

VARIATIONS A LA VIELLE

sur un air de l'ELISIRE D'AMORE

C. V. ALKAN.

à l'8^{ve}.....
Modéré.
THÈME. *p* et d'un style assez saccadé.




plus chanté.



retenu. *p*



f avec grâce.
Ped \oplus



délicatement. *pp* *mf*



a l'8^{ve}

1^{re} VAR.

délicatement.

en augmentant.

a l'8^{ve}

Pour les Pianos qui ne montent qu'au Fa.

a l'8^{ve}

Ped.

plaintivement.

This system features a treble clef staff with a melodic line starting with a half note, followed by a series of eighth notes with a crescendo hairpin. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The instruction "plaintivement." is written below the treble staff.

This system continues the piece with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of chords and eighth notes.

1^o, et en augmentant ensuite. p^o

This system includes fingerings (2 5 1, 5 3 2 3, 1 3 1, 5 3 2 3, 1 5 1 2, 4 3 1 2, 5 3 2 3) above the treble staff. The instruction "1^o, et en augmentant ensuite." is placed at the beginning, and "p^o" is placed later. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

en augm: pp f

This system features fingerings (3 2 1, 5 3 2 3, 1 3 1, 5 3 2 3) above the treble staff. The instruction "en augm:" is at the start, "pp" is in the middle, and "f" is at the end. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment.

5^{me} VAR.

mf Ped. p

Ped. tr tr

a l'8^{ve}

5 2 3 p délicatement. Ped. Ped. chante.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a right-hand treble clef staff and a left-hand bass clef staff, with a brace on the left side. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. The second system continues the melodic development, with some notes marked with an 'x' and includes a fingering '1' in the right hand. The third system shows further melodic complexity with multiple fingering numbers (1, 2, 5, 4, 3, 1, 2, 5) and a bass line with sustained chords and single notes. The score is separated into systems by horizontal dotted lines.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mp*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mp*. The music is in 4/4 time and features a series of chords and eighth notes.

Second system of musical notation, continuing the piece. It features two staves with treble and bass clefs. The upper staff continues the melodic line, and the lower staff continues the bass line. The dynamics remain consistent with the first system.

Third system of musical notation. The upper staff begins with the instruction *un peu plus fort.* and contains a melodic line with fingerings (1, 3, 2, 5, 1, 3, 2, 5, 1, 3, 2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 5, 2, 5) written above the notes. The lower staff is labeled *Ped.* and contains a bass line with chords. A diamond-shaped symbol is present at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line with the same fingerings as the previous system. The lower staff is labeled *Ped.* and contains a bass line with chords. A diamond-shaped symbol is present at the end of the system.

pp

en augm:

en augmentant beaucoup.

rf

rf

al 8ve

ff

ff

avec expression et très lie.

a l'8^{ve}

Lentement

p *tr* *tr* *très délicatement*

Ped.

p *m. d.* *à volonté.* *pp*

a l'8^{ve}

mf *toujours très piano l'accomp:*

m. d. *mf* *p* *pp*

avec beaucoup d'expression

à volonté. *p* *tr* *tr* *mf* *p* *avec véhémence.*

Mouvement de Valse.

a l'8^{ve}

FINALE.

élegamment

> enlé.

assez fort et loué.

3 3 3
2 1 2 1

2 2
3 1 3 1

1 2 3 5 3 5 3 5 5 3 5 3

1 1 1 1 1

2 2
3 4 1 4 1

3 3 3 1 3 3 3 1

p en augm:

p, et délicatement.

2 4 3 1 2

1 4 2 3 1

1 + 2 5 1 1 4 2 5 1 2 4 5 1 2 1 + 2 5 1 1 4 2 5 1

a 1^{re} 8^{ve}

pp *pp*

p Ped. Ped. *pp*

tr *tr* *tr* *tr* *tr* *mf* *mf*

en augm. peu à peu.

f *mf* Ped.

Tr. Tr. Tr. Tr. Tr. Tr. Tr. Tr.

ff
Ped

en augmentant toujours.

en retenant

Très vite.

1^{mo}

en augm: **f**

beaucoup.

p **f** *p* **f**

en retenant.

ff
Ped

tr tr tr tr tr

en augmentant autant que pos-

-sible.

fff
Ped