

OL 111.

# XIV DUOS FACILES

*pour*

*Deux Flûtes*

*à l'usage des commençans*

*par*

*Devienne*

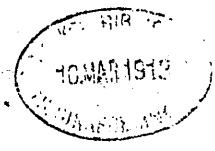
*Membre du Conservatoire de Musique*

*à Paris.*

*Pr. 20 Gr.*

A Leipzig chez A. Kühnel.

*(Bureau de Musique.)*



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*Carl von Bienenstein*

FLAUTO PRIMO

Allegretto.

No. 1.

Andantino.

No. 2.

Menuetto.

No. 3.

Allegretto.

No. 4.

FLAUTO PRIMO

No. 5. *Andante.*

No. 6. *Grazioso.*

No. 7. *Allegretto non troppo.*

FLAUTO PRIMO

Amoroso andante.

Nº 8.

RONDO. Allegretto.

Nº 9.

Allegro moderato.

Nº 10.

FLAUTO PRIMO

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, including a triplet. The second staff continues with similar rhythmic patterns and includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a sixteenth-note triplet. The fourth staff includes a trill (tr) and a sixteenth-note triplet. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a sixteenth-note triplet. The seventh staff includes a trill. The eighth staff has a sixteenth-note triplet. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with a trill and a final note.

Largo.

Nº.11.

The 'Largo' section is marked with a 3/4 time signature and a key signature of one flat. It consists of three staves of music. The first staff begins with a half note followed by quarter notes. The second staff continues with quarter and eighth notes, including a triplet. The third staff concludes with quarter notes and a final half note.

FLAUTO PRIMO

Allegretto poco moderato.

Nº 12.

Allegro.

Nº 13.

FLAUTO PRIMO

Andante.

Nº. 14. *tr*

Theme.

Nº. 15.

Var.

Allegretto.

Nº. 16.

Andantino.

FLAUTO PRIMO

Nº 17. Musical notation for No. 17, first system. Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody features eighth and sixteenth notes with trills (tr) and slurs.

Nº 18. Musical notation for No. 18, first system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes with trills (tr) and slurs.

Musical notation for No. 18, second system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth notes and trills (tr).

Musical notation for No. 18, third system. Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth notes and trills (tr).

Nº 19. Musical notation for No. 19, first system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody features eighth notes, slurs, and triplets (3).

Musical notation for No. 19, second system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes and slurs.

Musical notation for No. 19, third system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody includes trills (tr) and slurs.

Musical notation for No. 19, fourth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes and slurs.

Musical notation for No. 19, fifth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody features triplets (3) and slurs.

Musical notation for No. 19, sixth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody continues with eighth notes and slurs.

Musical notation for No. 19, seventh system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody includes slurs and trills (tr).

Musical notation for No. 19, eighth system. Treble clef, key signature of two flats (Bb, Eb), common time signature. The melody concludes with eighth notes and trills (tr).



FLAUTO PRIMO

Nº 20. *Adagio.*

Menuetto Allegretto.

Nº 21.

Nº 22. *Cantabile con Variazioni.*

Var.1.

Var.2.

FLAUTO PRIMO

Tempo di Menuetto.

Nº 23.

Musical score for Flauto Primo, No. 23, Tempo di Menuetto. The score consists of seven staves of music in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs.

Allegro.

Nº 24.

Musical score for Flauto Primo, No. 24, Allegro. The score consists of three staves of music in G major and 2/4 time. It features a fast, rhythmic melody with many eighth notes and slurs.

Fine.

Minour.

Musical score for Flauto Primo, Minour. The score consists of two staves of music in G minor and 2/4 time. It features a rhythmic melody with eighth notes and slurs.

D.S.  
FINE.

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*Carl von Bismarck*

FLAUTO SECONDO

Allegretto.

No. 1. 

Andantino.

No. 2. 

Menuetto.

No. 3. 

Allegretto.

No. 4. 

FLAUTO SECONDO

No. 5. *Andante.*

No. 6. *Grazioso.*

No. 7. *Allegretto non troppo.*

FLAUTO SECONDO

Amoroso Andante.

Nº 8.

Majore.

Fine

D.S.

RONDO. Allegretto.

Nº 9.

Allegro moderato.

Nº 10.

FLAUTO SECONDO

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a repeat sign with first and second endings. The piece concludes with a double bar line and repeat dots.

Largo.

No. 11.

This section is titled "Largo." and "No. 11." It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a slower tempo and features a mix of quarter and eighth notes. It ends with a double bar line and repeat dots.

FLAUTO SECONDO

Allegretto poco moderato.

No. 12.

Allegro.

No. 13.

Andante.

No. 14.

Theme.

No. 15.



FLAUTO SECONDO

Var.

Allegretto.

This system contains the beginning of a variation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with eighth and sixteenth notes. A double bar line with repeat dots is followed by a section marked 'Var.' with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is indicated as 'Allegretto.'.

N.º 16.

This system contains the first part of exercise No. 16. It is in a treble clef, key signature of one sharp (F#), and 2/4 time signature. The piece is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. It concludes with a double bar line and repeat dots.

N.º 17.

This system contains the first part of exercise No. 17. It is in a treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. The music features a mix of eighth and sixteenth notes, with several trills (tr) and slurs. It ends with a double bar line and repeat dots.

N.º 18.

This system contains the first part of exercise No. 18. It is in a treble clef, key signature of one sharp (F#), and 6/8 time signature. The tempo is marked 'Presto.' The piece is very fast, featuring a continuous stream of eighth and sixteenth notes. It concludes with a double bar line and repeat dots.

FLAUTO SECONDO

Allegro moderato.

Nº. 19.

Adagio.

Nº. 20.

Menuetto Allegretto.

Nº. 21.

2<sup>me</sup> Menuet.

Fine.

Cantabile con Variazioni.

D.C.

Nº. 22.

FLAUTO SECONDO

Var. 1.

Musical notation for Variations 1 and 2. The first system (lines 1-4) is marked 'Var. 1.' and the second system (lines 5-8) is marked 'Var. 2.'. Both variations are in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and repeat signs.

Tempo di Menuetto.

Nº 23.

Musical notation for Minuet No. 23. It is in G major and 3/4 time. The notation features a mix of eighth and sixteenth notes, slurs, and a trill (tr) in the middle section. The piece concludes with a repeat sign.

Allegro.

Nº 24.

Musical notation for Minuet No. 24. It is in G major and 2/4 time, marked 'Allegro.'. The notation is characterized by a fast, rhythmic pattern of eighth notes throughout.

Mineur.

Fine.

Musical notation for the minor section. It is in G minor and 2/4 time. The notation continues with eighth-note patterns and includes a trill (tr) and a 'FINE' marking at the end.