

# Concerto N°2.

(en La mineur.)

## VIOLINO.

Tor Aulin.

Moderato. 30 *poco ritenuto* SOLO. *a tempo* *f e passione* *dim.* *cresc.*

*f* *pp* *f* *a tempo* *poco rall.* *a tempo* *3* *dim. e rit.* *ff* *A a tempo* *rit.* *ff* *e risoluto*

*f* *cresc.* *8* *mf* *tranquillo* *p* *f* *p* *f* *p* *f* *f* *dim.* *8* *f* *cresc.* *tr tr tr* *B* *28* *rit.* *1*

VIOLINO.

**C** Un poco più Moderato.

mf

mp poco rit. f a tempo dim. p cresc.

p poco a poco rall. rall. p **Tempo I.**

mf mp

cresc.

f marcato f

cresc. ff

f e energico

tranq.

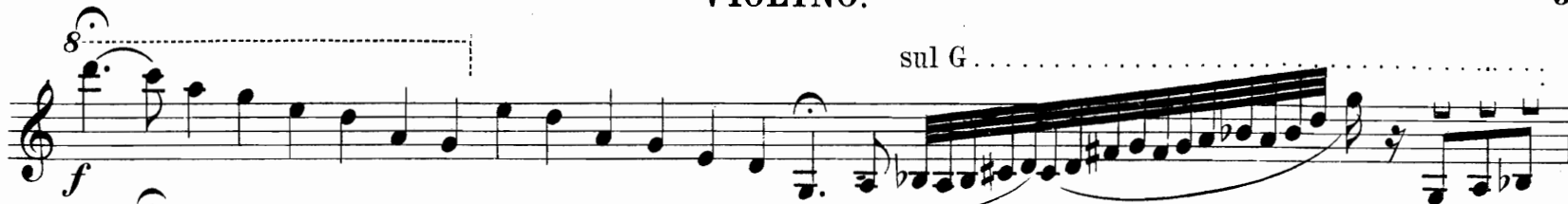
cresc. mf

con forza

ff agitato rit.

VIOLINO.

8. *f* sul G.



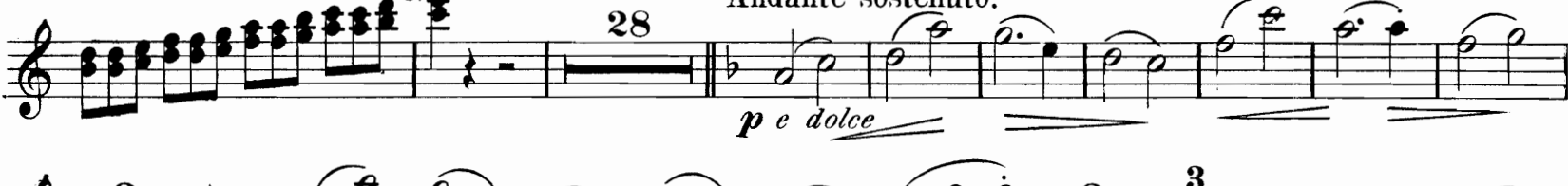
sul G. *tr tr tr* *ff*



**F** Risoluto. *ff*



**G** 28 *p e dolce* *Andante sostenuto.*



*dim.* *p cresc.*



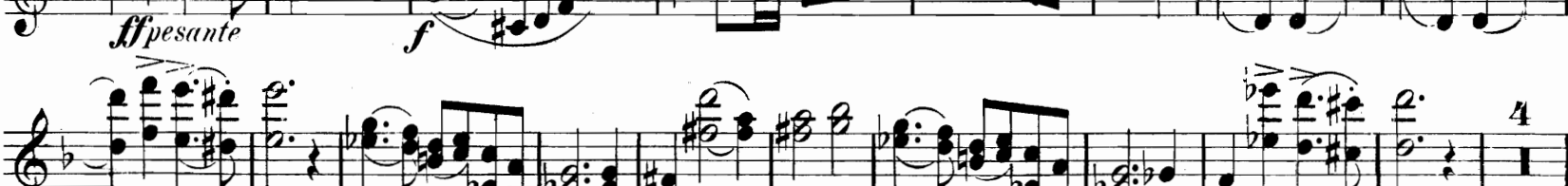
*p cresc.* *dim.* *mf*



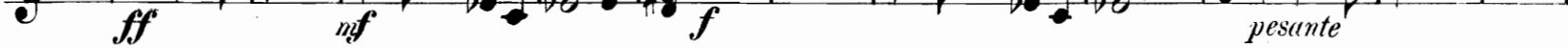
*cresc.* **Animato.**



*ff pesante* *f*



*ff* *mf* *f* *pesante* 4



VIOLINO.

*p* *f* *p* *cresc.*

*f*

*f rit.* *p* **Andante sostenuto.**

*dim.* *p cresc.* *dim.*

**Piu lento.** *p cresc.* *dim.* *cresc.* *dim.* *morendo pp*

**Allegro vivace.** *f* *mf* *pizz.* *arco* *f* *pizz.*

*mf* *arco sul G.* *sul G.* *pizz.*

*sul G.* *cresc.*

*f* *p* *cresc.*

*ff* *1*

VIOLINO.

*ff* *furioso* *strin - gen - do*

*pizz. a tempo* **31** *Più Moderato.* *arco* *mf*

*f* *mf* *p* *cresc.* *rit.* *a tempo* *pp*

*cresc.* *f* *con passione* *rall.* *sfz* *cresc.*

**Tempo I.** *f* *pizz. arco* *p e grazioso*

*f* *pizz. arco* *p e grazioso*

*f*

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a *ff* dynamic. The third staff starts with *ff* and ends with *p*. The fourth staff is marked *mf*. The fifth staff includes *pizz.* and *f* dynamics, with the instruction *arco*. The sixth staff is marked *mf*. The seventh staff includes *pizz.*, *f*, and *arco sul G* markings. The eighth staff is marked *sul G*. The ninth staff is marked *mf*. The tenth staff begins with a *cresc.* marking and ends with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p* *ff* *cresc.* *furiioso* *ff* *strin - gen - do* *pizz. a tempo* 31

*Più moderato.* *mf* 1. 2. *p* *cresc.* *molto rit.* *dim.* *a tempo* *p* *cresc.* 3 3 *f* *sf* *Tempo I.* *rall.* *ff* *pizz.* *arco* *p e grazioso* *f*

VIOLINO.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The music features eighth-note patterns and a crescendo leading to a fortissimo (*ff*) section. The second staff includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section with a dynamic marking of *f*. The third staff continues with a fortissimo (*ff*) section. The fourth staff is marked *Moderato.* and features a dynamic marking of *f* with several triplet markings. The fifth staff starts with a pianissimo (*pp*) section and transitions to a fortissimo (*ff*) section. The sixth staff continues with a fortissimo (*ff*) section. The seventh staff is marked *mf e leggiero* and features a dynamic marking of *mf*. The eighth staff continues with a fortissimo (*ff*) section. The ninth staff features a fortissimo (*ff*) section. The tenth staff concludes with a fortissimo (*fff*) section.