with eighth notes, ending with a forte (F) dynamic. The fifth staff features a series of eighth notes, ending with a piano (P) dynamic. The sixth staff continues with eighth notes, ending with a forte (F) dynamic. The seventh staff concludes the section with a final cadence, marked with a double bar line and a fermata.

RONDO

Allegro

Musical score for Violino Primo, Rondo Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff contains a series of eighth and sixteenth notes, starting with a piano (P) dynamic. The second staff continues with similar rhythmic patterns, ending with a forte (F) dynamic. The third staff features a mix of eighth and sixteenth notes, ending with a forte (F) dynamic. The fourth staff continues with eighth notes, ending with a piano (P) dynamic. The fifth staff features a series of eighth notes, ending with a forte (F) dynamic. The sixth staff continues with eighth notes, ending with a piano (P) dynamic. The seventh staff concludes the section with a final cadence, marked with a double bar line and a fermata.

VIOLINO PRIMO

5

This page of the musical score for Violino Primo contains 14 staves of music. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) dynamic. Includes an accent (**acc**) and a slur.
- Staff 2:** Features a piano (**p**) dynamic and a slur.
- Staff 3:** Includes a first finger marking (**1**) and a slur.
- Staff 4:** Includes a first finger marking (**1**) and a slur.
- Staff 5:** Features a slur and a dynamic marking of **8**.
- Staff 6:** Includes a slur and a dynamic marking of **8**.
- Staff 7:** Includes a slur and a dynamic marking of **8**.
- Staff 8:** Includes a slur and a dynamic marking of **f**.
- Staff 9:** Includes a piano (**p**) dynamic and a slur.
- Staff 10:** Includes a slur and a dynamic marking of **f**.
- Staff 11:** Includes a slur and a dynamic marking of **f**.
- Staff 12:** Includes a slur and a dynamic marking of **f**.
- Staff 13:** Includes a slur and a dynamic marking of **f**.
- Staff 14:** Includes a slur and a dynamic marking of **f**.

Violino 2^{do}

VIOLINO SECONDO

CONCERTO II
Allegro

Violino Secondo part of Concerto II, Allegro. The score is written in G major and 2/4 time. It features various dynamics including *p* (piano), *f* (forte), and *Cresc.* (crescendo). The piece includes several accents and a *Tutti* marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

VIOLINO SECONDO

f
p
f *p*
f *p* *Tutti*
f *Solo* *p*
f
p *Bis* *f* *p* *3* *w*
f *p*
f
f
f *p*
f *R* *w*
f *w*

Adagio

Volti Subito

VIOLINO SECONDO

RONDO
Allegro

8^a p

F

p

Fin. p

p

F

p

F

p

1

8^a p

F

3 3 3 3

8^a

Detailed description: This is a page of a musical score for the second violin part of a Rondo in G major, Op. 14, No. 1 by Wolfgang Amadeus Mozart. The score is written on 15 staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *F* (forte), and *8^a* (octave). There are also performance instructions like 'Fin. p' and '1' (first ending). The piece concludes with a double bar line and repeat signs.



ALTO VIOLA

I

CONCERTO II

Allegro

14 staves of musical notation for Alto Viola. The score includes dynamic markings (P, F, Cres.), articulation (accents), and performance instructions (Bis). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 P

F

P Cres. F

P

P

Cres. F

F

5 F F

3 P

F

P Cres. F Bis

11 F

F

P Cres. F

ALTO VIOLA

Adagio

RONDO
Allegro



Paslo.

BASSO

CONCERTO II

Allegro

11

P Cresc: F

7

P Cresc

F

8

22

P

3

3 Parco

F

4

Tutti

Pizzic

F

3

P

Bis

F

11

4

F

P

6

P

P

F

7

BASSO

3

Musical score for Bass, measures 1-15. The piece is in 2/4 time with a key signature of one flat. The notation includes various rhythmic patterns and dynamics such as *F* (forte) and *P* (piano). Measure numbers 7, 10, and 15 are indicated. Performance instructions include *10 l'arco* and *Pizzic*.

Musical score for Bass, measures 16-30. The tempo is marked *Adagio*. The notation includes dynamics *F* and *P*, and a *Cresc.* (crescendo) marking. Measure numbers 8, 10, and 16 are indicated.

Musical score for Bass, measures 31-45. The section is titled *RONDO* and *Allegro*. The tempo is 2/4. The notation includes dynamics *F* and *P*. Measure numbers 16, 30, and 36 are indicated.

Musical score for Bass, measures 46-60. The notation includes dynamics *F* and *P*. Measure numbers 12, 16, 3, 5, 8, and 16 are indicated.

OBOE PRIMO

CONCERTO II

11 *Allegro* *F* *P* *Cres.*

F *Cres.* *F*

15 *P* *Cres.* *F*

h

68 *F* *Tutti*

13 *F*

53 7 *F* *Tutti*

65 *F* *Tutti* *P*

F *Adagio tacet*

RONDO Allegro

8. 15 *pp*

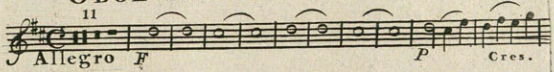
F

112 75 *Fin.*

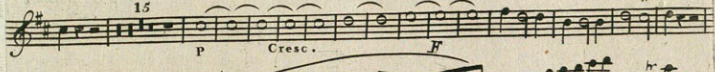

OBOE SECONDO

CONCERTO II

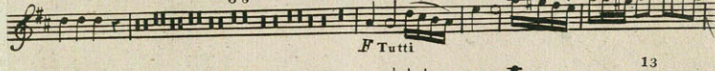
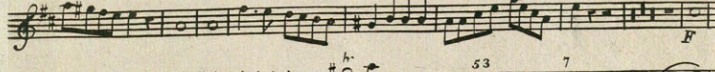
11 Allegro *F* *P* Cres.



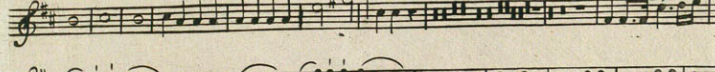
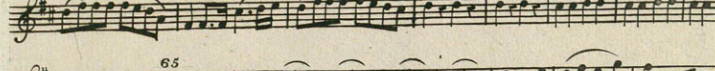

15 *p* Cres. *F* *h*

68 *F* Tutti

53 7 *h*

65 *F* Tutti *P* *F*





RONDO Allegro

15 *pp*




112 75 *Fin.*



CORNO PRIMO in D.

3

CONCERTO II
Allegro

RONDO
Allegro

CORNO SECONDO in D.

CONCERTO II
Allegro

RONDO
Allegro