

Georges Bizet Carmen Suite No. 2

Clarinetto I.

Nº 6. Marche des contrebandiers.

(Introduction. III. Akt.)

in **B.**

Allegro moderato. (♩ = 96.)

Fl. I. Solo

6 A

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of whole notes with fermatas, followed by a melodic line starting with a *pp* dynamic. The second staff continues the melodic line with *pp* dynamics and includes a marking for the second flute (*Fag. II.). The third staff shows a rhythmic pattern with *pp* dynamics. The fourth staff features a melodic line with a **B** section marking. The fifth staff contains a complex rhythmic pattern with *cresc.* and *dim.* markings. The sixth staff continues the melodic line. The seventh staff has a **C** section marking and ends with a *pp* dynamic. The eighth staff features a **E** section marking with *cresc.*, *f*, and *dim.* markings. The ninth staff includes a *p* dynamic and a marking for the second flute (*Fag. II.). The tenth staff concludes the piece with a **4** measure marking.

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Clarinetto I.

F Solo
pp *mf*

G *Ob.I. *ff* *pp* *cresc.*

H *Ob.I. *f* *ff* *pp cresc.* *ff > p* *ff*

I *pp* *cresc.* *f* *dim.*

K *Fag. II. *p* *pp* *pp*

*Ob.I. *pp* *p* *mf* *cresc.* *smorz.*
f dim. molto pp

Nº 7. Habañera.

in A. Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

3 Viol. I. *pp*

A *pp*

B. *ppp*

C *ff* *ff*

D *mf*

E *ff*

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Clarinetto I.

Solo
p *ff* *p cresc. f ff*

N° 8. Nocturne.

(Arie der Micaëla. III. Akt.)

in B.

Andante molto. (♩ = 44.)

A
pp *pp*
 *Fag. II.

*Fag. I.

B
poco cresc.

*Ob. I. *rall.* **a tempo**
poco sfz dim. p *Fag. I. *pp* *Hr. III. *dim.*

C Allegro molto moderato. (♩ = 96.) **Da tempo Solo**
 *Fag. I. *p cresc.* *cresc. f* *pp* *Fl. II. *p espr.*

meno p *cresc.* *f colla parte* **a tempo**

E **Tempo I.**
pp rall. molto *dim.* *Fag. I. *pp*

*Fag. I.

F

*Fag. I. *Ob. I. **a tempo**
pp *colla parte* *sempre pp*

H
smorz. *ppp*

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Clarinetto I.

N° 9. Chanson du Toréador.

(♩ = 108.)

Allegro molto moderato.

(II. Akt.)

in B.

The musical score is written for Clarinet I in B-flat major, 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro molto moderato' with a metronome marking of 108 quarter notes per minute. The score includes various dynamics such as *ff*, *f*, *ff*, *p*, *pp*, *mf*, *dim. molto*, and *ppp legg.*. There are several trills and triplets throughout. Section markers A, B, C, D, and E are placed above the staves. Performance instructions include 'Solo', 'a tempo', 'ritén.', 'Solo rall.', and 'p espr.'. The score concludes with a trill and a final note.

N° 10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

in A.
Allegro. (♩ = 112.) Tempo di marcia.

Tr. Solo 8 Fl. picc. 8 12 A 16 B 1 Fl. picc.

pp f 9 10 11 12 2 3

mf f mf mf

*Ob. I. 2 C 2

D cresc. ff ten. ten. p cresc. f

f p cresc. f pp

pp pp cresc.

tr f pp sf 3

meno p f p

G mf p cresc. ff

fff

*Tr. Solo 4 6 8 ten. ff

ten. 2 H ten. ten. 5

mf

Bizet — Carmen Suite No. 2

Clarinetto I.

*Fl. II. *pp* Solo

*Ob. I

pp *rall.* a tempo Solo *p*

*Ob. I *p*

G Solo *p* *pp*

*Ob. I *pp*

H *Ob. I

pp *pp*

I *Ob. I a tempo animato (♩ = 126.) *rall.* *f* *f*

sf *f* K

L *f* *cresc.* 1

Bizet — Carmen Suite No. 2

Clarinetto I.

Musical staff 1: Clarinet I. Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*. Fingerings: 1, 1, 1. Phrasing: slurs over groups of notes.

Musical staff 2: *Ob. I. Treble clef, key signature of two flats. Dynamics: *cresc.*, *pp*, *f*. Phrasing: slurs over groups of notes. Includes a fermata.

Musical staff 3: Clarinet I. Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *p.*, *cresc.*, *f*, *ff*. Includes a fermata.

Più mosso. (♩ = 138.)

*Fag. II.

Musical staff 4: Clarinet I. Treble clef, key signature of two flats. Dynamics: *ff*. Phrasing: slurs over groups of notes. Includes a fermata.

Musical staff 5: Clarinet I. Treble clef, key signature of two flats. Dynamics: *ff*. Phrasing: slurs over groups of notes. Includes a fermata.

Musical staff 6: Clarinet I. Treble clef, key signature of two flats. Dynamics: *ff*. Phrasing: slurs over groups of notes.

Presto. (♩ = 152.)

Musical staff 7: Clarinet I. Treble clef, key signature of two flats. Dynamics: *cresc.*, *fff*. Phrasing: slurs over groups of notes.

Musical staff 8: Clarinet I. Treble clef, key signature of two flats. Phrasing: slurs over groups of notes.

Musical staff 9: Clarinet I. Treble clef, key signature of two flats. Phrasing: slurs over groups of notes.

Musical staff 10: Clarinet I. Treble clef, key signature of two flats. Phrasing: slurs over groups of notes.

Musical staff 11: Clarinet I. Treble clef, key signature of two flats. Dynamics: *tutta forza*. Phrasing: slurs over groups of notes. Includes a fermata.

Georges Bizet Carmen Suite No. 2 Clarinetto II.

N°6. Marche des contrebassiers. (Introduction. III. Akt.)

in **B**.

Allegro moderato. (♩ = 96.)

Fl. I. Solo *pp* 1 2 6 A *pp* Viol. I.

*Ob. I. *pp* 1 4

*Fag. II. *pp*

B *pp*

C **D** *pp*

E *f* *cresc.* *Ob. I.

p *pp*

4

B

a tempo **Allegro molto moderato.** (♩ = 96.) *poco cresc.*

pp rall. **2** **C** *Fag. II. **Solo**

poco sfz dim. *Fag. II. *Cor. ingl. *p cresc.* *p* *cresc.*

f *pp dim.* *f* *p* *cresc.* *f* *f*

E *Fl. II. *Cor. III. **Tempo I.**

rall. molto *pp* *f* *f*

F **G** *colla parte*

a tempo *sempre pp* *smors.* *ppp*

N° 9. Chanson du Toréador.

(II. Akt.)

in **B.**
Allegro molto moderato.
(♩ = 108.)

ff *p* *f* *ff* *pp*

A **B** *a tempo*

ff *ff* *f* *f* *pp*

mf *f* *dim. molto* *pp*

C **5**

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Clarinetto II.

riten. **a tempo** **D**

ppp *f* *dim.* *pp* *ppp*

E *pp* *rall.* **a tempo** *ff*

*Ob. I. *p* *dim.*

*Ob. II. *pp*

Fag. I. Solo *f* *Fag. I. *tr*

ff

N° 10. La Garde Montante.

in A.

Allegro. Tempo di marcia.

(Chor der Straßensungen. I. Akt)

Fl. picc.

(♩ = 412.)

8 8 12 A 16 B 1

pp Tr. Solo *f* *pp* *mf*

9 10 11 12 2 3

f *mf* *f*

2 C *ten.* *tr* *f* *cresc.* *ff* *ten.*

*Fag. II. *Ob. I. *f* *tr* *f* *f*

ten. *tr* *p* *cresc.* *f* *pp* *pp* *Fag. I. *pp*

*Fag. I. *pp cresc.* *f* *pp* *Ob. I. *pp*

3 2 2

sf *meno p* *f* *mf*

G *pp* *mf* *ff*

4 Tr. Solo

1 2

fff

Measures 1-14. Dynamics: *ff*, *mf*, *ten.*, *p*. Instrument markings: I 3, *Ob. I. *pp*, K 8, L 2, Fl. I., *Ob. II., M 14.

N° 11. Danse Bohême.
 in A. Andantino quasi Allegretto. (Zigeunerlied. II. Akt.)

(♩ = 100.) Fl. I. Solo

Measures 15-14. Dynamics: *f*, *pp*, *dim.*, *rall.*, *a tempo*, *ppp*, *cresc.*. Instrument markings: B, C, D, *Fag. I., *Fag. II., E, *Ob. I., F 15, G, *Ob. I. Solo, H, *Fag. I., K, L.

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Clarinetto II.

pp f 1 pp f 1 pp f 1

*Fag. I. M pp f

pp f p cresc. f ff

Più mosso. (♩ = 138.)

*Fag. II. N

ff

ff

Presto. (♩ = 152.)

cresc. P fff

tutta forza