

TERZETT

„Tremate, empj, tremate“

für Sopran, Tenor und Bass mit Begleitung des Orchesters

in Musik gesetzt von

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Op. 116.

Beethovens Werke.

Nº 211.

Allegro.

Flauto I. *p cresc.*

Flauto II.

Clarinetto I in B. *p cresc.*

Clarinetto II in B. *p cresc.*

Fagotto I. *p cresc.*

Fagotto II. *p cresc.*

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I. *cresc.*

Violino II. *cresc.*

Viola. *cresc.*

Soprano.

Tenore.

Basso.

Tre. ma. te, em. pj. tre. ma. te dell'

Violoncello. *p cresc.*

Basso. *p cresc.*

i - re mie se - ve - re su quel - le fronti al - te - re il ful - mi - ne ca - dra, dell' i -

The image shows a page of a musical score, page 23 of 3. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clefs) with various rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is in the bass clef and includes the following lyrics: "re mie se - ve - re su quel.le fron.ti.al.to - re il fulmi.ne, il ful - mi.ne ca -". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a grand staff format with multiple systems.

p dolce

p dolce

Ri - sparmia, o Dio, quel sangue!

Fa ch'io sol ca. dae

dra.

The musical score consists of two systems. The first system features a piano accompaniment with a right-hand part containing a melodic line and a left-hand part with a rhythmic accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ri - sparmia, o Dio, quel sangue! Fa ch'io sol ca. dae dra." The piano part in the second system has a steady rhythmic accompaniment.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sfo . . ga lo sde . guo in me, sfo . . ga lo sde . guo in me!

sangue, sfo . . ga lo sde . guo in me, sfo . . ga lo sde . guo in me!

Am . . bi fre . na . . . tio

cresc.

cresc.

The musical score consists of several systems. The top system features a vocal line with lyrics and piano accompaniment. The lyrics are: "Dun in . no . cen . te ar .". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the vocal line with lyrics: "Dun in . no . cen . te ar .". The piano accompaniment continues with similar textures. The third system features a vocal line with lyrics: "vog . lio, vit . ti . ma al mio ri . go . re, vit . . ti . ma al mio ri . go . re!". The piano accompaniment continues with similar textures. The fourth system continues the piano accompaniment with similar textures.

do-re, o bar-ba-ra mer-cè, o bar-ba-ra mer-cè, o bar-ba-ra mer-cè.

do-re, o bar-ba-ra mer-cè, o bar-ba-ra mer-cè, o bar-ba-ra mer-cè.

The musical score consists of 14 staves. The top two staves are for the piano accompaniment, featuring a complex texture with sixteenth-note runs and chords. The next two staves are for the vocal line, with lyrics written below. The remaining staves include a piano accompaniment for the second vocal part and a final piano accompaniment at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "do-re, o bar-ba-ra mer-cè, o bar-ba-ra mer-cè, o bar-ba-ra mer-cè." repeated twice.

The first system of the score consists of ten staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The remaining eight staves are for the piano accompaniment, including two grand staves (treble and bass clefs) and six individual staves. The music is in a minor key and features a complex texture with many sixteenth and thirty-second notes, particularly in the piano parts. Dynamics include *ff* and *cresc.*

Ah, quest'af. fanno!

pian - ti!

Ai. piantil!

Hò di macigno il cor!

Hò di macigno il cor, di ma.

The second system of the score continues the piano accompaniment from the first system. It consists of ten staves, including two grand staves and six individual staves. The music maintains the same complex texture and dynamics as the first system, with *cresc.* and *ff* markings. The vocal line is not present in this system.

ci - guoil cor - - di ma. ci - - guoil cor.

Adagio.

The musical score is arranged in two systems. The first system consists of ten staves: five for the piano accompaniment (treble and bass clefs) and five for the vocal line (treble clef). The piano accompaniment features a complex texture with many sixteenth and thirty-second notes. The vocal line begins with a rest and then enters with a melodic line. The second system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "Son que, etc. amato be. ne, le a. ma - bi. li ca - te. ne on. de m'avviusea." The piano accompaniment continues with similar rhythmic patterns. Dynamics such as *cresc.* and *p* are indicated throughout the score.

The musical score consists of 18 staves. The first 12 staves are for the piano accompaniment, and the last 6 staves are for the vocal line. The piano part features complex textures with multiple voices, including arpeggiated figures and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent crescendos. The vocal line is in a lower register, with lyrics in French. The lyrics are: "mor, on . . . de m'arvin-se a . . . mor.son queste,a.ma.to be.ne. Son ques . ti,i . . . do.lo".

mor, on . . . de m'arvin-se a . . . mor.son queste,a.ma.to be.ne.
Son ques . ti,i . . . do.lo

The musical score is arranged in a system of staves. The top section consists of seven staves, likely for a string quartet or similar ensemble. The bottom section consists of five staves, including a vocal line and piano accompaniment. The vocal line is in Italian, with lyrics: "mi - o, quei ca - ri lac - ci oh Di - o, che ci ser - ba - va a -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics such as *cresc.* and *p* are indicated throughout the score.

mi - o, quei ca - ri lac - ci oh Di - o, che ci ser - ba - va a -

mor, che _____ ci ser - ba - va a - - mor, son questi, questi, oh Dio.
 E quest' _____ avver - si De - i,

The musical score consists of multiple staves. The vocal line is written in a single staff with lyrics. The piano accompaniment is spread across several staves, including grand staff notation (treble and bass clefs). Dynamic markings such as *cresc.* and *sp* are used throughout the piece. The score is in a key signature of one flat and a 3/4 time signature.

Son questo, amato be. ne. le ama. bi. li ca. te. ne, le a. ma. bi. li ca. te. ne, a. ma. to be. - - ne, son.

Son questi, i. do. lo mi. o. quei ca. ri lac. ci, oh Dio, quei ca. ri lac. ci, oh Di. o, son questi,

mor. è quest', av. ver. si De. i e questa,

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of a grand staff with five staves. The second system contains the vocal parts, consisting of a grand staff with five staves. The lyrics are written below the vocal staves.

ques.te, son ques - - te, amato be - ne, le a.ma - - bi - li ca - te - ne
son ques.ti, son ques - - ti, i.do.lo mi - o, quei ca - - ri lac.ci, oh Di - o,
è questa è quest', avver.si De - i, dun - que la fé che in le - i, fa -

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, with treble and bass clefs. The lower systems are for the vocal line, with a single staff and lyrics underneath. The score includes dynamic markings such as *cresc.* and *sp*. The lyrics are in Italian and describe the nature of love and hope.

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

on - de m'avvin - se a - mor, on - - de m'avvin - se, m'av - vin - se a - mor,

che ci ser - ba - va a - mor, che ci ser - ba - va, ser - ba - va a - mor,

era spe - rar - mi a - mor, fa - era spe - rar - - - mi a - - mor, av - ver - si

cresc. *sp* *cresc.*

cresc. *sp* *cresc.*

The image shows a musical score for piano and voice. The piano part consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *cresc.* and *fp*. The voice part is written in a single staff with lyrics in Italian. The lyrics are: "on - de m'av.vin - - - se a - mor, on - de m'av.vin.se a - che ci ser.ba.va a - mor, che ci ser.ba - - - va a - Dei, fa - cea spe.rarmi a - mor, av.ver.si De - i fa - cea spe.rarmi a -". The score is arranged in a system with piano accompaniment above the vocal line.

The musical score consists of several staves. The vocal line is in the lower middle section, with lyrics in Italian. The piano accompaniment includes a grand staff (treble and bass clefs) and a double bass line. Dynamics such as *decresc.* and *pizz.* are indicated throughout the piece.

Lyrics:
 mor, m'av - vin - se a - mor, on - de
 mor, ser - ba - va a - mor, che ci ser - ba - va,
 mor, fa - cea spe - rar - mi a - mor, spe - rar -

Dynamics and articulations:
decresc. (multiple instances)
pizz. (multiple instances)

pp sfpp sfpp decresc. ten. ten. pp
pp decresc. ten. ten. pp
pp decresc. ten. ten. pp
pp ten. pp
sfpp sfpp decresc. pp
pp sfpp sfpp decresc. pp
pp sfpp sfpp decresc. pp
pp decresc. pp
on - de m'avin - se a mor.
che ci serba - va a mor.
mi a - - - - mor.
arco sfpp decresc. pp
arco sfpp decresc. pp

22 (42) Allegro molto.

The musical score consists of a piano accompaniment and three vocal staves. The piano part is written for grand piano and includes a dense texture of chords and arpeggiated figures. The vocal parts are in a soprano, alto, and bass register, all singing the same lyrics. The lyrics are: "Stel.le ti . ran . ne, o. ma. i hò tol. le. ra. to as. sa . i, hò". The score is in a minor key and 4/4 time, with a tempo marking of "Allegro molto".

Stel . le ti . ran . ne, o. ma. i hò tol. le. ra. to as. sa . i, hò

Stel . le ti . ran . ne, o. ma. i hò tol. le. ra. to as. sa . i, hò

Stel . le ti . ran . ne, o. ma. i hò tol. le. ra. to as. sa . i, hò

The musical score consists of several systems of staves. The upper systems include piano accompaniment for the right and left hands, with dynamic markings such as *p cresc.* and *cresc.* indicating a gradual increase in volume. The lower systems feature a vocal line with lyrics in Italian. The lyrics are: "tol.le.ra.to.as.sa i, hò tol.le.ra.to.as.sai, tol.le.ra.to.as.sa.i, hò tol.le.ra.to.as.sai, hò tol . . . tol.le.ra.to.as.sa.i, hò tol.le.ra.to.as.sai, si fir . . . ra.cru.del.tà,". The score concludes with a final piano accompaniment system marked *cresc.*

hò tolle.rato assai, si fie . . ra crudel . tà, si fie . . ra cru .
 . le . rato assai. hò tolle.rato assai . i si fiera crudel . tà, si fie . ra, si
 hò tol . . le . ra.to assai, hò tolle.rato assai si fie . ra

The image shows a page of a musical score, numbered (45) 25 in the top right corner. It features a voice line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are in Italian and are written below the voice line. The music is in a minor key, indicated by the key signature of one flat. The tempo and dynamics are not explicitly marked, but there are some markings like 'p' (piano) and 'f' (forte) throughout the score. The lyrics are:
- del.tà, — si fie - ra eru - del - tà.
fie.ra, si fie.ra crudel - tà, — si fie.ra crudel - tà.
eru - del - tà, si fie.ra crudel - tà. Tol - gan.sia gli oc - chi mi.ei que - gli abborri.ti

Ah, quest' af - fan.no! ah, quest' af - fan.no!
 Ai pian - ti! ai
 spo.ai! Ho di ma.ci - guo il cor,

ah, quest' af-fanno, ai pianti, ai pianti!

pian - - ti! ah, quest' af-fanno, ai pianti, ai pianti!

hò di ma - ci - gno il cor, ho di ma - ci -

Stel.le, stel.le ti . ran . ne, o. ma. i hò tol.le. rato as. sa . i, hò tol.le. ra. to as. sa . . .

Stel.le, stel.le ti . ran . ne, o. ma. i hò tol.le. rato as. sa . i, hò tol.le. ra. to as. sa. i,

guoil cor! — Stel.le ti . ran . ne, o. ma. i hò tol.le. rato as. sa . i, hò tol.le. ra. to as. sa. i,

The musical score consists of a piano accompaniment and three vocal parts. The piano accompaniment is written for the left hand in a bass clef and the right hand in a treble clef. It features a complex texture with many sixteenth and thirty-second notes. The vocal parts are written in a soprano, alto, and tenor clef. The lyrics are in Italian and describe a character who is very tolerant but very cruel. The score includes dynamic markings such as *cresc.* and *mf*. The lyrics are as follows:

... i, ho tol.le.ra.to assai. Stel - le, stel -
ho tol.le.ra.to assai, si fie - - - ra cruel.
ho tol.le.ra.to assai, si fie - - - ra cruel.tà,

- le, hò tol - le - rato assai si fie - ra cru - del - tà, —
 tà, stel - le, hò tol.le.rato assai si fie.ra, si fie.ra, si
 hò tol - le - rato assai, hò tol.le.rato assai si fie - ra cru - del.

— si fie - - - ra cru - del - tà, _____
fie.ra, si fie - ra cru - del - tà, _____
tà, si fie - ra cru - del - tà, _____ stel - le ti -

The musical score consists of multiple staves. The vocal lines are written in a single melodic line, while the piano accompaniment is split across several staves. The score includes dynamic markings such as *cresc.* (crescendo) and *pp.* (pianissimo). The lyrics are written below the vocal lines.

si fie . . ra cru - del . .
 nel le ti - ran ne, si fie . . ra cru - del . .
 ran - ne, si fie ra, fie . . ra cru - del . .

Musical score for page 34 (54). The score includes piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves, including a prominent sixteenth-note pattern in the lower register. The vocal lines are in a lower register and feature the lyrics "tà, si fie - - ra cru - - del - tà, si fie - ra,". Dynamics include "p" (piano) and "cresc." (crescendo).

tà, si fie - - ra cru - - del - tà, si fie - ra,
 tà, si fie - - ra cru - - del - tà, si fie - ra,
 tà, si fie - - ra cru - - del - tà, si fie - ra,

The image shows a page of a musical score, numbered (55) 35. It features a piano accompaniment and a vocal line. The piano part is written for both hands on a grand staff, with various textures including chords, arpeggios, and melodic lines. The vocal line is written in a single staff with lyrics in Italian. The lyrics are: "fie - ra cru - del - tà, si fie - ra cru - del - tà." The score is in a minor key, indicated by the key signature of one flat. The tempo and style are not explicitly stated, but the notation suggests a dramatic and expressive piece.

This page of musical notation, page 36 of 56, features a complex arrangement of 14 staves. The first 10 staves are grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the upper staves and a steady eighth-note accompaniment in the lower staves. The piece concludes with a final cadence on the 14th staff.