

SIX  
QUATUORS CONCERTANTS

*Pour la*

FLUTE . VIOLON . ALTO & VIOLONCELLE

Composés

par

*M<sup>re</sup>* DEVIENNE le Jeune

*Musicien de la Chambre de S. A. S. d. E.*

*Monsieur le Cardinal de R. C. H. A. N.*

*Evêque de Strasbourg, Prince du S<sup>t</sup> Empire &c. &c.*

Oeuvre II

à AMSTERDAM . Chez J. SCHMITT .

*au Magazin de Musique dans le Marmoes-Straat*

*Pris f 5 -*

## QUARTETTO I

Allegro

Musical score for Flauto Quartetto I, Allegro. The score is written for four flutes (I, II, III, and IV) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro". The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). The music is characterized by rapid, intricate passages, particularly in the first and third staves. The score includes several measures with fingerings indicated by numbers 1-5. The piece concludes with a final cadence in the last staff.



FLAUTO

The first system of musical notation for Flauto consists of four staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation is highly technical, featuring rapid sixteenth-note passages, slurs, and dynamic markings such as *mf* and *h*. A fermata is placed over the final note of the first staff.

Grazioso  
Con Variazi.

The second system of musical notation for Flauto consists of three staves. It begins with a double bar line and a repeat sign. The time signature changes to 4/4. The music continues with intricate sixteenth-note patterns and slurs. A fermata is present at the end of the first staff.

Variaz. I.

Var. II.

The third system of musical notation for Flauto consists of four staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and includes many slurs and dynamic markings. A fermata is placed over the final note of the first staff.

Variaz. III.

Variaz. IV.

The fourth system of musical notation for Flauto consists of four staves. It continues the technical and rhythmic complexity of the previous systems. The notation includes many slurs, dynamic markings, and rests. A fermata is placed over the final note of the first staff.

Thema D. C.





## FLAUTO

5

This page of musical notation for a flute part consists of ten staves of music. The notation includes various musical symbols and annotations:

- Staff 1:** Contains a treble clef and a key signature of one sharp (F#). The music begins with a series of sixteenth-note runs.
- Staff 2:** Features a measure marked with the number "19".
- Staff 3:** Includes a measure marked with the number "1" and a fermata.
- Staff 4:** Contains a measure marked with the number "1" and a fermata.
- Staff 5:** Includes a measure marked with the number "1" and a fermata.
- Staff 6:** Features a measure marked with the number "1" and a fermata.
- Staff 7:** Includes a measure marked with the number "16" and a fermata. The dynamic marking "F" (Forte) is present.
- Staff 8:** Includes a measure marked with the number "1" and a fermata. The dynamic marking "P" (Piano) is present.
- Staff 9:** Includes a measure marked with the number "1" and a fermata. The dynamic marking "P" is present.
- Staff 10:** Includes a measure marked with the number "1" and a fermata. The dynamic marking "P" is present.

The notation is written in a single system, with each staff containing a line of music. The music is characterized by intricate sixteenth-note patterns and rests.

FLAUTO

QUARTETTO III

Allegro

This page contains a musical score for a flute part, likely from a quartet. The score is written on 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several dynamic markings: 'Dolce' appears on the 4th and 10th staves, and 'F' (forte) appears on the 10th staff. Measure numbers 5, 7, 8, 12, and 13 are indicated. The notation includes various articulations such as slurs, accents, and hairpins. The paper shows signs of age, with some staining and wear at the edges.



# FLAUTO

7

**RONDO**  
*Allegretto*

## FLAUTO

QUARTETTO IV  
Vivace

The musical score is written for a flute part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace'. The score is divided into measures, with some measures containing a '7' above them, possibly indicating a repeat or a specific fingering. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'fp' (fortissimo piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



FLAUTO

9

RONDO  
Allegro

## FLAUTO

## QUARTETTO V

Allegro

The musical score is written for a flute (Flauto) and is titled "QUARTETTO V" with the tempo marking "Allegro". The page number is 10. The music is in 3/4 time and consists of ten staves. The score includes various dynamics such as *f*, *FF*, and *p*, and articulations like accents and slurs. There are also some performance markings like *h* and *h<sup>r</sup>*. The score is divided into measures, with some measures numbered (e.g., 2, 3, 15, 11, 10, 1). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#).



# FLAUTO

II

First system of musical notation for Flauto, consisting of four staves of music. The notation includes various dynamics such as *p* and *f*, and articulations like accents and slurs.

Andante  
con Variazi.

Second system of musical notation for Flauto, featuring four variations (Variaz. I-IV) and a final section labeled "Thema da Capo". The variations are marked with their respective numbers and include dynamic markings like *f*. The final section is marked "Thema da Capo".

## FLAUTO

## QUARTETTO VI

Adagio

Musical score for Flauto, Quartetto VI, Adagio. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by dense, flowing sixteenth-note passages with various articulations and slurs. The tempo is marked 'Adagio'.

Allegro

Musical score for Flauto, Quartetto VI, Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by dense, flowing sixteenth-note passages with various articulations and slurs. The tempo is marked 'Allegro'. The score includes dynamic markings such as 'p' and 'f', and first and second endings.





(444)

Violino.

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Oeuvre II

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à AMSTERDAM . Chez J. S CHMITT .

*au Magazin de Musique dans le Warmoes-Straat*

*Pris 7 s.*



VIOLINO

QUARTETTO  
Allegro

The musical score is written for a violin and is titled "QUARTETTO Allegro". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic complexity, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *f* (forte) to *p* (piano), with a *Solo* section indicated in the middle. The score concludes with a repeat sign and a final cadence.



# VIOLINO

**Grazioso**  
Con Varias.

Var. I.

Variaz. II.

Var. III

Varia. IV

Thema  
D. C.





# VIOLINO

5

Presto

This page of a violin score is marked "Presto" and is in 2/4 time. It contains 14 staves of music. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1:** Starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a forte (F) dynamic and includes a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a forte (F) dynamic.
- Staff 3:** Features a forte (F) dynamic and a fermata over a half note.
- Staff 4:** Includes a forte (F) dynamic and a first finger (1) fingering.
- Staff 5:** Shows a piano (p) dynamic and a first finger (1) fingering.
- Staff 6:** Contains a piano (p) dynamic and a forte (F) dynamic.
- Staff 7:** Features a piano (p) dynamic and a triplet of eighth notes.
- Staff 8:** Includes a first finger (1) fingering.
- Staff 9:** Shows a piano (p) dynamic and a first finger (1) fingering.
- Staff 10:** Contains a piano (p) dynamic and a first finger (1) fingering.
- Staff 11:** Features a piano (p) dynamic and a first finger (1) fingering.
- Staff 12:** Includes a piano (p) dynamic and a first finger (1) fingering.
- Staff 13:** Shows a piano (p) dynamic and a first finger (1) fingering.
- Staff 14:** Ends with a forte (F) dynamic.



## VIOLINO

## QUARTETTO III

Allegro

Musical score for Violino, Quartetto III, Allegro. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics such as *sf*, *sfz*, *p*, and *f*, and includes a "Solo" marking at the end of the piece.

# VIOLINO

7

First system of musical notation for Violino, featuring four staves of music with various dynamics (sf, p) and articulation marks.

**RONDO**  $\frac{2}{4}$  *Allegret.*

Second system of musical notation for Violino, starting with the title **RONDO** and tempo *Allegret.* It features ten staves of music with dynamics (p, sf, sf p), performance instructions (Pizz., Colarco, D.C.), and concludes with **Fin.** and **D.C.**





# VIOLINO

RONDO  
Allegro



## VIOLINO

## QUARTETTO V

Allegro

This page contains the Violino part of a quartet score, page 10. The music is written in a single system of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score begins with a treble clef and a key signature change to one flat. The first staff contains the initial melodic line. The second staff continues the melody. The third staff features a "Solo" section with a "FF" (fortissimo) dynamic marking. The fourth staff continues the solo with a "F" (forte) dynamic. The fifth staff has a "p" (piano) dynamic. The sixth staff continues the piano section. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The eleventh staff has a "p" dynamic. The twelfth staff has a "p" dynamic. The thirteenth staff has a "p" dynamic. The fourteenth staff has a "p" dynamic. The score concludes with a double bar line and a "w" (ritardando) marking.

# VIOLINO

II

Main musical score for Violino, measures 1-18. The score is written on five staves in G major and 2/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte).

Andante con  $\frac{2}{4}$   
 Variazioni

First variation of the Andante con Variazioni section, measures 19-24. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Second variation of the Andante con Variazioni section, measures 25-30. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Third variation of the Andante con Variazioni section, measures 31-36. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Fourth variation of the Andante con Variazioni section, measures 37-42. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Fifth variation of the Andante con Variazioni section, measures 43-48. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Sixth variation of the Andante con Variazioni section, measures 49-54. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Seventh variation of the Andante con Variazioni section, measures 55-60. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Eighth variation of the Andante con Variazioni section, measures 61-66. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.

Ninth variation of the Andante con Variazioni section, measures 67-72. The music is in G major and 2/4 time, featuring a steady eighth-note accompaniment with melodic lines above.



## VIOLINO

QUARTETTO VI  
Adagio

Violin part of a quartet, Adagio section. The music is written in G major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line.

Allegro

Violin part of a quartet, Allegro section. The music is written in G major, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte) and *P* (piano). The piece concludes with a double bar line.

# VIOLINO

This page contains 12 staves of musical notation for a violin part. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *FF*, *p*, and *f*. Articulations such as accents (*acc.*) and hairpins (*h*) are present. The piece concludes with a double bar line and a final chord.



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Oeuvre II

---

à AMSTERDAM . Chez J. SCHMITT .

*au Magazin de Musique dans le Marmois-Straat*

*Pris 7 s -*

## ALTO VIOLA

## QUARTETTO I

Allegro

Musical score for Alto Viola, Quartetto I, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *F*, *p*, and *sf*. There are first endings marked with '1' and a double bar line. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure marked *P*.





## ALTO VIOLA

3

Grazioso

Variaz. I.

Variaz. II.

Var. III.

Variaz. IV.

Thema da Capo

*p*

*f*





## ALTO VIOLA

5

Musical score for Alto Viola, page 5. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## ALTO VIOLA

## QUARTETTO III

Allegro

Musical score for Alto Viola, Quartetto III, Allegro. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics: *p* (piano), *F* (forte), *sF* (sforzando), and *sf* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with 13 staves.



ALTO VIOLA

*P* *F* *P* *F*

**RONDO**  
**Allegro**

*F* *Pizzic.* *Col*

*arco* *Pizzic.* *Col arco* *F* *Fin.*

*F* *P* *D.C.* *2*

*F* *P*

*F* *P* *D.C.*





## ALTO VIOLA

9

First system of musical notation for Alto Viola. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

RONDO  
Allegro

Rondo section of the musical score for Alto Viola. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked 'Allegro' and includes dynamic markings such as 'p' (piano) and 'F' (forte). The section ends with the word 'Fin.'.

Second system of musical notation for Alto Viola. It consists of eight staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom six staves are in bass clef with a key signature of one sharp (F#) and a common time signature. The music includes dynamic markings such as 'p' (piano) and 'F' (forte). It also includes performance instructions: 'Col'arco' (with bow), 'Pizzic.' (pizzicato), and 'D.C.' (Da Capo). The section ends with the letters 'D C'.

## ALTO VIOLA

QUARTETTO V  
Allegro

Musical score for Alto Viola, Quartetto V, Allegro. The score consists of 14 staves of music. The first 12 staves are in 2/4 time and feature various dynamics including *p*, *f*, and *ff*. The final two staves are marked "Andante con Variazioni" and are in 2/4 time, with the first variation labeled "Variaz. I."



# ALTO VIOLA

LI

Two systems of musical notation for the Alto Viola part. The first system contains the beginning of the piece and the first variation. The second system contains variations II, III, and IV, followed by the 'Thema da Capo' section. The music is written in a single staff with a treble clef and a key signature of one flat. The time signature is 2/4. The 'Thema da Capo' section is marked with a double bar line and repeat dots.

Variaz. II.

Variaz. III.

Variaz. IV.

Thema da Capo.

## QUARTETTO VI

Adagio

Two systems of musical notation for the Quartetto VI, Adagio. The music is written in a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The music consists of a series of sixteenth-note patterns and rests.

p

f

P

## ALTO VIOLA

Allegro

*F* *p*

*FF*

*p*

*h*

*FF*

*p*

*h*

*FF*



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Oeuvre II

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à AMSTERDAM . Chez J. SCHMITT .

*au Magazin de Musique dans le Warming-Straat*

*Prix 75-*





VIOLONCELLO

Variaz. III.

Variaz. IV.

Thema  
D: C:

QUARTETTO  
II

Allegro





# VIOLONCELLO

*P* *sf sf* *f* *P*  
*F* *P*  
*P* *F* *F*  
*sf P* *F P*  
*F*

**RONDO**  
*Allegretto*

*Fin.*  
*2* *3* *6 D.C. 14*  
*14*  
**D. C.**

## VIOLONCELLO

## QUARTETTO IV

Vivace

Musical score for Violoncello, Quartetto IV, Vivace. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a dynamic marking *p* and a fermata. The second staff has a dynamic marking *F* and a fermata. The third staff has a dynamic marking *Solo* and a fermata. The fourth staff has a dynamic marking *p* and a fermata. The fifth staff has a dynamic marking *F* and a fermata. The sixth staff has a dynamic marking *p* and a fermata. The seventh staff has a dynamic marking *F* and a fermata. The eighth staff has a dynamic marking *Solo* and a fermata. The ninth staff has a dynamic marking *p* and a fermata. The tenth staff has a dynamic marking *F* and a fermata. The eleventh staff has a dynamic marking *p* and a fermata. The twelfth staff has a dynamic marking *F* and a fermata. The thirteenth staff has a dynamic marking *p* and a fermata. The fourteenth staff has a dynamic marking *F* and a fermata.

## RONDO

Allegro

Musical score for Violoncello, Rondo, Allegro. The score consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking *p* and a fermata. The second staff has a dynamic marking *F* and a fermata. The third staff has a dynamic marking *F* and a fermata.



# VIOLONCELLO

7

Violoncello musical score for measures 1-8. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *p*, and *F*. Performance instructions include *Colarco* and *Pizzic.*. Measure numbers 1, 8, and 8 are indicated above the staff.

## QUARTETTO V.

*Allegro.*

Quartetto musical score for measures 1-14. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *F*, *FF*, and *pp*. Performance instructions include *Colarco* and *Pizzic.*. Measure numbers 1, 8, and 8 are indicated above the staff.

## VIOLONCELLO

Andante  
con  
Variazioni

Variaz. I.

F Variaz. II.

Variaz. III.

Variaz. IV.

QUARTETTO  
VI

Adagio F



# VIOLONCELLO.

9

