

Claude Debussy  
Prelude to the Afternoon of a Faun

1<sup>re</sup> et 2<sup>e</sup> Flûtes

Très modéré  
1<sup>re</sup> SOLO

*p* doux et expressif

COR

1 1<sup>re</sup> FL. SOLO

*p*

2

2 1<sup>re</sup> SOLO

*p* cre - sen - do *f* 1 *p* léger et expressif

1<sup>re</sup>

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1<sup>re</sup> et 2<sup>e</sup> FLÛTES

2

**3** CLAR. FL. SOLO

**4 En animant**

**5 Toujours en animant** retenu

**6** 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

*p expressif et très soutenu* *mf* *p* *cre - scen - do* *f*  
COL 1<sup>a</sup>

COL 1<sup>a</sup> *pp subito*

*cre - scen - do* *mp* *cre - scen -*

*do molto* *mf* *f* *mf*

**8** Mouvt du début

HAUTB. FL. *p doux et expressif*

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4

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

Musical score for measures 8 and 9. The first staff (treble clef) begins with a *pp* dynamic. Measure 8 contains a first finger fingering (1) and a *pp* dynamic. Measure 9 contains a first finger fingering (1) and a *p* dynamic. The second staff (bass clef) provides harmonic accompaniment.

retenu 10 1<sup>er</sup> Mouvt

Musical score for measures 10 and 11. Measure 10 is marked *p*. Measure 11 is marked *p* *expressif et doux* and includes the instruction *COL 1<sup>a</sup>*. The first staff (treble clef) features a first finger fingering (1) and a *p* dynamic. The second staff (bass clef) features a first finger fingering (1) and a *p* dynamic.

Musical score for measures 12 and 13. Both measures feature a *p* dynamic. The first staff (treble clef) contains triplet markings (3) and a first finger fingering (1). The second staff (bass clef) contains a first finger fingering (1).

11 Retenu

Musical score for measure 14, marked *Retenu*. The first staff (treble clef) contains a first finger fingering (1). The second staff (bass clef) contains a first finger fingering (1).

très retenu 12 Très lent et très retenu jusqu'à la fin.

Musical score for measures 15 and 16. Measure 15 is marked *p* and includes a first finger fingering (1). Measure 16 is marked *pp* and includes a first finger fingering (1). The first staff (treble clef) contains a first finger fingering (1) and a *pp* dynamic. The second staff (bass clef) contains a first finger fingering (1) and a *pp* dynamic.

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3<sup>e</sup> Flûte

**Très modéré**

4 6 1 10 2 1 1 1

2 1 1 1 1 1 3 1

4 **En animant**

HAUTB.

1<sup>o</sup> VIOL. 1<sup>o</sup> FL.

5 **Toujours en animant** **Retenu**

5<sup>e</sup> FL. *p cresc. mf*

6 **1<sup>er</sup> Mouvt** **Même mouvt**

CLAR. 3<sup>e</sup> FL. 1<sup>o</sup> FL. *ppp*

7 5<sup>e</sup> FL. *p cre - scen - do f*

*pp subito*

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3<sup>e</sup> FLÛTE

3

cre - scen - do *mp* cre - scen -

do molto *mf* *f*

**8** 1<sup>er</sup> Mouvt *mf* 1<sup>re</sup> FL.

Un peu plus animé *pp* 5<sup>e</sup> FL.

**9** 1<sup>er</sup> Mouvt HAUTB. *p* COR ANG. 5<sup>e</sup> FL. **1**

*p* retenu **10** 1<sup>er</sup> Mouvt **11** retenu

HAUTB. très retenu

COR 5<sup>e</sup> FL. *pp*