

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Klarinette I in C

Allegro

20 *ff* *ff*

32 *ff* *p* *cresc.* *p* 11

56 *p* *cresc.* *ff*

63

69 3 B 21 C 17 D 13

132 15 E 13

166 27 F 31 G *ff*

230

237 35 H 48 I *ff*

326 10

Beethoven — Triple Concerto

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Klarinette I

345 *f* *ff* *ff* *f* *f* 1 1 1 1 K 16

370 *f* *ff* *f* 14 L 13 27 M 31

462 N 4 *f* *pp* 5

477 9 *pp* *Più allegro* 1 O *mf*

493 20 2 *f* *ff* *ff* P

520

525

Largo in B 20 A *p* *pp* *pp*

29 B 7 C 9 *cresc.* *sf* *mp* *f* *p* *f* *p* *attaca:*

in C RONDO alla Polacca 30 D 5 *ff* *ff*

40 *sf* *sf* *ff*

45 *sf* *sf* *sf*

Beethoven — Triple Concerto

Klarinette I

50 *p* *cresc.* *f* *sf* **E**

58 *sf sf sf sf sf sf* *pp* **18**

83 *p* *f* *p* *f* *rallentando* **8** **F** **10** **3**

110 *a tempo* *pp* **8** **29** **G** **5** *ff* *ff*

156 *sf sf*

161 *sf sf* *p* *f* *sf sf sf sf* **3**

169 *sf* *p* *pp* **3**

177 **H** **4** *pp*

186 **4**

195 *pp* **10** *pp*

210 **11** **I** *f* *pp* **1**

227 **13**

Beethoven — Triple Concerto

4

Klarinette I

245 *ff*

252 *ff sf p* 5 K 10

273 *pp p* 2

283 *a tempo f p f f* L 1 10 3 *rallentando*

303 *sempre pp* 11

324 *cresc. f* M 1

332 *Allegro* 54 N 1 *f sf sf sf*

394 *sf ff sf sf p* 12 O 13 13 P 1 3/4

443 *Tempo I* *pp f pp f pp f*

449 7 Q *f sf*

461 2 R *ff sf sf sf sf sf sf*

469 *sf sf sf*

Ludwig van Beethoven
Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Klarinette II in C

Allegro

20 *ff*

32 *sf* *p* *cresc.* *p* 11

56 *p* *cresc.* *ff*

63

69 4 B 21 C 17 D 13

132 15 E 13

166 27 F 31 G

230

237 35 H 48 I

326 10

Detailed description: This is a page of a musical score for Clarinet II in C. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts at measure 20 with a fortissimo (*ff*) dynamic. The second staff has measures 32-41, with dynamics *sf*, *p*, *cresc.*, and *p*. The third staff has measures 56-62, with dynamics *p*, *cresc.*, and *ff*. The fourth staff is measure 63. The fifth staff has measures 69-77, with dynamics *ff*, *ff*, and *p*. The sixth staff has measures 132-145, with dynamics *f*, *ff*, and *f sf*. The seventh staff has measures 166-174, with a *ff* dynamic. The eighth staff is measure 230. The ninth staff has measures 237-245, with a *ff* dynamic. The tenth staff has measures 326-335, with a *ff* dynamic. Various articulations and phrasing marks are present throughout the score.

Beethoven — Triple Concerto

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Klarinette II

345 *f* 1 *ff* 1 *ff* 1 *f* 1 *f* 16

371 14 *ff* L 13 *f* 27 M 31

462 N 4 *ff* 17

488 1 O 20 *pp* *mf*

514 2 *f* *ff* P *ff*

521

526 *inB*
Largo 20 A *p* *pp*

28 *pp* B 10 C 9 *cresc.* *sf* *p* *attacca:*

inC
RONDO alla Polacca 30 D 5 *ff* *ff*

40 *f* *f* *ff*

45 *f* *f*

Beethoven — Triple Concerto

Klarinette II

49 *p* *cresc.* *f*

56 *f* *f* *f* *f* *f* *f*

61 18 8 *pp* *p*

93 **F** 40 3 *a tempo* 8 *rallentando* *pp*

119 29 **G** 5 *ff* *ff*

157 *f* *f* *f*

162 3 *f* *f* *f* *f* *f* *f* *f*

170 3 *p* *pp*

178 **H** 4 *pp*

187 4 *pp*

196 23 **I** *f* 2

226 *pp* 13

Beethoven — Triple Concerto

Klarinette II

245 *ff*

252 *ff sf p* 5

262 **K** 10 *pp* 2 *p*

280 *f*

285 **L** 1 10 3 *a tempo* *rallentando* 23

326 **M** *f*

332 *Allegro* 54 **N** 1 *f sf*

397 12 0 13 13 **P 1** *sf sf ff sf sf p*

443 **Tempo I** *pp f pp f pp f*

449 7 **Q** *f sf*

461 2 **R** *sf ff sf sf sf sf sf*

469 *sf sf sf*