

N° 8 Hostias

Hector Berlioz
(1803–1869)

Andante non troppo lento (♩ = 56)

Flûtes I–III

Trombones IX–XVI
(3e Orchestre à l'Ouest et
4e Orchestre au Sud)

I *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

II *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

I *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

II *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

Andante non troppo lento (♩ = 56)

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl. *5*
p — *sf* — *p*

Trb. *a 8*
p — *sf* — *p*

Tén. *mf*
 mus: Sus - ci - pe pro a-ni - ma-bus il -

mf
 mus: Sus - ci - pe pro a-ni - ma-bus il -

Basses *mf*
 mus: Sus - ci - pe pro a-ni - ma-bus il -

mf
 mus: Sus - ci - pe pro a-ni - ma-bus il -

Vns I

Vns II

Altos

Vlles

Cb.

10

Fl. *p* *sf* *p* *p* *sf*

Trb. *p* *sf* *p* *p* *sf*

Tén. *f* *mf*
lis qua - rum ho - di - e

Basses *f* *mf*
lis qua - rum ho - di - e

Vns I

Vns II

Altos

Vlles

Cb. *f* *mf*
lis qua - rum ho - di - e

15

Fl. *p*

Trb. *p*

Tén. *cresc.* *f*
me - mo - ri - am fa - - - - ci

Basses *cresc.* *f*
me - mo - ri - am fa - - - - ci

Vns I *poco f*

Vns II *poco f*

Altos *poco f*

Vlles *poco f*

Cb.

19

Fl. *p sf p*

Trb. *p sf p*

Tén. *p*
mus. Ho - sti - as et

Basses *p*
mus. Ho - sti - as et

Vns I *f > p*

Vns II *f > p*

Altos *f > p*

Vlles *f > p*

Cb. *f > p*

24

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains rests for the first three measures, followed by a melodic phrase in the last two measures. Dynamics include *p*, *sf*, and *p*.

Trb.

Musical notation for the Trumpet part, starting with a bass clef and a key signature of two flats. The staff contains rests for the first three measures, followed by a melodic phrase in the last two measures. Dynamics include *p*, *sf*, and *p*.

Tén.

Musical notation for the Tenor vocal part, starting with a treble clef and a key signature of two flats. The lyrics are: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Musical notation for the Tenor vocal part, starting with a treble clef and a key signature of two flats. The lyrics are: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Basses

Musical notation for the Basses vocal part, starting with a bass clef and a key signature of two flats. The lyrics are: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Musical notation for the Basses vocal part, starting with a bass clef and a key signature of two flats. The lyrics are: pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

Vns I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains rests for all five measures.

Vns II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains rests for all five measures.

Altos

Musical notation for the Viola part, starting with a C-clef and a key signature of two flats. The staff contains rests for all five measures.

Vlles

Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The staff contains rests for all five measures.

Cb.

Musical notation for the Double Bass part, starting with a bass clef and a key signature of two flats. The staff contains rests for all five measures.

29

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p *sf* *p*

p *sf* *p*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

pe pro a - ni - ma - bus il - lis qua rum ho - di

pe pro a - ni - ma - bus il - lis qua rum ho - di

pe pro a - ni - ma - bus il - lis qua rum ho - di

pe pro a - ni - ma - bus il - lis qua rum ho - di

34

Fl. *p* \leftarrow *sf* \rightarrow *p*

Trb. *p* \leftarrow *sf* \rightarrow *p*

Tén. *cresc.* *f*
e me - mo - ri am fa - -

Basses *cresc.* *f*
e me - mo - ri am fa - -

Vns I *poco f*

Vns II *poco f*

Altos *poco f*

Vlles *poco f*

Cb.

39

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

a 3

p

ci - mus.

ci - mus.

ci - mus.

ci - mus.

p

p

p

p

43
Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.