

N° III. — Sirènes

CLAUDE DEBUSSY

Modérément animé

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1<sup>er</sup> ET 2<sup>e</sup> BASSONS

3<sup>e</sup> BASSON

1<sup>er</sup> ET 2<sup>e</sup> CORS EN FA

3<sup>e</sup> ET 4<sup>e</sup> CORS EN FA

3 TROMPETTES EN FA

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

8 1<sup>o</sup> SOPRANI

8 MEZZO SOPRANI

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

10<sup>o</sup> 3 3

*p*

*p*

*p*

*ppp*

*ppp*

Div.

Div. *p*

*p*

Sourdines

Sourdines

Sourdines

Sourdines *ppp*

*ppp*

Div.

1<sup>re</sup> FL.

CL.

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

MEZZO - SOP.

*pp*

*pp*

*p*

*pp*

*ppp*

Div.

*p*

Div. pizz.

*p*

*p*

*p*

HAUTB. <sup>1<sup>o</sup></sup>

COR ANG.

BOIS

2<sup>e</sup> HARPE

SOPRANI

Detailed description of the musical score: The score is for page 73 and includes parts for Hautbois (Hautb.), Cor Anglais (Cor Ang.), Bois (Woodwinds), 2nd Harp (2e Harpe), and Soprano (Soprani). The woodwinds and strings play in a key with three sharps (F#, C#, G#). The Hautbois part features a first ending (1<sup>o</sup>) with a dynamic marking of *p*. The Cor Anglais and Bois parts also have dynamic markings of *p* and *pp*. The 2nd Harp part has a dynamic marking of *pp*. The Soprano part has a dynamic marking of *pp*. The score is divided into two measures by a vertical bar line.

FL. *p* **1** *pp*

HAUTB. *pp*

CL. *pp*

CORS *p* *p* *più p*

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE *più p*

SOPRANI

**1** *pp* *pp* *pp* *arco* *pp* *pizz.* *pp*

*pp* *pp*

FL.

COR ANG. *pp*

BOIS *p expressif un peu en dehors*

CORS *p*

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE *pp*

*pp*

*pp*

*pp*

*pp*

Violles Div. *pp*

Detailed description of the musical score: The score is for a symphonic or chamber ensemble. It features a Flute (FL.) with a melodic line in the first system. Horns (COR ANG.) and Woodwinds (BOIS) are present, with the woodwinds playing a more expressive, slightly off-beat part. Two Harps (1<sup>re</sup> HARPE and 2<sup>e</sup> HARPE) provide accompaniment. The strings (Violles Div.) play a rhythmic pattern. The score is marked with various dynamics, including pianissimo (pp) and piano (p). There are also performance instructions like 'p expressif un peu en dehors' for the woodwinds. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

The page contains the following musical staves and markings:

- FL:** Flute 1 and 2, marked *1<sup>re</sup> et 2<sup>e</sup>*.
- HAUTB.** Oboe.
- COR ANG.** English Horn.
- CL.** Clarinet.
- BOIS** *expressif*: Bassoon and Wood Bass.
- CORS** *p*: Horns.
- 1<sup>re</sup> HARPE** and **2<sup>e</sup> HARPE**: Harps.
- SOPRANI**: Soprano voices.
- MEZZO-SOP.**: Mezzo-soprano voices.
- Strings**: Violins and Violas, with markings: *Div. en 6*, *pp sur la touche*, *pizz.*, *pp*.

Additional annotations on the string parts include:

- Violins: *ôtez les sourdines aux 2<sup>ds</sup> pupitres*
- Violas: *ôtez les sourdines aux 2<sup>ds</sup> pupitres*

At the bottom center, there is a number: 2. 1417 F. and the page number 15.

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

SOP.

M-SOP.

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp

Position nat. f

Position nat. f

Div. f

pizz. f

E. 1417 F.

2

FL. *p* *pp*

HAUTB. *p* *pp*

COR ANGL. *p* *pp*

CL. *p* *pp*

1<sup>er</sup> et 2<sup>e</sup> BOUS

1<sup>er</sup> et 2<sup>e</sup> CORS *p* *dim* *pp*

MEZZO-SOP. *p* *pp*

2

ôtez les sourdines aux 1<sup>ers</sup> pupitres

ôtez les sourdines aux 1<sup>ers</sup> pupitres

ôtez les sourdines aux 2<sup>ds</sup> pupitres

*p e dim molto*

*p e dim molto*

Unis *p e dim molto* Div. *pp*

\* seulement les 2<sup>ds</sup> pupitres avec sourdine } Les 1<sup>ers</sup> enlèvent  
 \* id. id. id. id. } la sourdine

25



FL. *pp*

GORS *pp*

SOP. *p très expressif*

MEZO-SOP.

*pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pp très léger*

*pizz.* *pp très léger*

The musical score is arranged in a system of staves. From top to bottom, the parts are: Flute (FL.), Horns (GORS), Soprano (SOP.), Mezzo-Soprano (MEZO-SOP.), and Piano. The Flute part begins with a *pp* dynamic. The Horns part also starts with *pp*. The Soprano part is marked *p très expressif* and features a triplet of eighth notes. The Mezzo-Soprano part is marked *pp très léger* and contains several triplet patterns. The Piano part is marked *pp très léger* and includes a *pizz.* (pizzicato) section. The score is divided into two measures by a vertical bar line.

FL. *pp* à 2

HAUTB. *pp*

COR ANGL. *pp*

CL. *pp*

BOIS

CORS *pp*

TROMP. *pp* 1. 2.

SOPRANI *p*

MEZO-SOP. *p* *p très expressif*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

pizz. *pp*

FL.

HAUTB.

COR ANG.

CL.

BOIS

TROMP.

MEZZO-SOP.

This page of a musical score contains ten staves. The instruments are: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Woodwinds (BOIS), Trumpets (TROMP.), and Mezzo-Soprano (MEZZO-SOP.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three. The flute and oboe parts feature melodic lines with slurs and accents. The English horn and clarinet parts have similar melodic lines. The woodwinds play a steady eighth-note accompaniment. The trumpets play a simple rhythmic pattern. The mezzo-soprano part has a melodic line with slurs and accents. The score is divided into two systems of five staves each.

A detailed musical score for woodwind and string instruments. The score includes parts for Flute (FL.), Horns (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoons (BOUS.), Cor Anglais (CORS), Trumpets (TROMP.), Soprans (SOPRANI), Mezzo Sopranos (MEZZO SOPR.), and various string parts. The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. A fermata is present above the Clarinet part in the first measure of the second system. The score is divided into three systems.

FL. HAUTB. COR ANG. CL. BOIS COR 1<sup>re</sup> HARPE 2<sup>e</sup> HARPE SOP. M-SOP.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, and Woodwinds) and the brass section (Horns and Trumpets) play a rhythmic accompaniment of triplets. The strings play a steady eighth-note accompaniment. The harps provide a harmonic accompaniment with sixteenth-note patterns. The vocal parts (Soprano and Mezzo-Soprano) have melodic lines with some triplets. The score is marked with various dynamics, including piano (p), pianissimo (pp), and sforzando (sf).

FL. *p*

HAUTB. *p*

COR ANG. *p*

CL. *p*

BONS. *p*

CORS. *p*

accrochez mi b, do b, la b, fa  
ré#, si b, sol#, mi

1<sup>re</sup> HARPE en remuant fa b, la b, do b, ré b  
mi#, sol#, si b, do#

2<sup>e</sup> HARPE

M-SOP.

4

arco

1<sup>rs</sup> vous *p*

arco

2<sup>ds</sup> vous *p*

arco

ALC. *p*

arco

vlls. *p*

arco

Div.

à 8 *très expressif et très soutenu*

*pp* avec la pointe de l'archet

Div.

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

*pp* avec la pointe de l'archet

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

2<sup>e</sup> HARPE

M-SOP.

1<sup>rs</sup> VOUS

2<sup>ds</sup> VOUS

ALT.

VILLES

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOIS), and Horns (CORS). The string section consists of Violins (1<sup>rs</sup> VOUS and 2<sup>ds</sup> VOUS), Violas (ALT.), Cellos (VILLES), and Double Basses. A Harp (2<sup>e</sup> HARPE) and a Mezzo-Soprano (M-SOP.) are also present. The score is in 2/4 time and features various dynamics including piano (p), forte (f), and mezzo-forte (mf). There are several triplet markings (3) throughout the score.

FL. *a 2*

HAUTB.

COR ANG.

CL.

BONS

GORS *Sourdines* *pp* *Sourdines*

1<sup>re</sup> HARPE *glissando*

2<sup>e</sup> HARPE *Lab Réb*

SOP.

M-SOP.

*pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

The musical score consists of multiple staves for various instruments and voices. The woodwind section includes Flute (FL.), Horns (COR ANG.), Clarinet (CL.), Bassoons (BONS), and Cor Anglais (GORS). The string section includes Violins (1<sup>re</sup> HARPE and 2<sup>e</sup> HARPE), Violas, Cellos, and Double Basses. The vocal parts include Soprano (SOP.) and Mezzo-Soprano (M-SOP.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *sf*, as well as performance instructions like *Sourdines*, *glissando*, *pizz*, and *arco*. The tempo marking *a 2* is present at the beginning. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.



5

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

SCOP.

M-SCOP.

*retenu*

*dim.*

*p*

*pp*

*Div.*

Un peu plus lent

The score consists of the following parts:

- CL.** Clarinet, with a triplet of eighth notes starting in the third measure.
- BOIS** Woodwinds, with a *pp* dynamic and a triplet of eighth notes.
- CORS** Horns, with *pp* *sourdine* dynamics and triplet markings.
- 1<sup>re</sup> HARPE** First Harp, playing a sequence of notes with a fermata.
- 2<sup>e</sup> HARPE** Second Harp, playing a sequence of notes with a fermata.
- SOP.** Soprano, with dynamics *p* and *pp*, and markings "1. 2." and "3. 4." with the instruction *p doux et soutenu*.
- M-SOP.** Alto, with *pp* dynamic.

Additional markings include "Un peu plus lent" repeated in the lower staves and a *pp* dynamic for the piano accompaniment in the bottom section.

85

FL.  
CL.  
CORS  
SOPRANI

The musical score consists of 15 staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The bottom ten staves are for Sopranos (SOPRANI). The woodwind parts feature various dynamics including *pp* and *p*, and include articulation marks like accents and slurs. The Cor Anglais part has a *pp* dynamic and a slur. The Soprano parts are marked with *p* and *pp*. The bottom six staves show complex rhythmic patterns with triplets and slurs, marked with *pp*. The bottom two staves have *pp* dynamics and include slurs. The score is in a key with three flats and a common time signature.

FL.

CL.

CORS

4 SOPRANI

The musical score consists of 14 staves. The top four staves are for woodwinds: Flute (FL.), Clarinet (CL.), Cor Anglais (CORS), and four Soprans (4 SOPRANI). The bottom six staves are for strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The first measure (65) features woodwinds and strings with dynamics *p* and *pp*. The second measure (66) continues with woodwinds and strings, with dynamics *pp* and *p*. The third measure (67) features woodwinds and strings with dynamics *pp*. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with slurs and dynamics markings.

65

67

**6** En animant surtout  
dans l'expression 91

FL.

HAUTB.

CL.

BOIS

CORS

SOPRANI

à 2

*p*

2<sup>o</sup>

*p*

*pp*

*pp*

*pp*

**6** En animant surtout  
dans l'expression

*p très expressif*

*p très expressif*

*p très expressif*

*p*

*p*

Musical score for woodwinds and strings. The score is divided into two systems. The top system includes parts for FLUTE (FL.), HORN (HAUTB.), COR ANGEL (COR ANG.), CLARINET (CL.), BOUS (BOUS), and CORN (CORS). The bottom system is for SOPRANI (SOPRANI). The music is in 3/4 time and features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *p*, and *f*. The bottom system includes the instruction *mf très expressif*.

FL.

HAUTB. à 2

COR ANG.

CL.

BOIS

CORS

1<sup>er</sup>

3<sup>e</sup>

7 Serrez

Unis

Retenu avec force

FL. *p*

HAUTB. *f* *ff*

COR ANG. *f*

CL. *f*

BONS *f* *dim* *p*

CORS *p* *f* *dim* *p*

TROMP. *f* 1.2.

Retenu avec force

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*

*mf* *f* *Dim.* *dim*



**HAUTB.**  
COR ANGL.  
CL.  
B<sup>™</sup>  
CORS  
TRUMP. (1<sup>o</sup>)<sub>3</sub>  
SOPRANI

*pp*  
*p*  
*p*  
*p*  
*très dim.*  
*p expressif et soutenu*

2<sup>o</sup>  
1<sup>o</sup>  
3<sup>o</sup>  
*p*

8 Tempo un peu plus lent

*p*  
*più p*  
*pp*  
*p*  
*più p*  
*pp*  
*p*  
*più p*  
*pp*  
*p*  
*dim*  
*pp*  
*p*  
*dim*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*



Musical score for orchestra and soprano. The score is written in F major (one sharp) and 4/4 time. It consists of the following parts:

- 1<sup>re</sup> FL.** (Flute): *p*
- HAUTB.** (Oboe): *p*
- COR ANG.** (English Horn): *p*
- CL.** (Clarinet): *p*
- BOIS** (Woodwinds): *pp*
- CORS** (Cornets): *p*
- SOPRANI** (Soprano): *mf*, *à 2*, *3*
- Violins I**: *p*
- Violins II**: *p*
- Violas**: *p*
- Celli**: *p*
- Bassi**: *p*

Other markings include *tr* (trill), *trb* (trill), *sur la touche*, and *arco*.



**9** Revenir progressivement au 1<sup>o</sup> Tempo

FL.

COR ANG.

CL.

1<sup>er</sup> et 2<sup>e</sup> BOUS

cuivrez

CORS

HARPE

SOPRANI

8 MEZZO-SOP.

à bouche fermée

à bouche fermée

**9** Revenir progressivement au 1<sup>o</sup> Tempo

pizz. >

pizz. >

velles

p

3<sup>o</sup>

1<sup>o</sup>

1<sup>o</sup> Solo

p

6

7

6

6

3

3

Div.

pizz. p

Detailed description: This page contains a musical score for a variety of instruments. The top section includes staves for Flute (FL.), Clarinet in A (COR ANG.), Clarinet in Bb (CL.), and the first and second woodwinds (1<sup>er</sup> et 2<sup>e</sup> BOUS). Below these are staves for Horns (CORS), Trumpets (cuivrez), and Harp (HARPE). The middle section features vocal staves for Sopranos (SOPRANI) and 8 Mezzo-Sopranos (8 MEZZO-SOP.), both with the instruction 'à bouche fermée'. The bottom section includes staves for Percussion (pizz.), Trombones (velles), and Basses (p). The score is divided into three measures. The first measure shows the instruments at a soft dynamic (p). The second measure continues with similar dynamics. The third measure features more complex rhythmic patterns, including sixteenth-note runs in the flute and clarinet, and a first solo for the woodwinds. Dynamics range from p to pp. Performance markings include accents (>) and specific articulations like 'pizz.' and 'Div.'. The tempo instruction 'Revenir progressivement au 1<sup>o</sup> Tempo' is repeated at the beginning and middle of the page.

En augmentant peu à peu

FL.

HAUTB.

COR ANG.

CL.

pp  
1er et 2e BOIS

CORS

HARPE

8 2ds SOP.

En augmentant peu à peu

En augmentant peu à peu

2<sup>o</sup>

FL.

HAUTB.

COR ANG.

CL.

1<sup>re</sup> et 2<sup>e</sup> Bois

1<sup>o</sup> sourdine

CORS

3<sup>o</sup> sourdine

4<sup>o</sup> cuivrez bouché

8 1<sup>re</sup> SOP.

a 4

Div.

8 2<sup>de</sup> SOP.

velles

FL.

HAUTB.

COR ANG.

CL.  
1<sup>re</sup> et 2<sup>e</sup> B<sup>♭</sup>

CORS

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

ALTO

velles

The musical score is arranged in a system of staves. The top staff is for Flute (FL.). The second staff is for Horns (HAUTB.). The third staff is for Horns in A (COR ANG.). The fourth staff is for Clarinet (CL.), with a sub-staff for the first and second B-flat clarinets (1<sup>re</sup> et 2<sup>e</sup> B<sup>♭</sup>). The fifth and sixth staves are for Horns (CORS). The seventh and eighth staves are for Soprans (8 1<sup>re</sup> SOP. and 8 2<sup>de</sup> SOP.). The ninth and tenth staves are for Alto Saxophones (ALTO) and Tenor Saxophones (velles). The bottom two staves are for Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.



**10**  
1<sup>re</sup> FL. **1<sup>o</sup> Tempo**

HAUTB. *pp* 3

GL. *pp* 2<sup>o</sup>

1<sup>re</sup> et 2<sup>e</sup> BONS *pp*

CORS 1<sup>o</sup> *pp* 3  
3<sup>o</sup> *pp* 3

3 TROMP. *pp* 3 *doux et expressif*  
les 2<sup>e</sup> et 3<sup>e</sup> avec sourdines

1<sup>re</sup> HARPE *mf* 8

2<sup>e</sup> HARPE *mf* 8

8 1<sup>re</sup> SOP. *mf* *expressif et soutenu*

8 2<sup>de</sup> SOP. *mf* *expressif et soutenu*

**10** **1<sup>o</sup> Tempo**

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

*sfz* *>* *pp*

HAUTB.  
COR ANG.  
CL.  
1<sup>er</sup> et 2<sup>e</sup> BOIS  
CORS  
3 TROMP.  
1<sup>re</sup> HARPE *mf*  
2<sup>e</sup> HARPE *mf*  
8 1<sup>re</sup> SOP.  
8 2<sup>e</sup> SOP.  
sur la touche

FL. *p*

CLAR. *p*  
1<sup>er</sup> et 2<sup>o</sup> BONS

CORS *p*  
ôtez les sourdines

3 TROMP. *p*  
ôtez les sourdines

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

8 1<sup>rs</sup> SOP.

8 2<sup>ds</sup> SOP.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Unis.

1<sup>er</sup> et 2<sup>e</sup> BOIS

pp

CORS

à 4

p

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

*doux et expressif.*

p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

pp

mettez les sourdines

Unis.

pp

Unis.

pp

pizz. pp

120

**11**

CLAR.

1<sup>er</sup> et 2<sup>d</sup> BOYS

8 1<sup>re</sup> SOP.

8 2<sup>de</sup> SOP.

**11**

mettez les sourdines

velles

pp

*più p*

pp

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

Div.

*p*

*pp*





1<sup>re</sup> FL. *ppp*

HAUTB. *pp*

TROMP. *doux et expressif.* *très dim.*

1<sup>re</sup> HARPE *pp*

8 MEZZO-SOP.

sur la touche *ppp*

sur la touche *ppp*

sur la touche *ppp*

position naturelle *pp*



1<sup>re</sup> FL. 2<sup>o</sup> 1<sup>o</sup>

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE

8 MEZZO-SOP.

velles

The musical score is arranged in a system of staves. At the top, the 1st Flute part is shown with two staves (2<sup>o</sup> and 1<sup>o</sup>). Below it are the 1<sup>re</sup> and 2<sup>e</sup> Harps, each with a grand staff. The 8 Mezzo-Soprano part is also in a grand staff. The vocal parts are at the bottom, with the word 'velles' written below the first staff. Dynamic markings include *pp*, *p*, and *ppp*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

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# Compositions Musicales

de

## CLAUDE DEBUSSY.

### Orchestre

Prélude à l'Après-Midi d'un Faune, églogue de STÉPHANE MALLARMÉ. Partition d'orchestre . . . . .	10. »
— — — — — Parties séparées . . . . .	15. »
Marche écossaise sur un thème populaire . . . . . Partition d'orchestre . . . . .	7. »
— — — — — Parties séparées . . . . .	10. »
Danse . . . . . Partition d'orchestre . . . . .	6. »
— . . . . . Parties séparées . . . . .	10. »

### Piano

A la Fontaine, de SCHUMANN, extraite des 12 pièces à 4 m. (op. 85), transcrite . . . . .	2. »
Ballade . . . . .	2.50
Danse . . . . .	2. »
Mazurka . . . . .	2. »
Rêverie . . . . .	2. »
Suite bergamasque . . . . .	6. »
1. Prélude.	
2. Menuet.	
3. Promenade sentimentale,	
4. Pavane.	
Valse romantique . . . . .	2.50

### Chant

Cinq poèmes de CH. BAUDELAIRE, un recueil . . . . .	6. »
1. Le Balcon.                      3. Le Jet d'eau.	
2. Harmonie du Soir.          4. Recueillement.	
5. La Mort des Amants.	
Fêtes galantes, de P. VERLAINE, un recueil . . . . .	3. »
1. En Sourdine.                  2. Clair de Lune.	
3. Fantoches.	
Proses lyriques, un recueil . . . . .	4. »
1. De Fleurs.                      3. De Rêve.	
2. De Grève.                      4. De Soir.	
Chansons de Bilitis, PIERRE LOUYS, un recueil . . . . .	4. »
1. La Flûte de Pan.              2. La Chevelure.	
3. Le Tombeau des Naïades.	

Prélude à l'Après-Midi d'un Faune, réduction à deux pianos . . . . .	6. »
Marche écossaise sur un thème populaire, pour piano à quatre mains . . . . .	3. »

### EN PRÉPARATION :

La Saulaie, poème de D. G. Rosetti, traduit par PIERRE LOUYS, pour orchestre et voix de baryton.  
Nuits Blanches, cinq poèmes pour une voix avec accompagnement de piano.  
Images, pièces pour piano.

Trois Nocturnes pour orchestre. 39  
    1. Nuages.  
    2. Fêtes.  
    3. Sirènes (orchestre et 16 voix de femmes).  
Fantaisie en deux parties, pour orchestre et piano.

Pelléas et Mélisande, drame de MAETERLINCK, mis en musique.