DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

C. V. ALKAN aîné.

Op. 35.

1re. SUITE.

N.° 1.

(M. M. 126 = 𝅗𝅥)

dolce ma cantando.

Al GRETTO.

agevolmente.

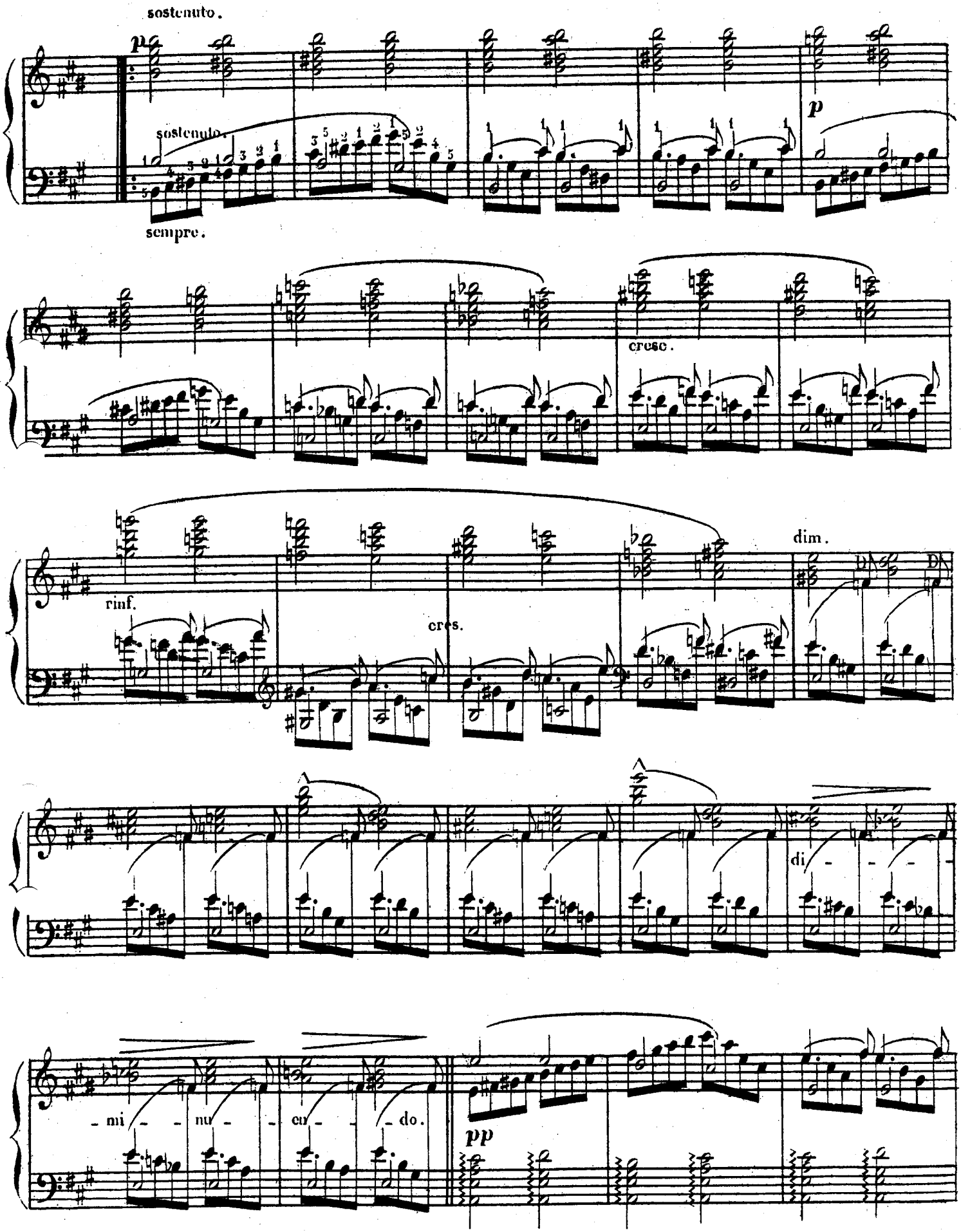
p

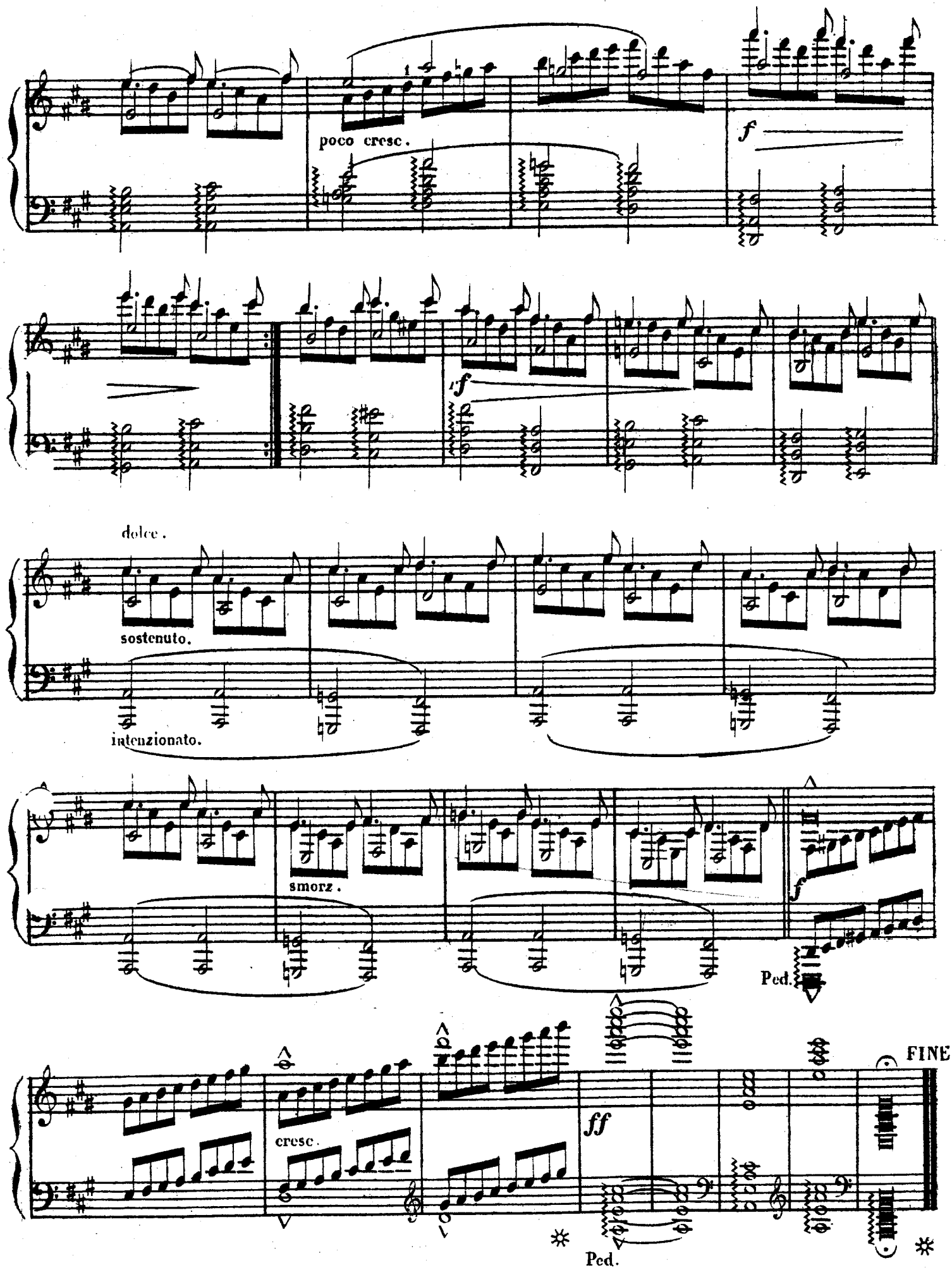
poco cresc.

dim.

Fonds COSTALLAT-BILLAUDOT

Editions M.-R. BRAUN, 14, rue de l'Échiquier - Paris-10e


sostenuto.
p
sostenuto.
sempre.
p
cresc.
rinf.
cres.
dim.
di - - - -
- mi - - nu - - en - - - do.
pp


poco cresc.
f
f
dolce.
sostenuto.
intenzionato.
smorz.
f
Ped.
cresc.
ff
FINE
Ped.

DOUZE ÉTUDES

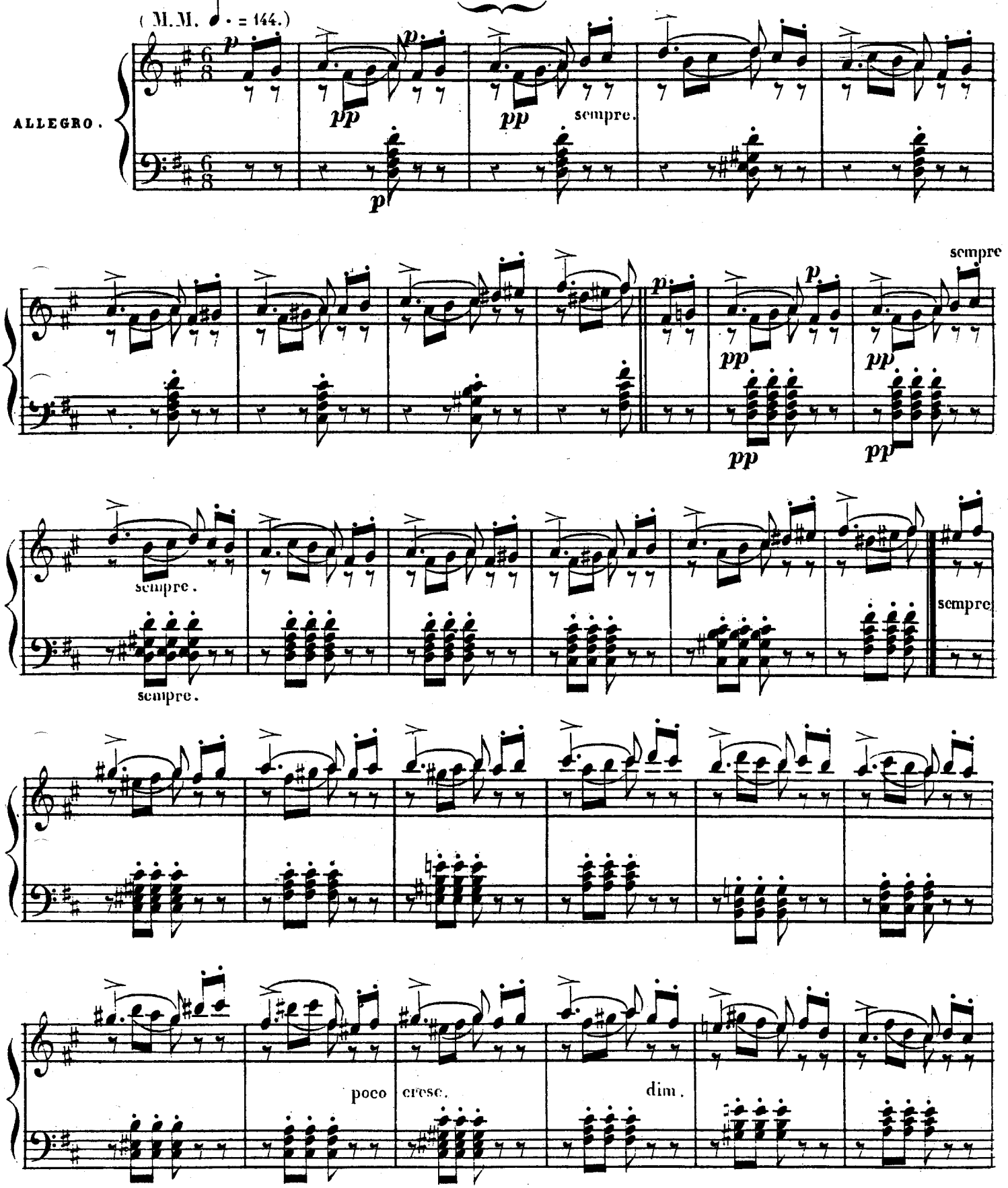
POUR PIANO,

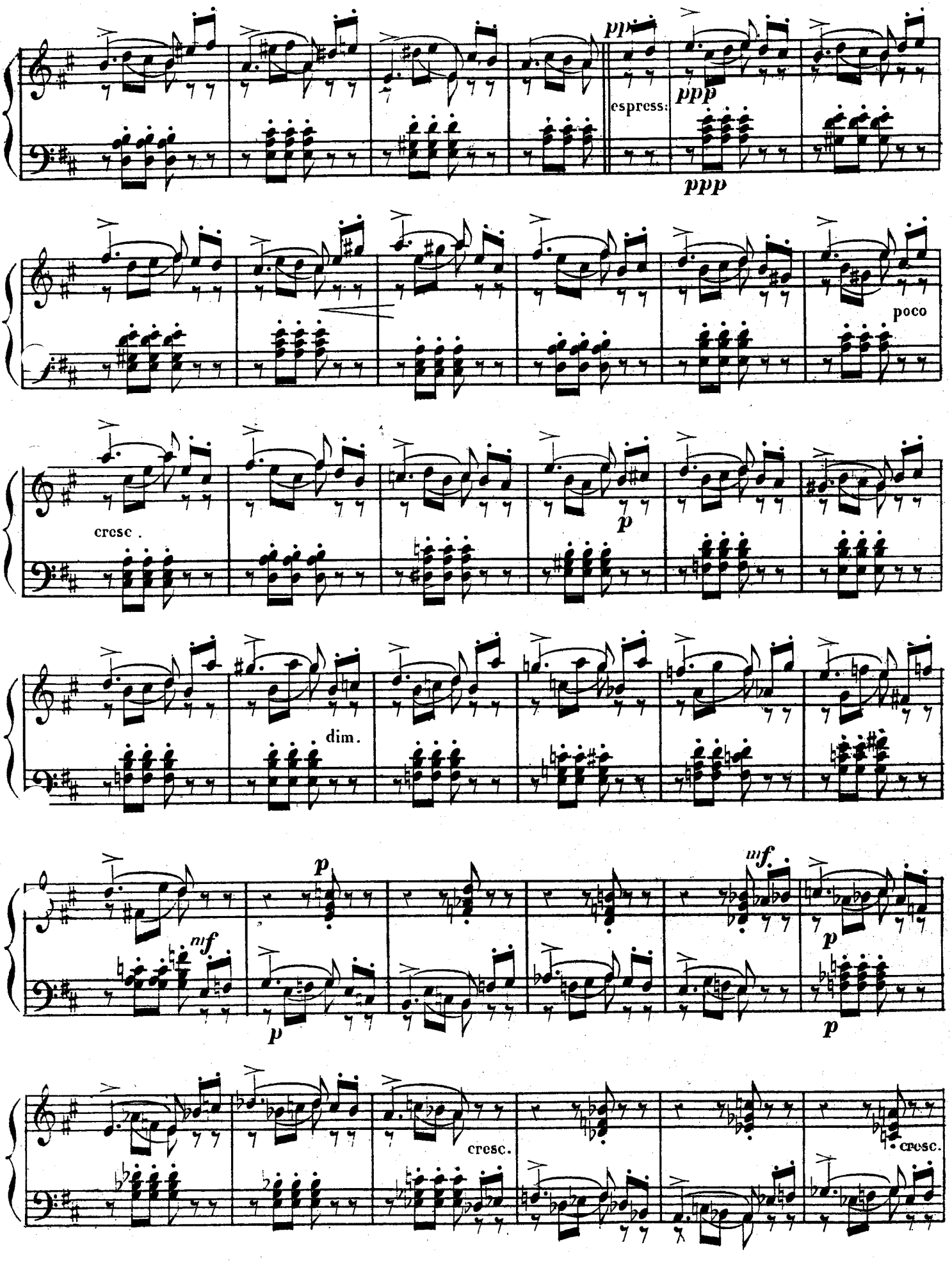
DANS TOUS LES TONS MAJEURS.

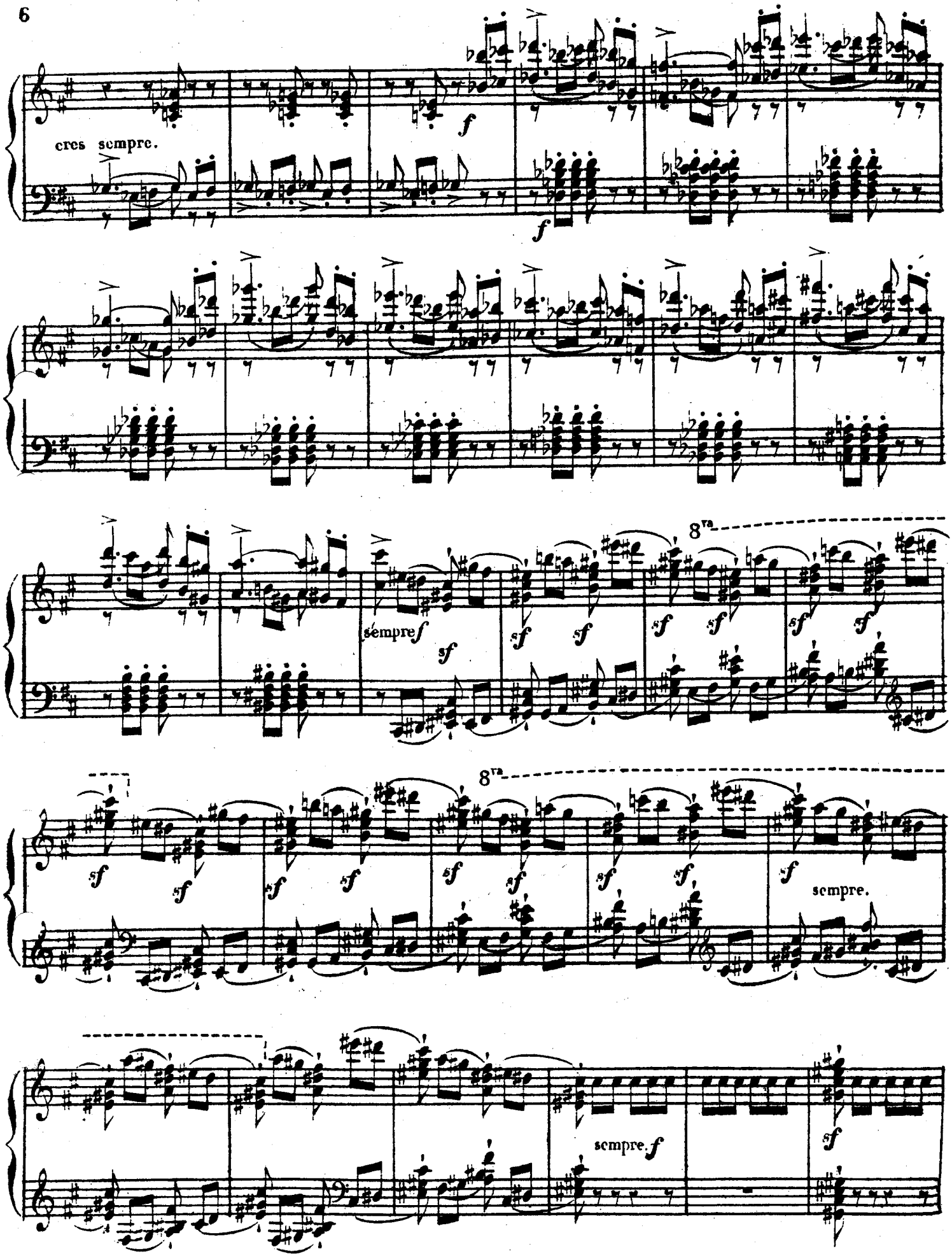
C: V: ALKAN aîné.

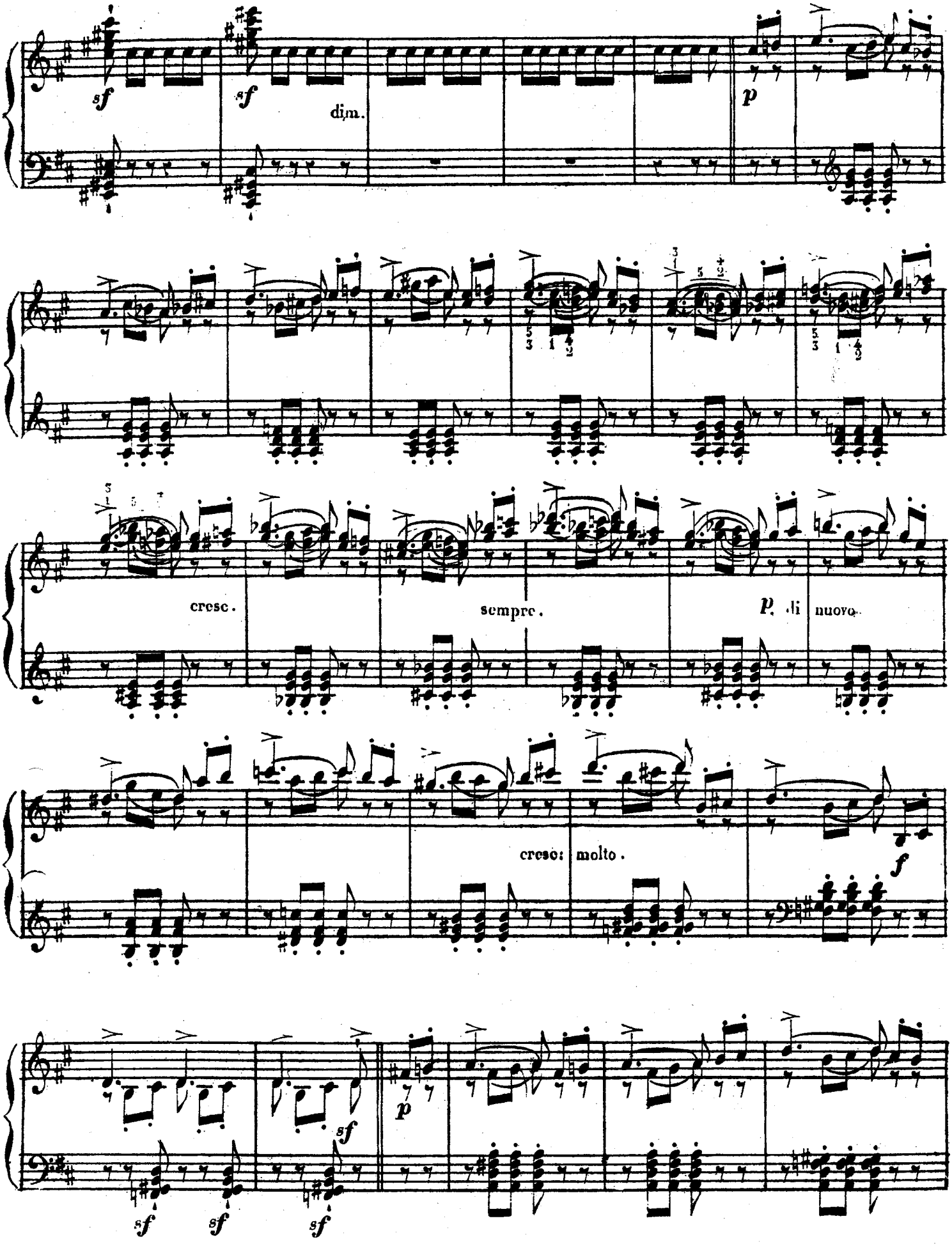
Op: 35.

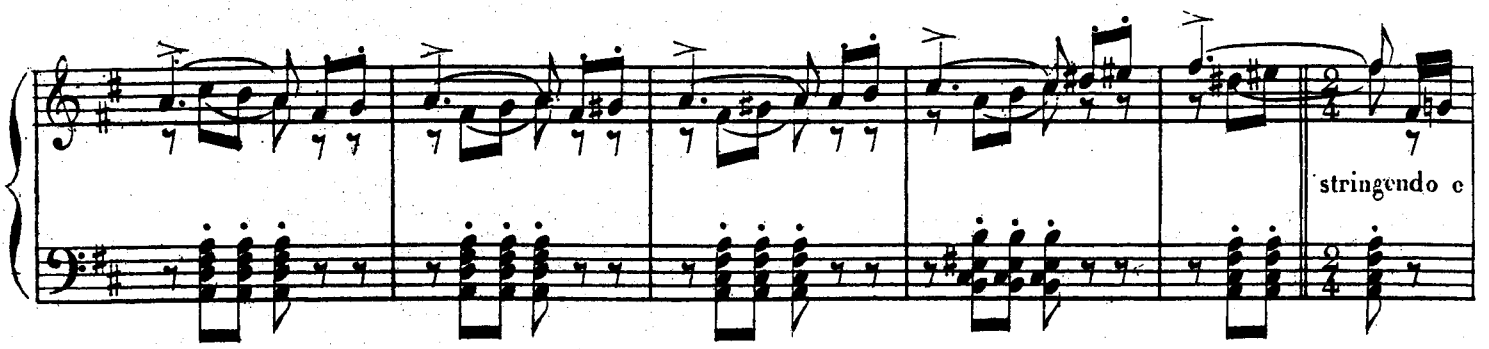
N.° 2.

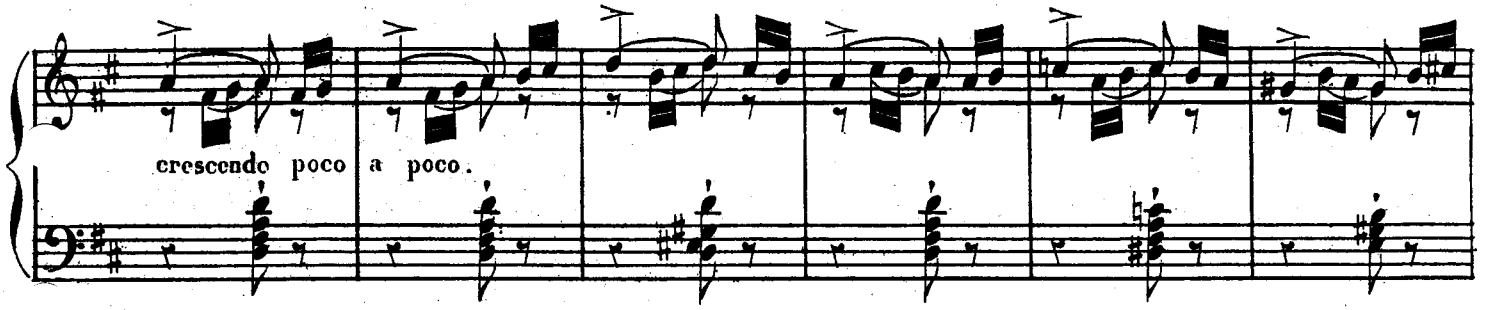


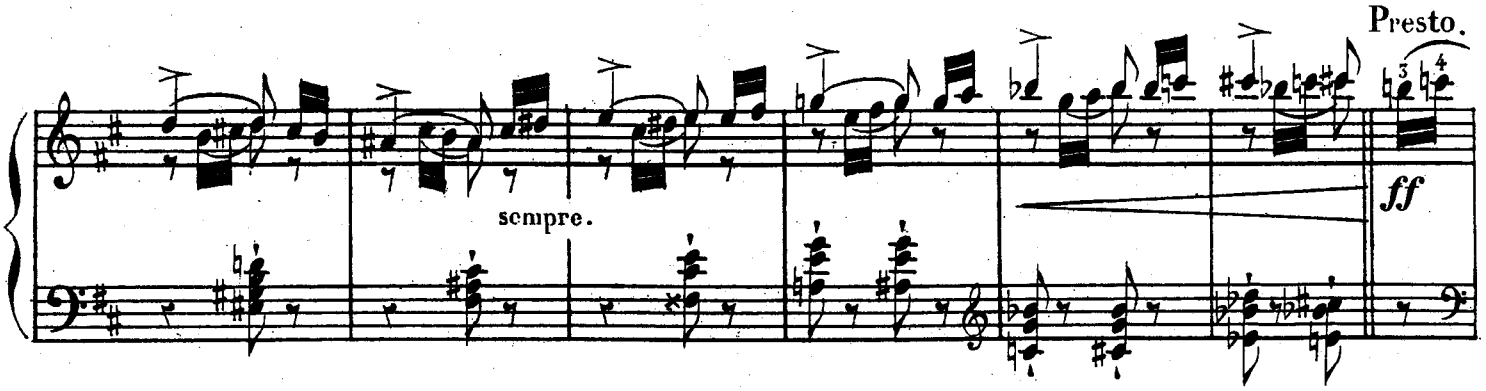

pp
espress:
ppp
ppp
poco
cresc .
p
dim.
mf
p
mf
p
p
cresc.
cresc.

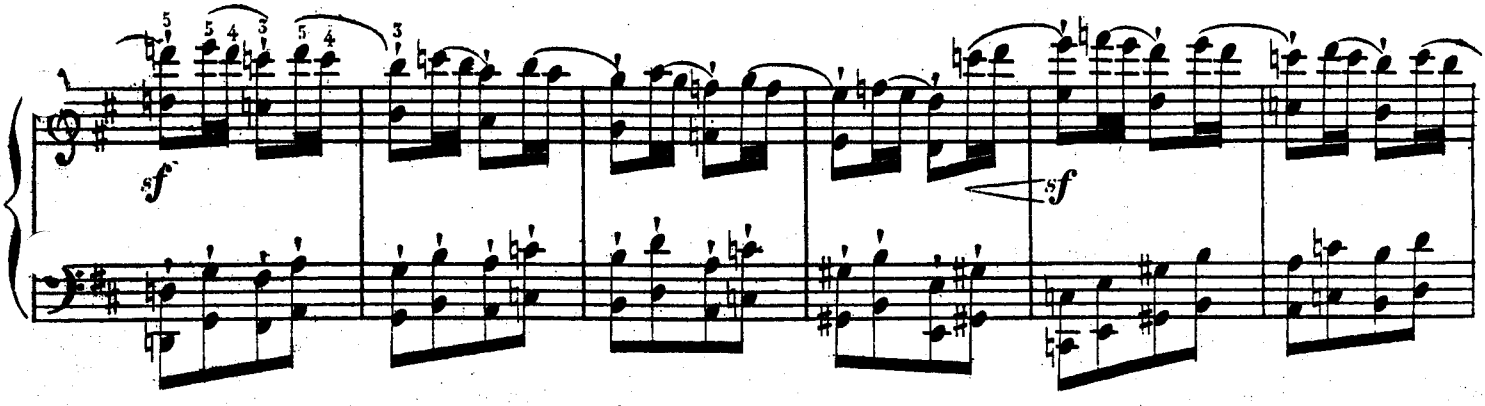

cres sempre.
f
f
sempre f
sf
8va
sempre.
sempre. f

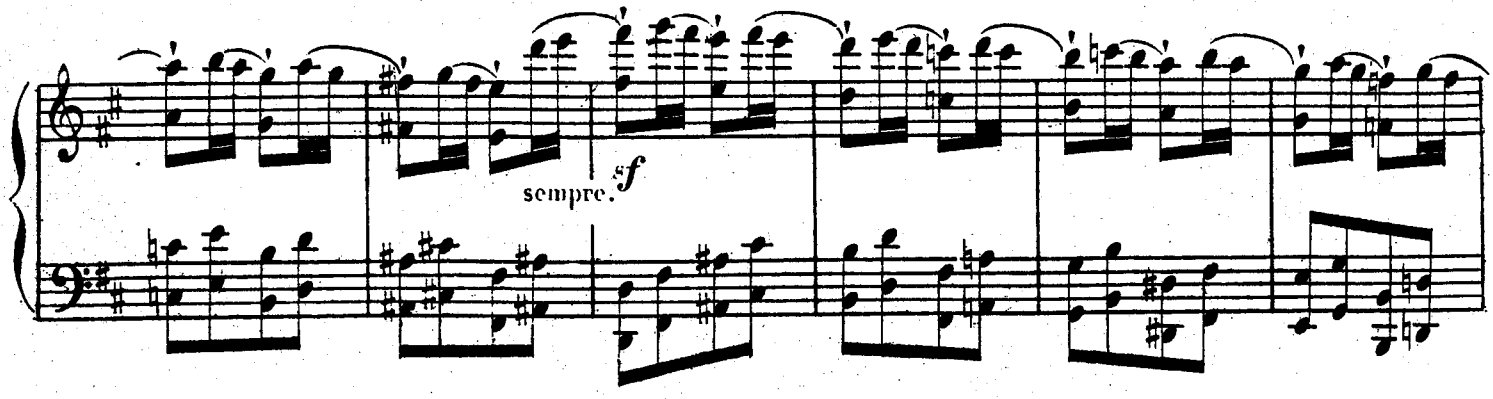

sf
sf
dim.
p
cresc.
sempre.
p. di nuovo.
cresc: molto.
f
sf
p
sf
sf
sf

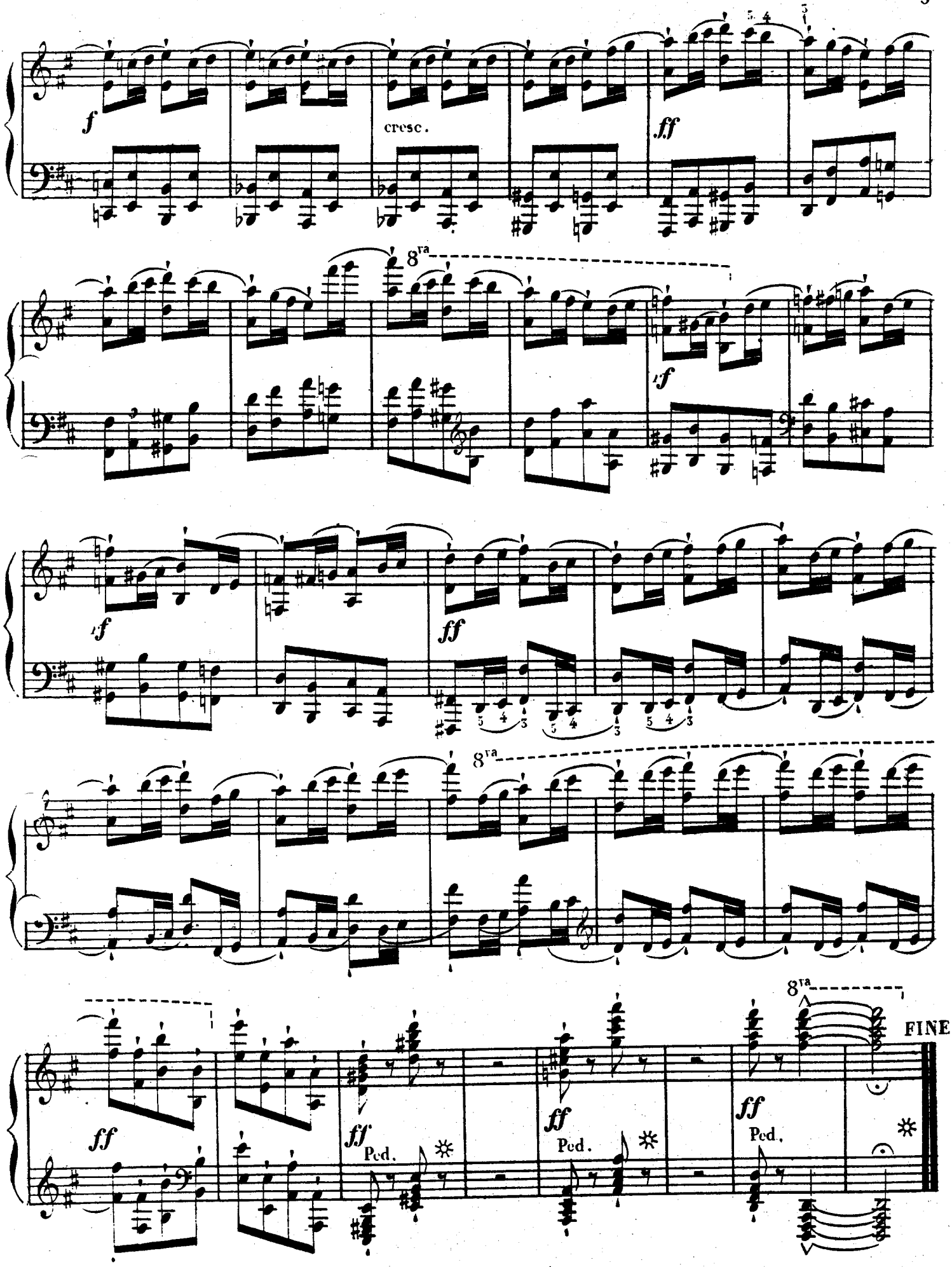

stringendo e


crescendo poco a poco.


Presto.
sempre.
ff


sf
sf


sempre.
sf


f
cresc.
ff
8va
zf
ff
8va
ff
Ped.
ff
Ped.
ff
Ped.
8va
FINE

DOUZE ÉTUDES

POUR PIANO,

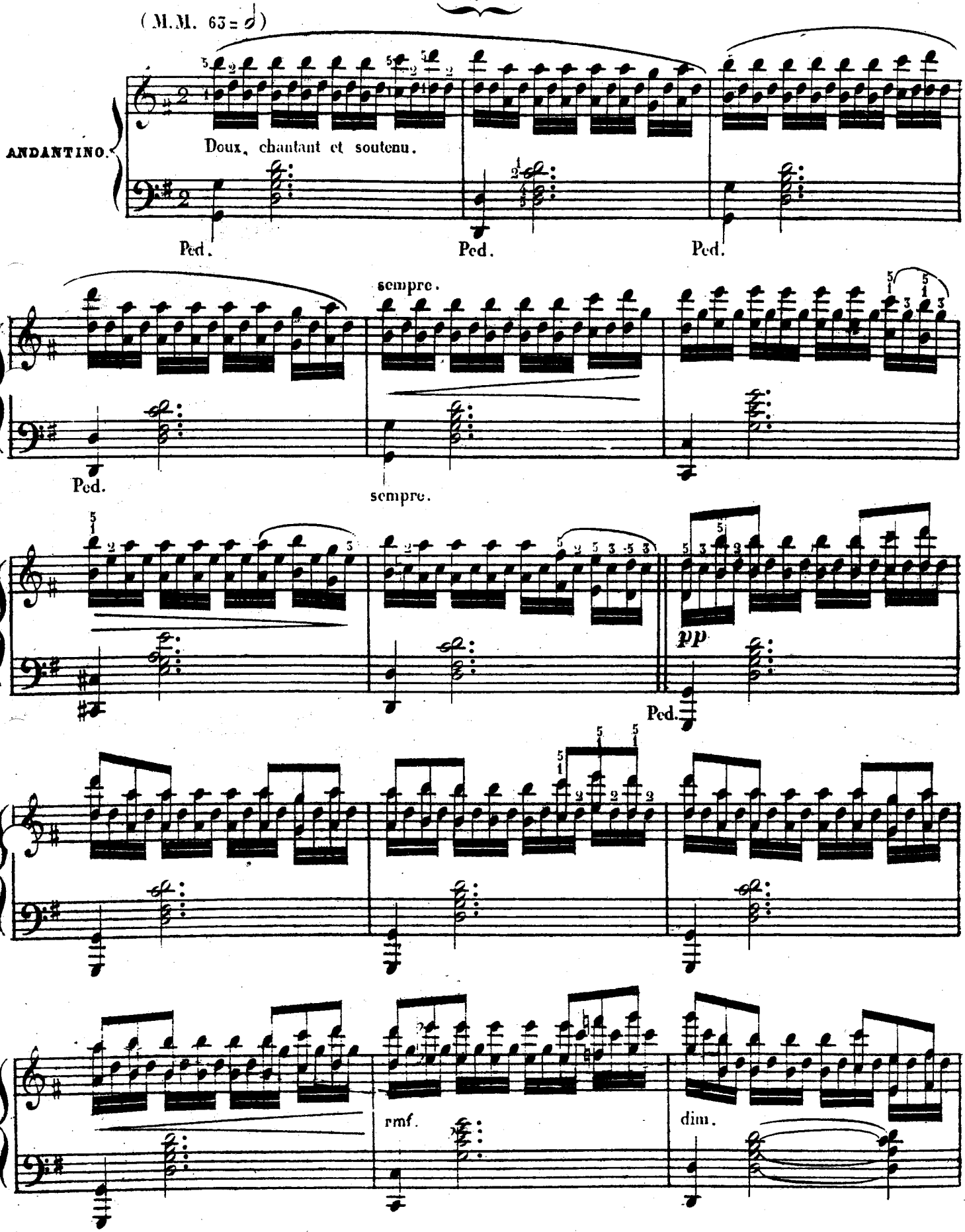
DANS TOUS LES TONS MAJEURS.

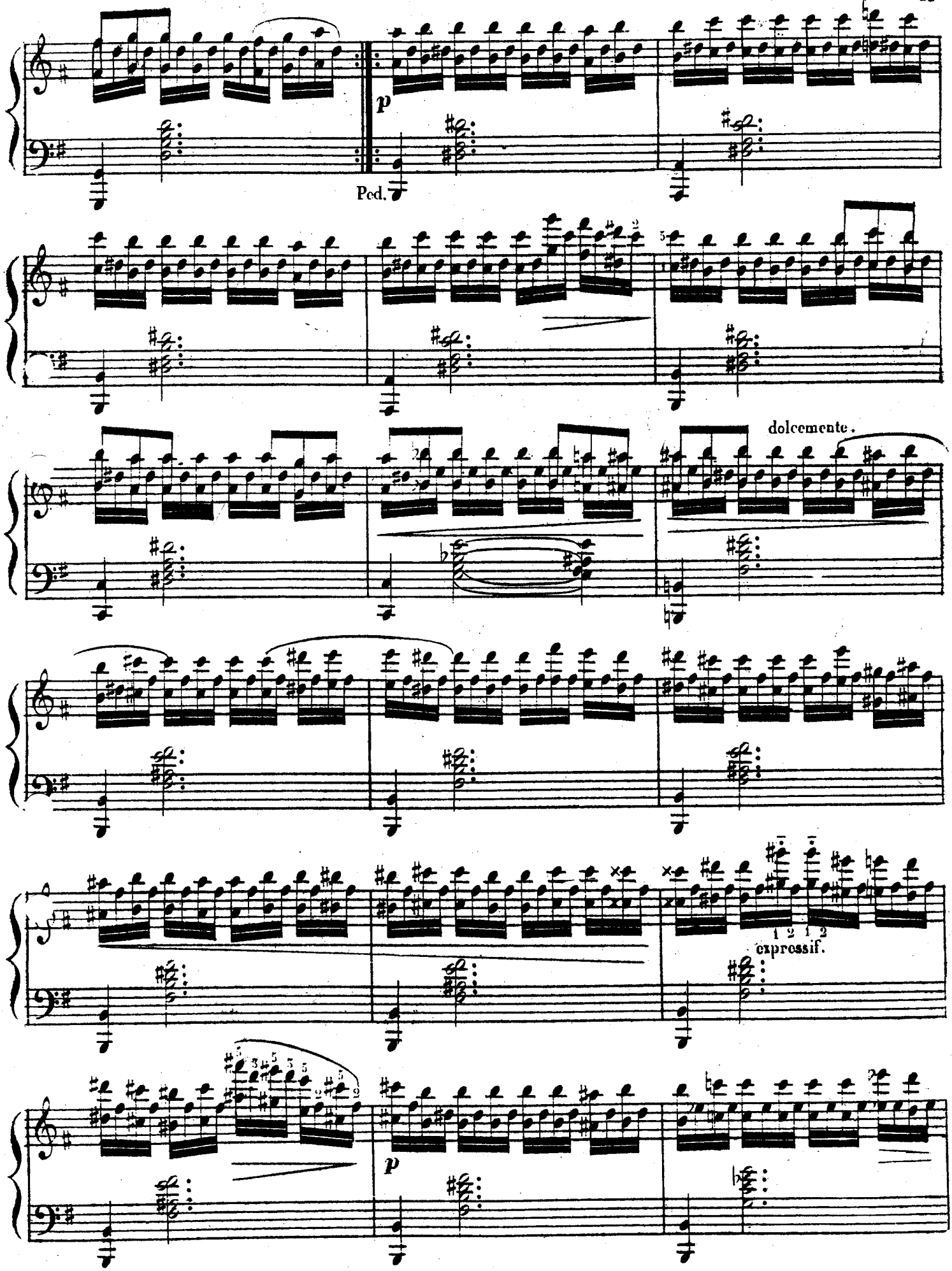
C: V: ALKAN aîné.

Op: 35.

N.° 3.

(M.M. 63 = 𝅗𝅥)




p
Ped.
dolcemente.
expressif.
p

affannato.

dim.

con dolcezza.

pp

cresc.

rinf.

sempre.

dim.

lamentoso.

f

raddolcito.

p

1.re Fois.

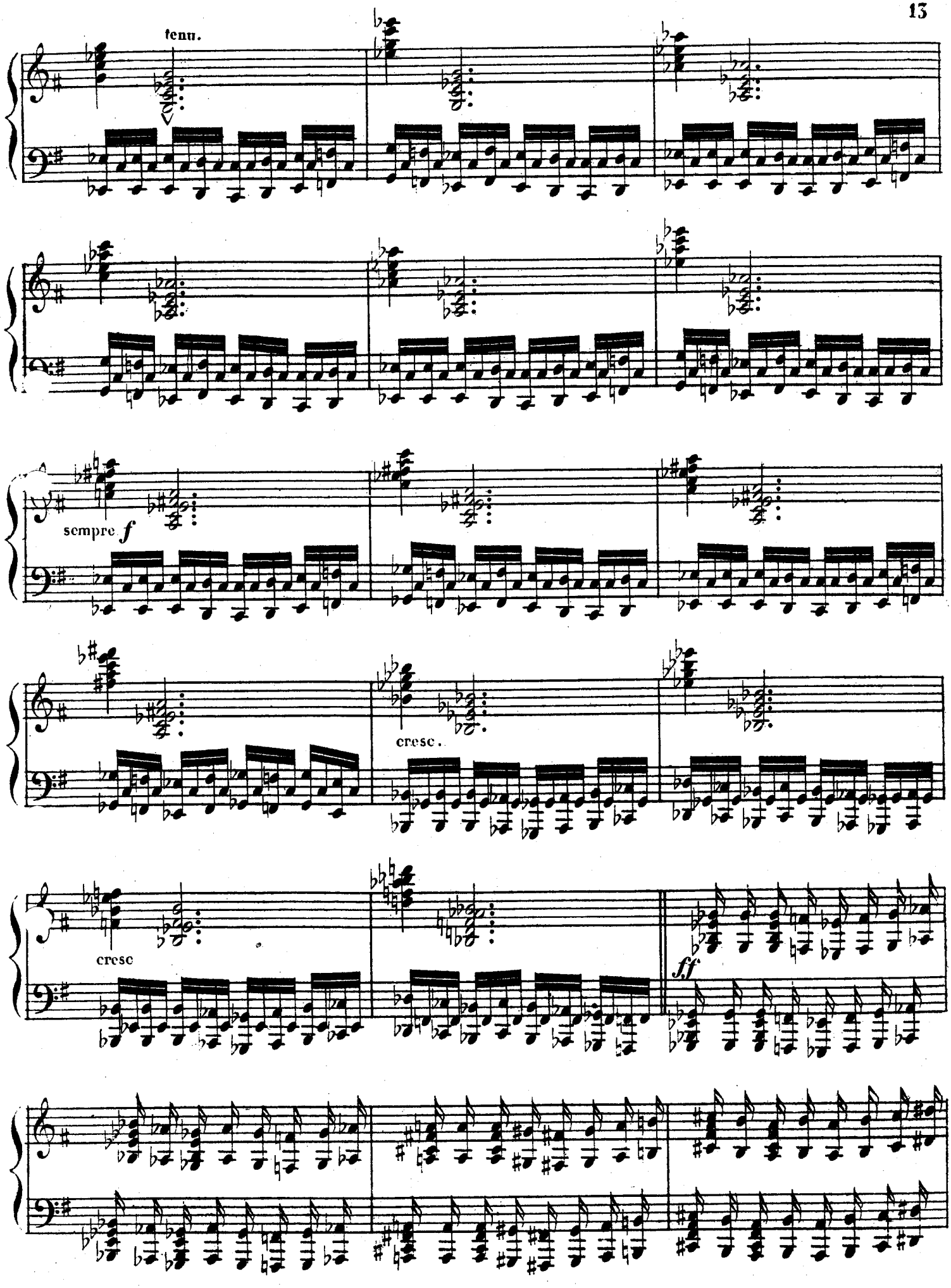
2.me Fois.

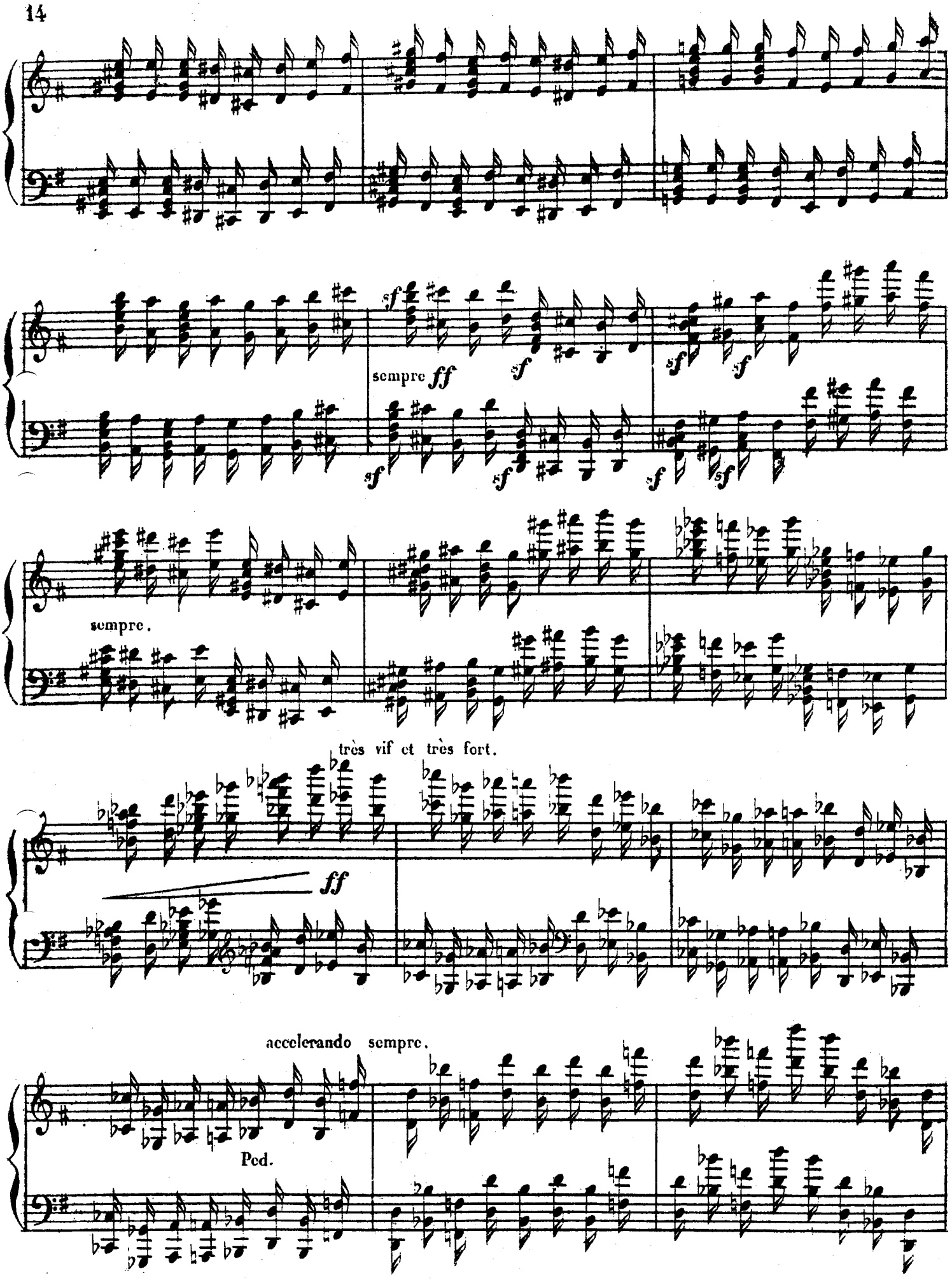
tenu.

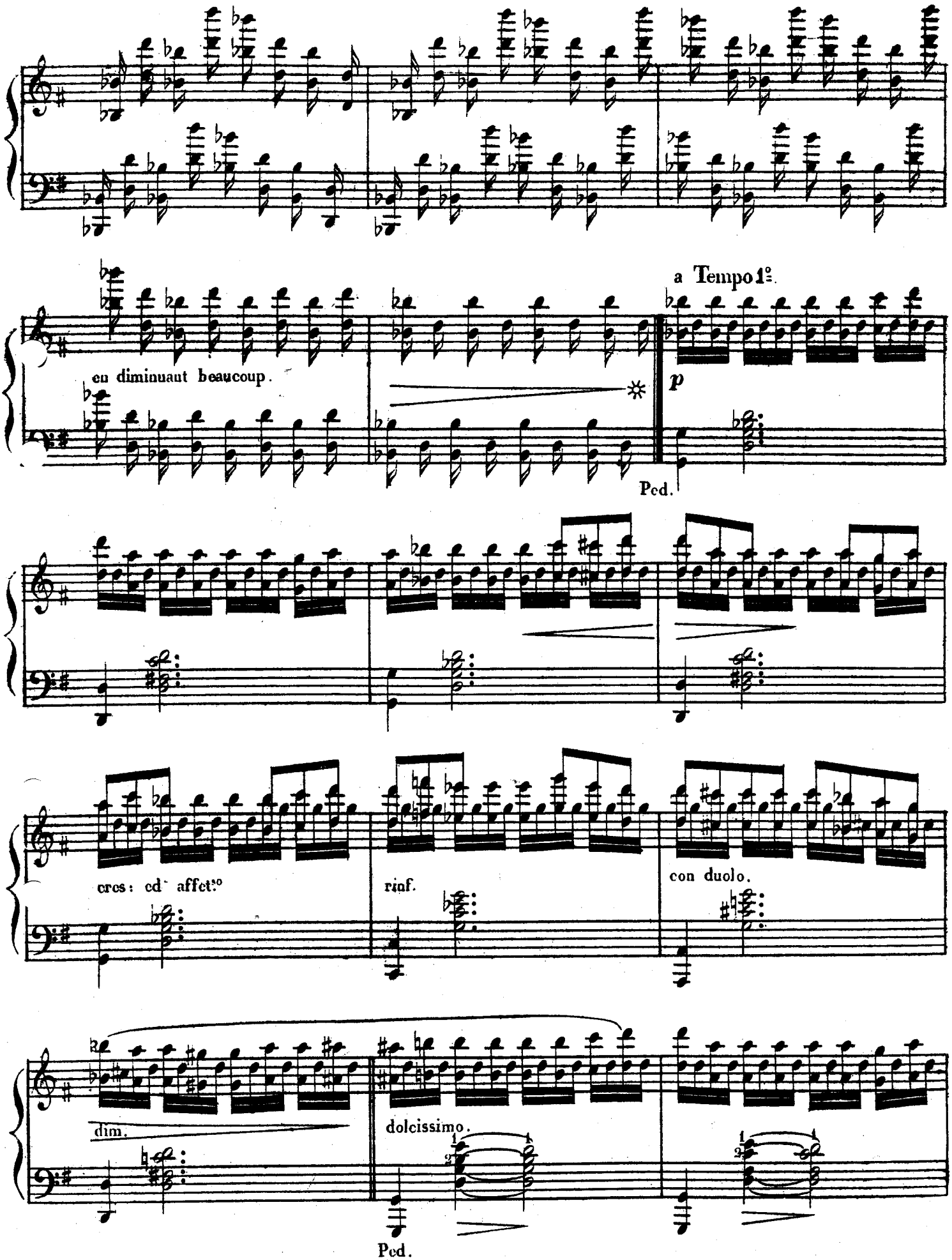
tenu.

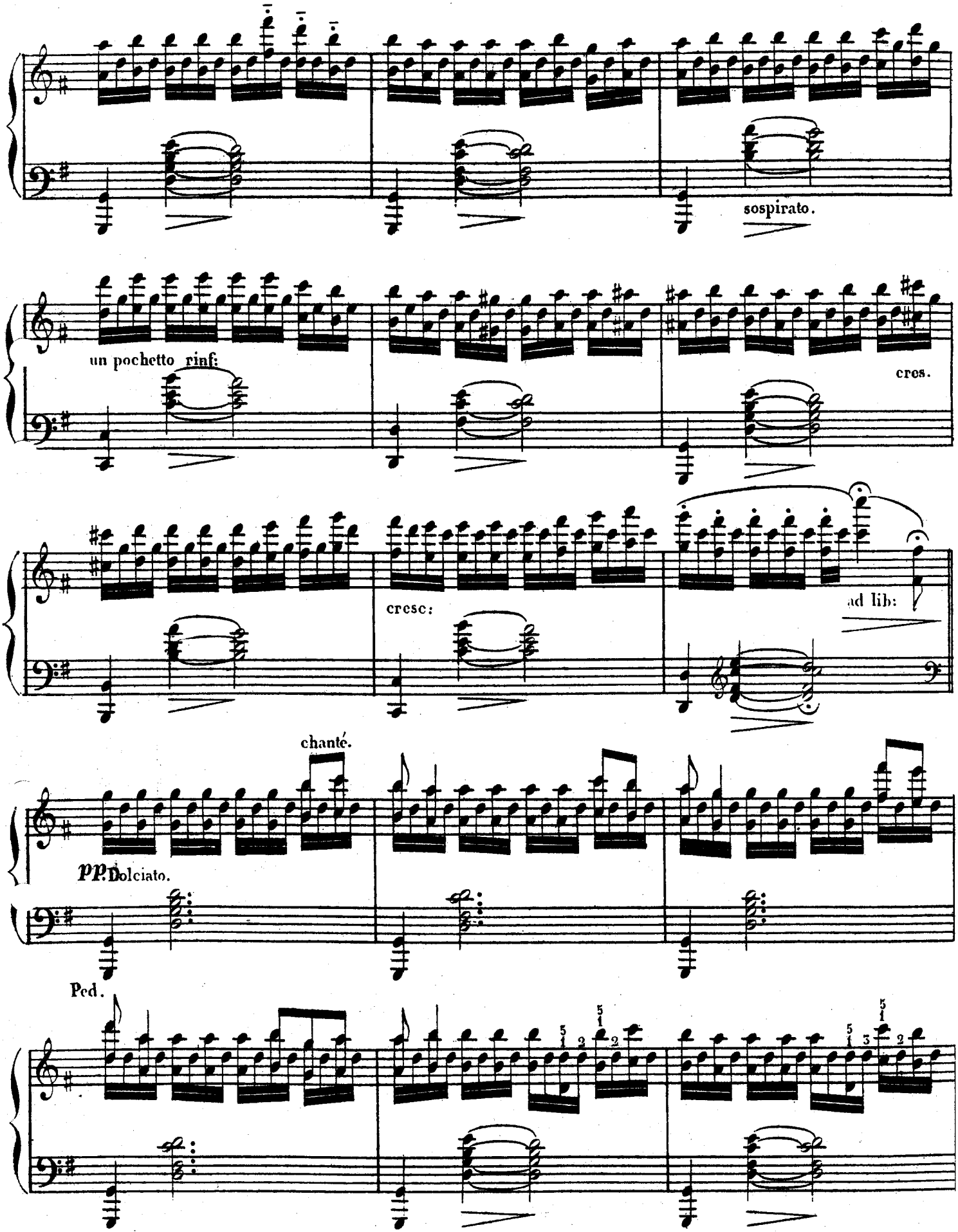
f

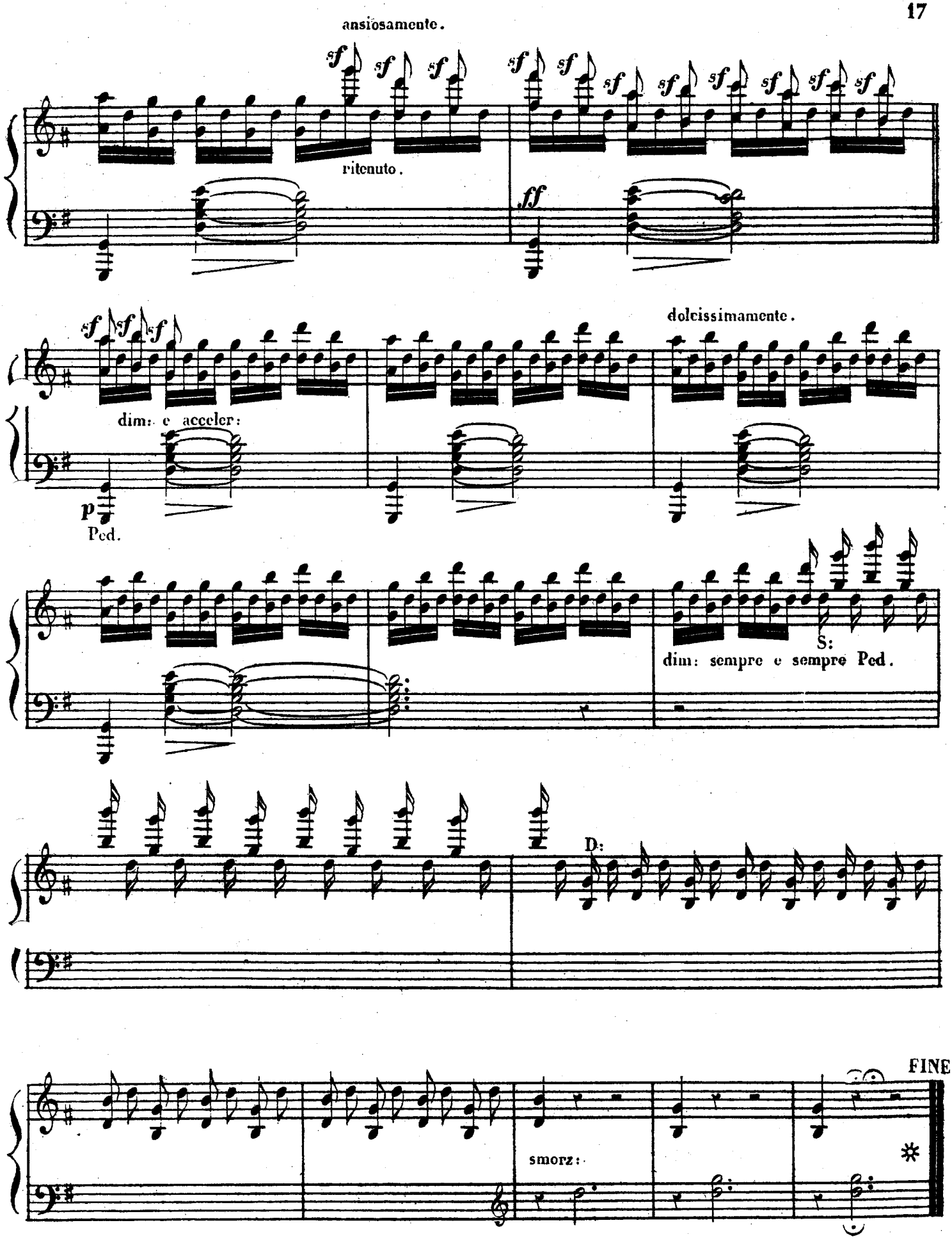
même doigté.


tenu.
sempre f
cresc.
cresc
ff


sempre ff
sempre.
très vif et très fort.
ff
accelerando sempre.
Ped.


a Tempo 1°
en diminuant beaucoup.
p
Ped.
cres: ed affet.°
rinf.
con duolo.
dim.
dolcissimo.
Ped.


sospirato.
un pochetto rinf:
cres.
cresc:
ad lib:
chanté.
pp. Dolciato.
Ped.


ansiosamente.
ritenuto.
dim: e acceler:
dolcissimamente.
Ped.
S:
dim: sempre e sempre Ped.
D:
FINE
smorz:

DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

C: V: ALKAN aîné.

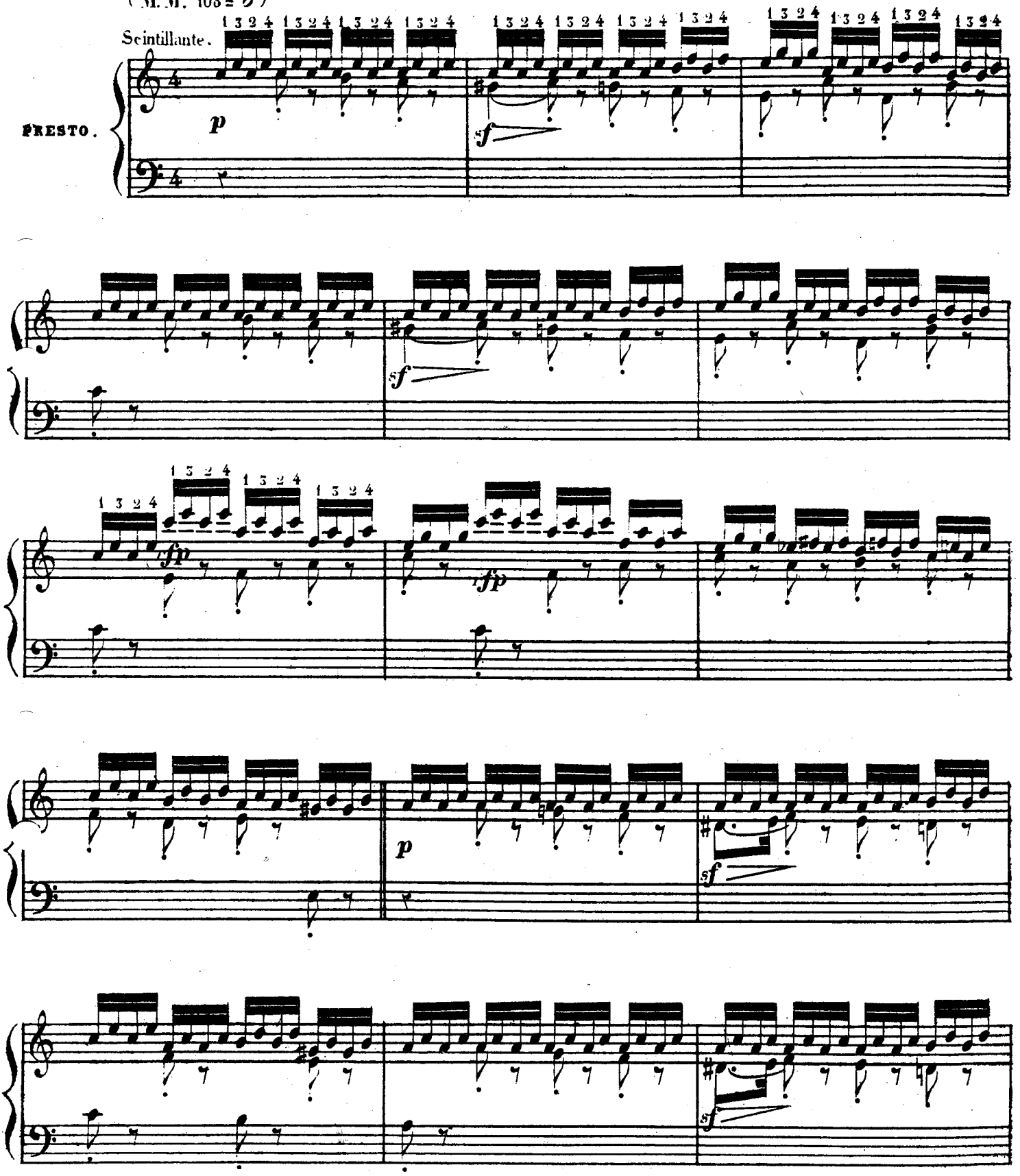
Op: 35.

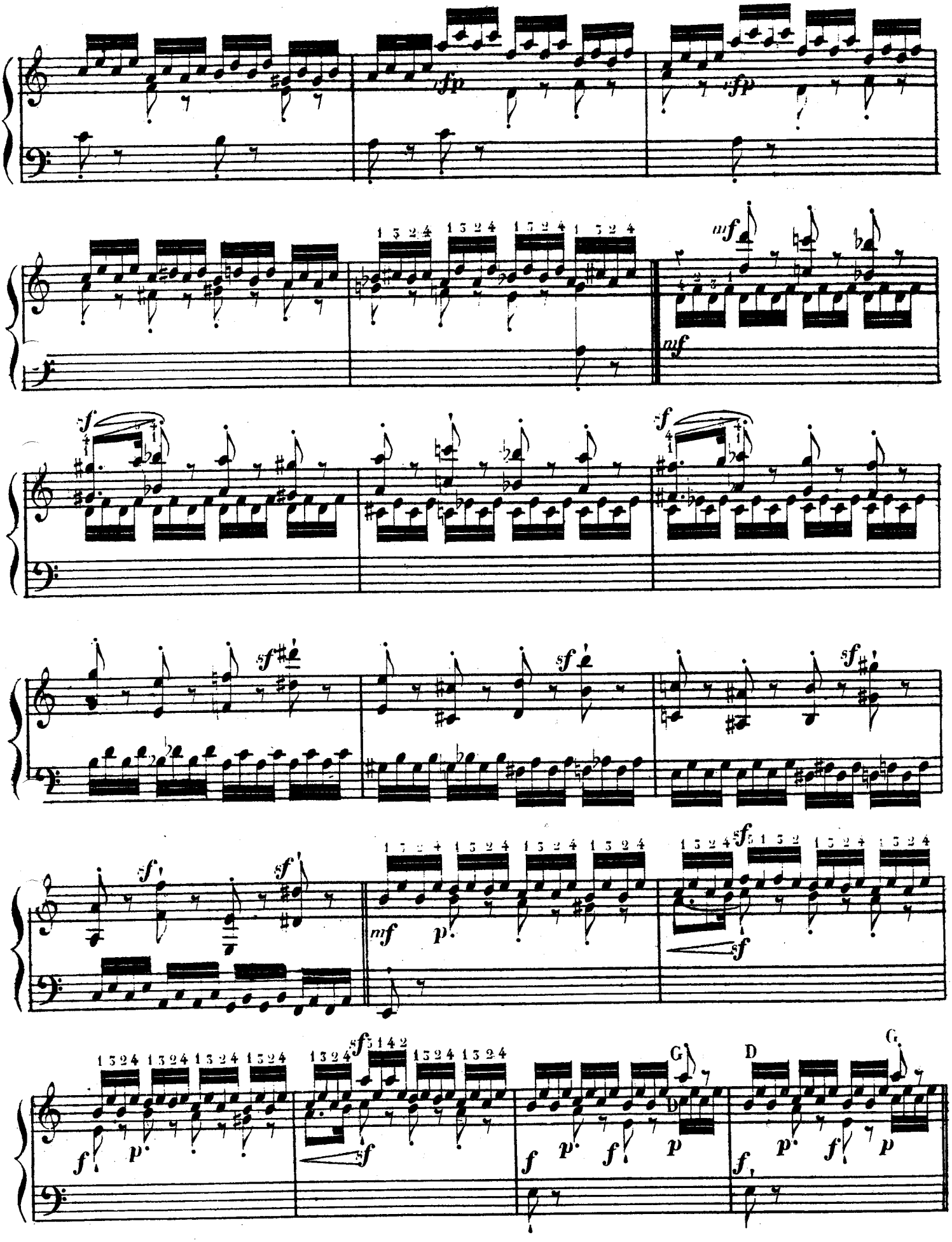
N.° 4.

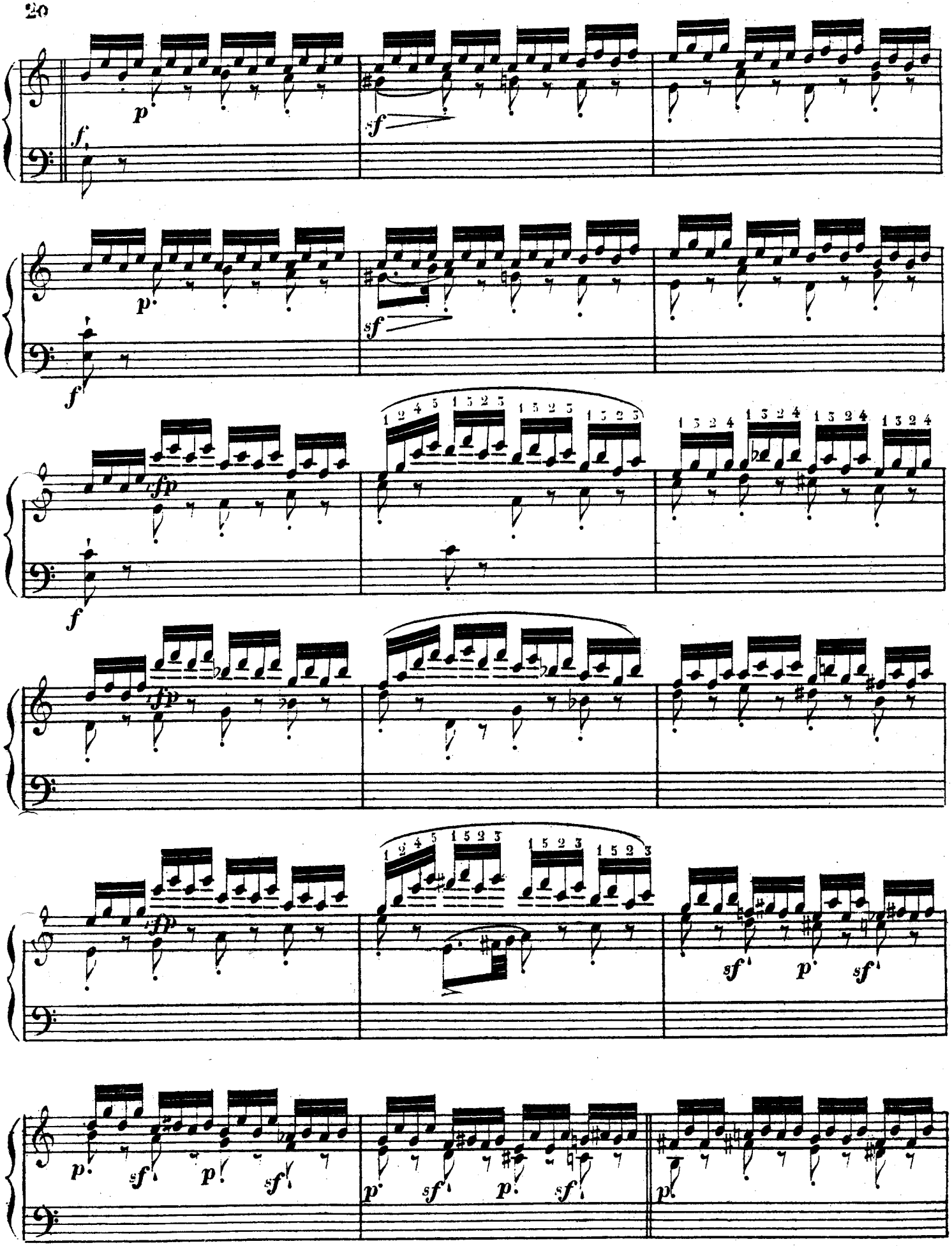
(M.M. 108 = 𝅗𝅥)

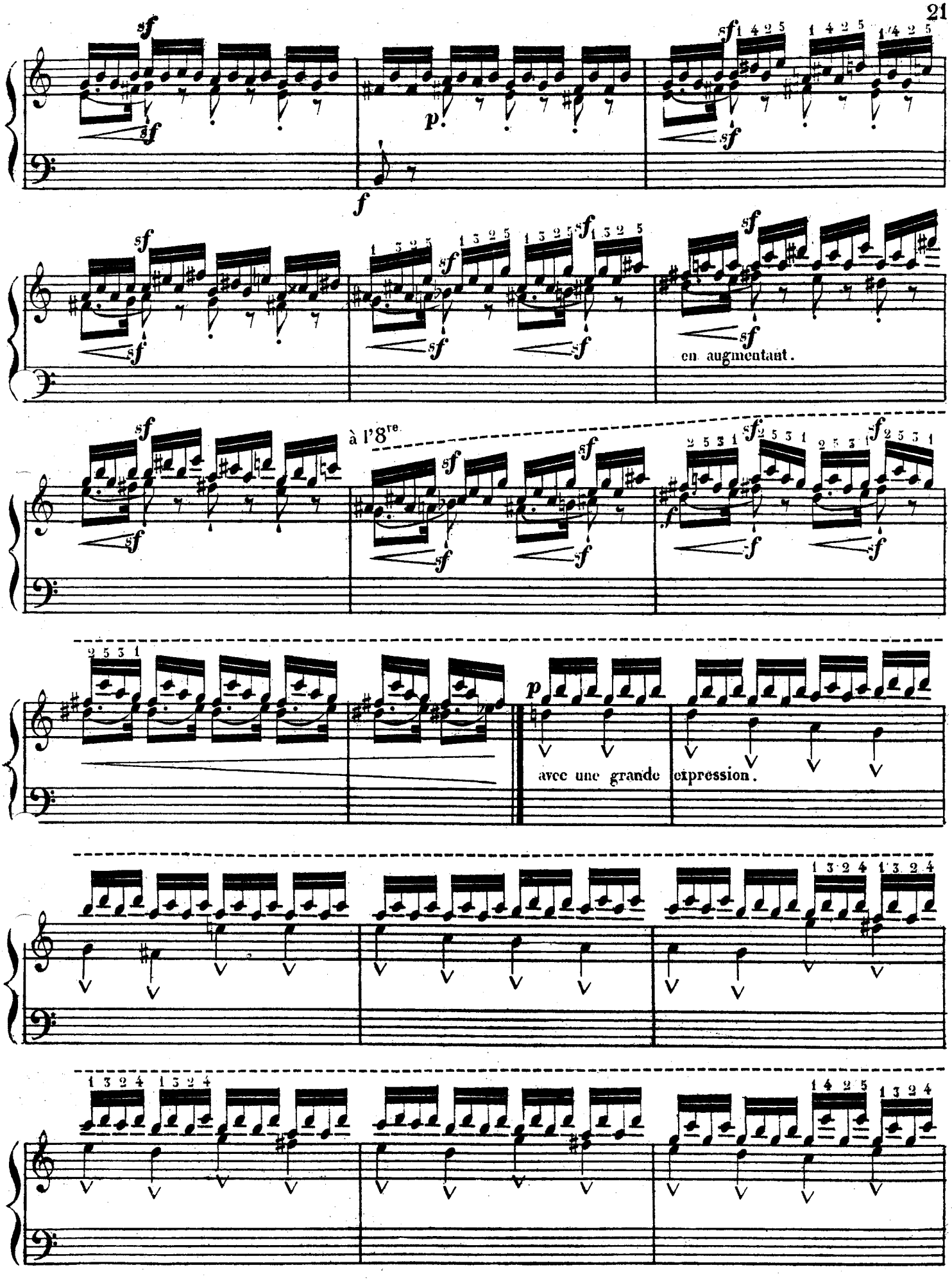
Scintillante.

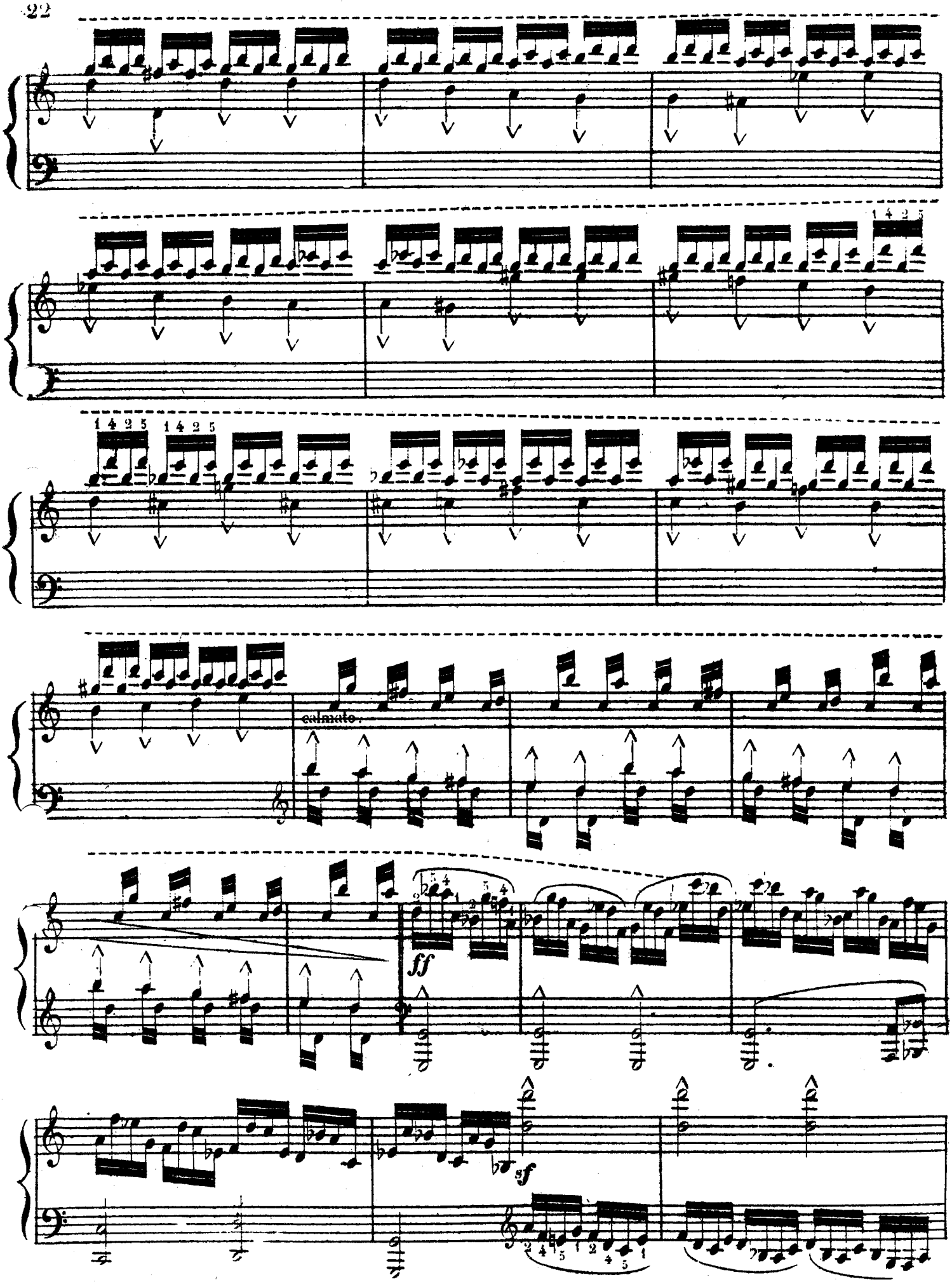
PRESTO.

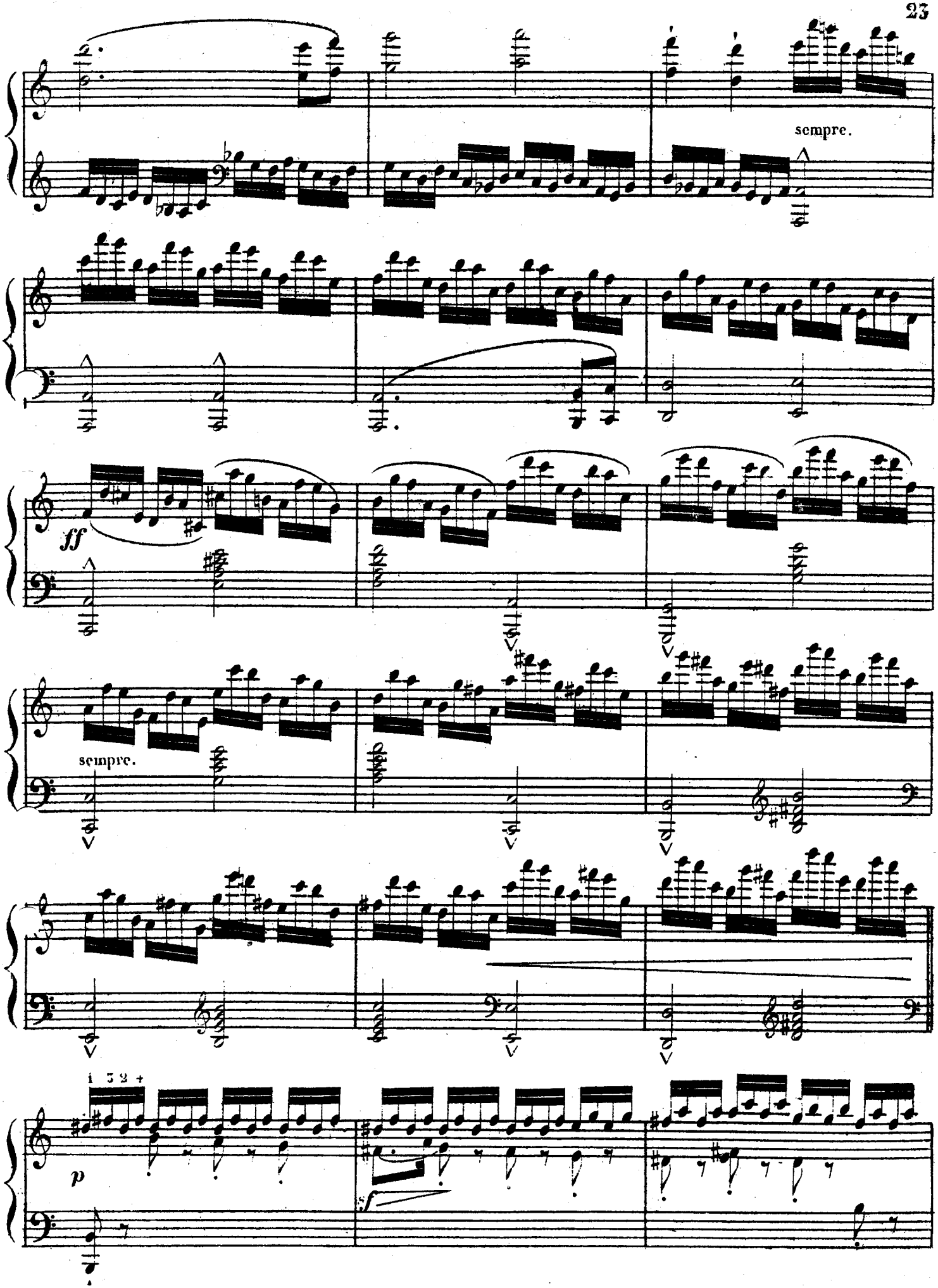


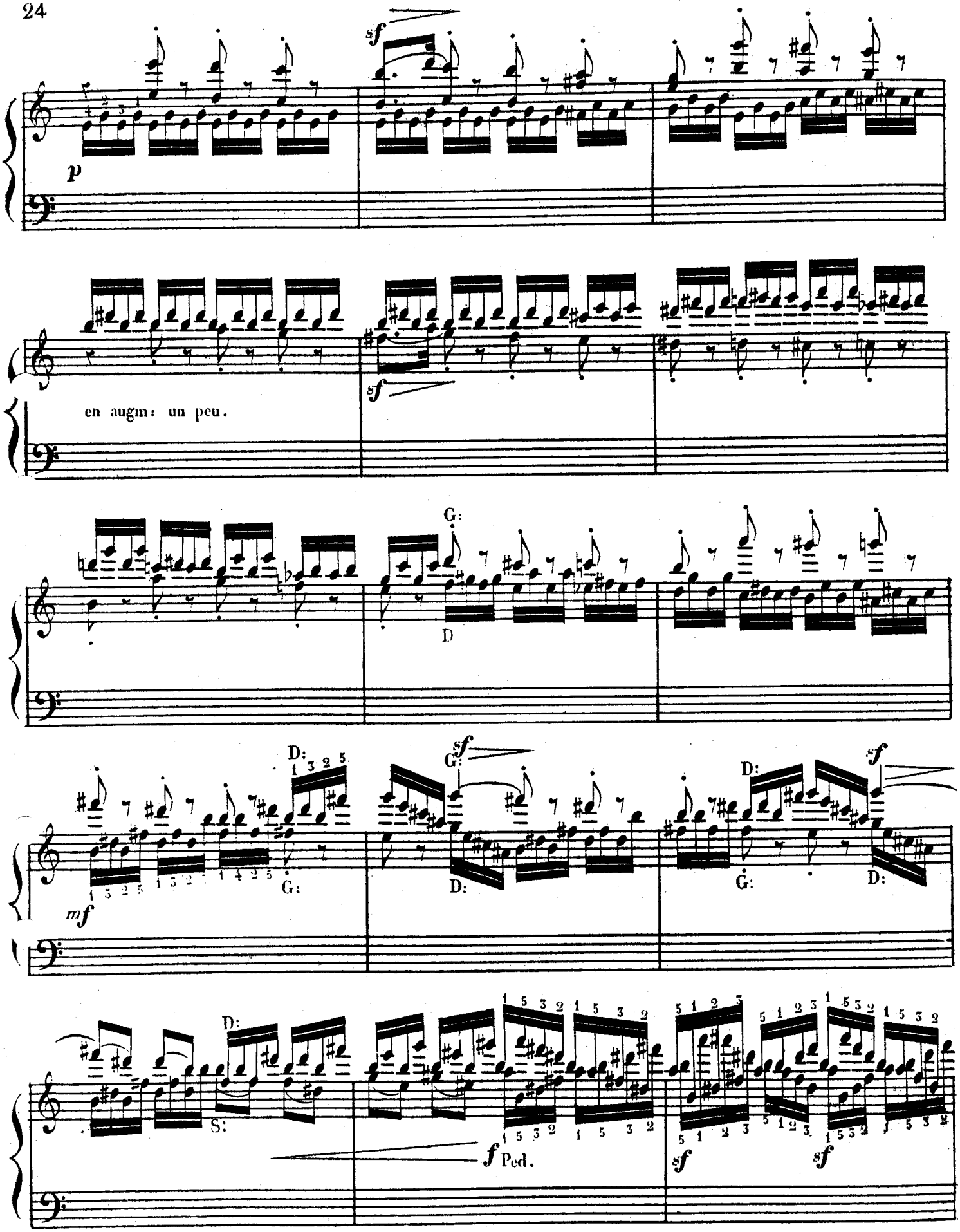

sfp
sfp
mf
mf
sf
sf
sf
sf
sf
sf
mf
p
sf
sf
f
p
sf
f
p
f
p
G
D
f
p
f
p
G

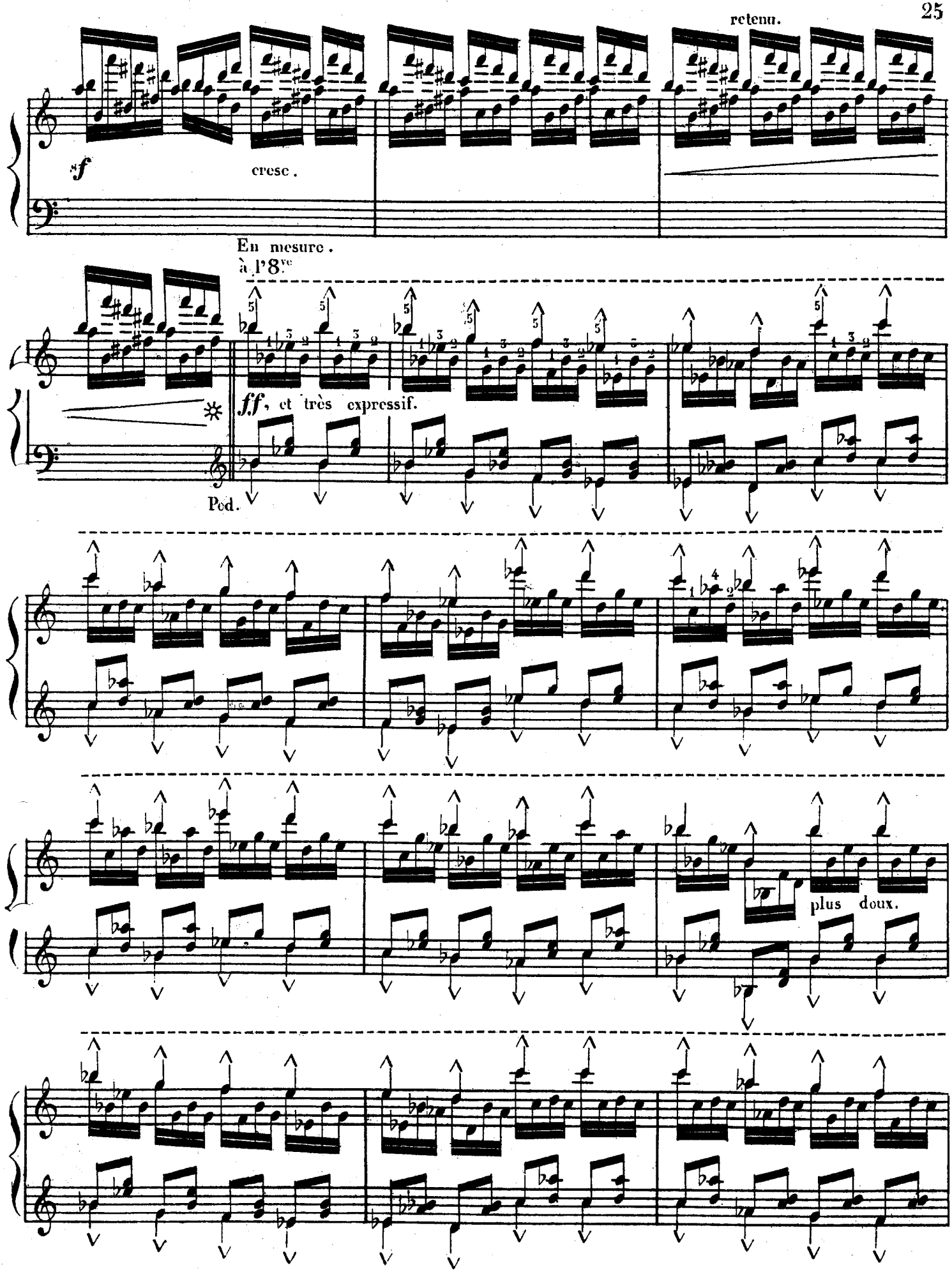

p
f
sf
fp
1 2 4 5 1 5 2 3 1 5 2 3 1 5 2 3
1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

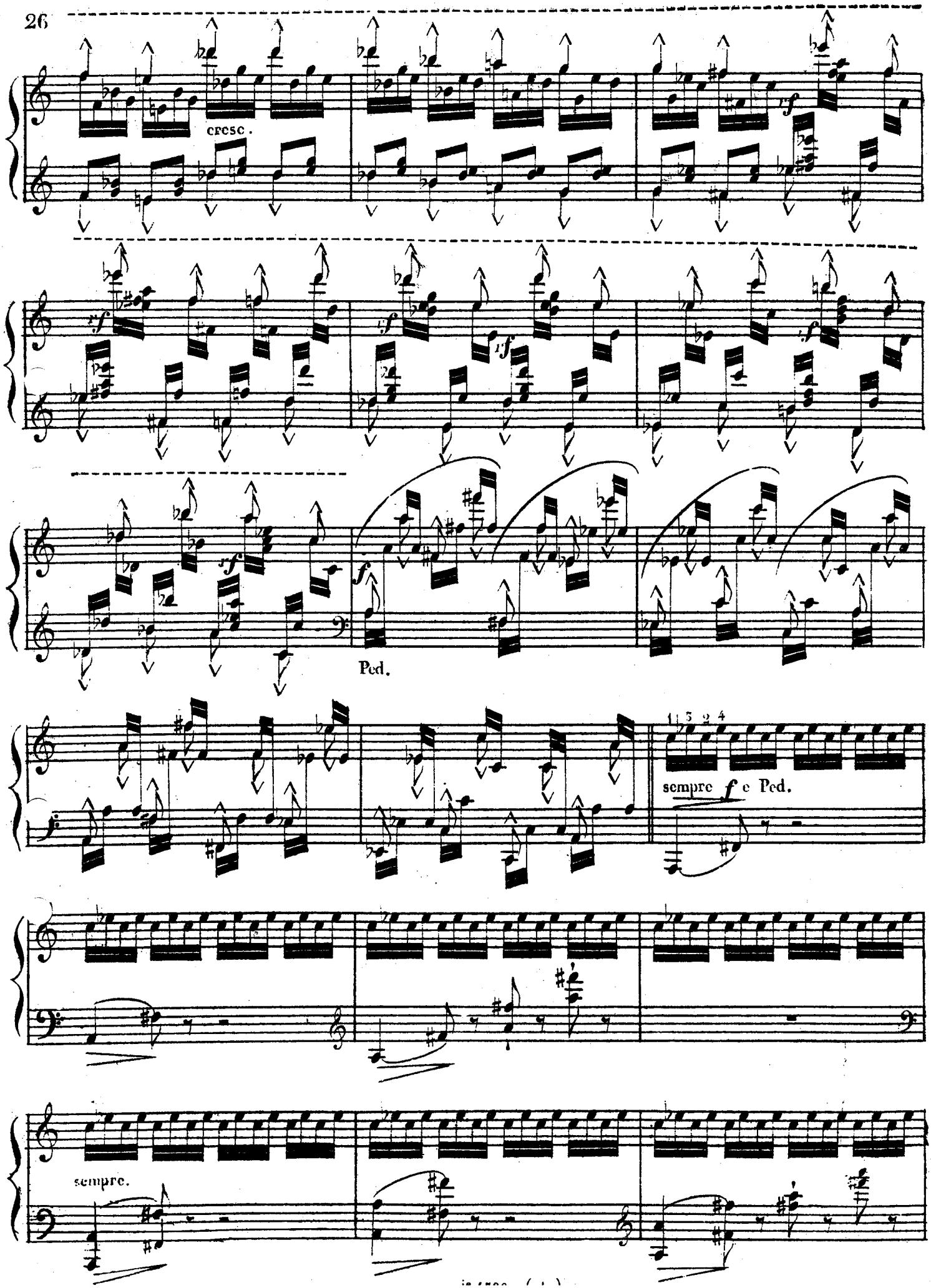

sf
p.
f
en augmentant.
à l'8re.
avec une grande expression.

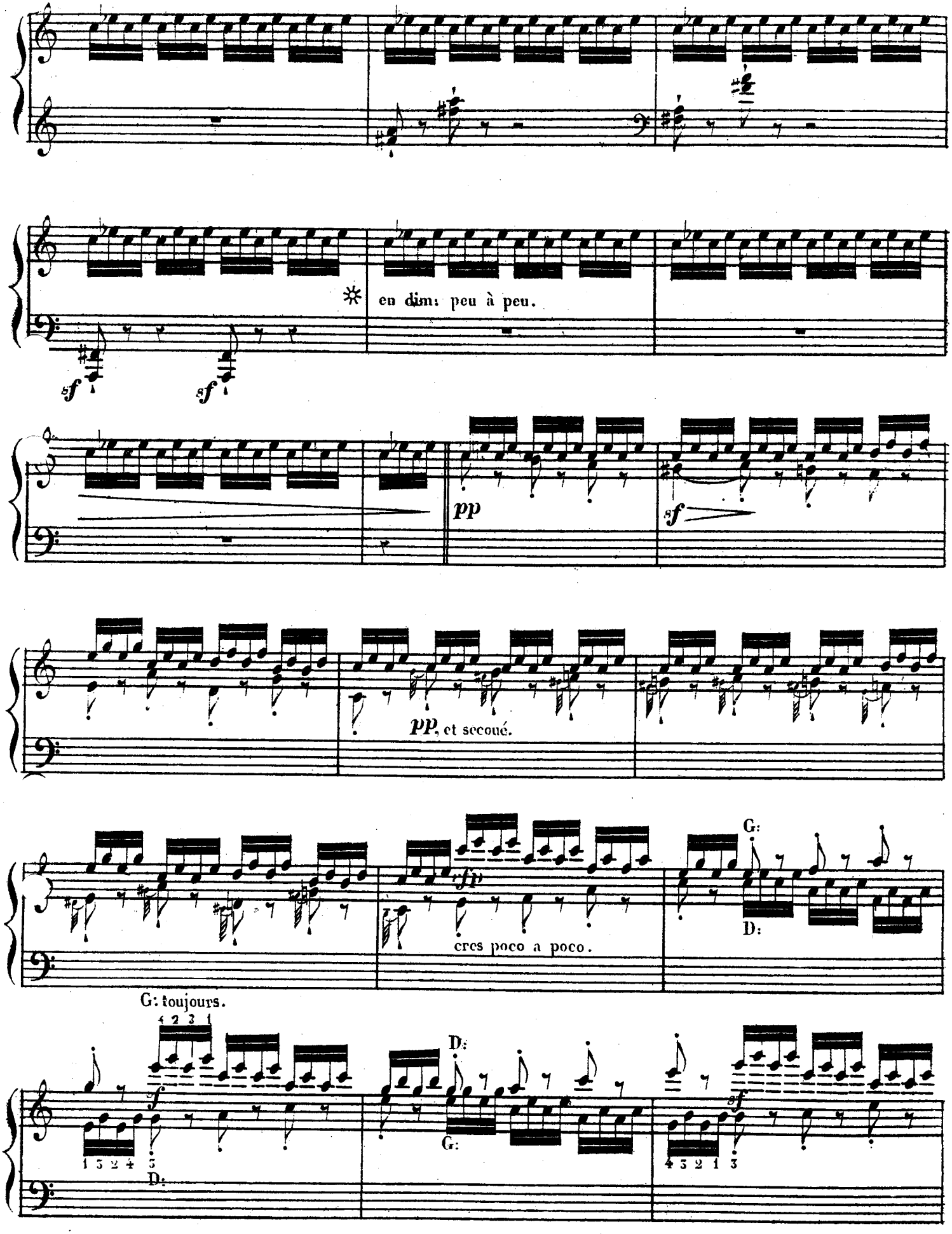

1 4 2 5
1 4 2 5
1 4 2 5
calmato.
ff
sf

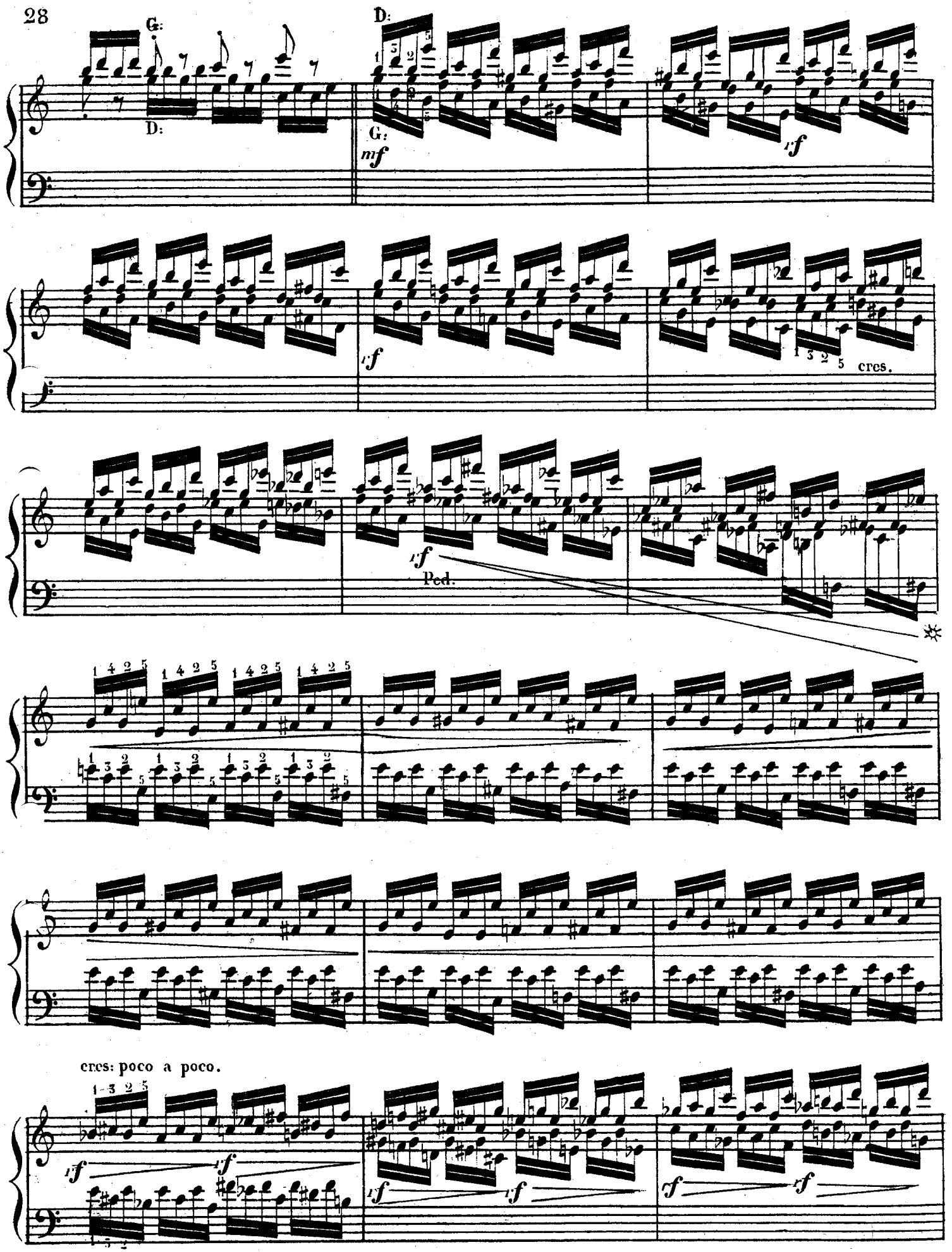

sempre.
ff
sempre.
i 3 2 +
p
sf

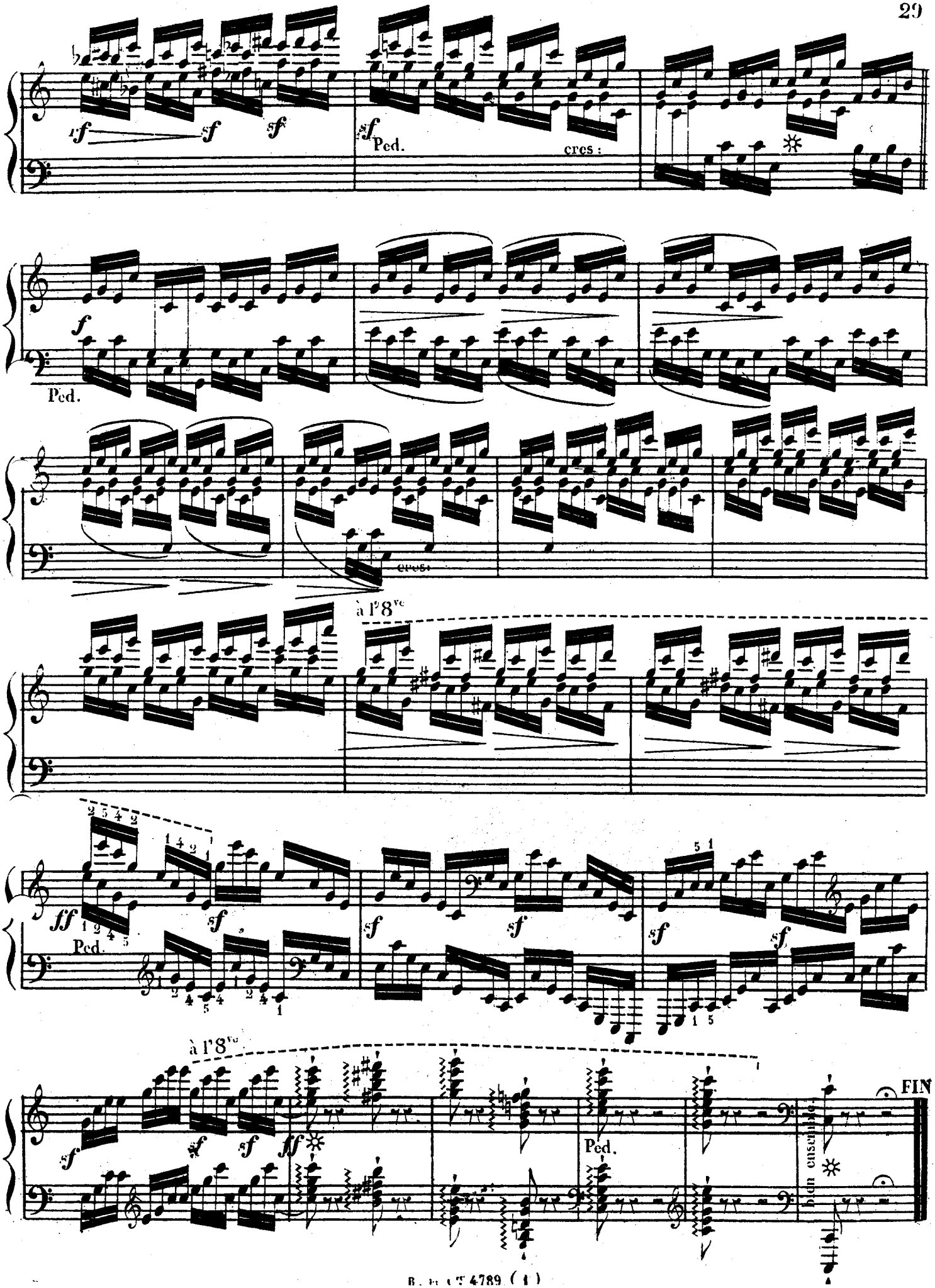

p
sf
en augm: un peu.
sf
G:
D
D:
G:
mf
sf
D:
G:
D:
sf
D:
S:
f Ped.
sf
sf


retenu.
f
cresc.
En mesure.
à l'8ve
ff, et très expressif.
Ped.
plus doux.


cresc.
Ped.
sempre f e Ped.
sempre.


en dim: peu à peu.
pp
pp, et secoué.
cres poco a poco.
G:
D:
G: toujours.


G:
D:
D:
G:
mf
f
f
1 3 2 5 cres.
f
Ped.
1 4 2 5
1 3 2 5
cres: poco a poco.
f
f
f
f
f
f


Ped.
cres:
à l'8ve
FIN
bien ensemble

DOUZE ETUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

C. V. ALKAN aîné.

Op. 35.

N.° 5.

(M.M. 100 = 𝅗𝅥)

ALLEGRO BARBARO.

ten.

ff

ff

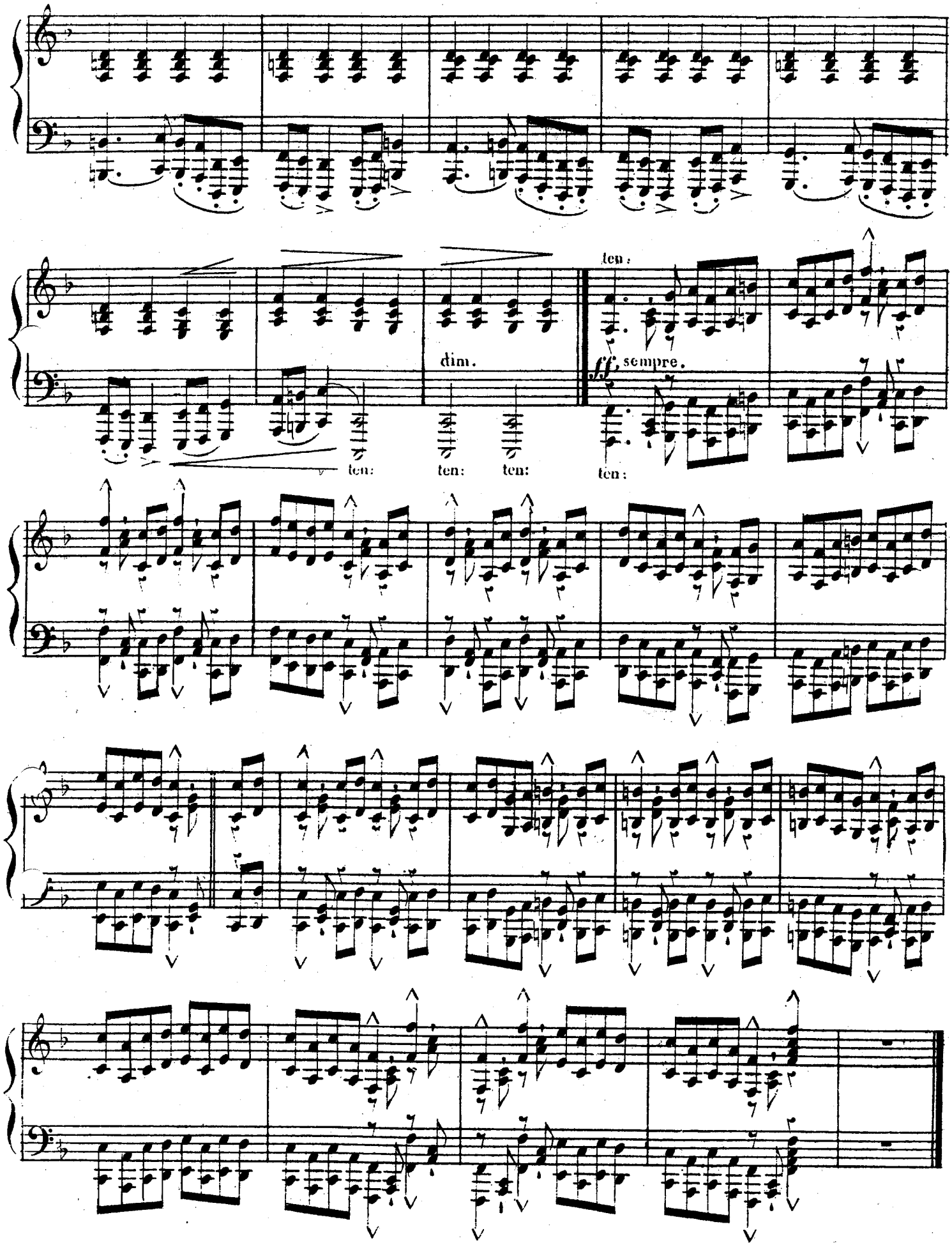
ten.

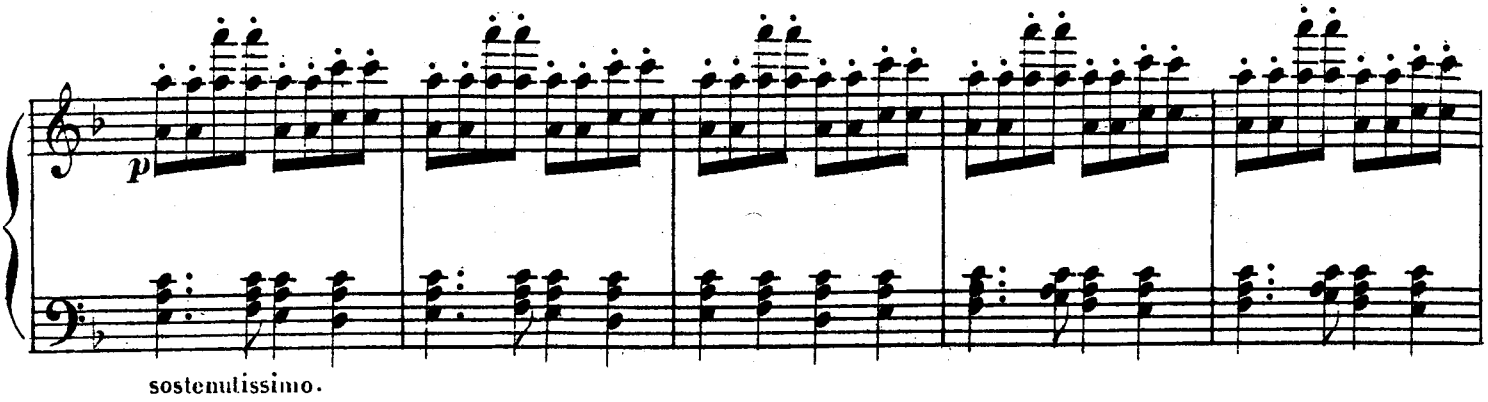
sempre.

sostenuto.

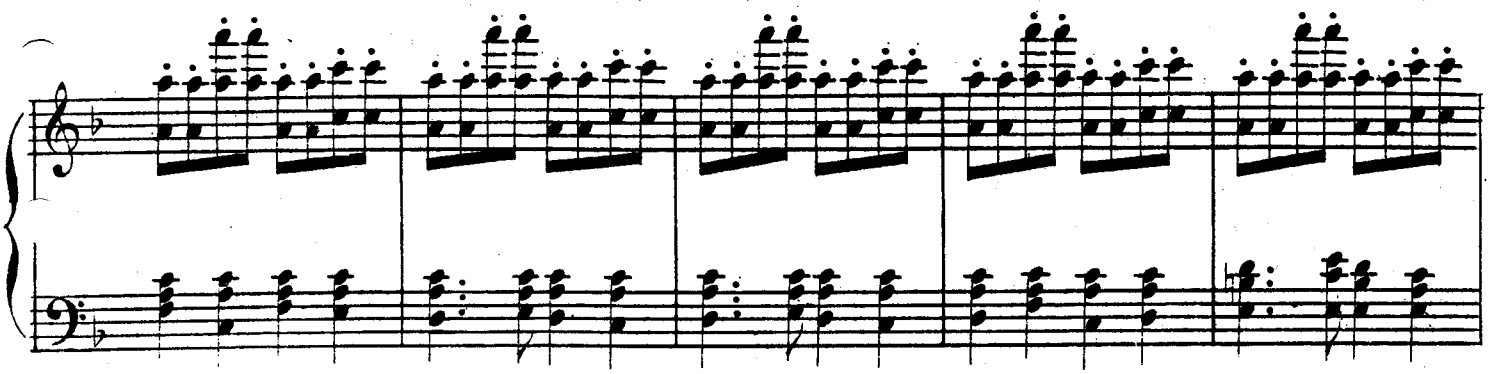
p sempre.

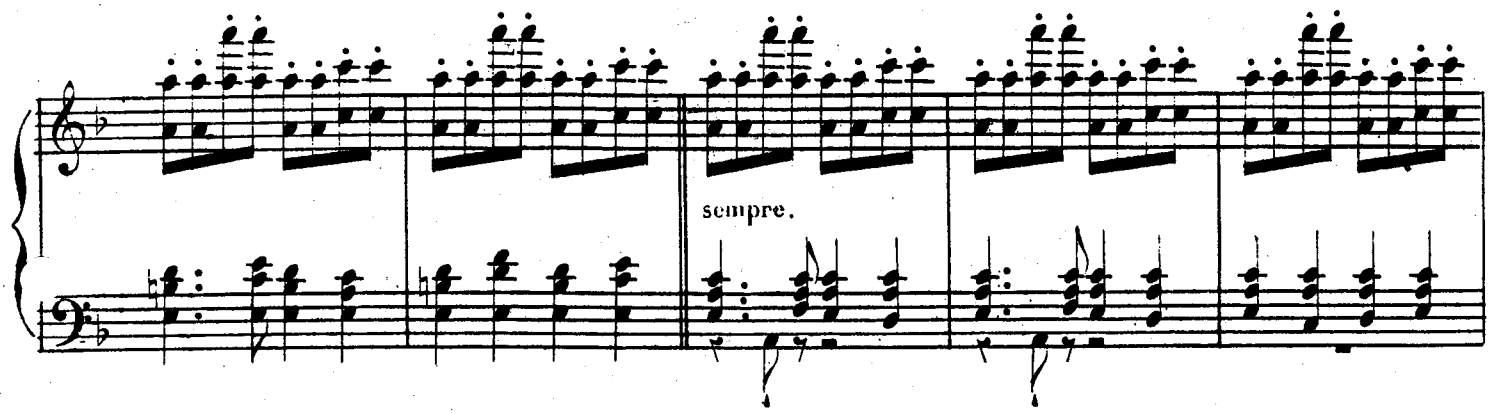
con una certa espressione.

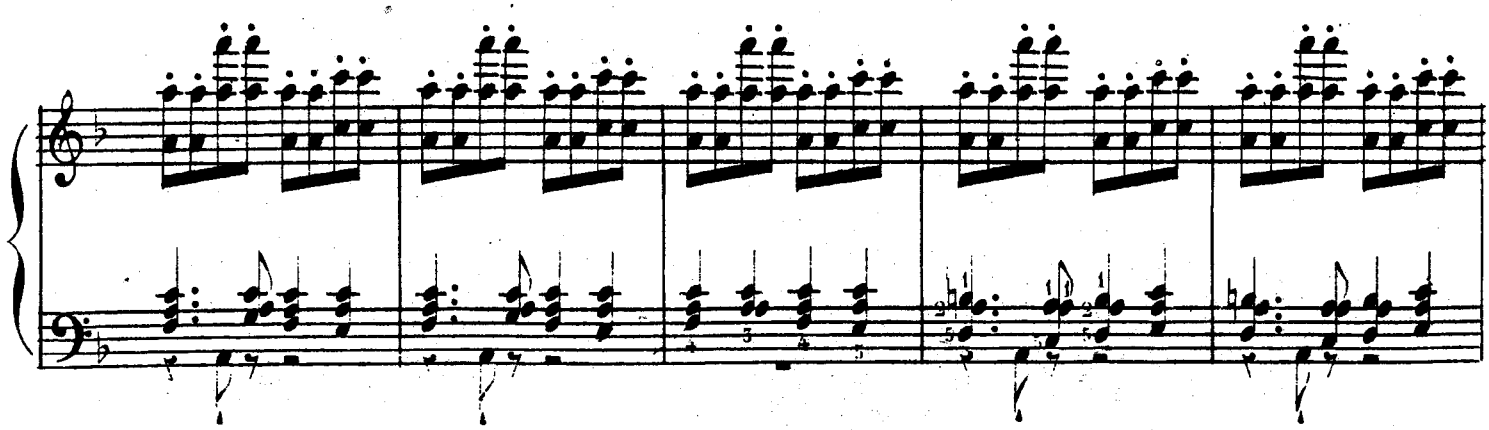

ten:
dim.
ff sempre.
ten:
ten:
ten:
ten:

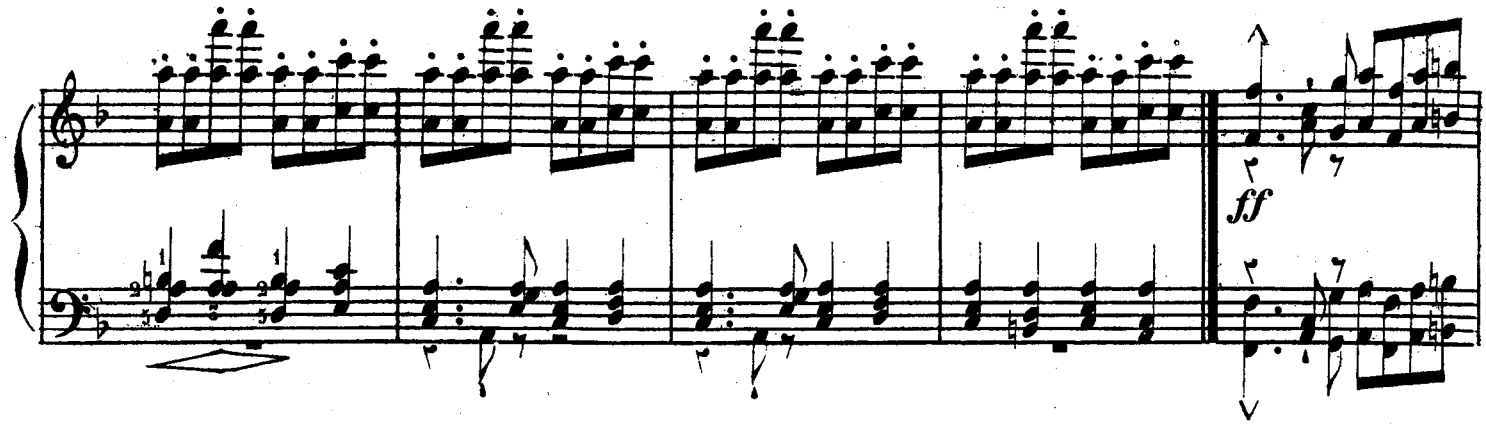


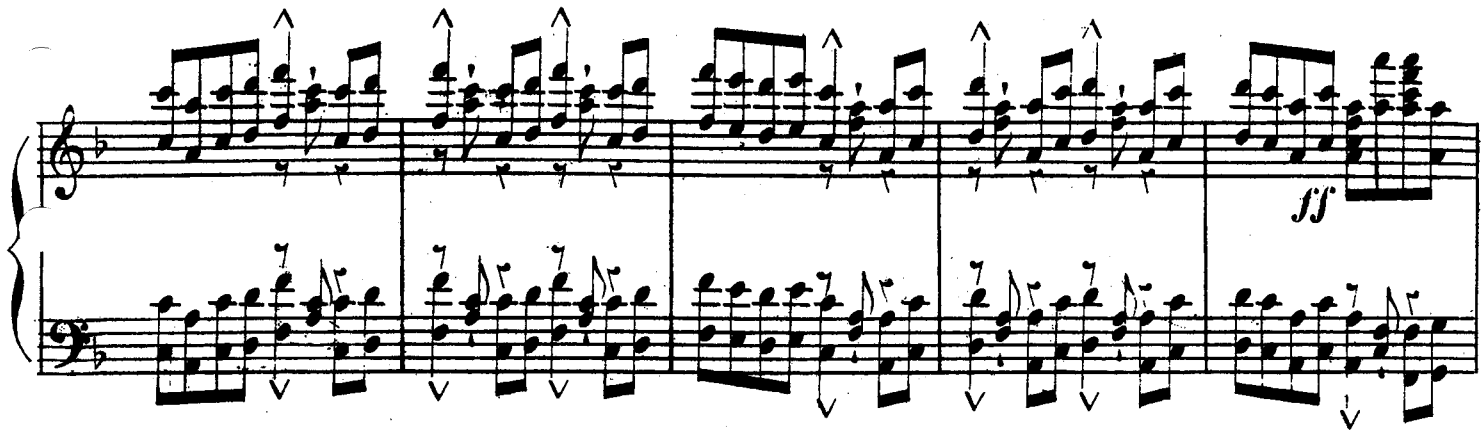
sostenutissimo.

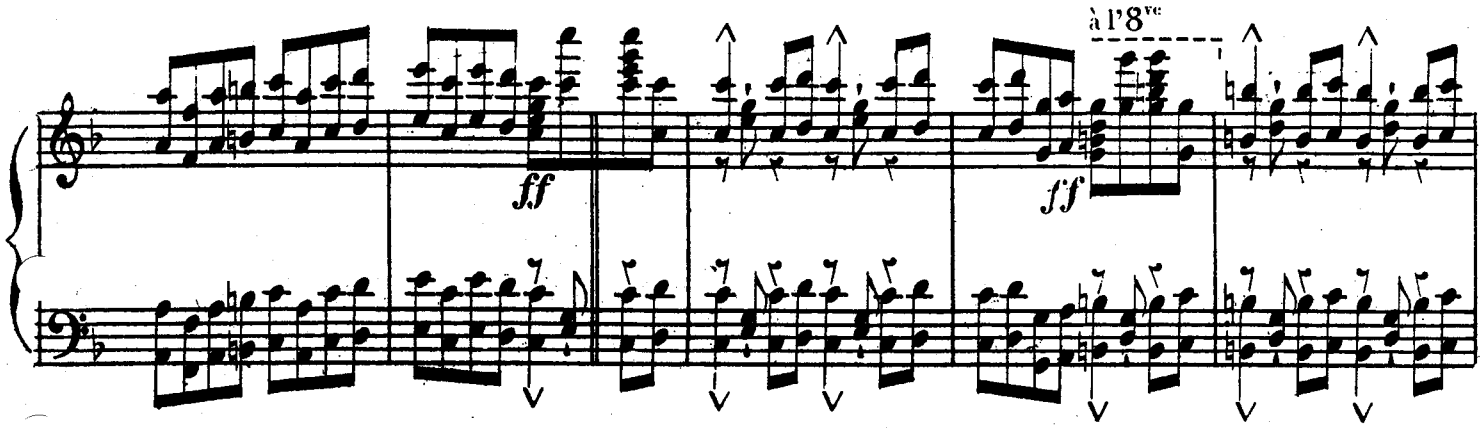


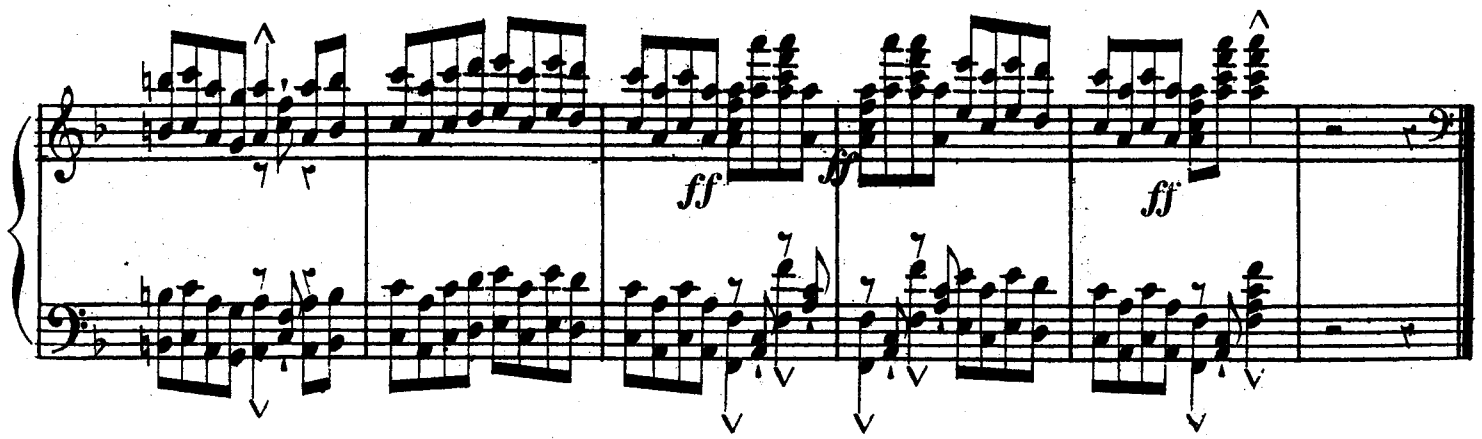


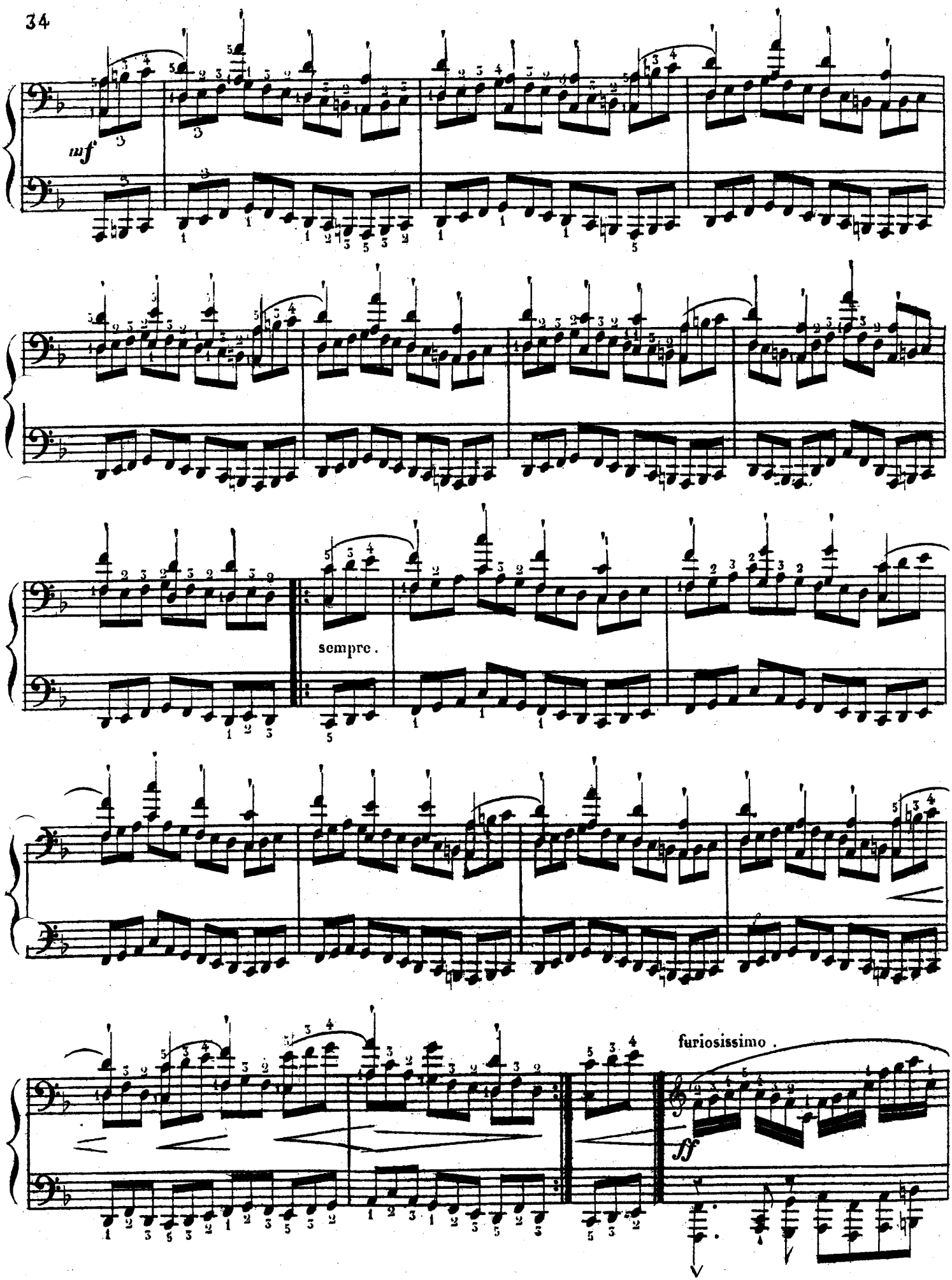


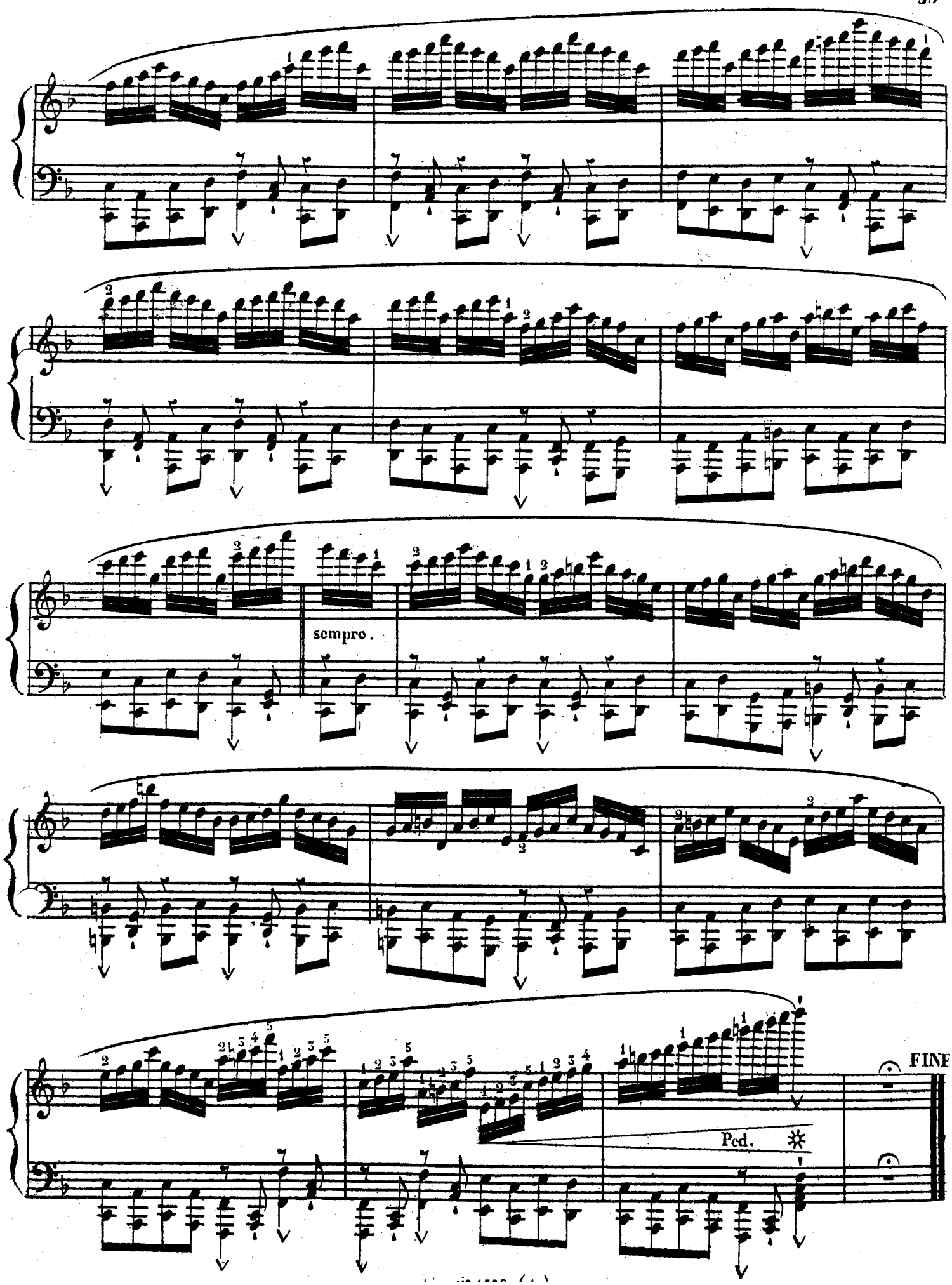

ff


ff


à l'8ve
ff
ff


ff
ff
ff


mf
sempre.
furiosissimo.
ff


sempre.
Ped.
FINE

DOUZE ÉTUDES

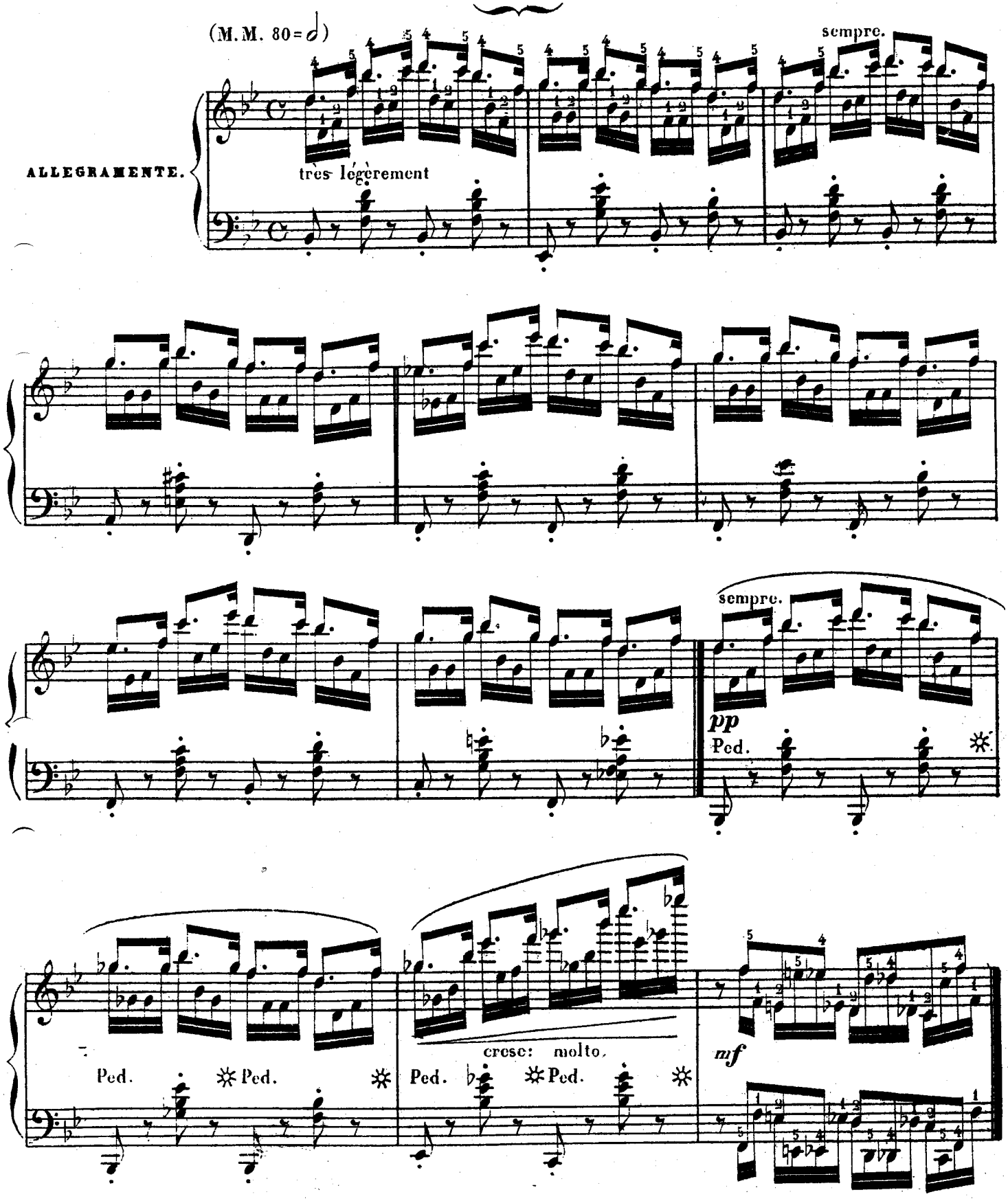
POUR PIANO,

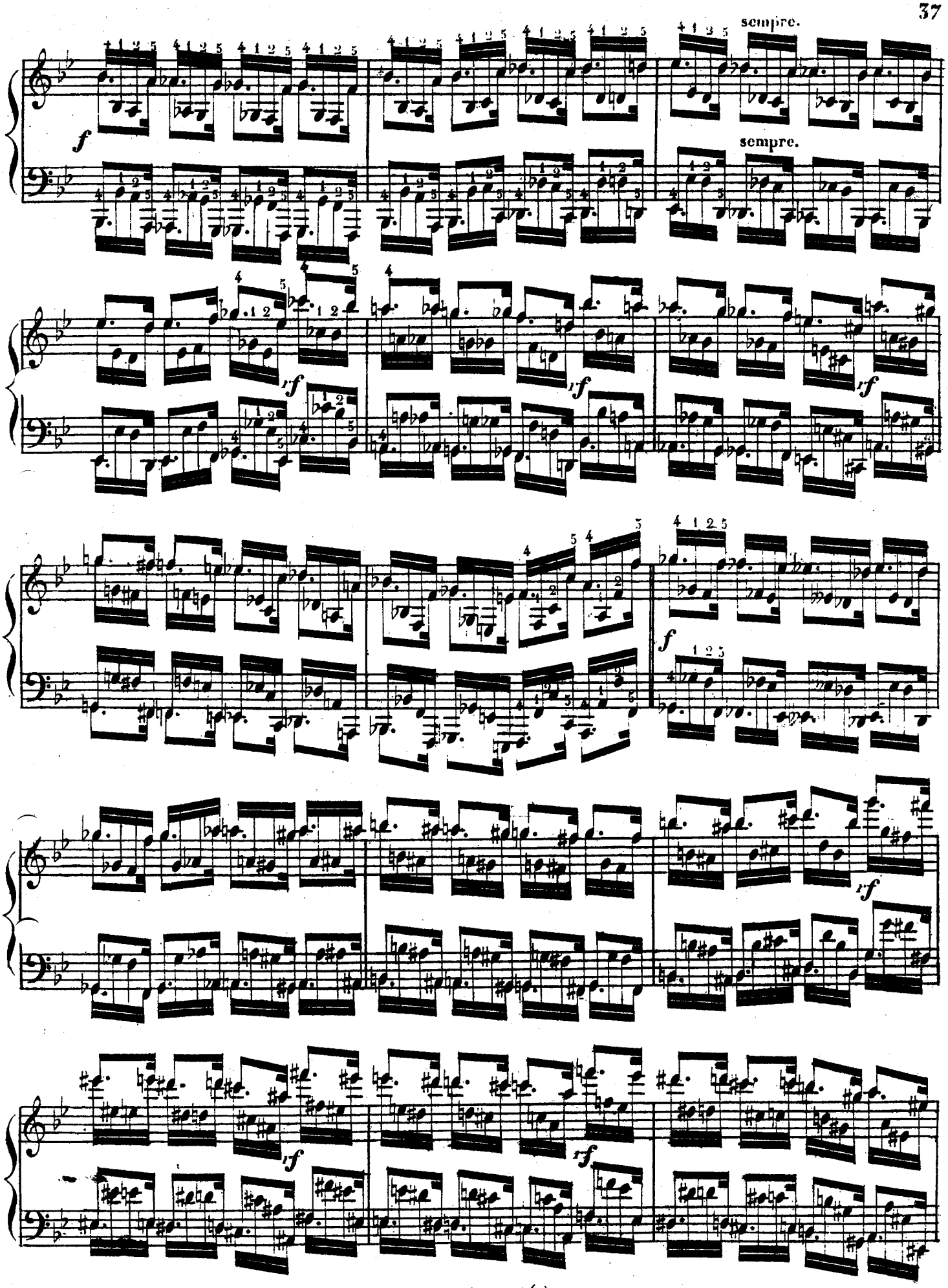
DANS TOUS LES TONS MAJEURS.

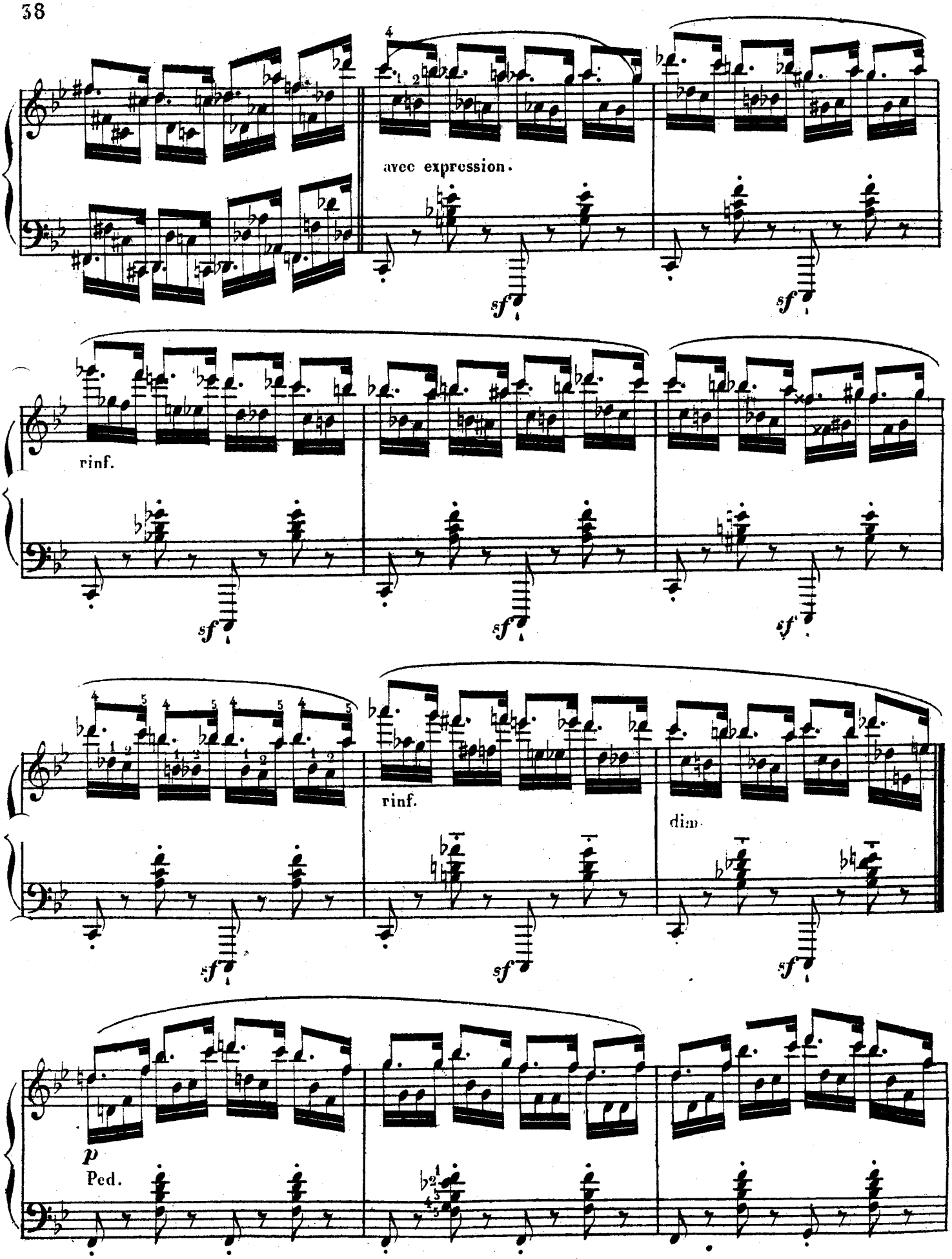
C: V: ALKAN aîné.

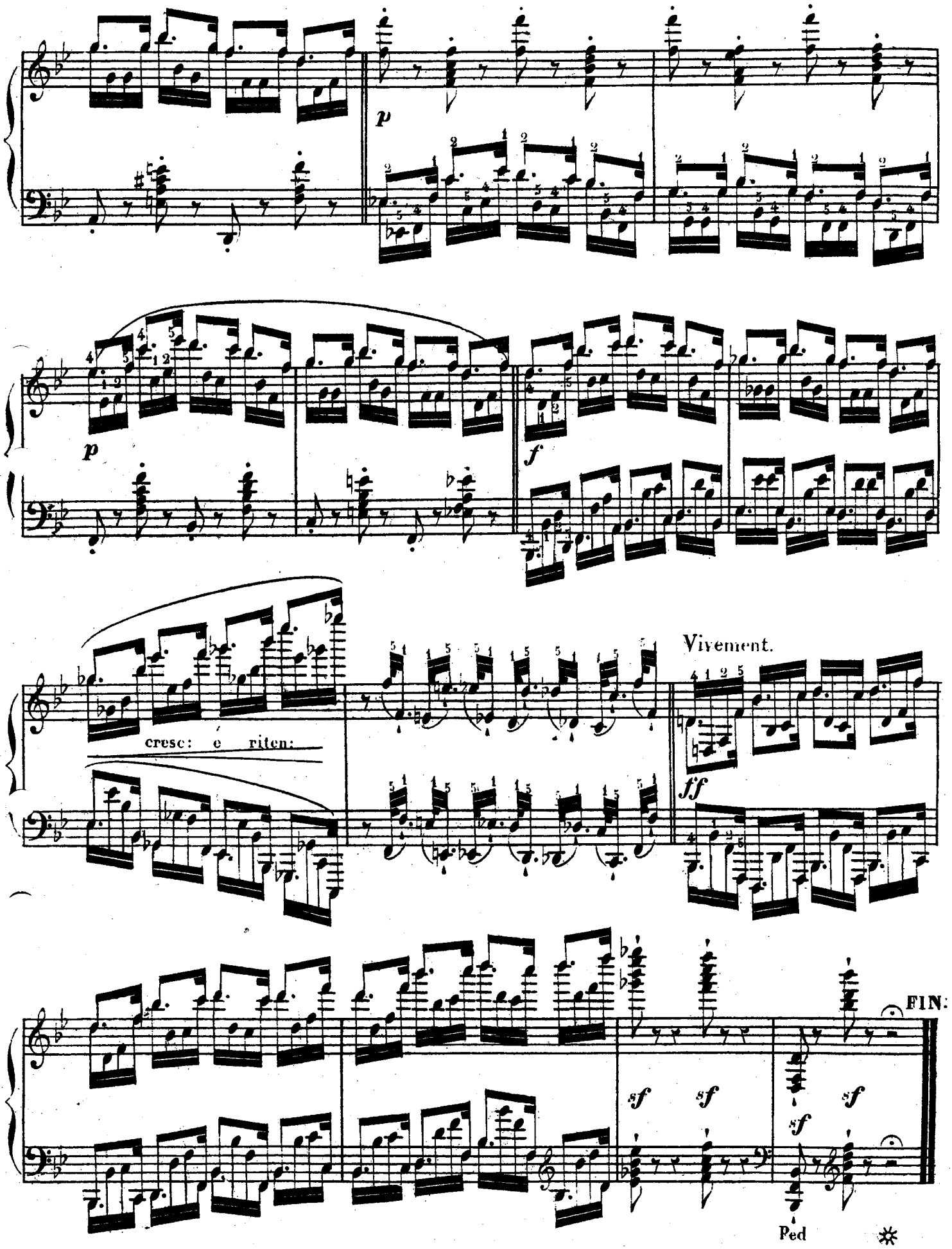
Op: 35.

N°. 6.




sempre.
sempre.
f
rf
rf
rf
f
rf
rf
rf


avec expression.
sf
rinf.
dim.
p
Ped.



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B. et Cie 4789

DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

2me SUITE.

C: V: ALKAN aîné.

Op: 35.

N.o 7.

L'INCENDIE AU VILLAGE VOISIN.

(M.M. 84=♪)

ADAGIO.

dolce ed amoroso.

sempre legatissimo.

Ped.

pp

pp

Fonds COSTALLAT-BILLAUDOT
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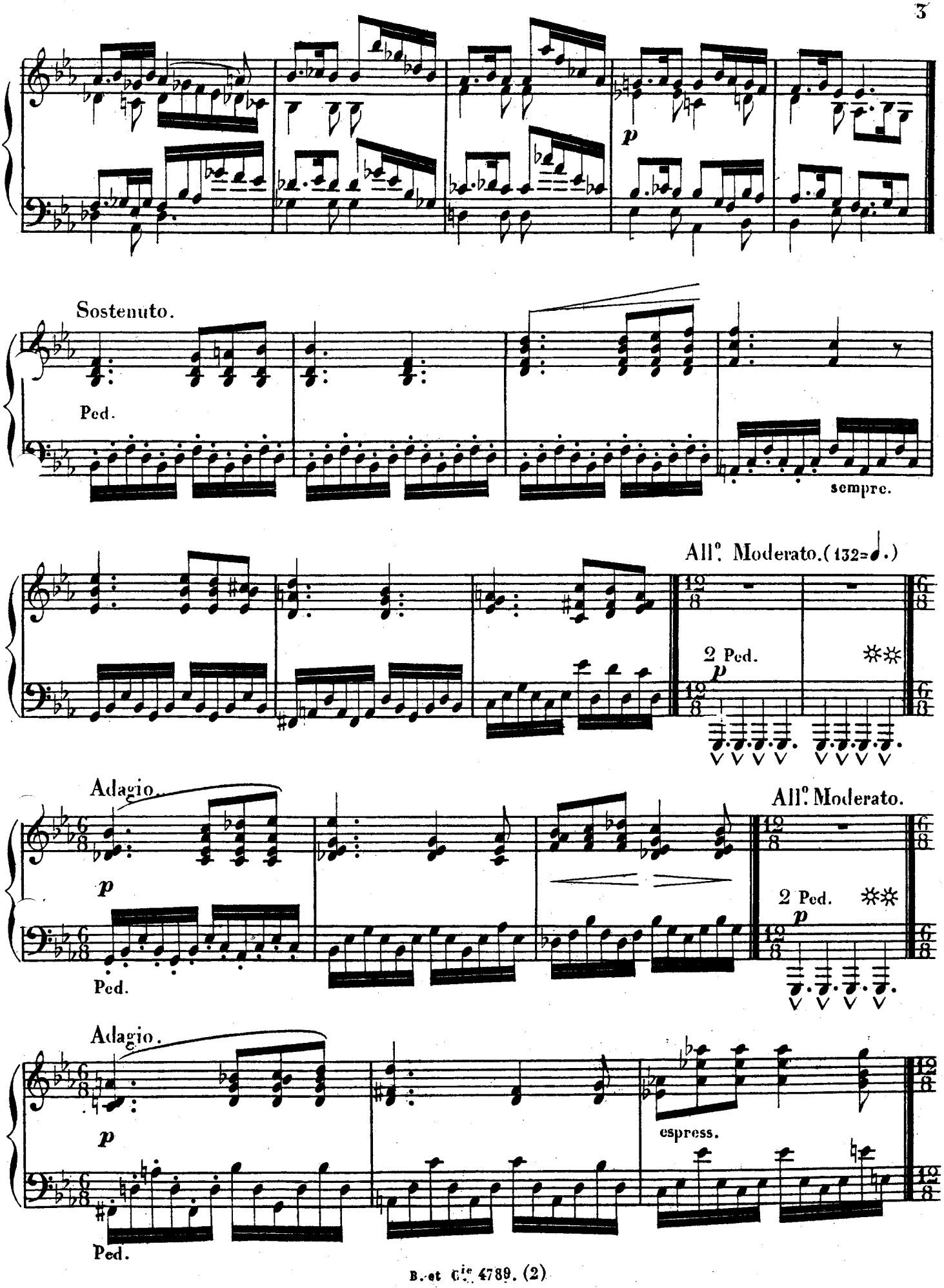
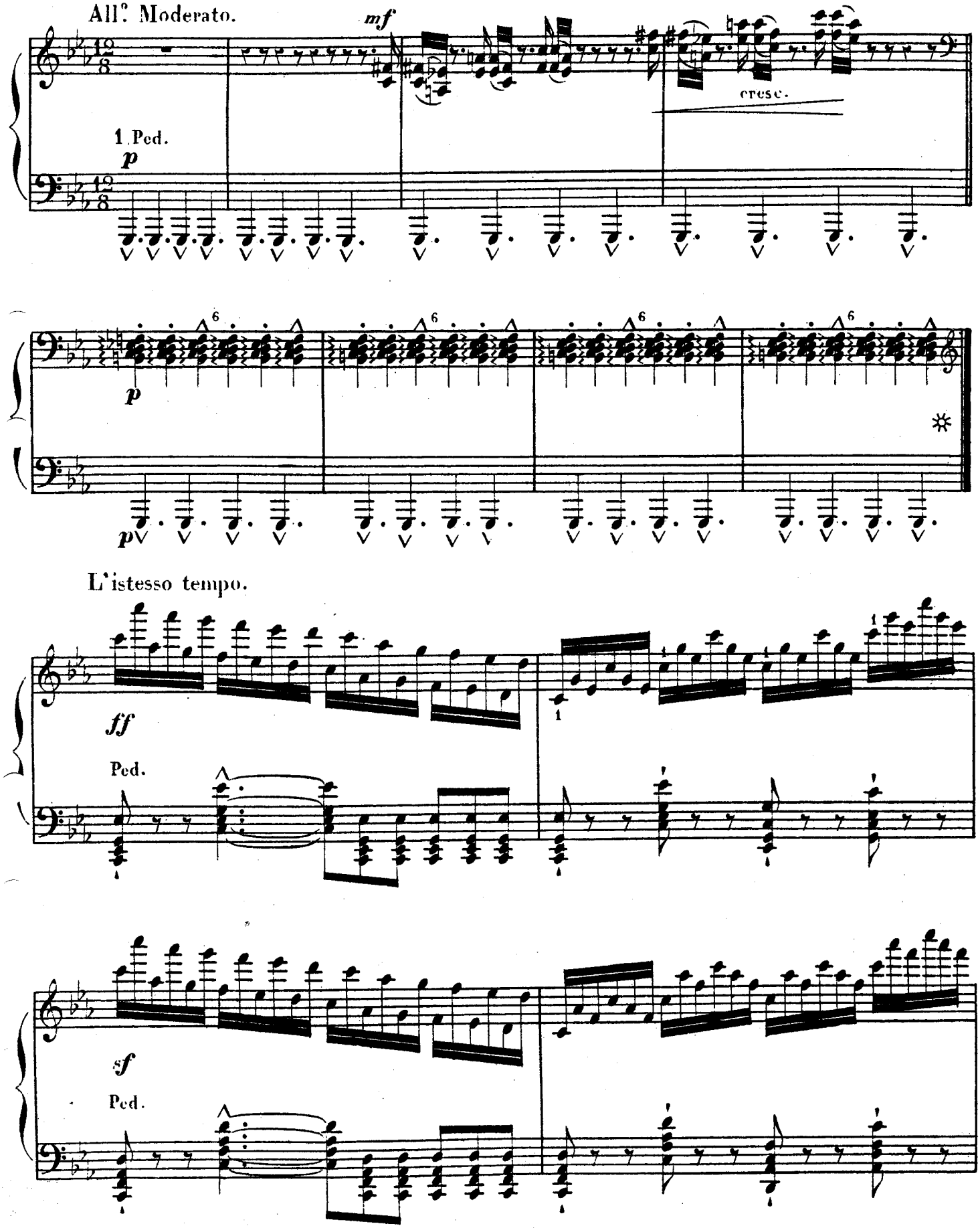
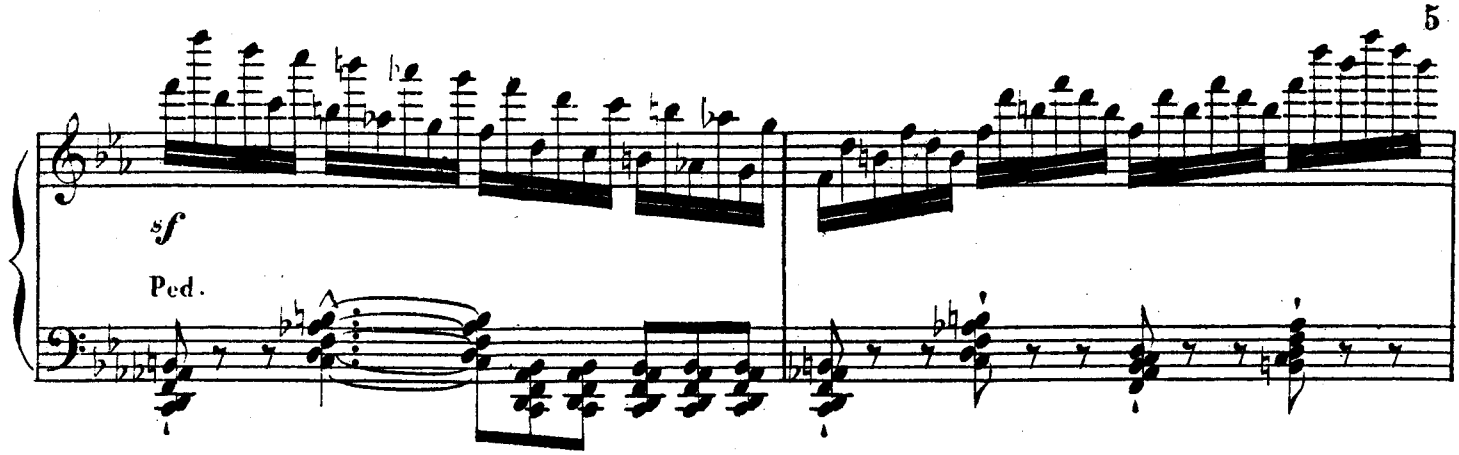
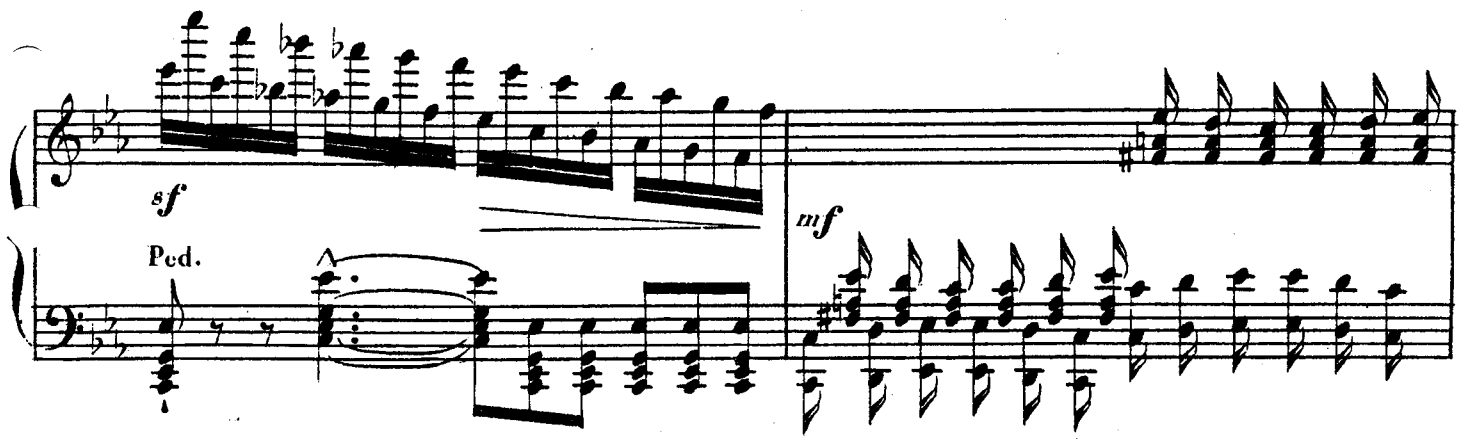
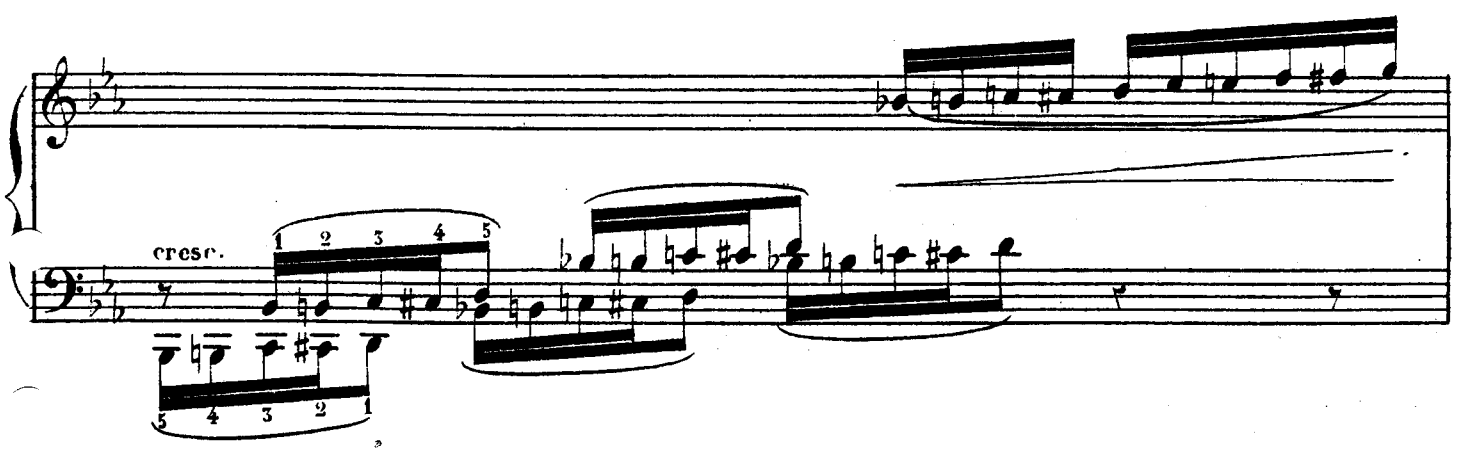
B. et Cie 4789. (2)

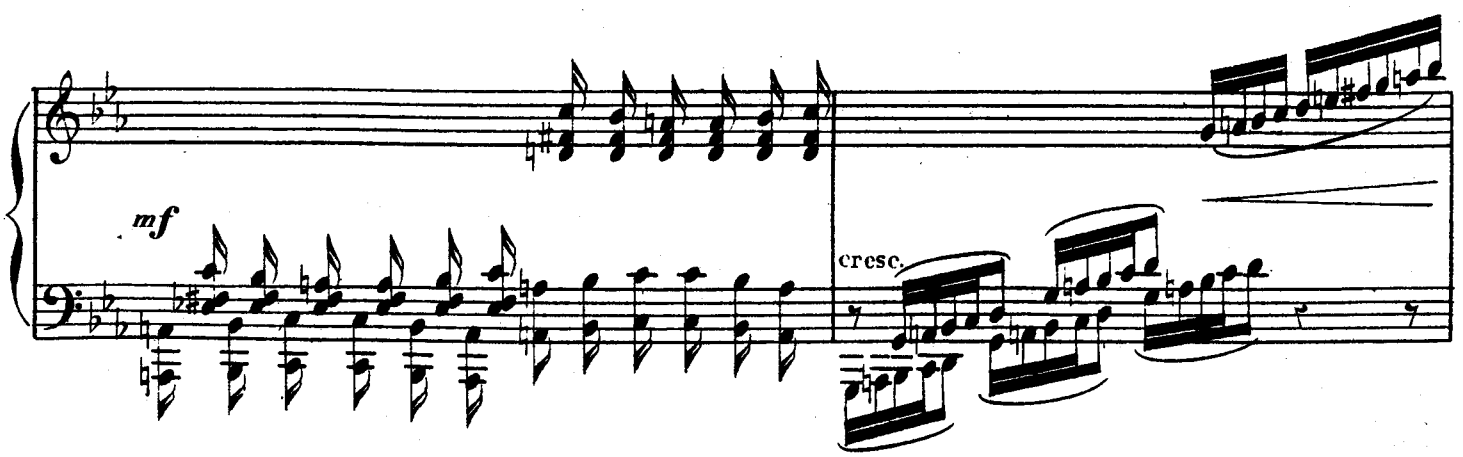

p
Sostenuto.
Ped.
sempre.
All°. Moderato.(132=♩.)
2 Ped.
p
Adagio.
p
Ped.
All°. Moderato.
2 Ped.
p
Adagio.
p
espress.
Ped.

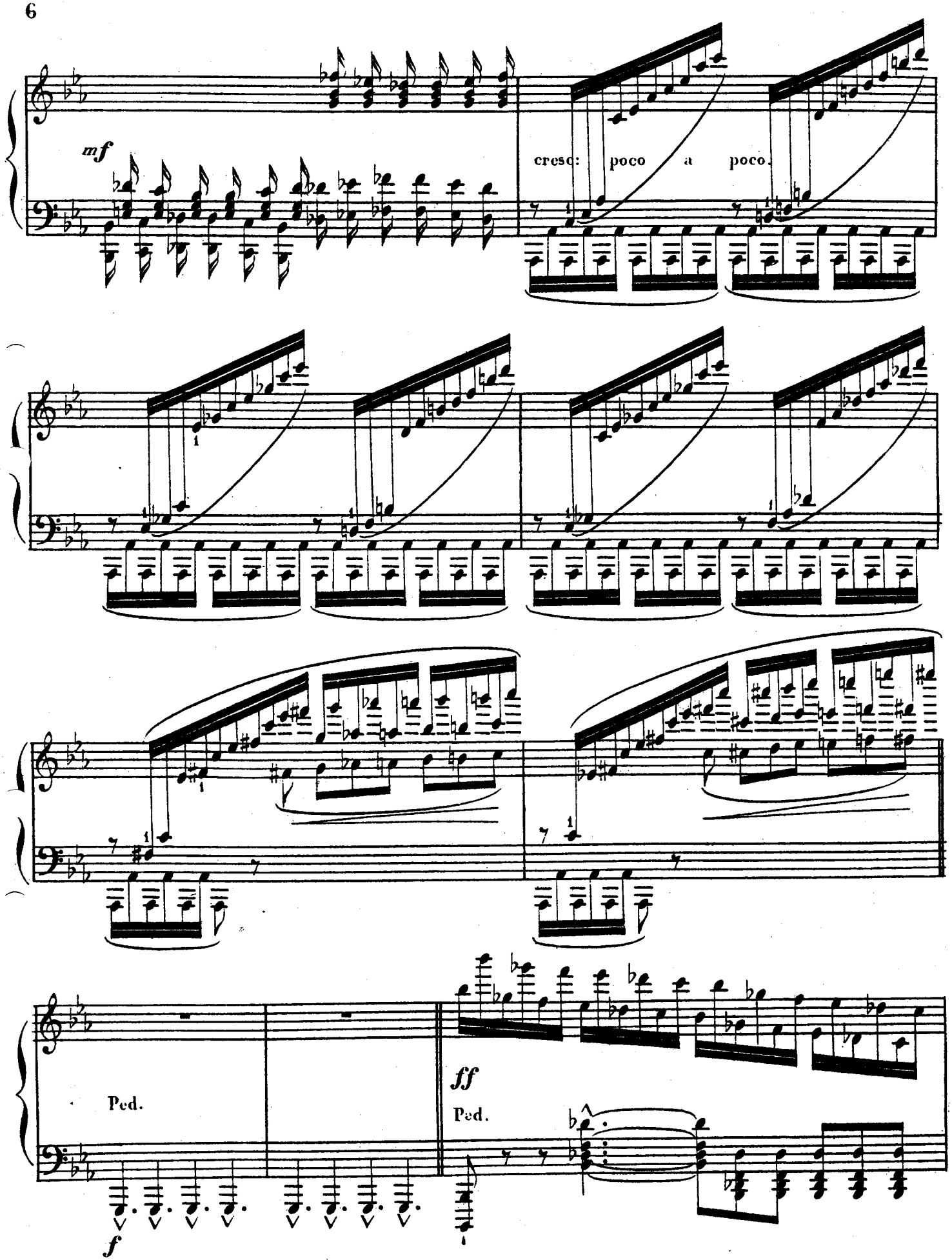

All.o Moderato.
mf
cresc.
1 Ped.
p
p
p
L'istesso tempo.
ff
Ped.
sf
Ped.

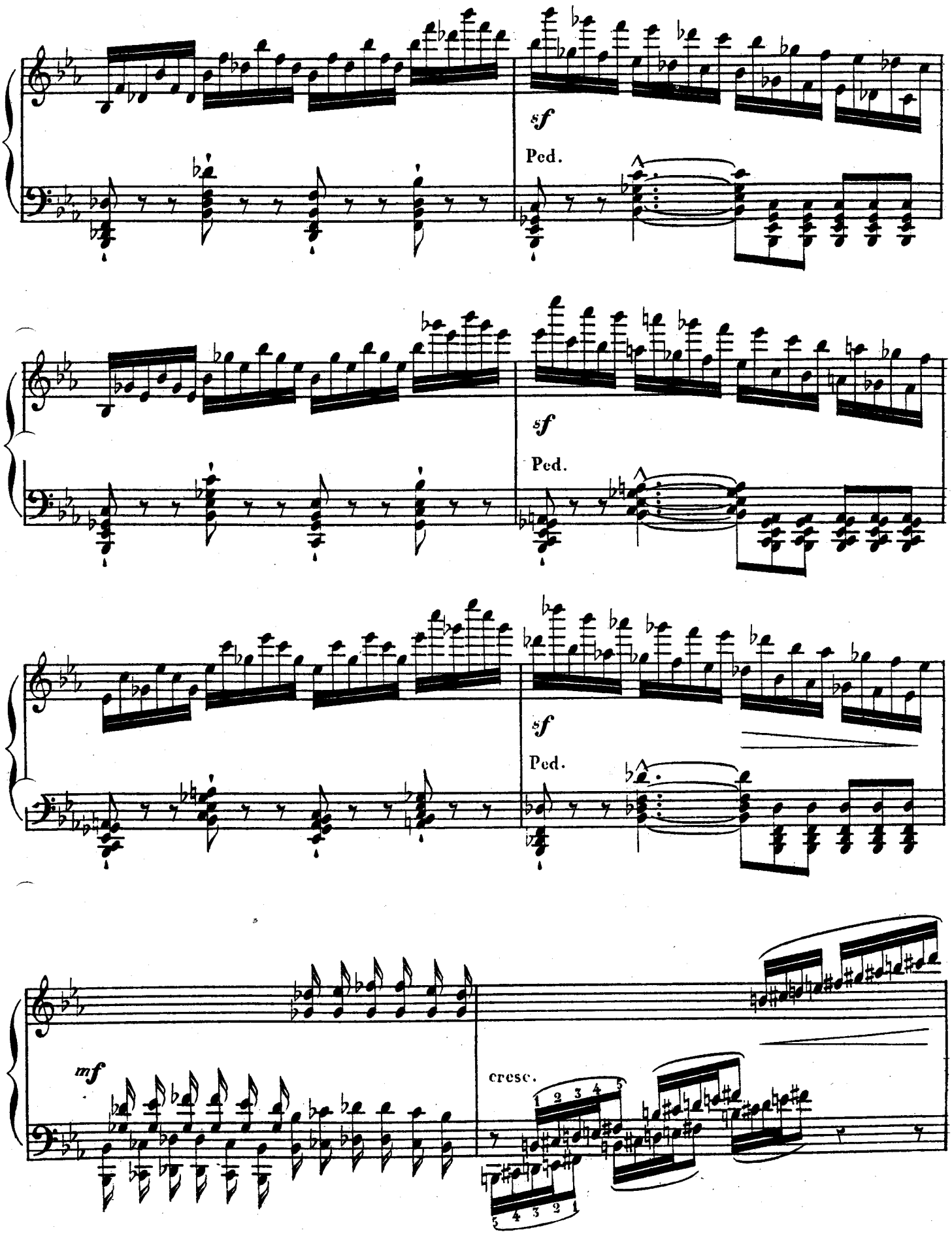

sf
Ped.

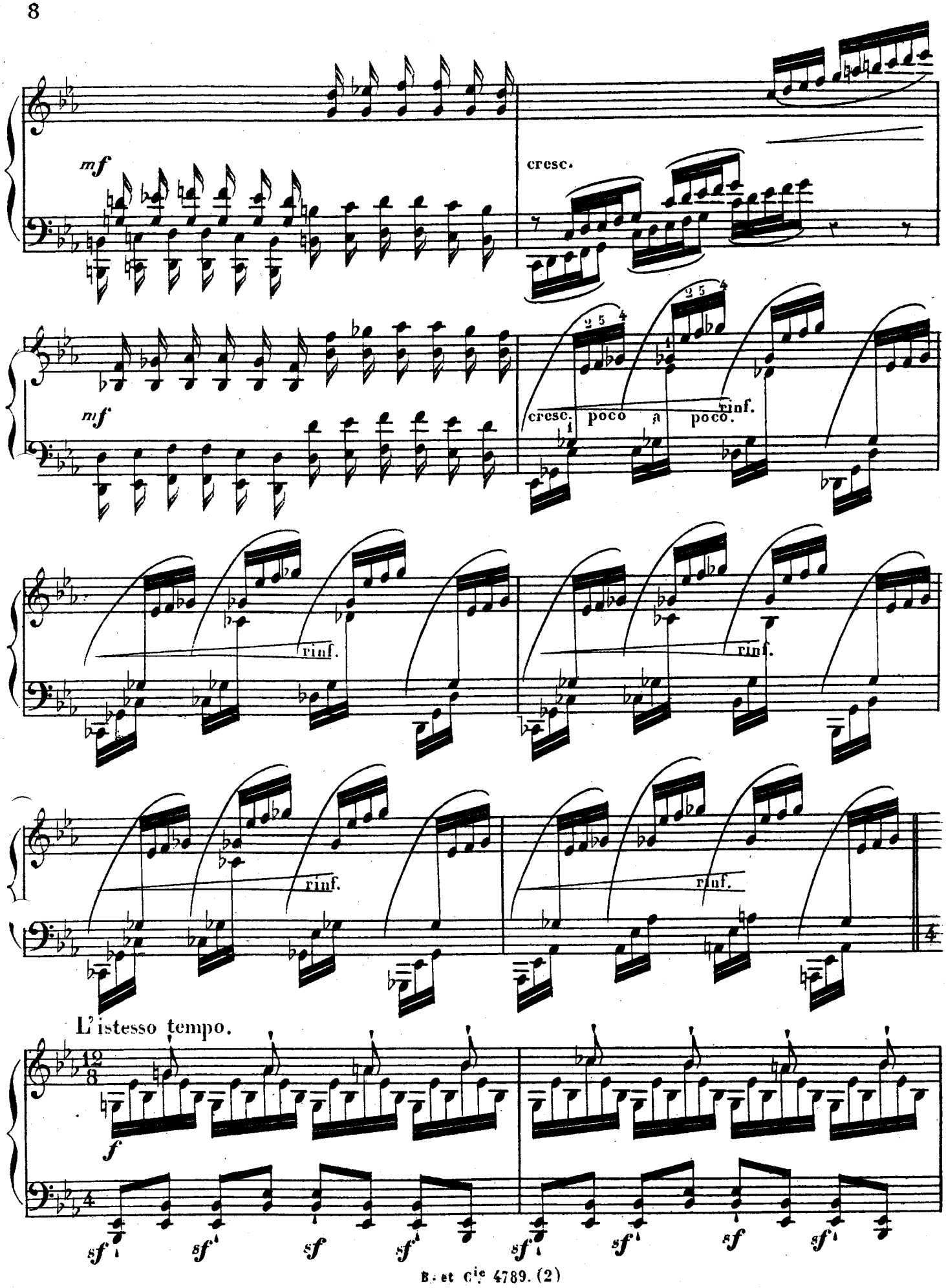

sf
Ped.
mf

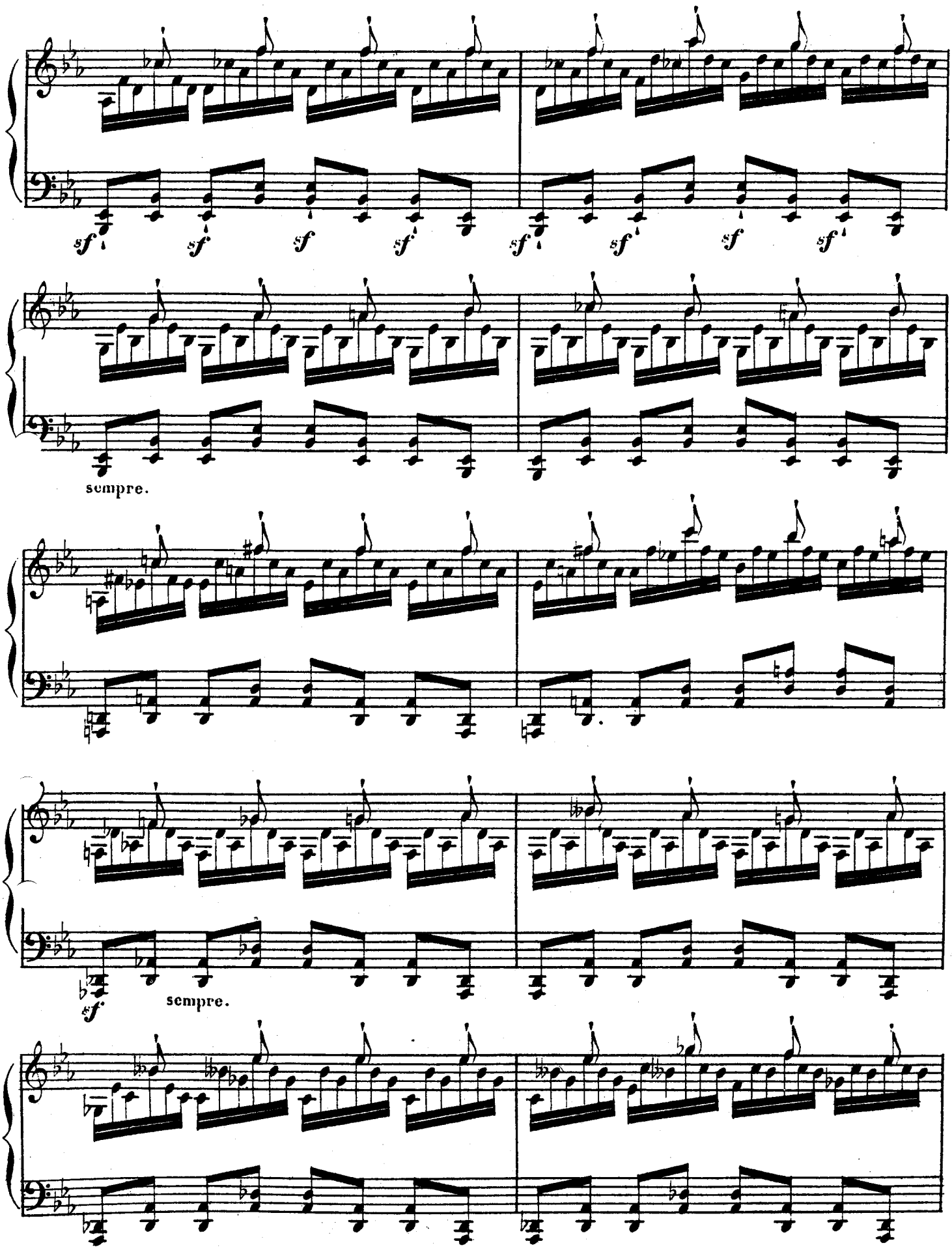

cresc.
1 2 3 4 5
5 4 3 2 1

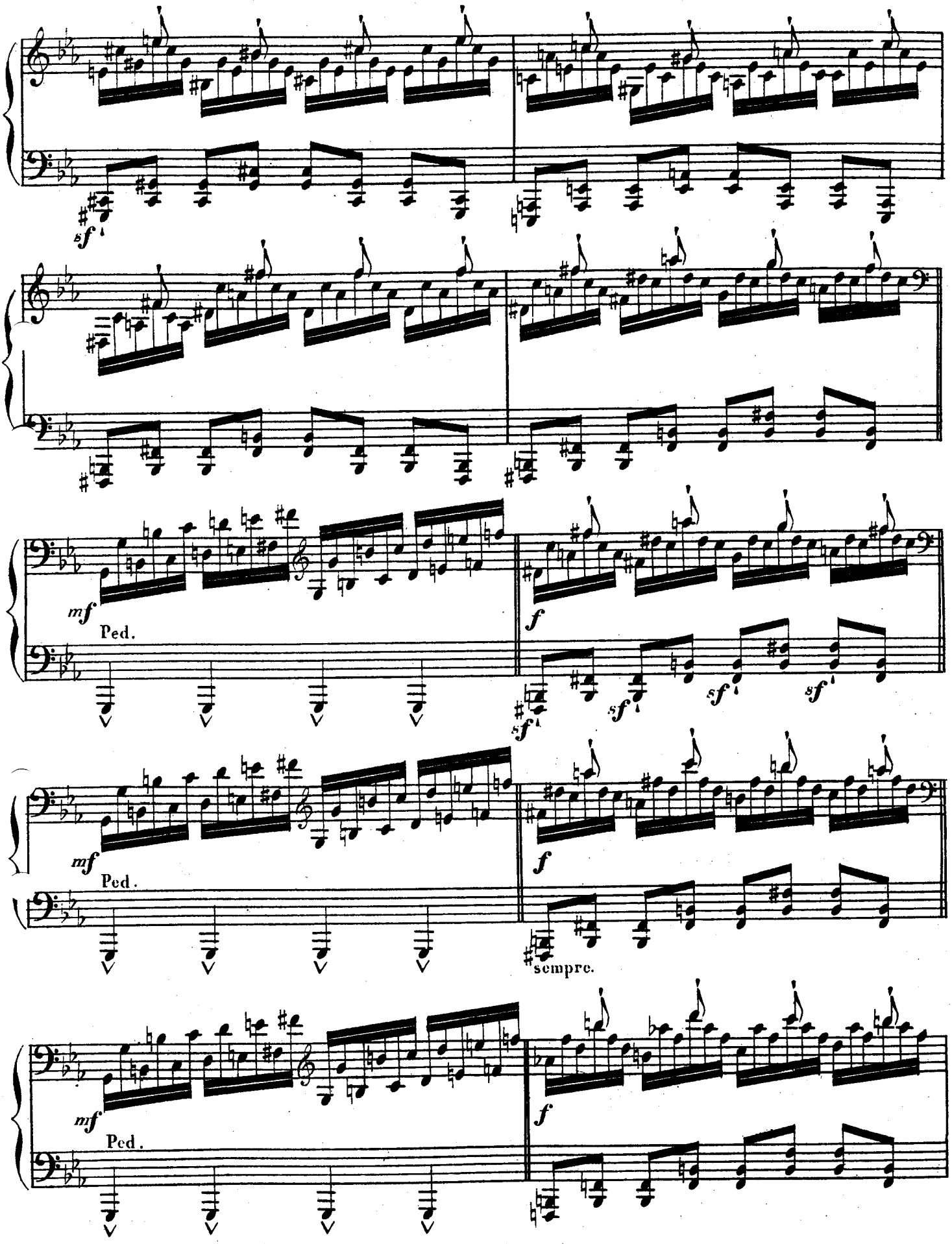

mf
cresc.

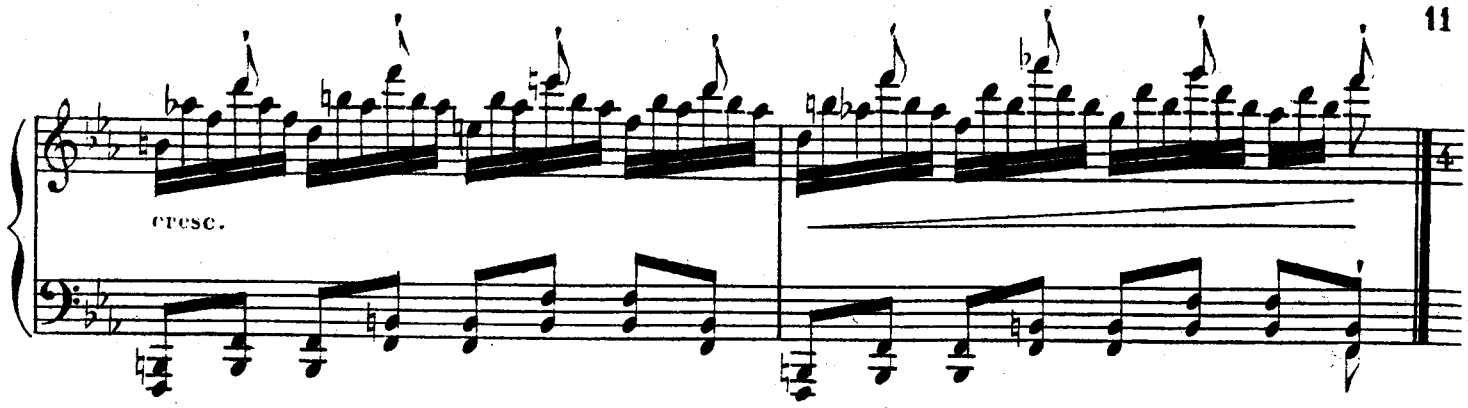

mf
cresc: poco a poco.
Ped.
ff
Ped.
f


sf
Ped.
sf
Ped.
sf
Ped.
mf
cresc.

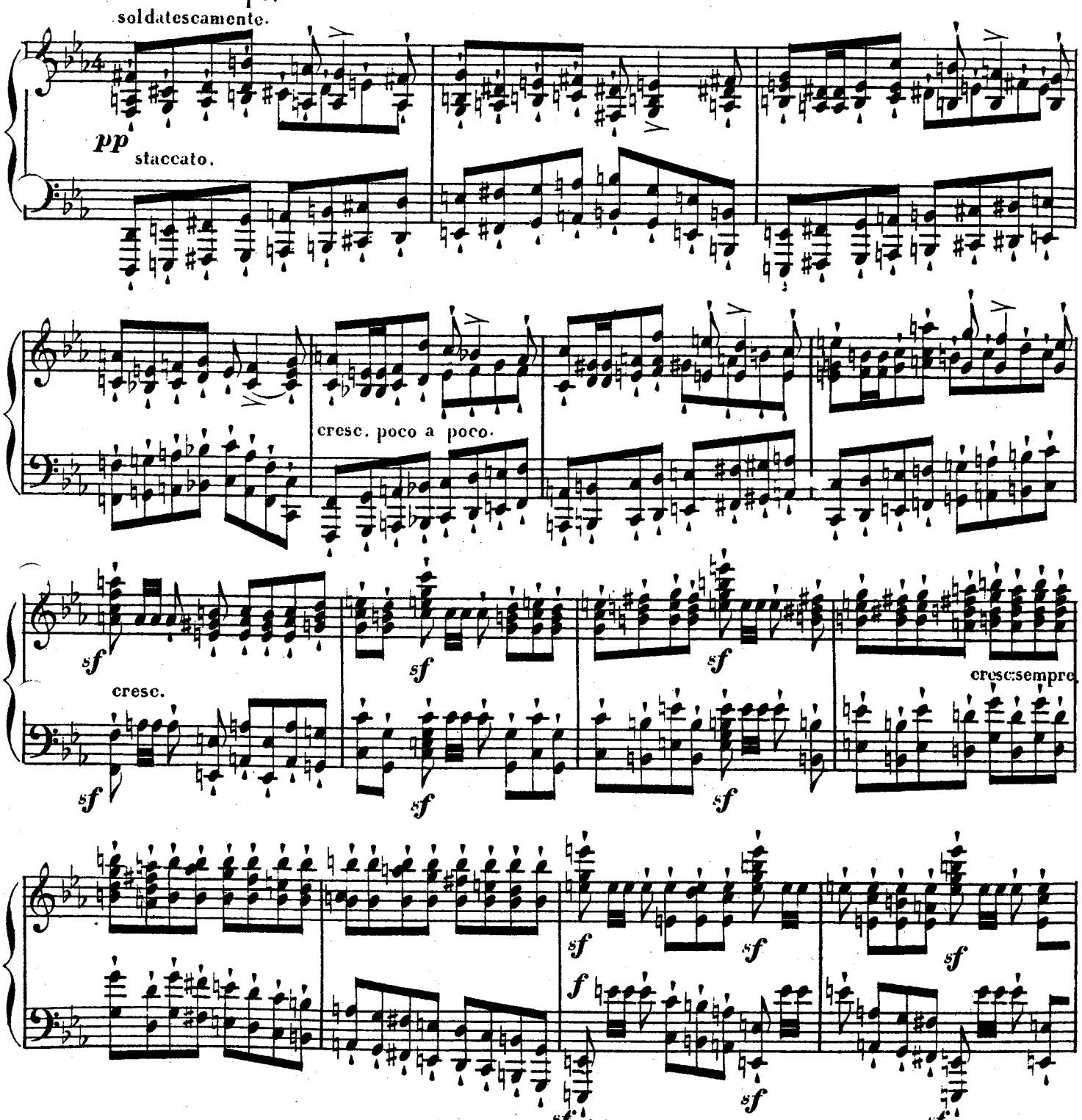

mf
cresc.
mf
cresc. poco a poco.
rinf.
rinf.
rinf.
rinf.
rinf.
L'istesso tempo.
f
sf
sf
sf
sf
sf
sf
sf
sf

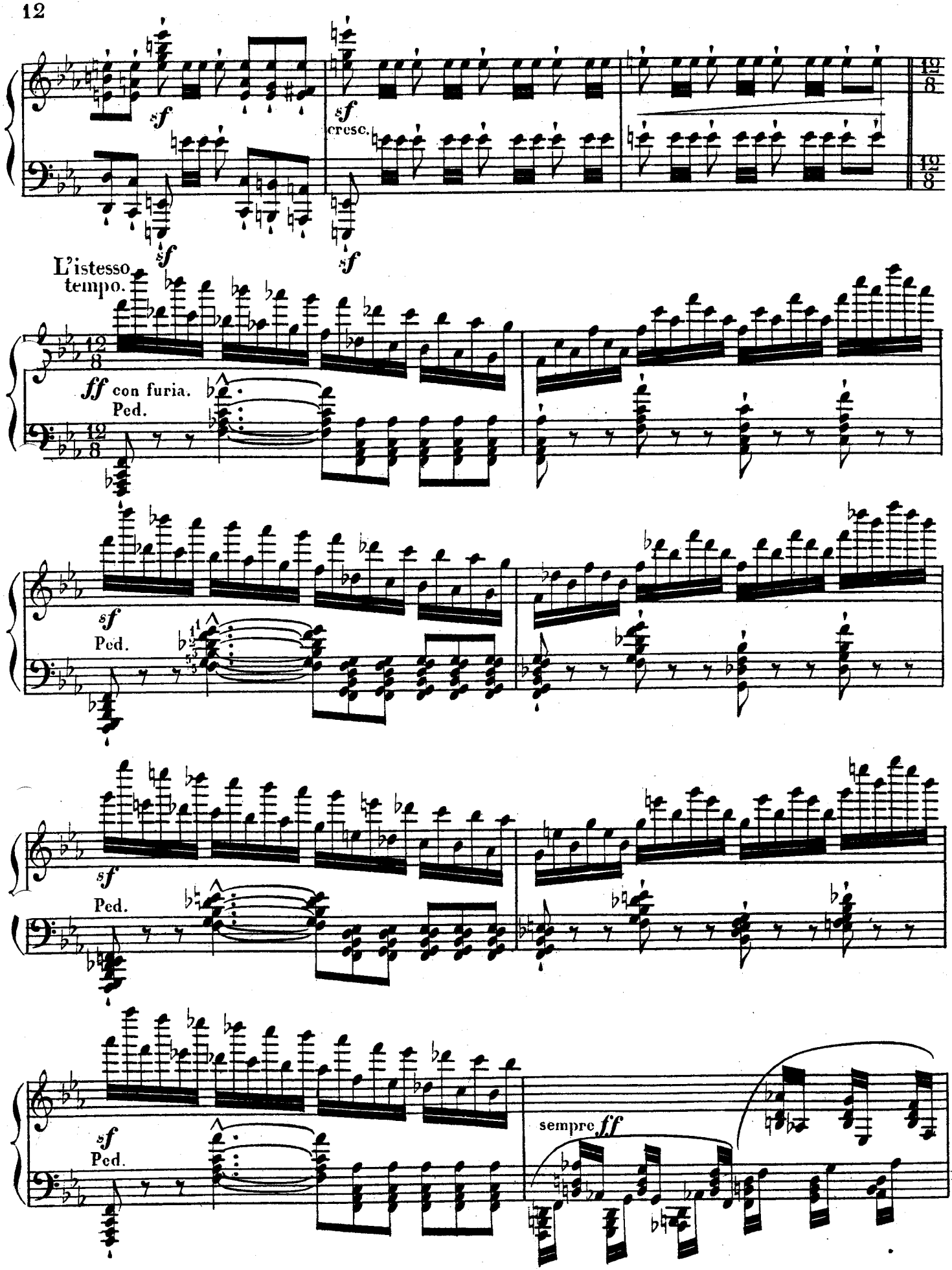

sf
sempre.
sempre.

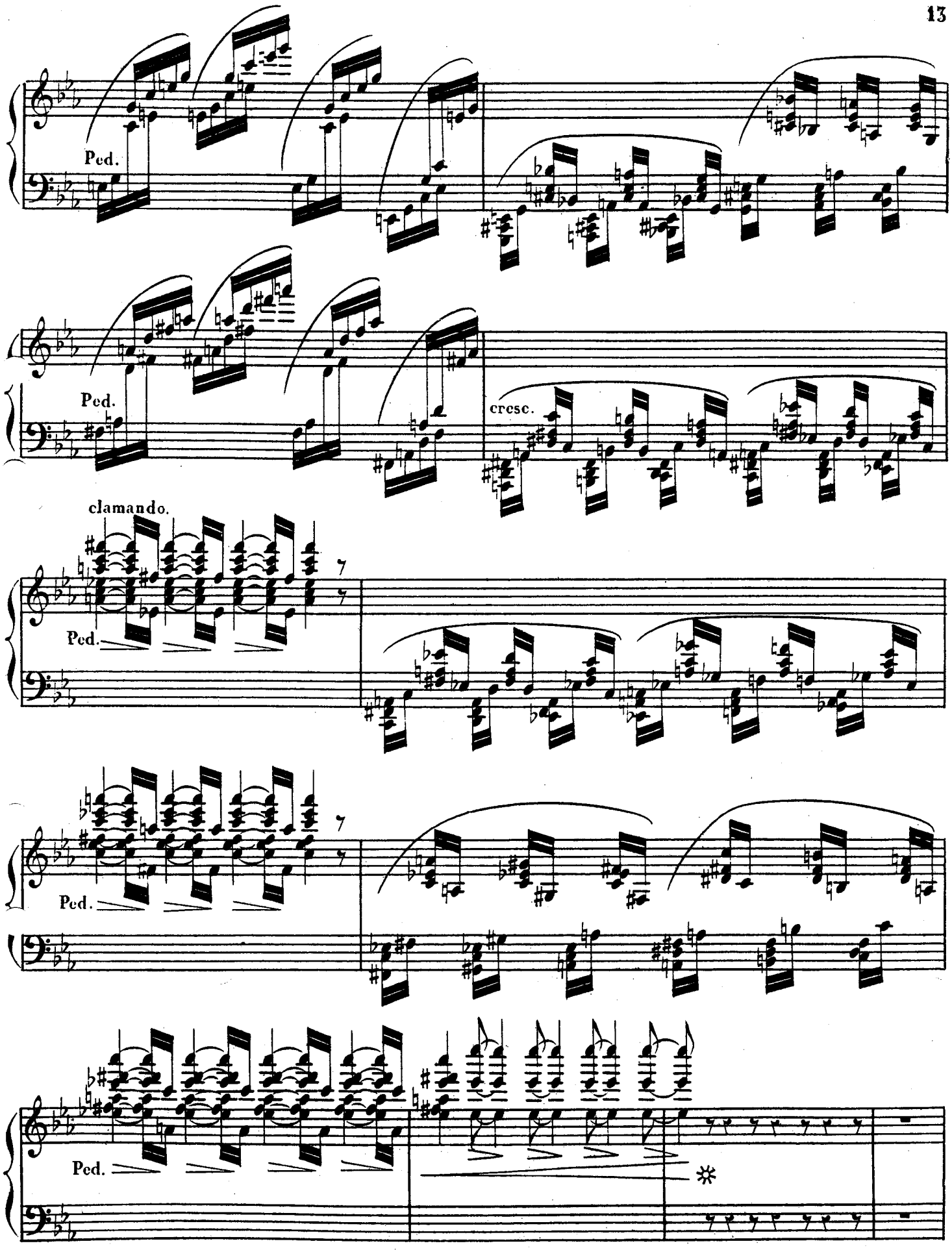

sf
mf
Ped.
f
sempre.

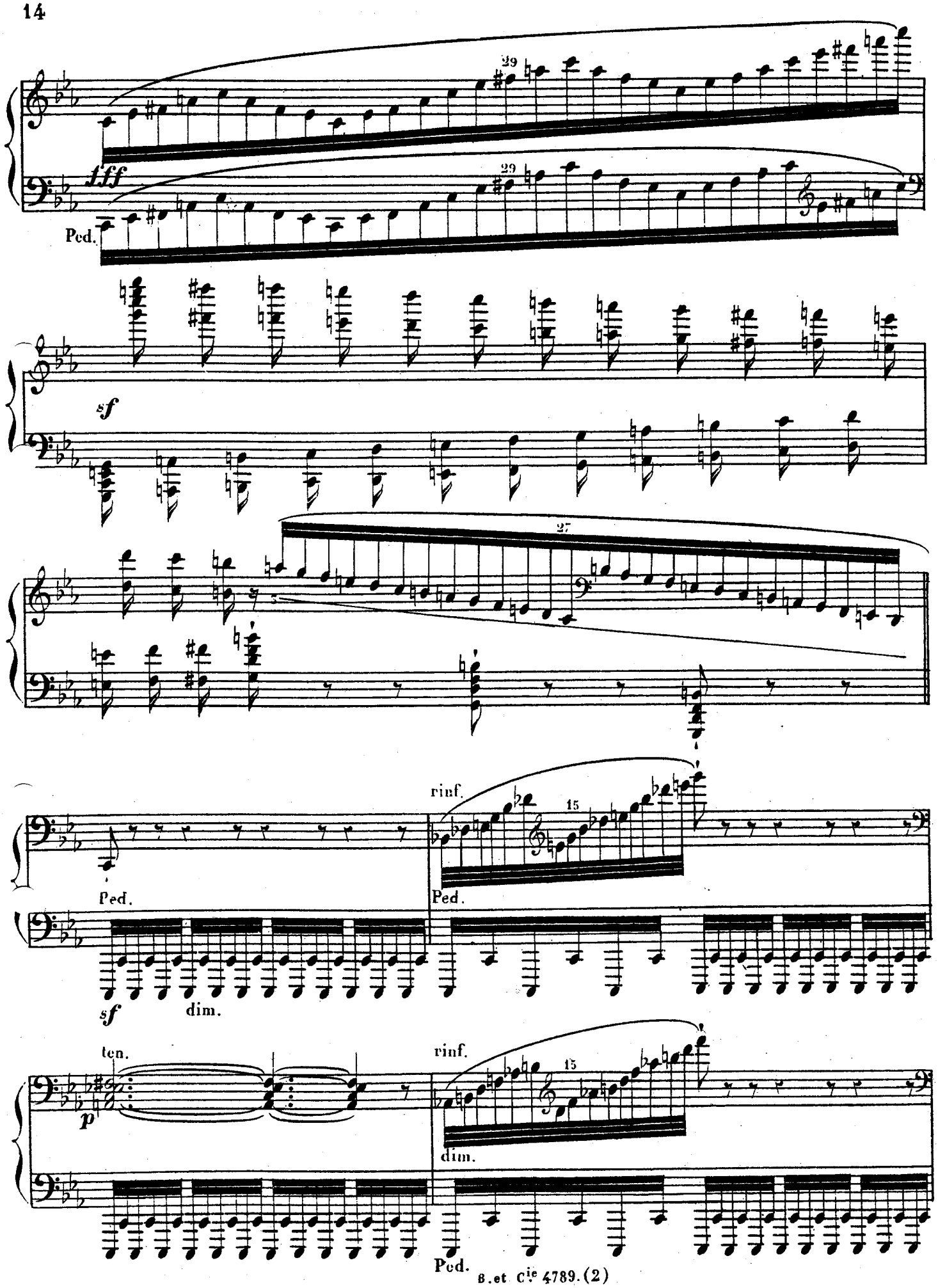


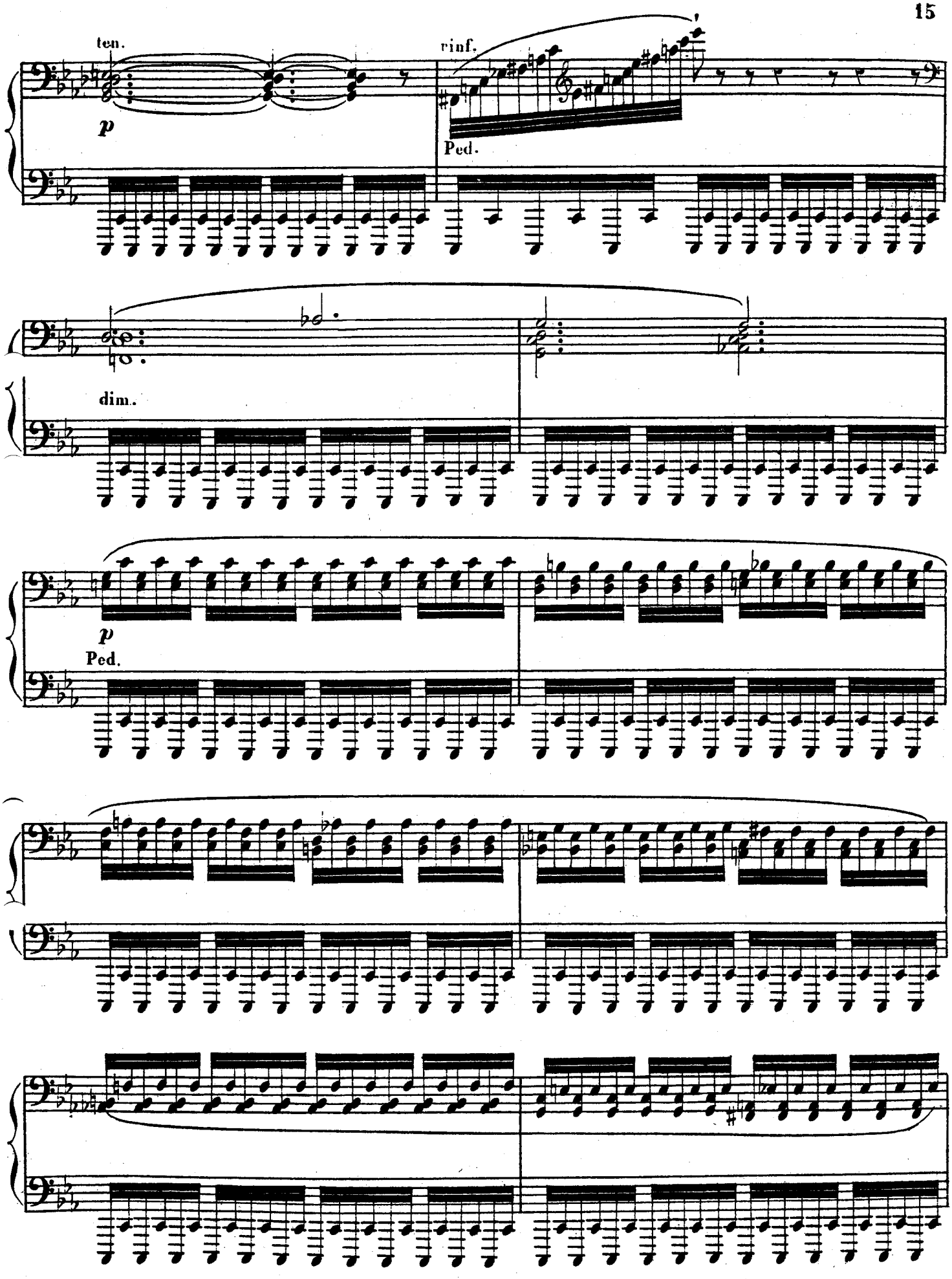
L'istesso tempo.

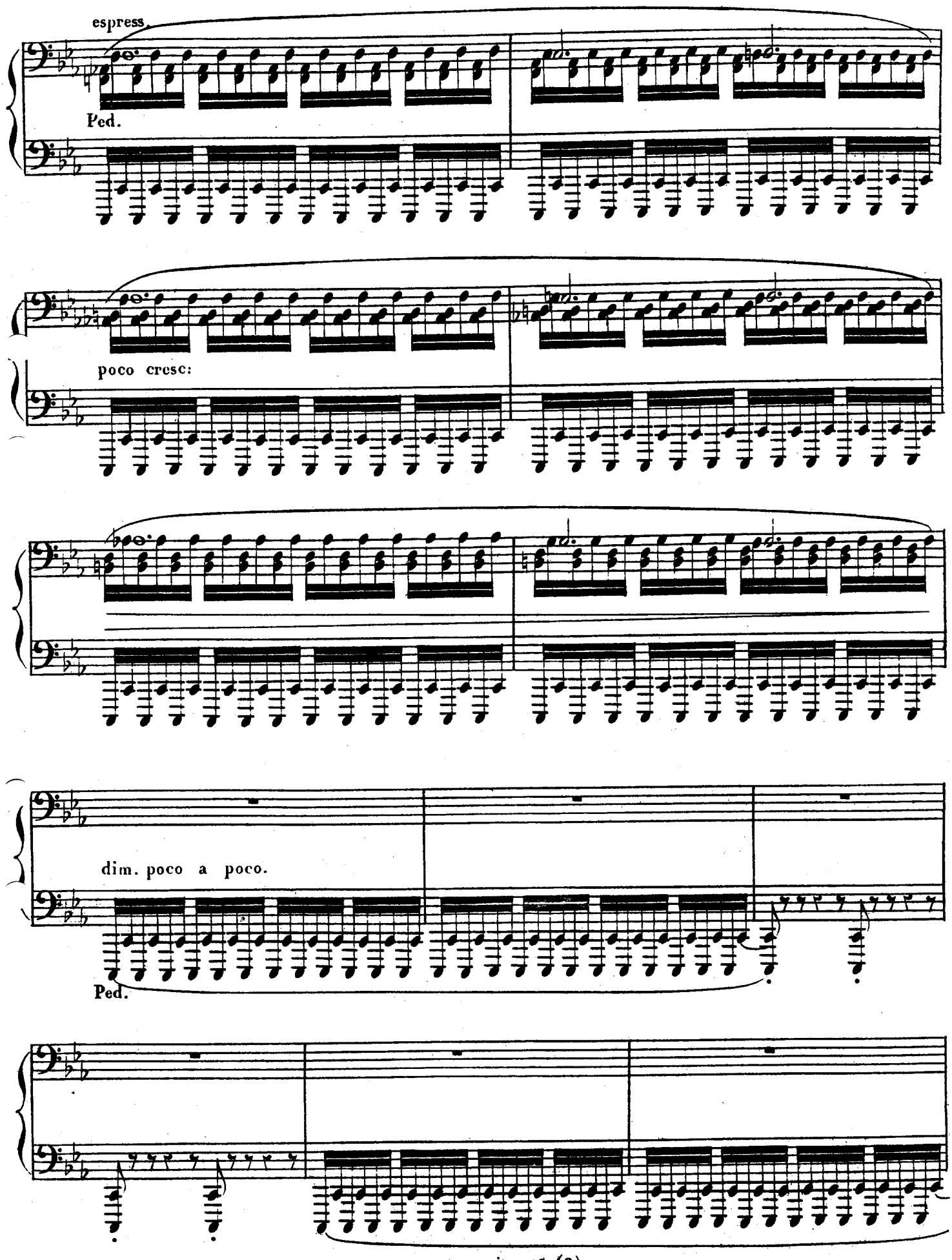


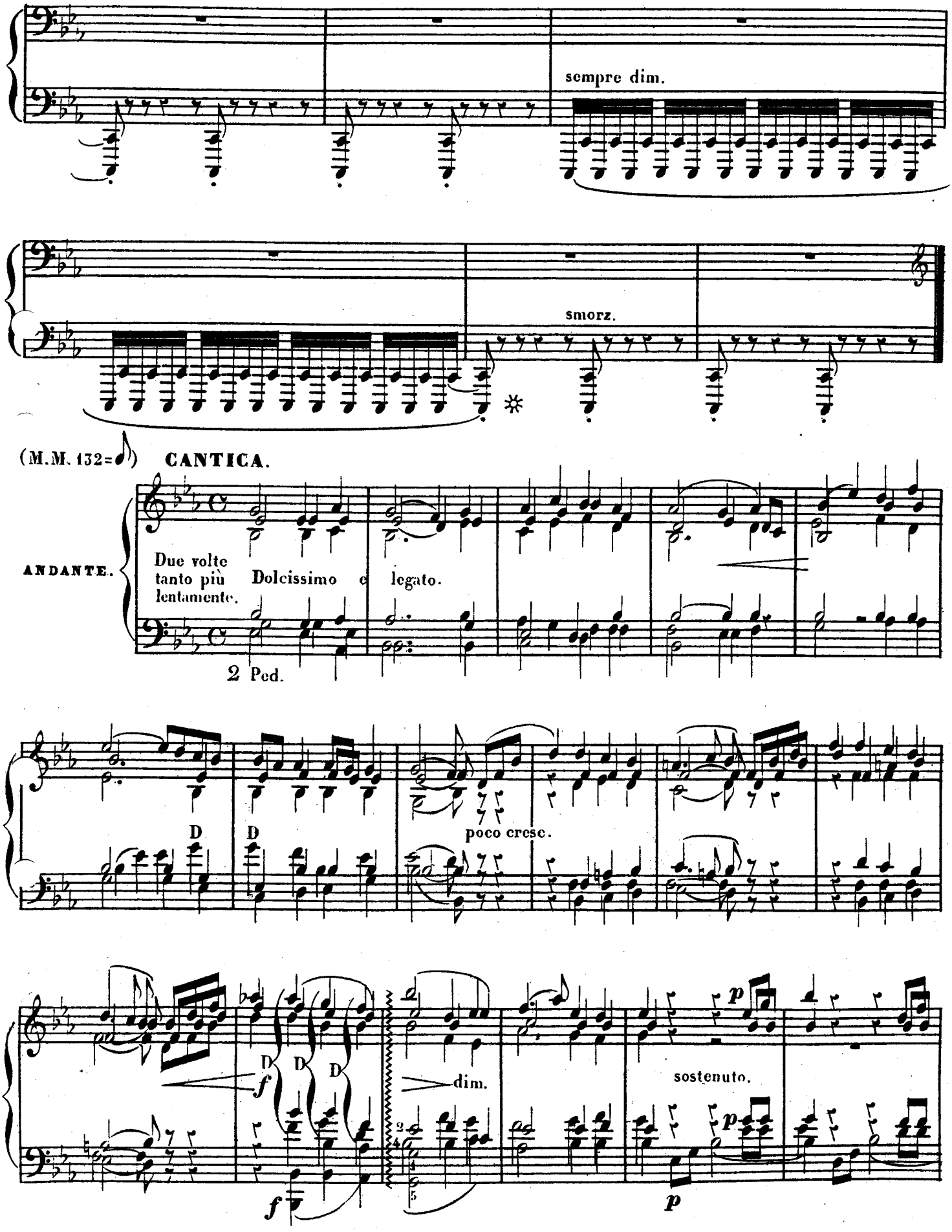

sf
cresc.
sf
sf
L'istesso tempo.
ff con furia.
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
sempre ff

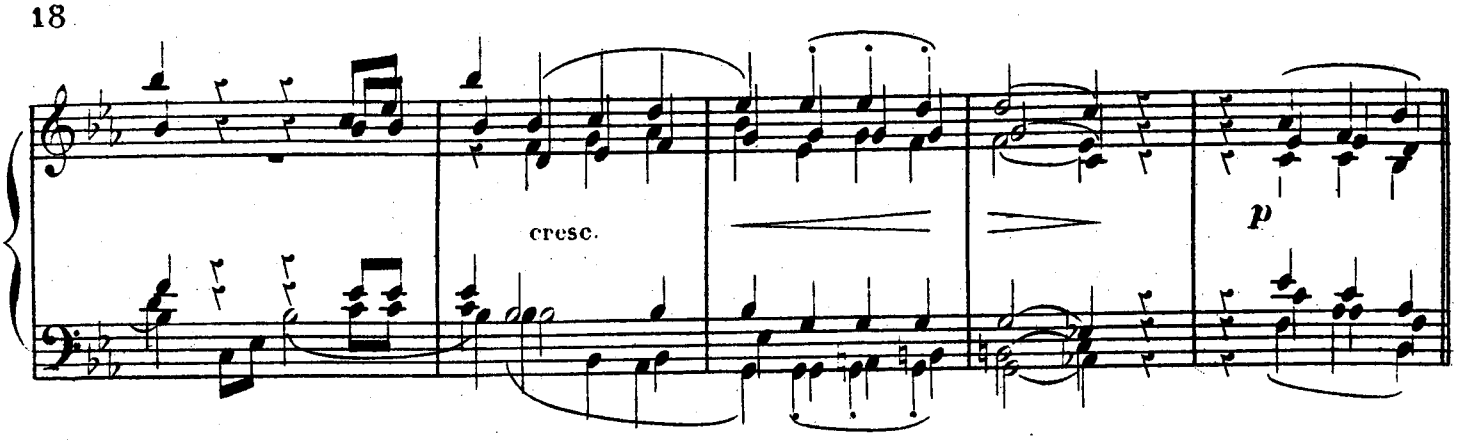

Ped.
Ped.
cresc.
clamando.
Ped.
Ped.
Ped.

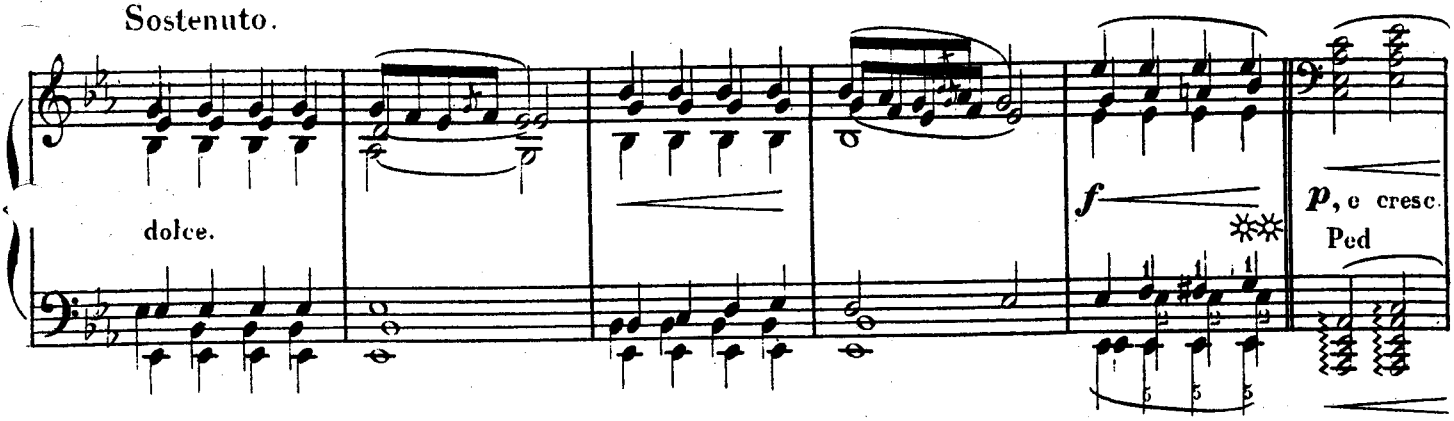

29
fff
Ped.
29
sf
27
rinf.
15
Ped.
Ped.
sf
dim.
ten.
p
rinf.
15
dim.
Ped.

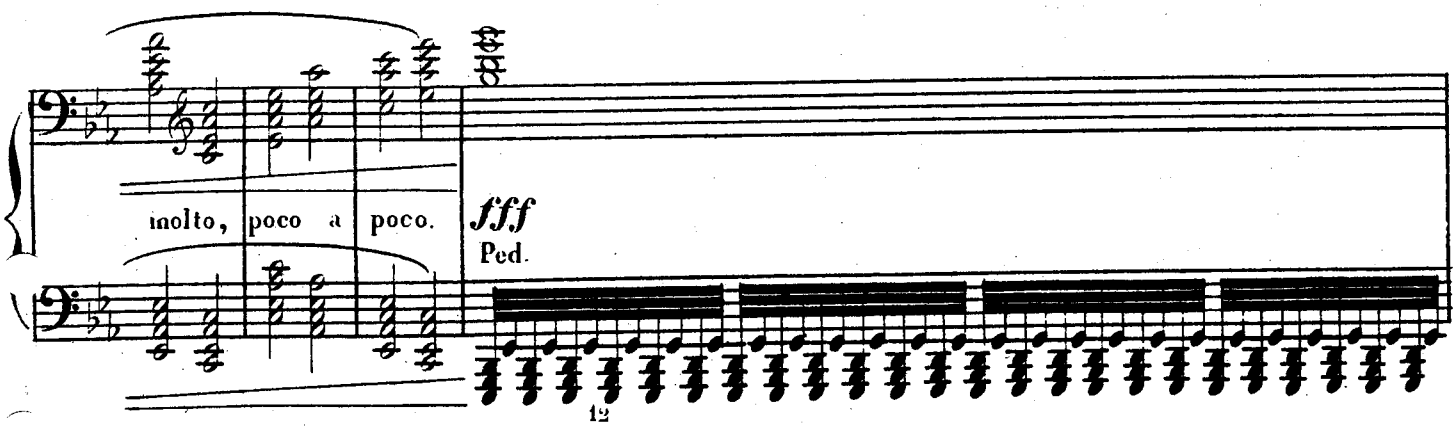

ten.
rinf.
p
Ped.
dim.
p
Ped.

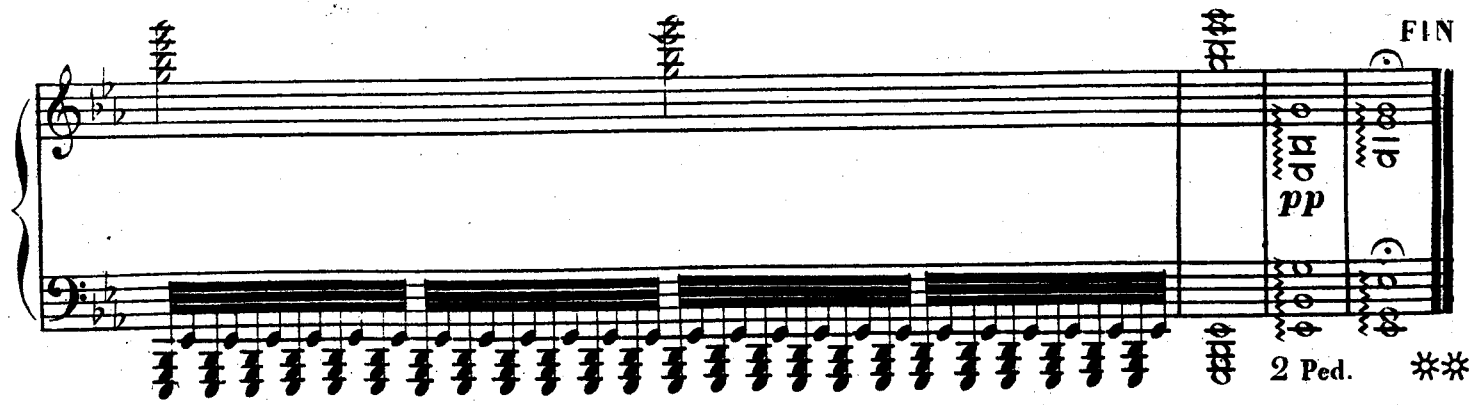

espress.
Ped.
poco cresc:
dim. poco a poco.
Ped.


sempre dim.
smorz.
(M.M. 132=♩)
CANTICA.
ANDANTE.
Due volte tanto più lentamente.
Dolcissimo e legato.
2 Ped.
D
D
poco cresc.
D
D
D
f
dim.
p
sostenuto.
p
f
p


cresc.
p


Sostenuto.
dolce.
f
p, e cresc.
Ped


molto, poco a poco.
fff
Ped.
12


FIN
pp
2 Ped.

DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

C: V: ALKAN aîné.

Op: 35.

N.° 8.

(M.M. 112 = ♪)

legato assai.

dolce.

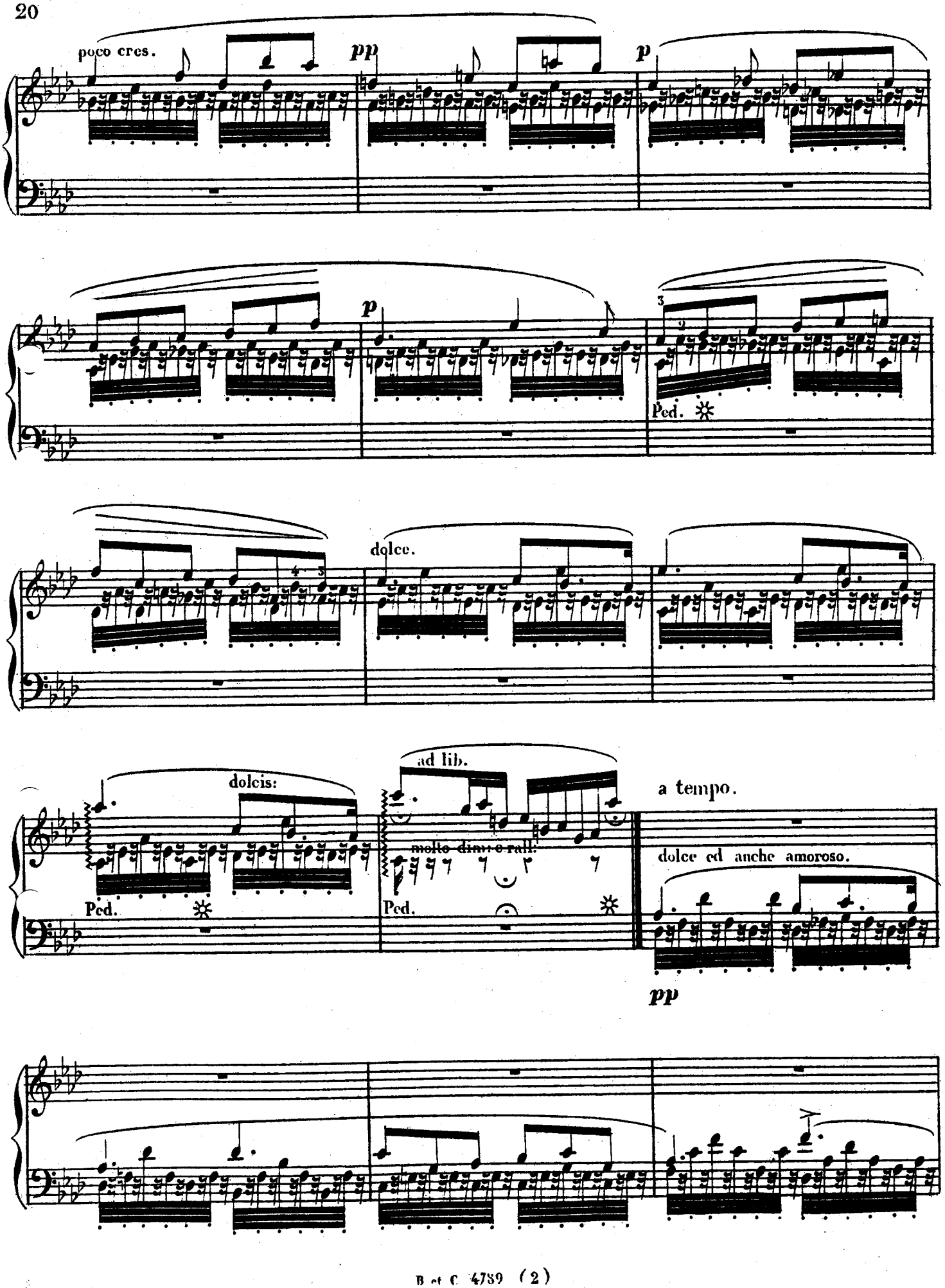
LENTO-APPASSIONATO

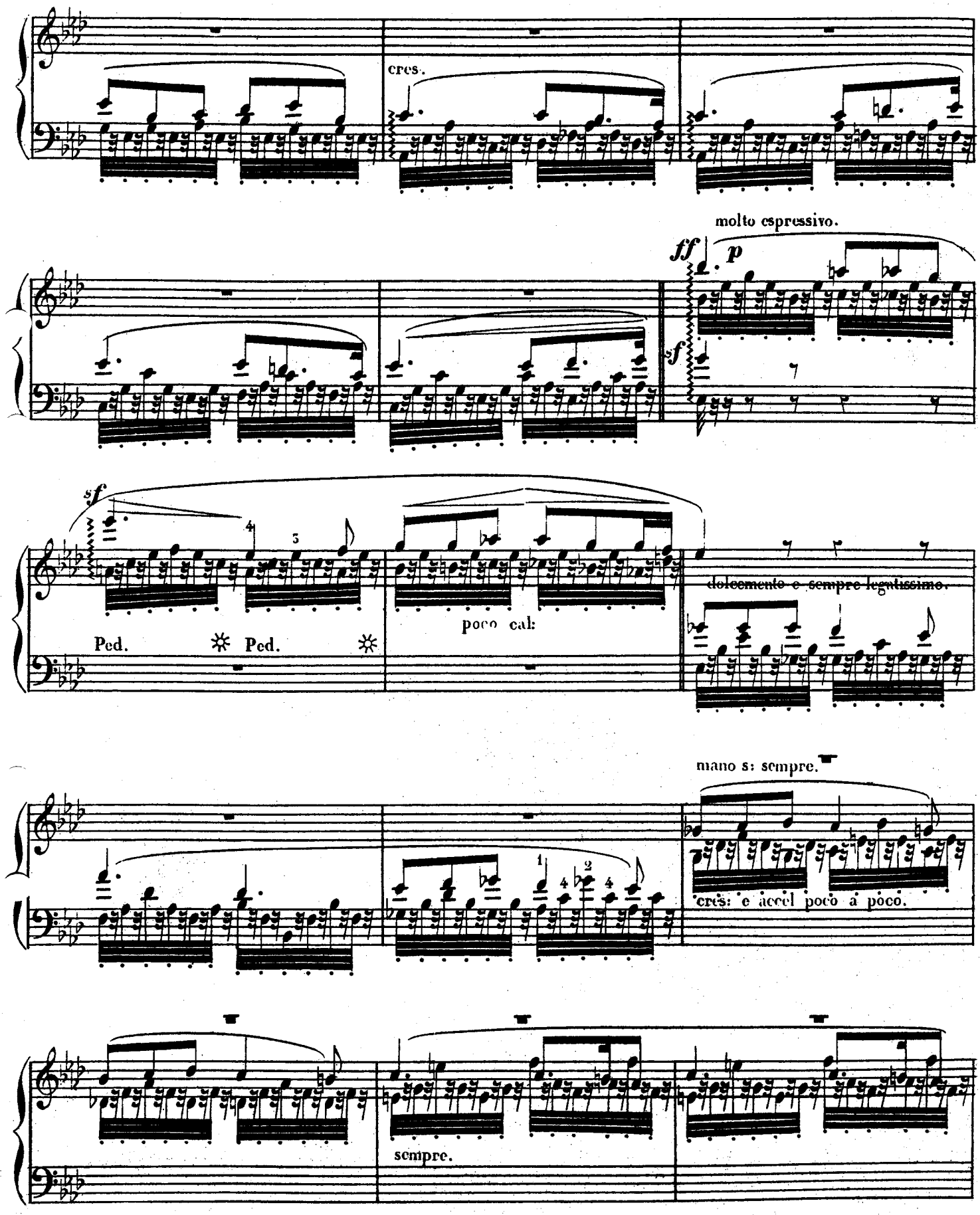
pp

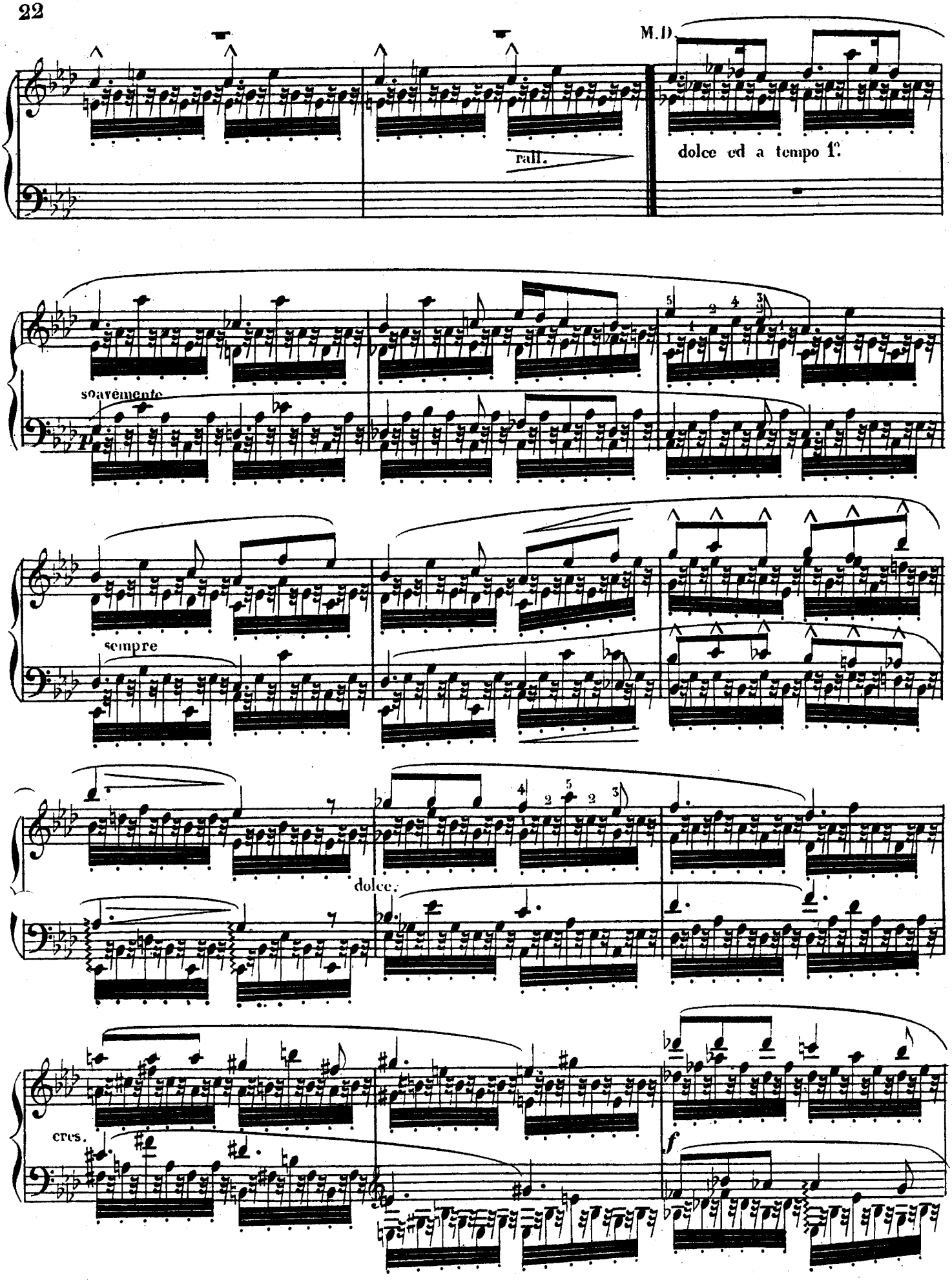
distaccato assai.

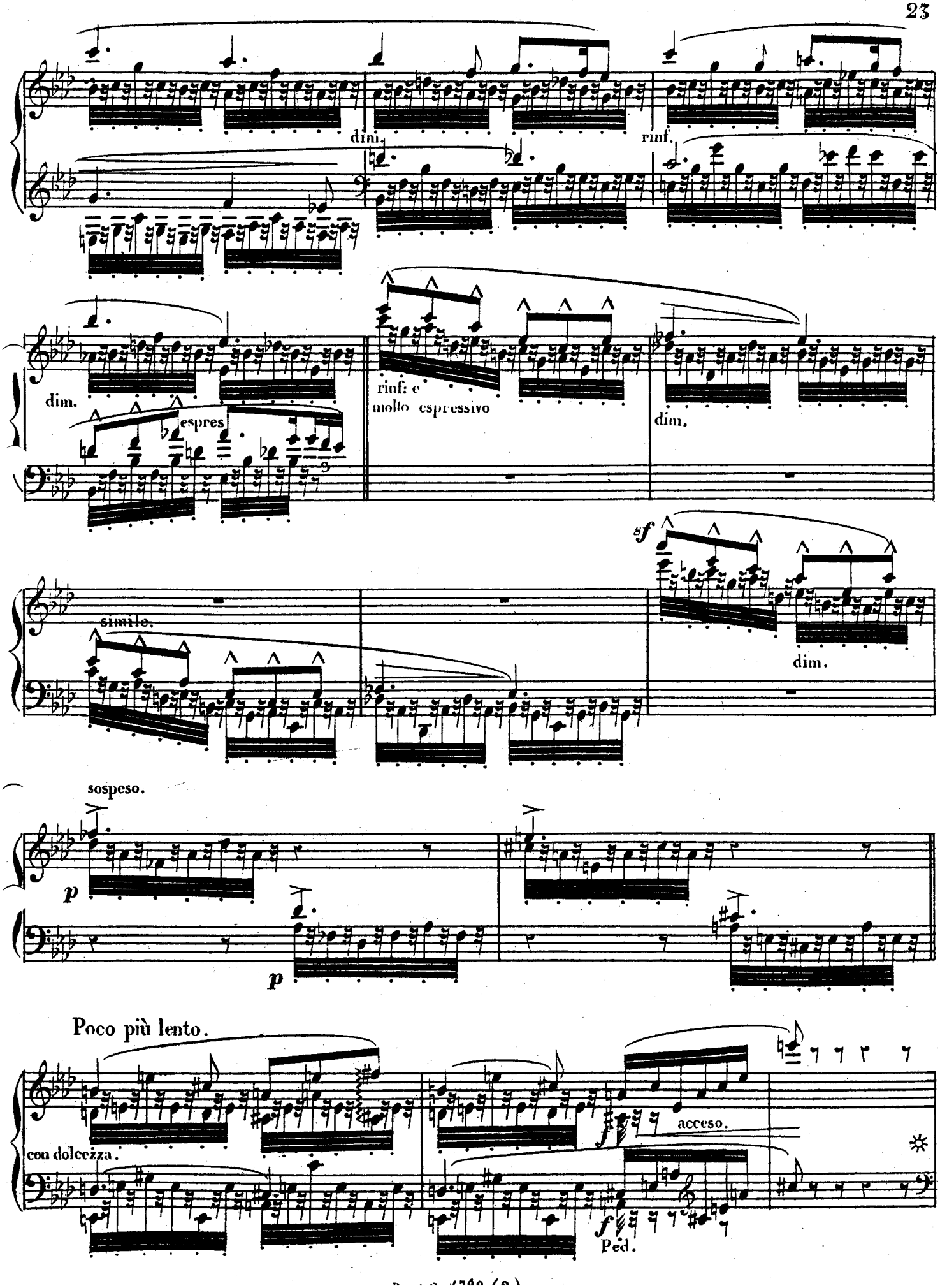
cal:

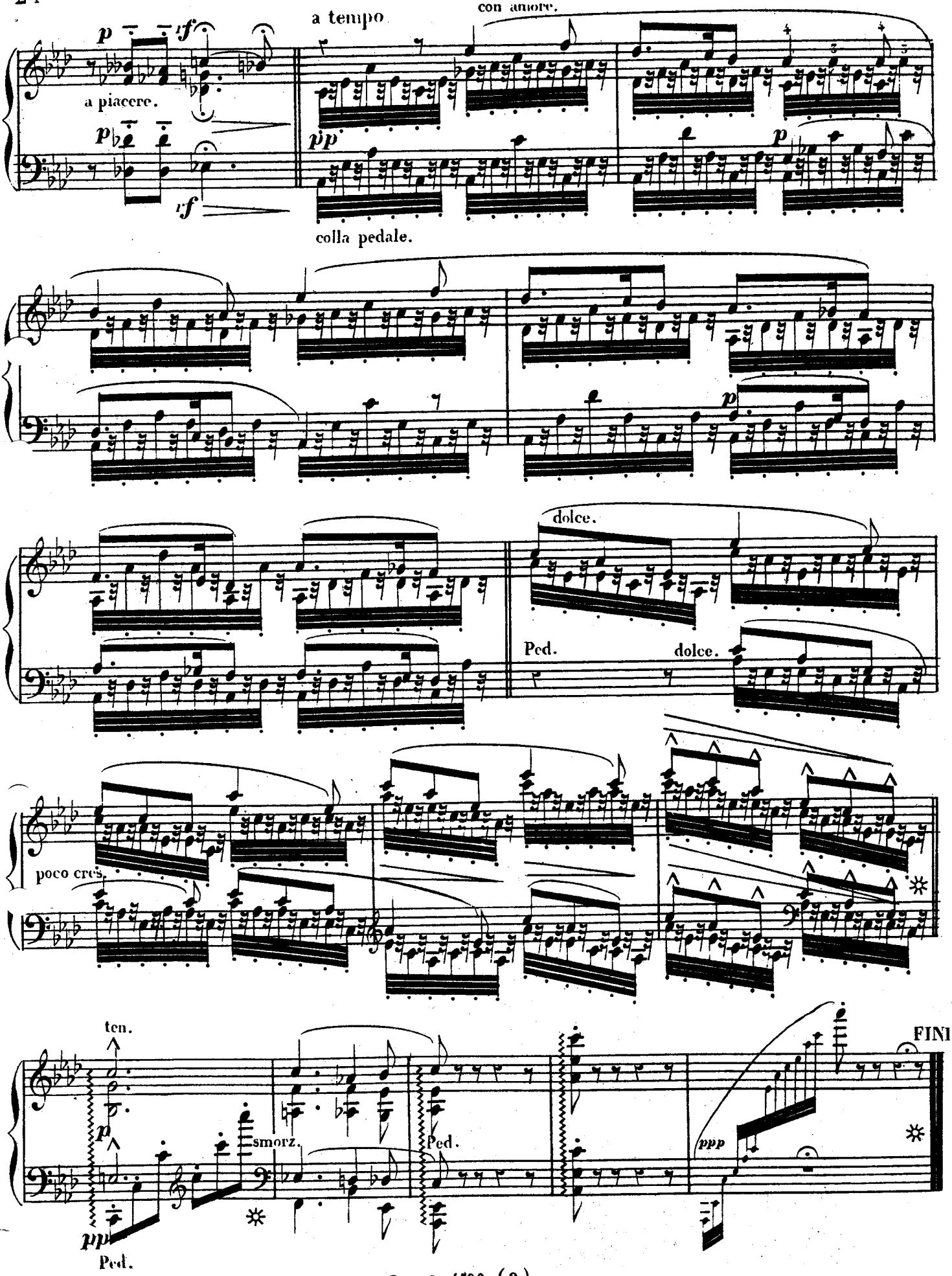
p


poco cres.
pp
p
p
Ped.
dolce.
dolcis:
ad lib.
molto dim: e rall:
Ped.
Ped.
a tempo.
dolce ed anche amoroso.
pp


cres.
molto espressivo.
ff
p
sf
sf
Ped.
Ped.
poco cal:
dolcemente e sempre legatissimo.
mano s: sempre.
cres: e accel poco a poco.
sempre.


M.D.
rall.
dolce ed a tempo 1ª.
soavemente
sempre
dolce.
cres.
f


dim.
rinf.
dim.
espres
rinf: e
molto espressivo
dim.
sf
simile.
dim.
sospeso.
p
p
Poco più lento.
con dolcezza.
acceso.
f
f
Ped.


a tempo
con amore.
a piacere.
colla pedale.
dolce.
Ped.
dolce.
poco cres.
ten.
smorz.
Ped.
FINI
Ped.

DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

C: V: ALKAN aîné.

Op: 35.

N.° 9.

CONTRAPUNCTUS.

(M. M. 84 = ♩)

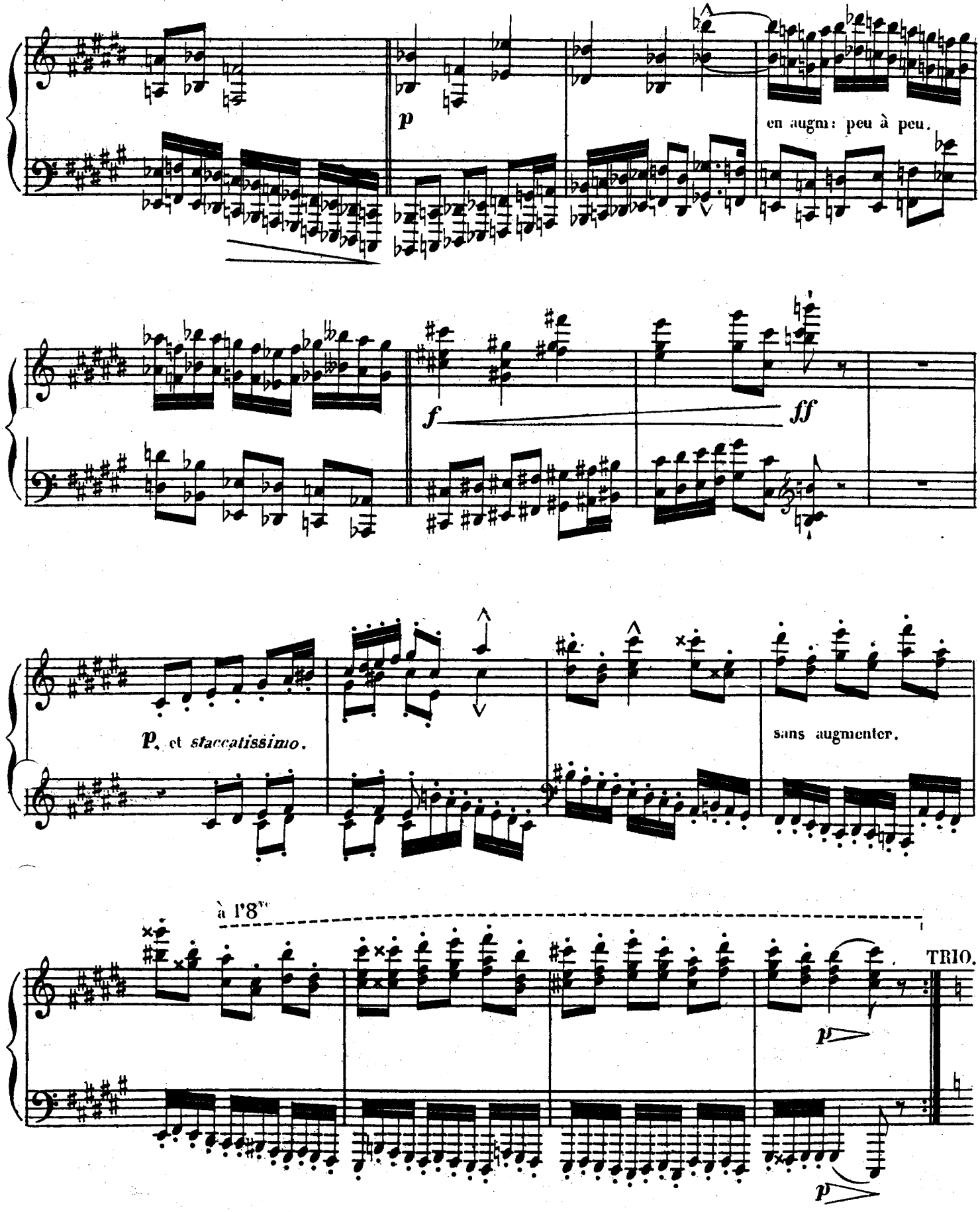
AMPLEMENT.

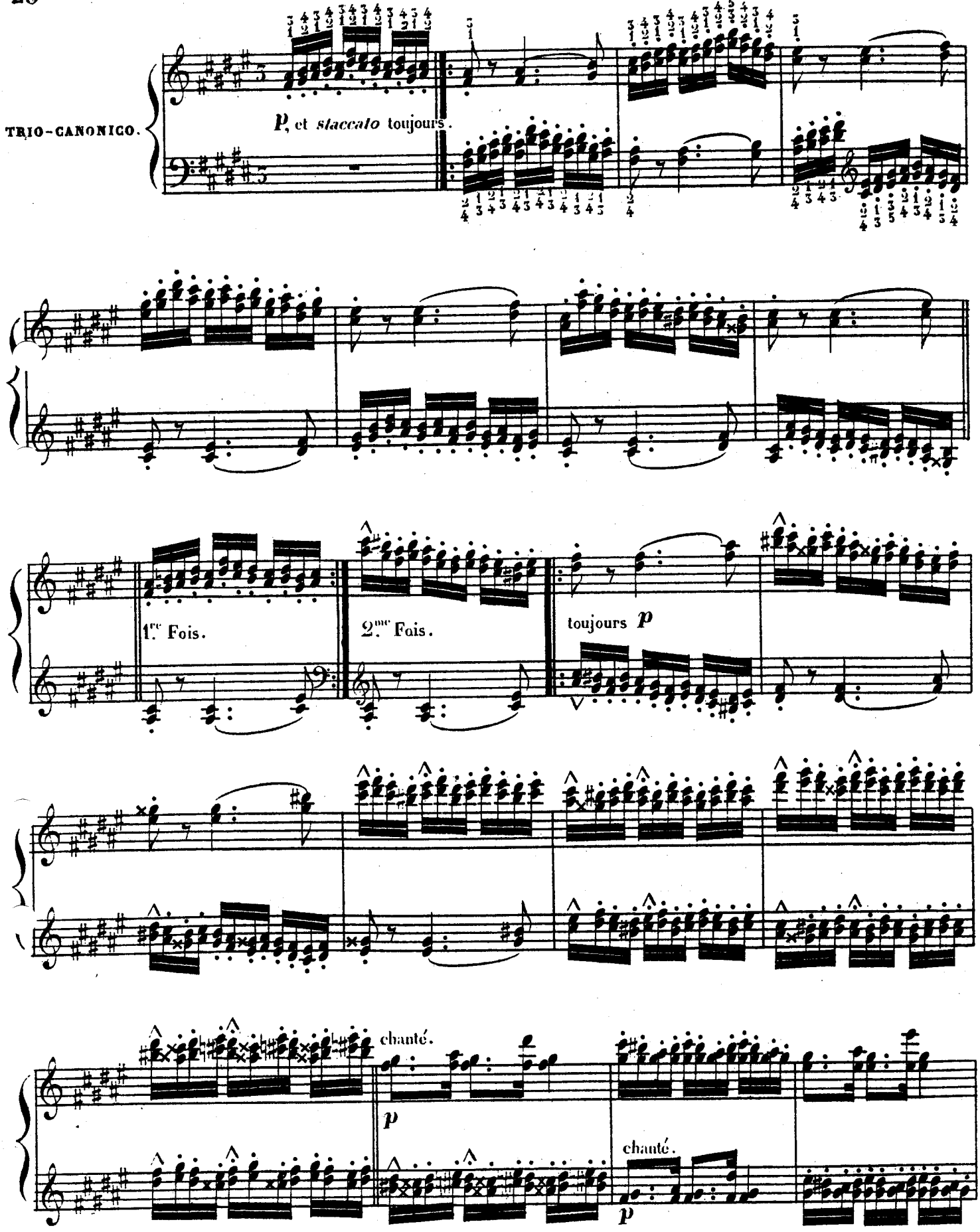
Fort et lourd.

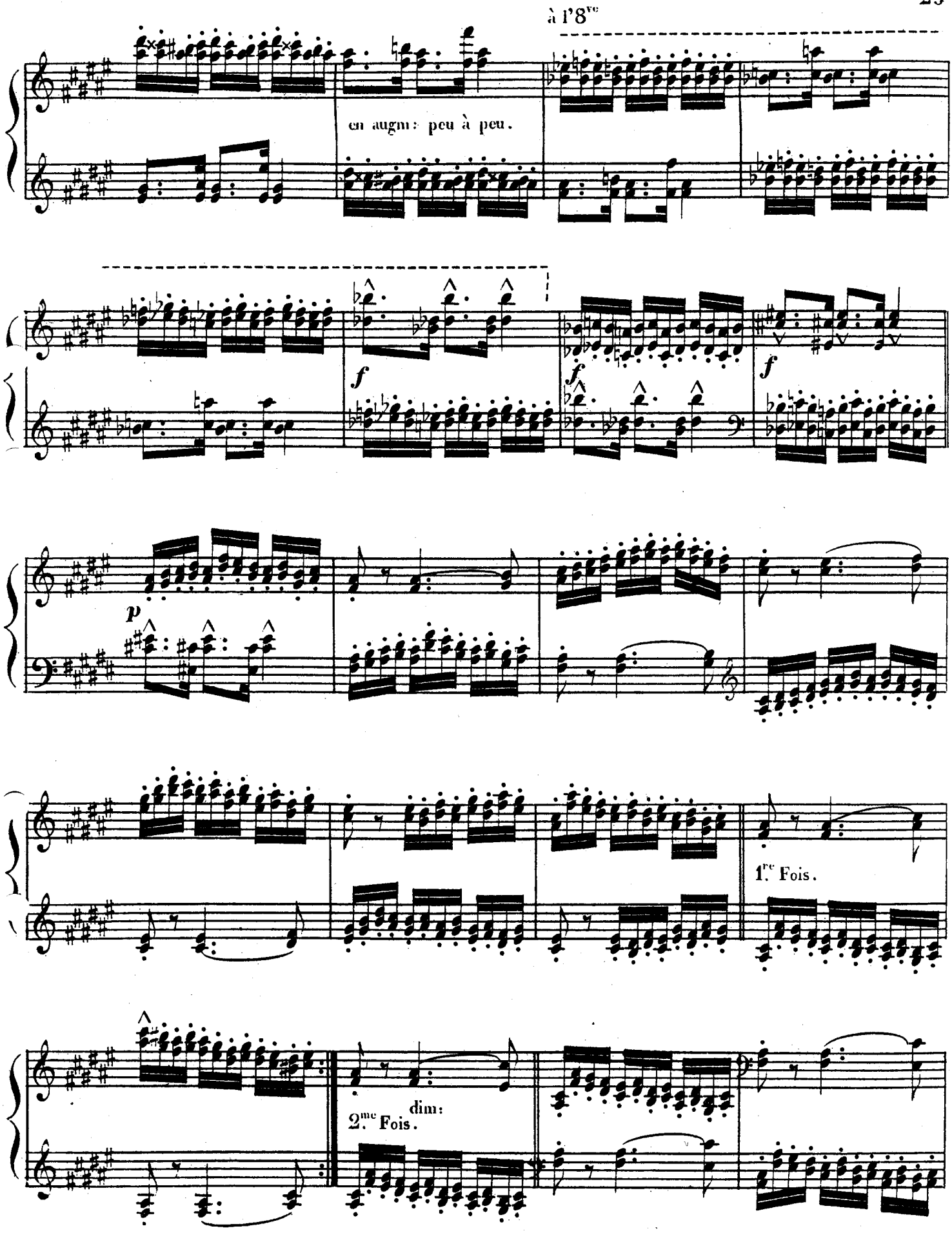
de même.

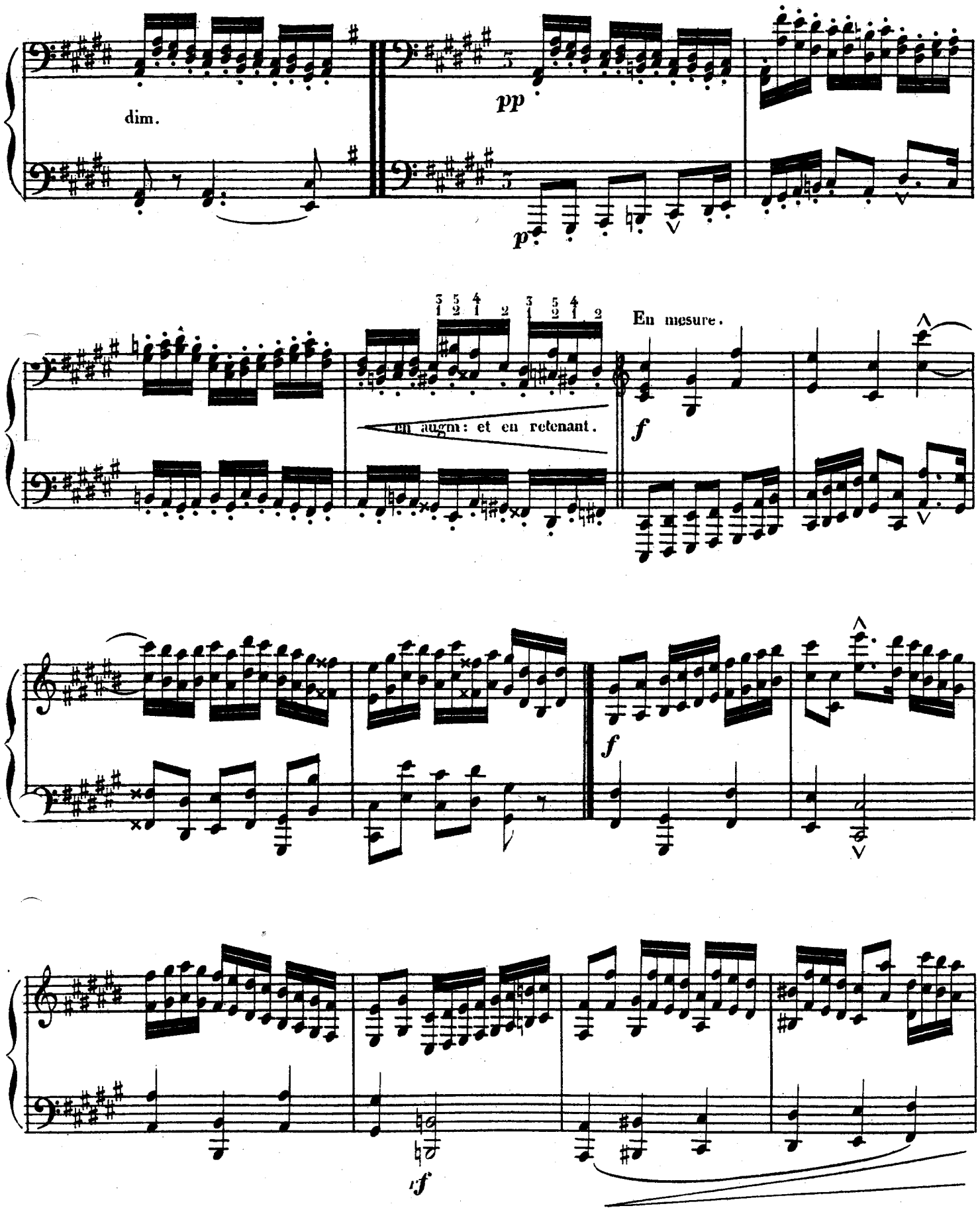
f

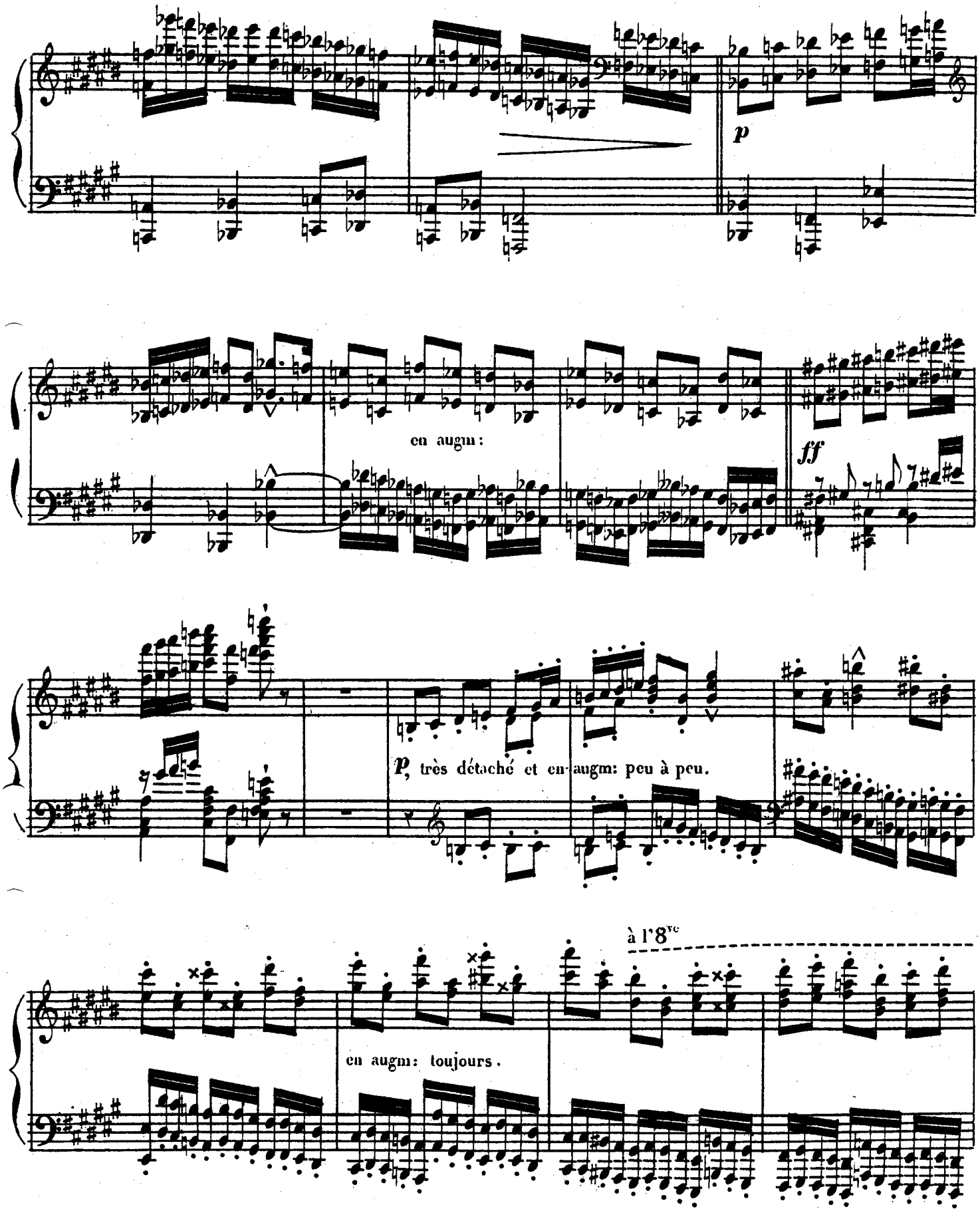
soutenu et en augm:

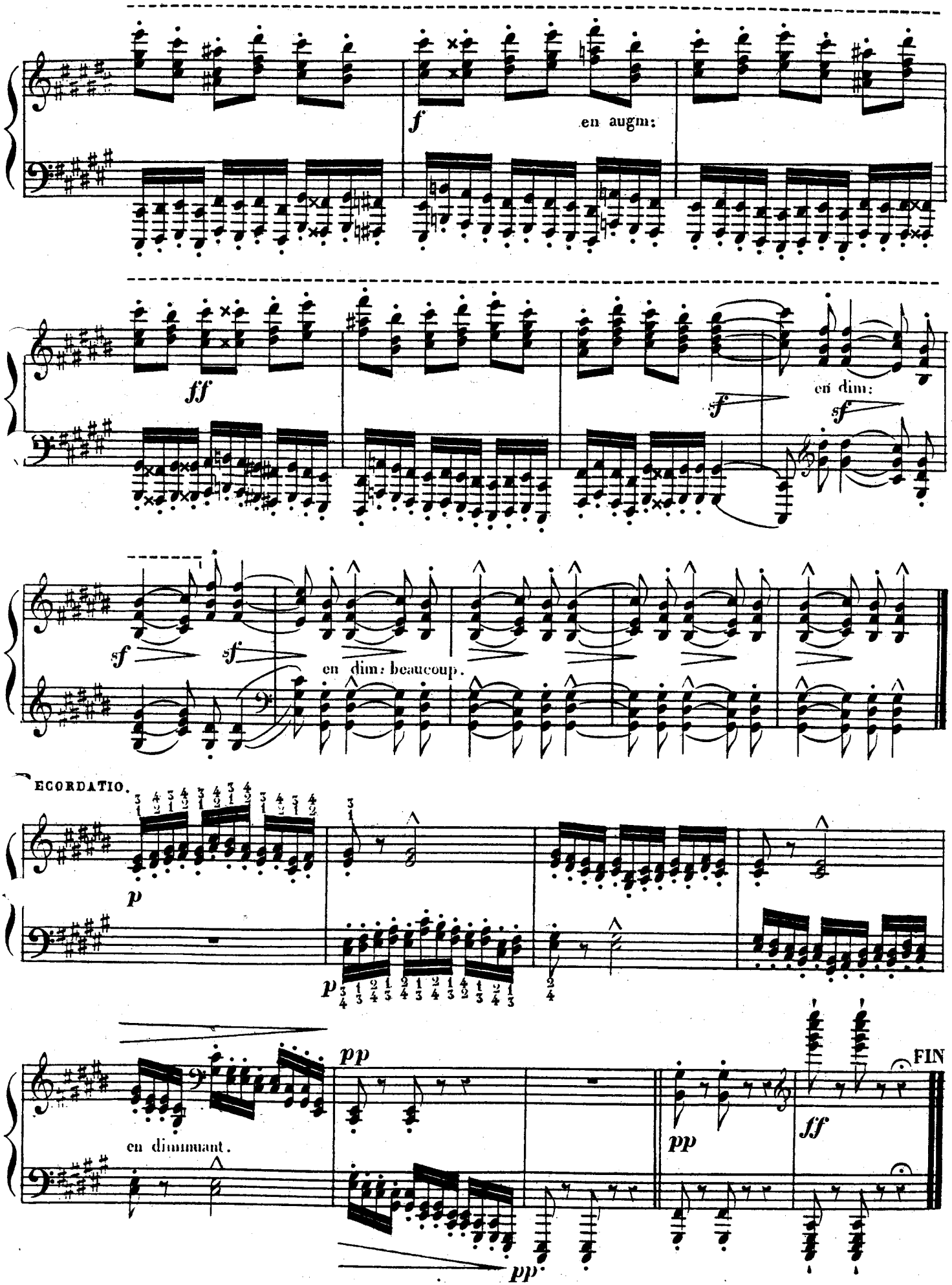

p
en augm: peu à peu.
f
ff
p. et staccatissimo.
sans augmenter.
à l'8ve
TRIO.
p
p


TRIO-CANONICO.
p, et staccato toujours.
1re Fois.
2me Fois.
toujours p
chanté.
p
chanté.
p


à l'8ve
en augm: peu à peu.
f
f
f
p
1re Fois.
2me Fois.
dim:


dim.
pp
p
En mesure.
en augm: et en retenant.
f
f
f


p
en augm:
ff
p, très détaché et en augm: peu à peu.
à l'8ve
en augm: toujours.


f
en augm:
ff
f
en dim:
sf
sf
sf
en dim: beaucoup.
ECORDATIO.
p
p
pp
en diminuant.
pp
pp
ff
FIN

DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

C: V: ALKAN aîné.

Op: 35.

Chant d'amour ____ Chant de mort.

.....

Et quando expectavi lumen, venit caligo.

N.° 10.

AMOR.

ADAGIO.

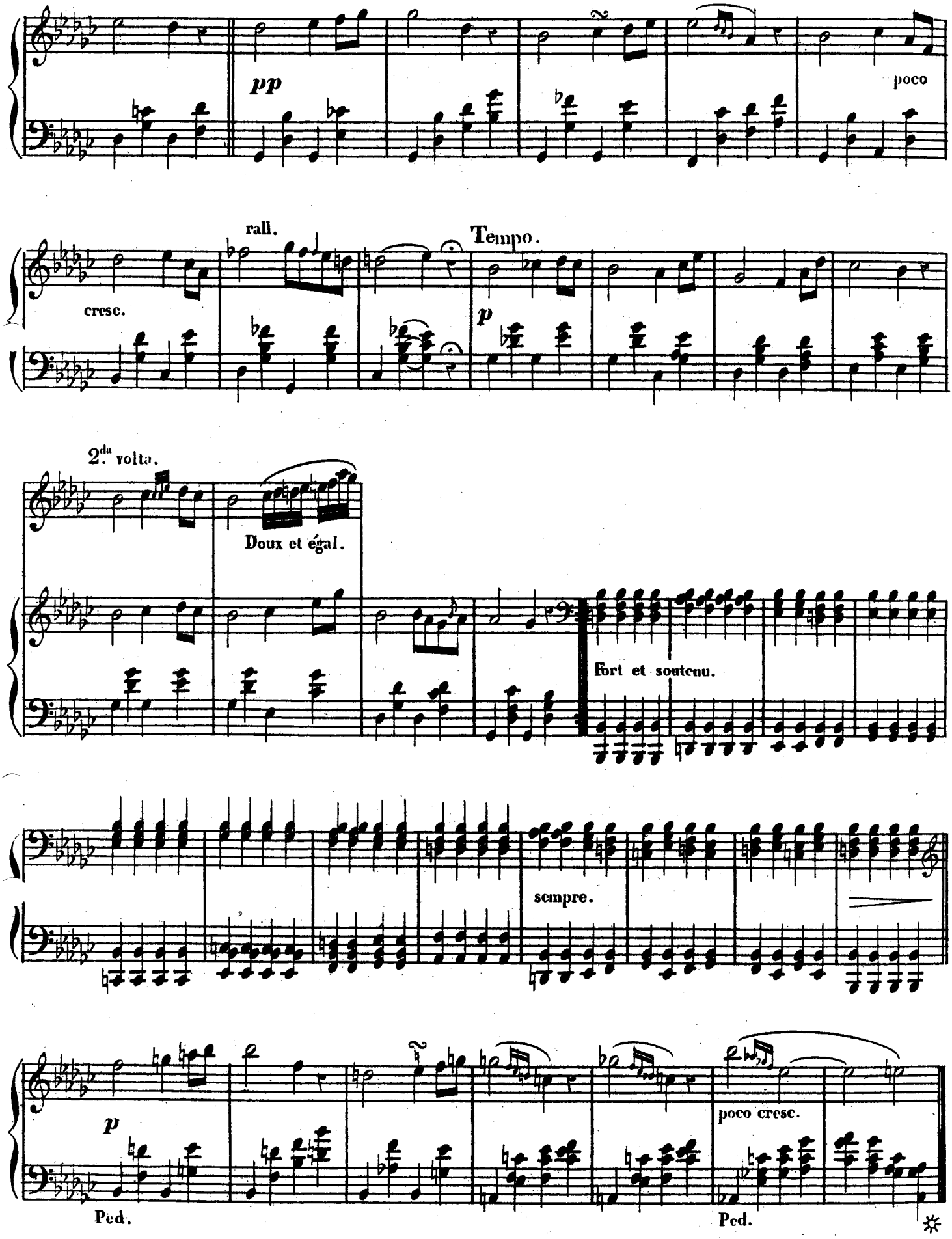
dolce.

Ped.

p

sempre.

2.de volta.

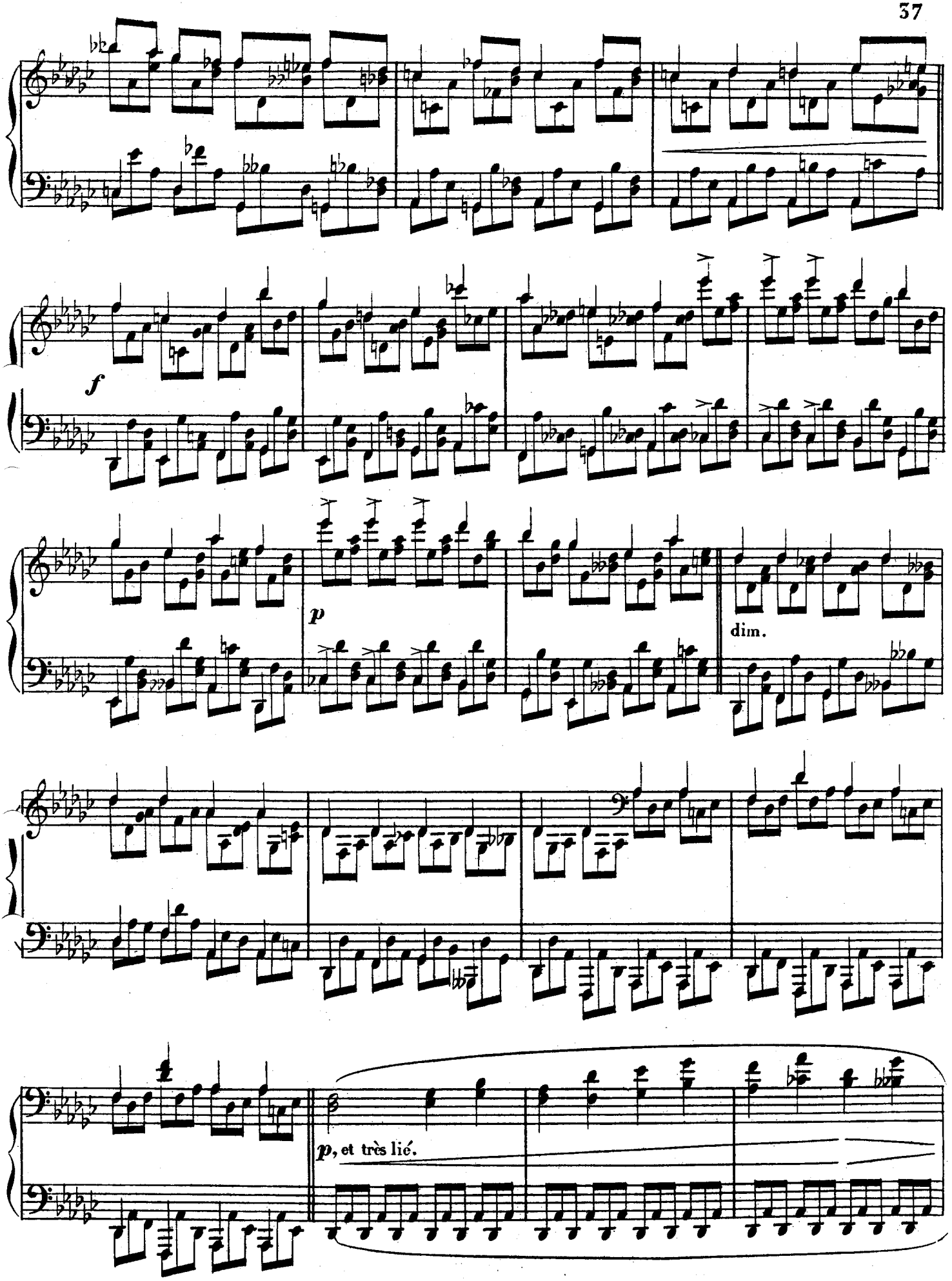

pp
poco
rall.
Tempo.
cresc.
p
2.da volta.
Doux et égal.
Fort et soutenu.
sempre.
p
poco cresc.
Ped.
Ped.

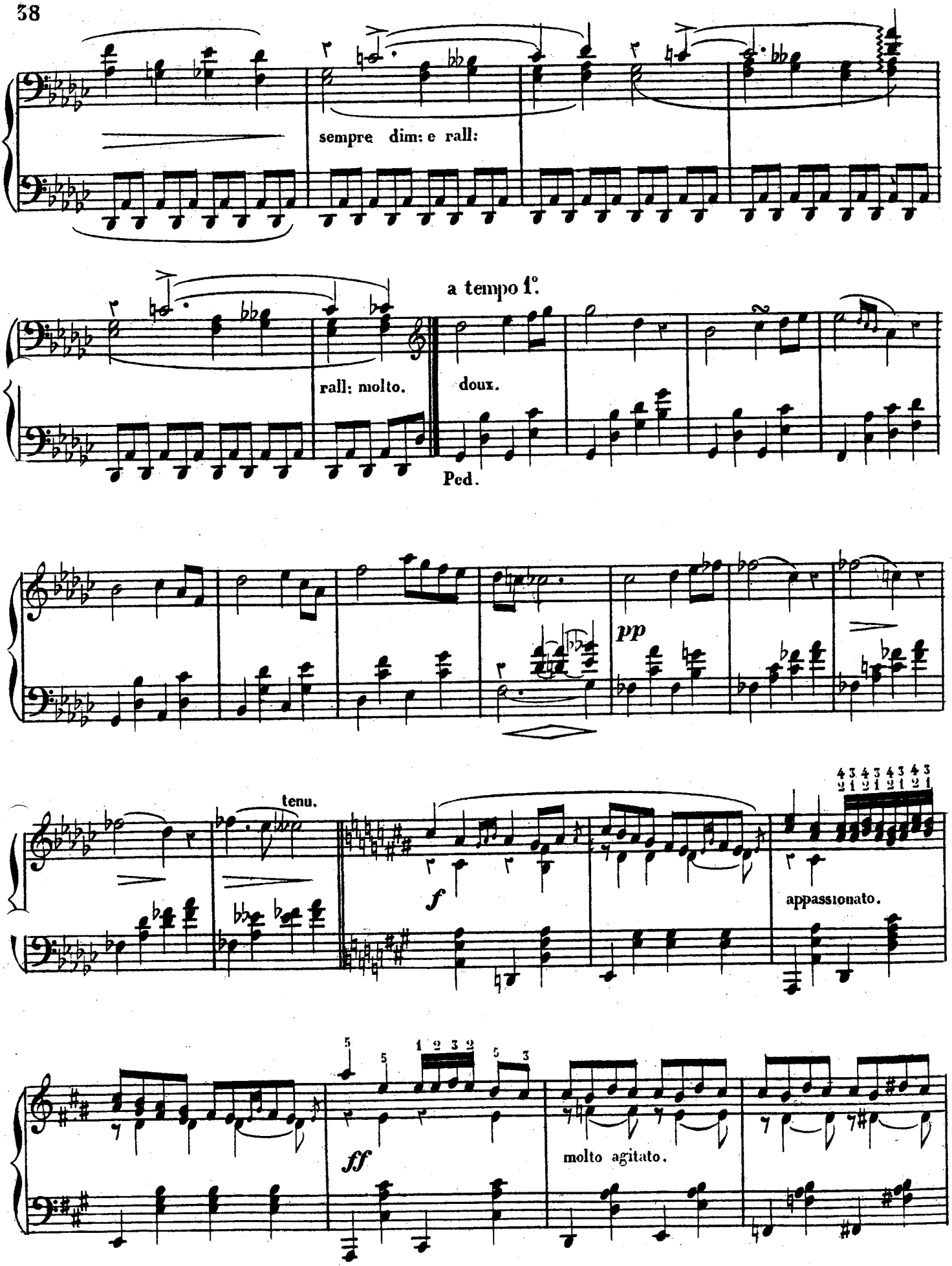
bien chant et en animant peu à peu.

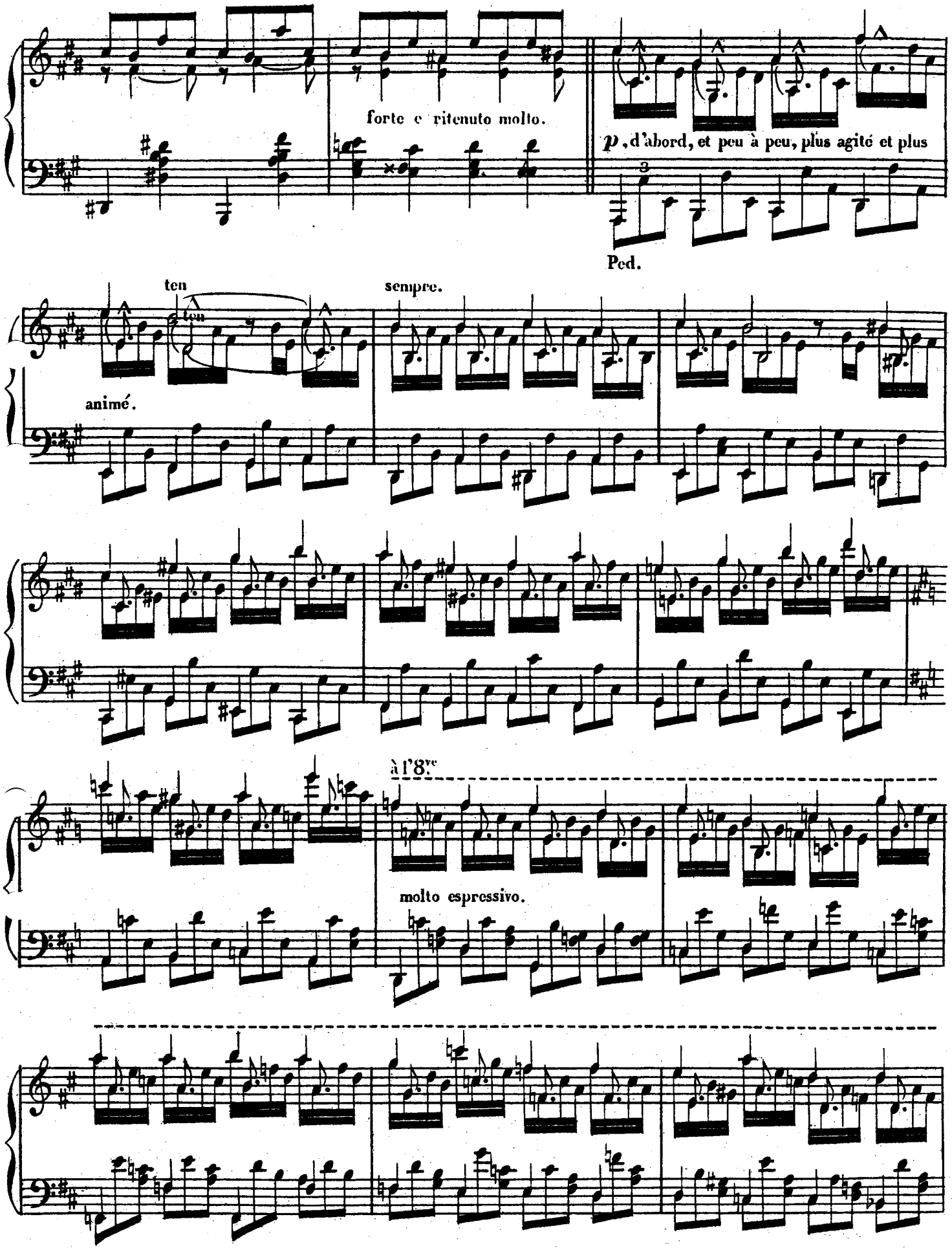
Ped.

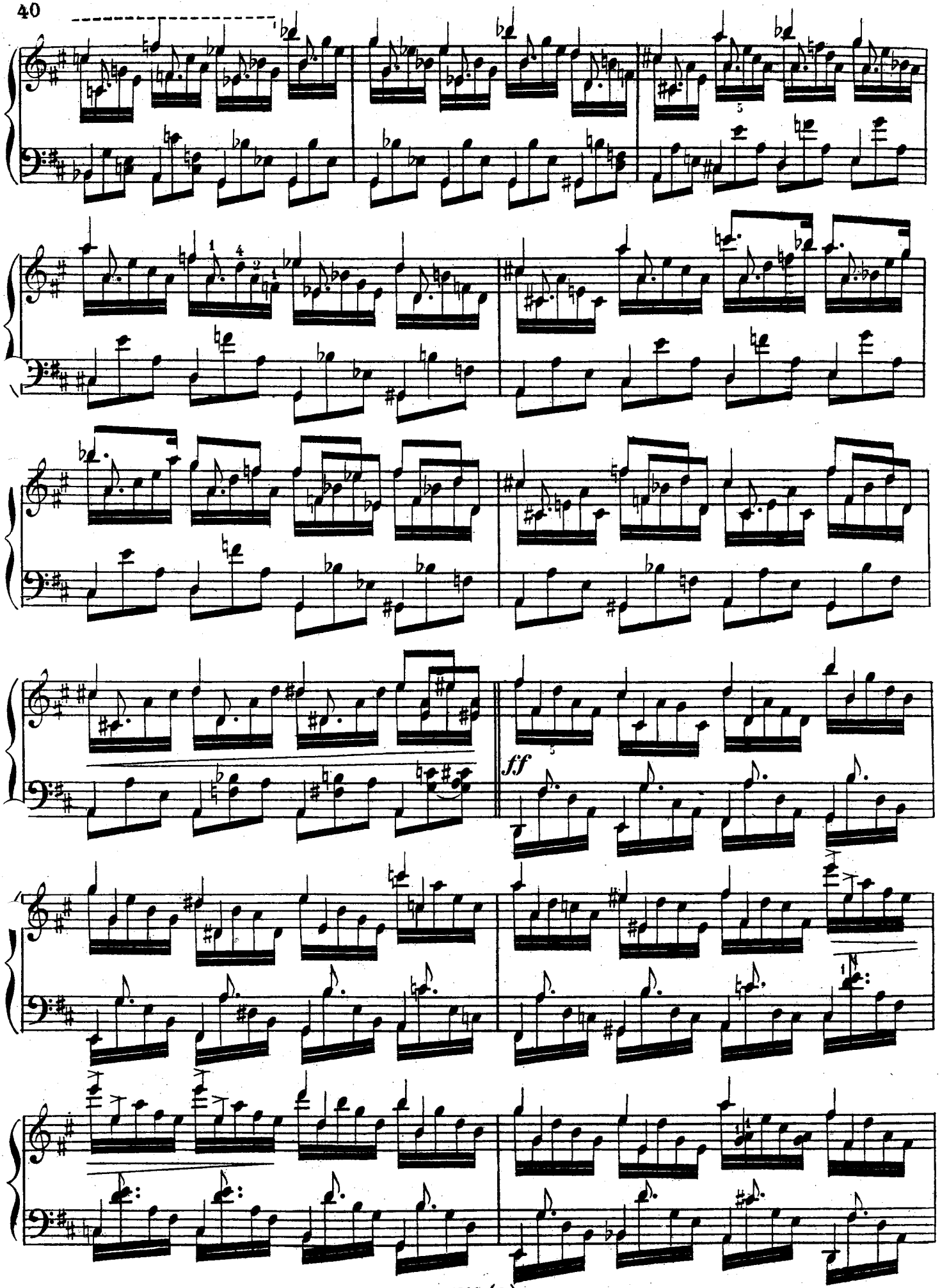
à l'8ve

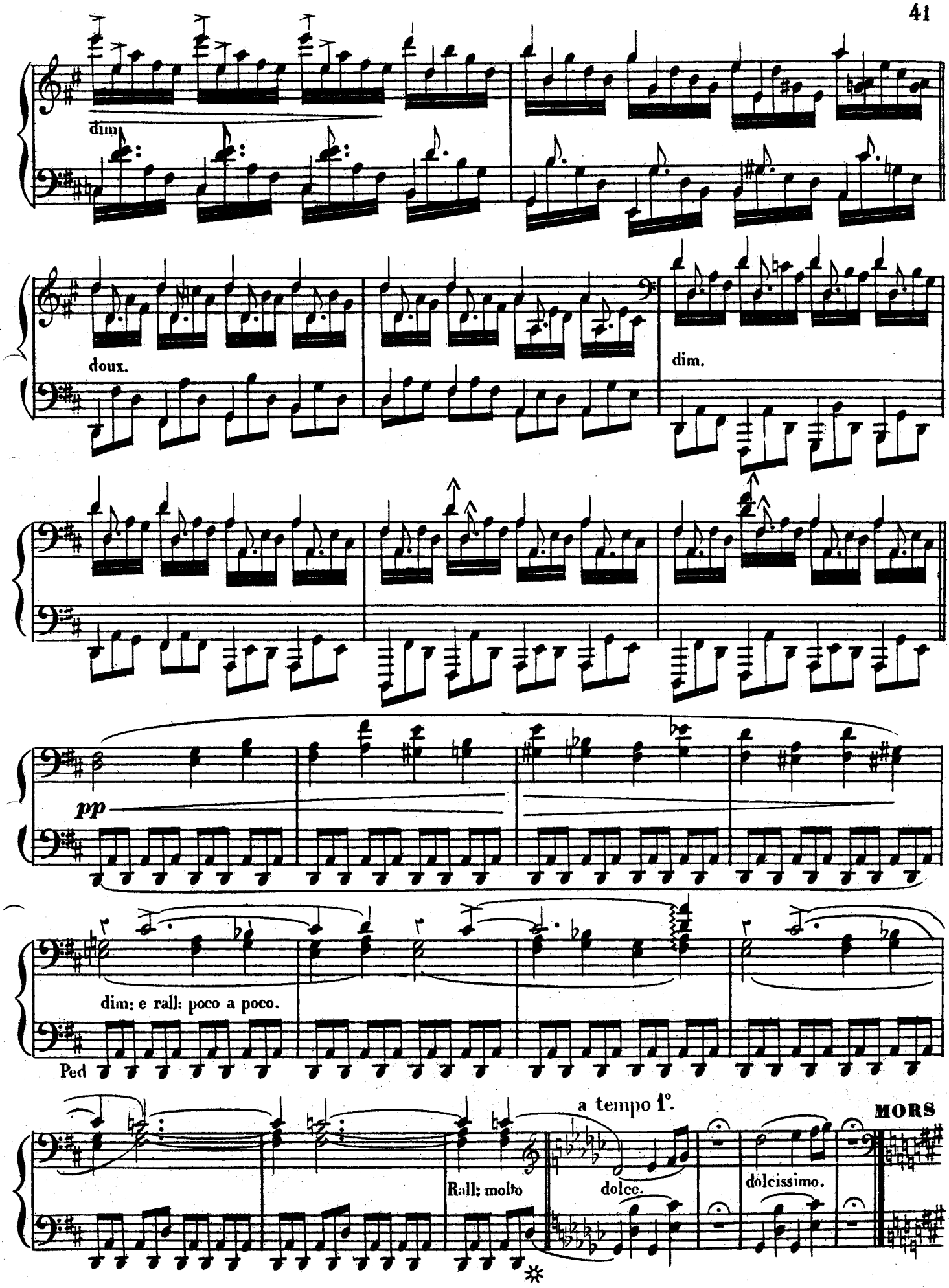
agitato.

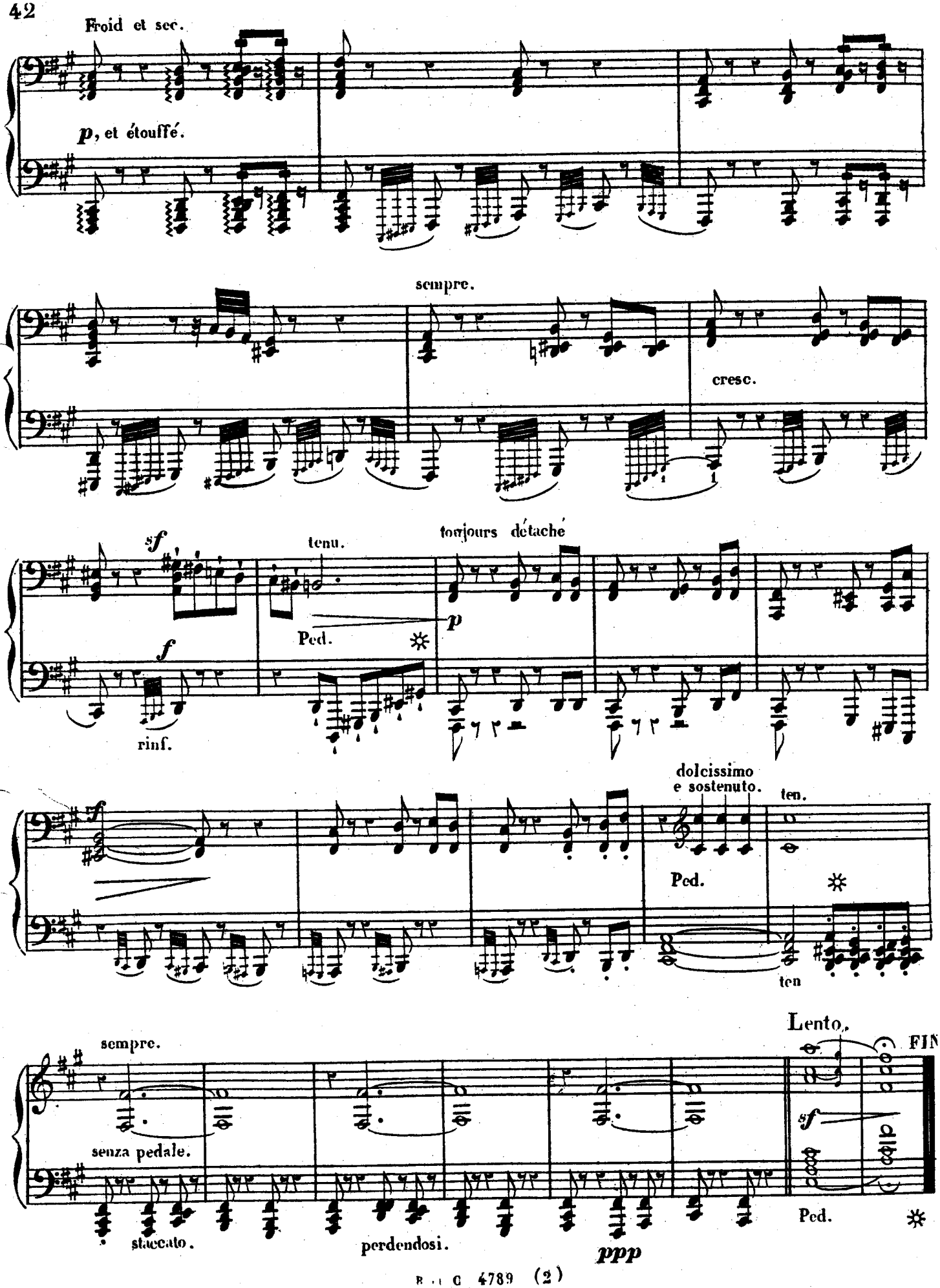

f
p
dim.
p, et très lié.


sempre dim: e rall:
a tempo 1°.
rall: molto.
doux.
Ped.
pp
tenu.
f
appassionato.
ff
molto agitato.


forte e ritenuto molto.
p, d'abord, et peu à peu, plus agité et plus
Ped.
ten
ten
sempre.
animé.
à l'8ve
molto espressivo.


ff


dim.
doux.
dim.
pp
dim: e rall: poco a poco.
Ped
a tempo 1°.
MORS
Rall: molto
dolce.
dolcissimo.


Froid et sec.
p, et étouffé.
sempre.
cresc.
sf
tenu.
toujours détaché
p
Ped.
f
rinf.
dolcissimo
e sostenuto.
ten.
Ped.
ten
Lento.
FIN
sempre.
senza pedale.
sf
Ped.
staccato.
perdendosi.
ppp

DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

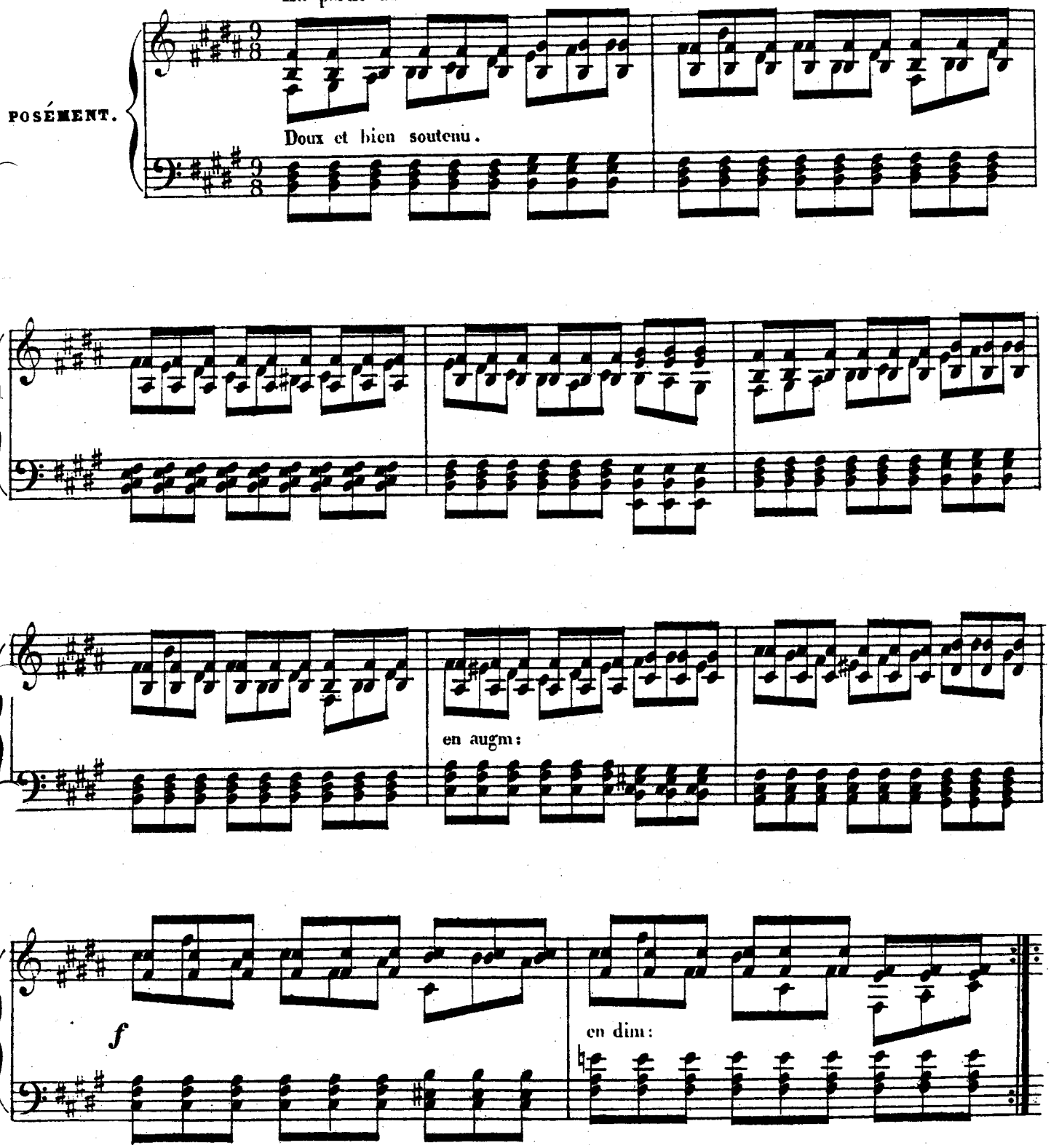
C: V: ALKAN aîné.

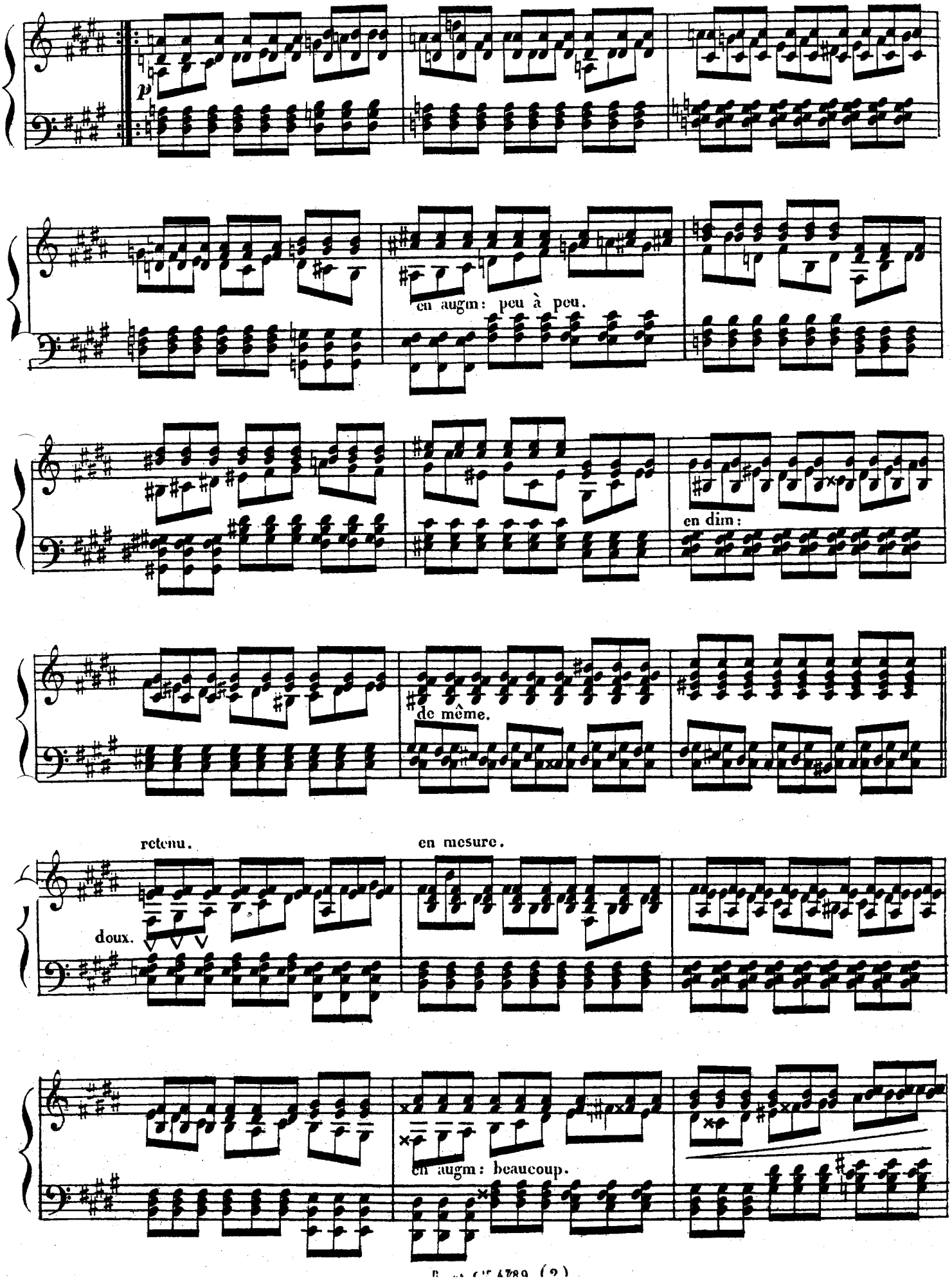
Op: 35.

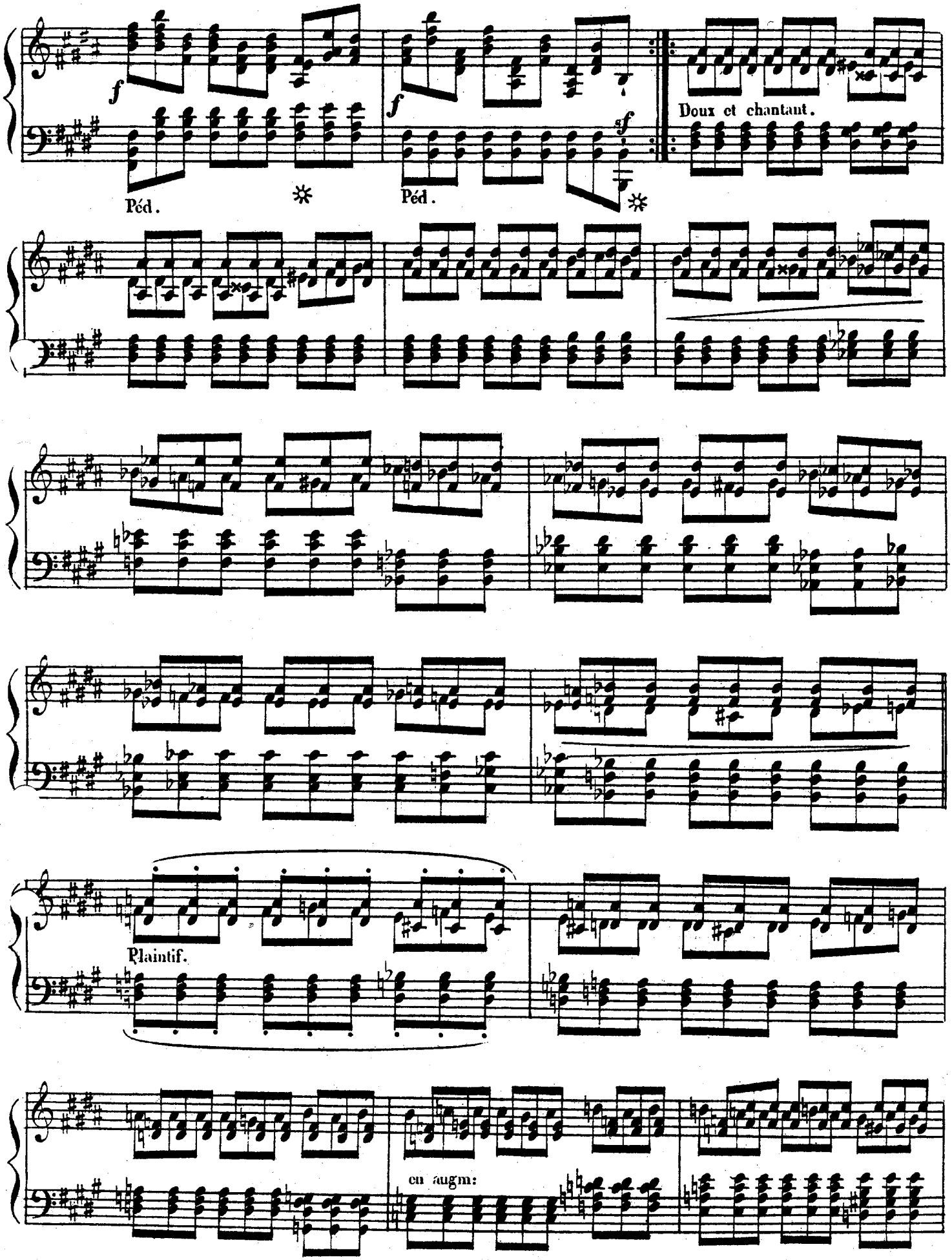
N.° 11.

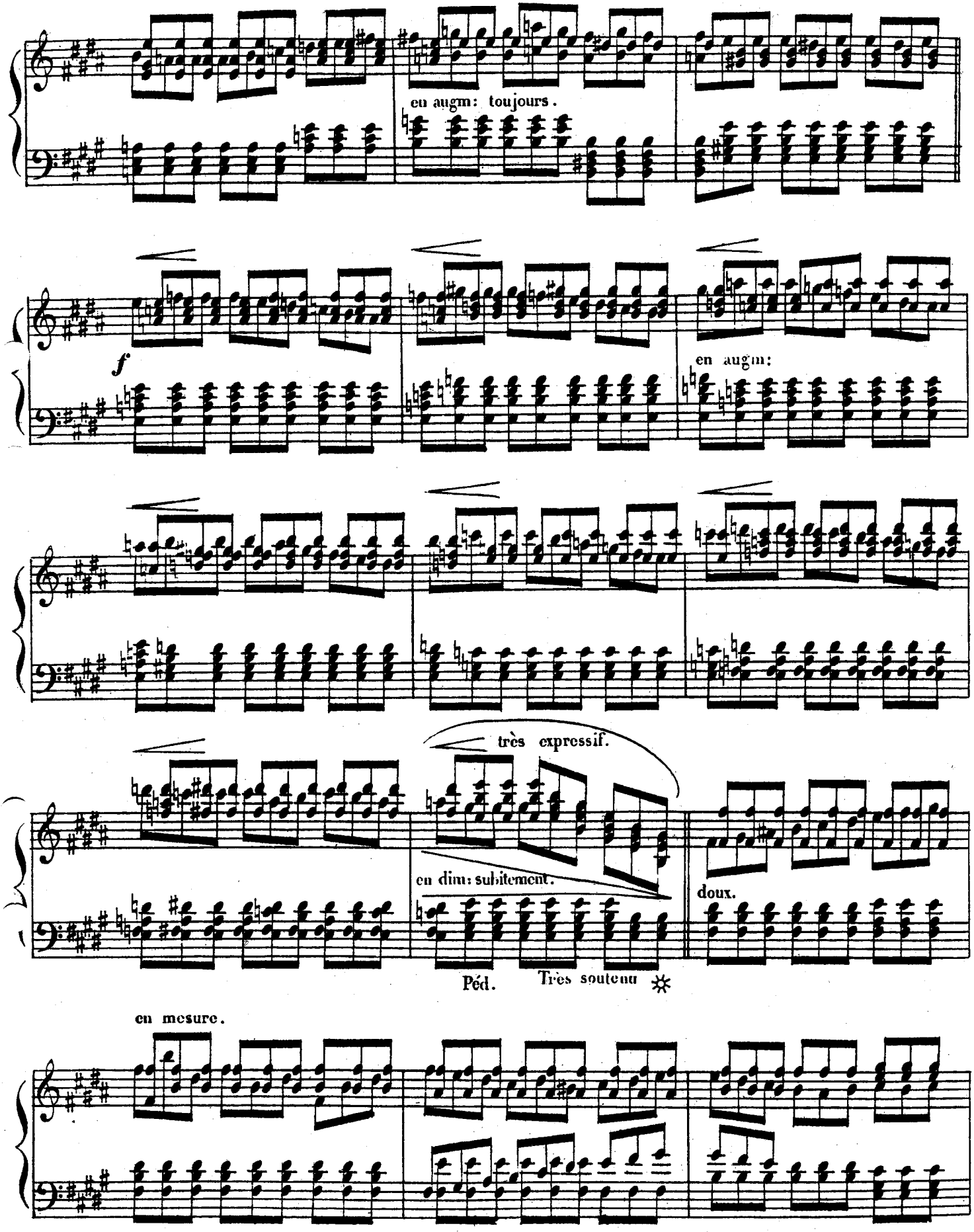
(M.M. 96 = ♩.)

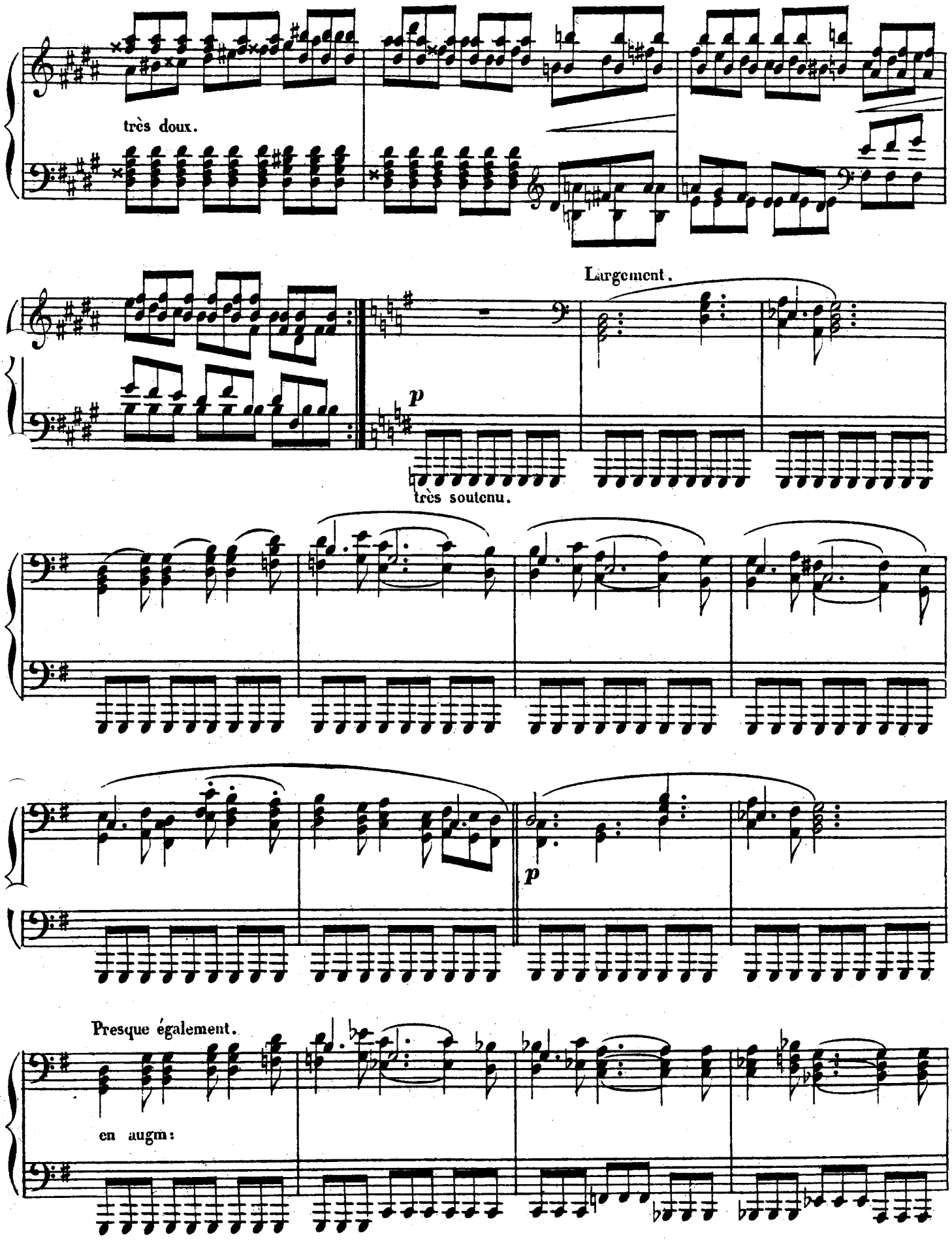
La partie du milieu ressortant constamment.




p
en augm: peu à peu.
en dim:
de même.
retenu.
en mesure.
doux.
en augm: beaucoup.


f
Péd.
f
Péd.
sf
Doux et chantant.
Plaintif.
en augm:


en augm: toujours.
f
en augm:
très expressif.
en dim: subitement.
doux.
Péd.
Très soutenu
en mesure.


très doux.
Largement.
p
très soutenu.
p
Presque également.
en augm:

de même.

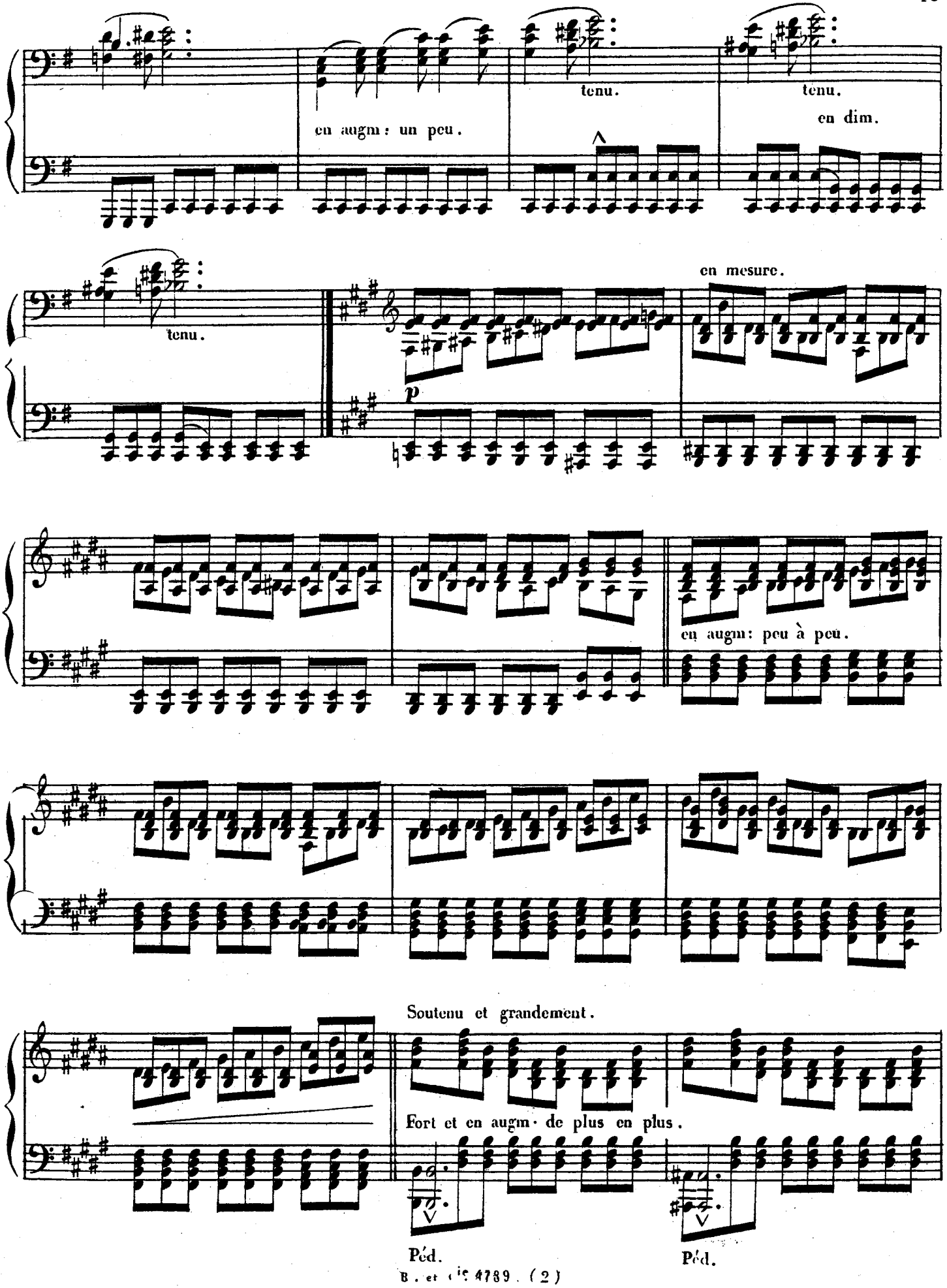
Fort.

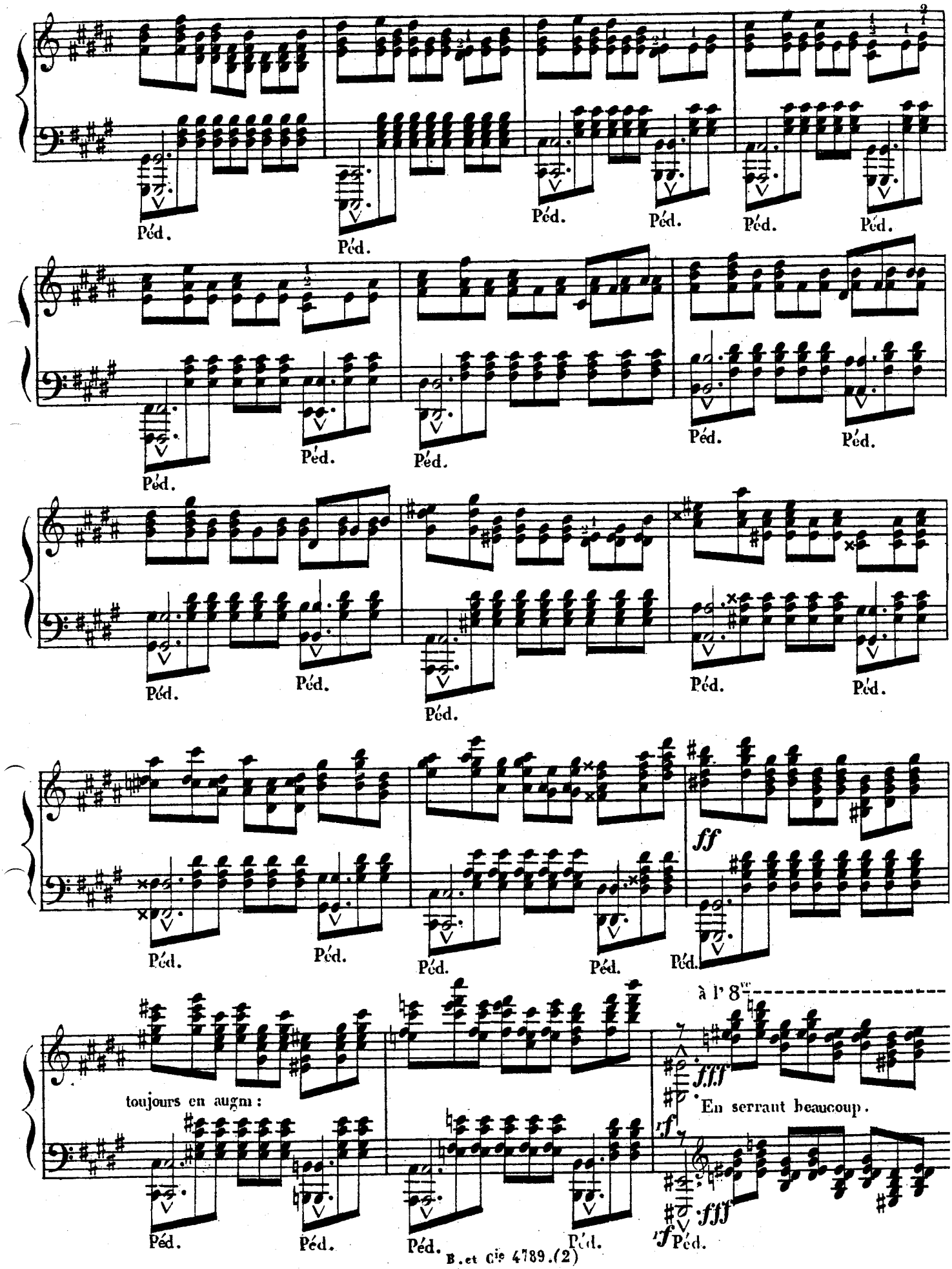
toujours fort et large.

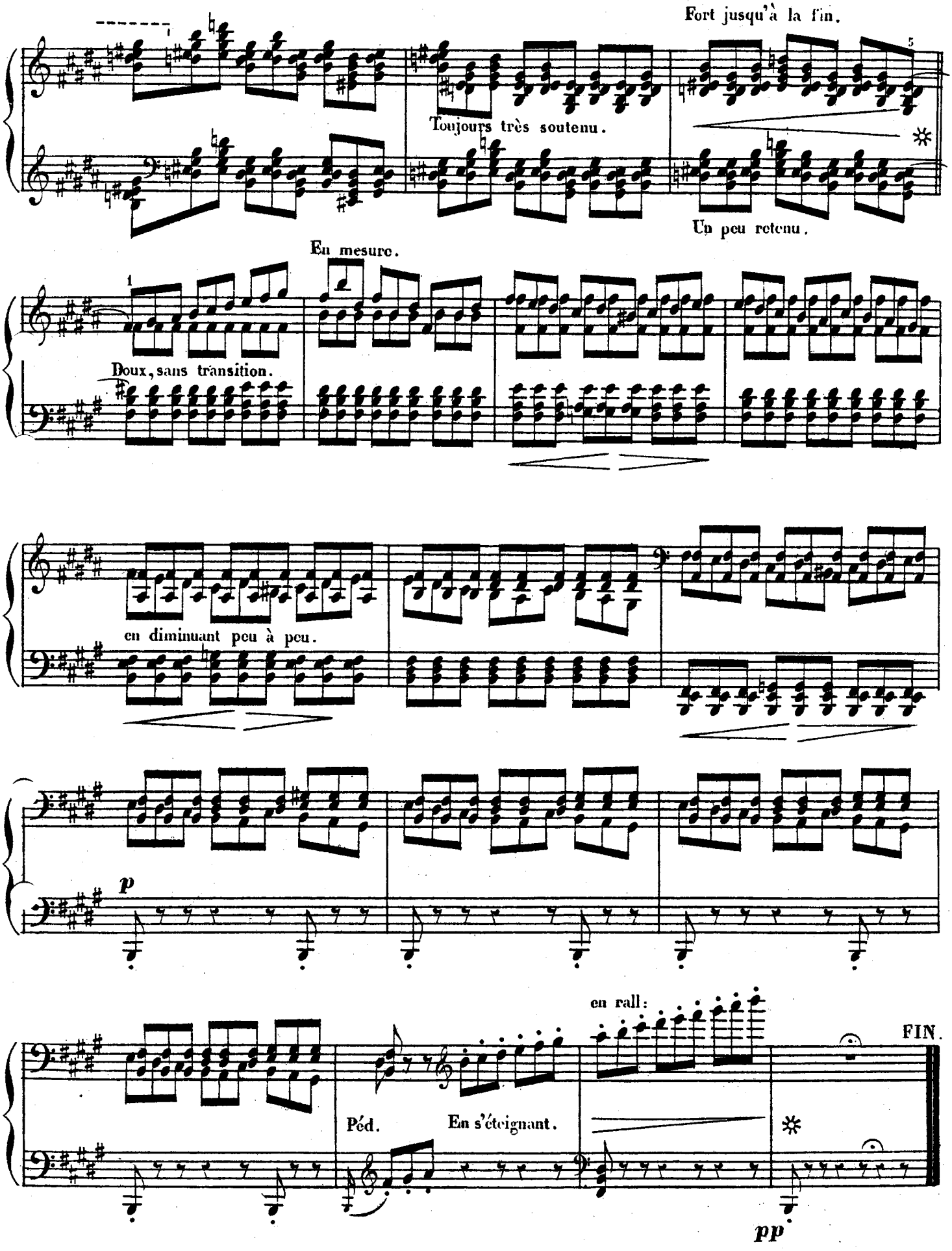
en augmentant encore.

en retenant.

Piano.


en augm: un peu.
tenu.
tenu.
en dim.
tenu.
en mesure.
p
en augm: peu à peu.
Soutenu et grandement.
Fort et en augm· de plus en plus.
Péd.
Péd.


Péd.
ff
à l' 8va
fff
toujours en augm :
En serrant beaucoup.
rf


Fort jusqu'à la fin.
Toujours très soutenu.
Un peu retenu.
En mesure.
Doux, sans transition.
en diminuant peu à peu.
p
en rall:
FIN.
Péd.
En s'éteignant.
pp

ÉTUDE DE CONCERT

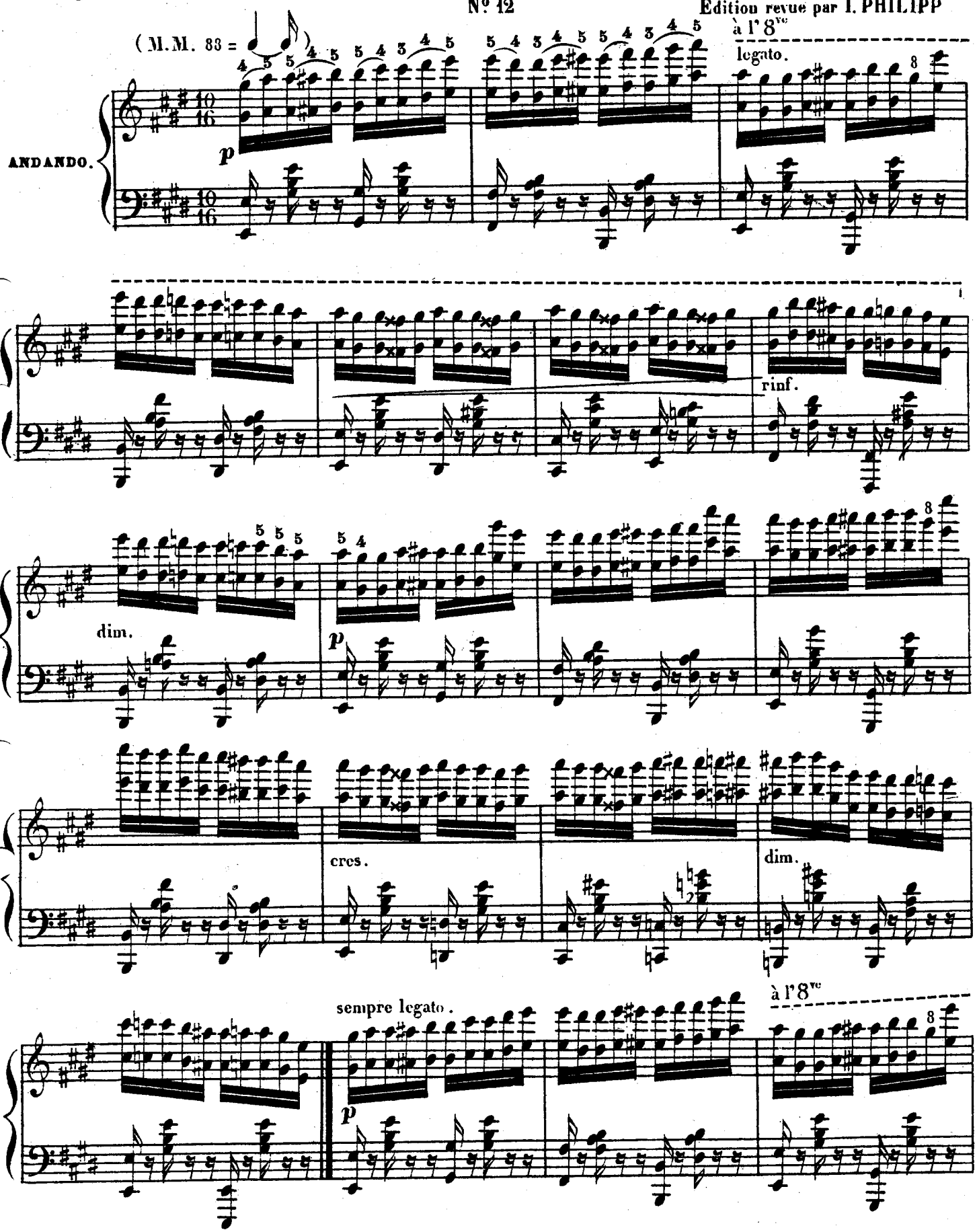
(TECHNIQUE DES OCTAVES)

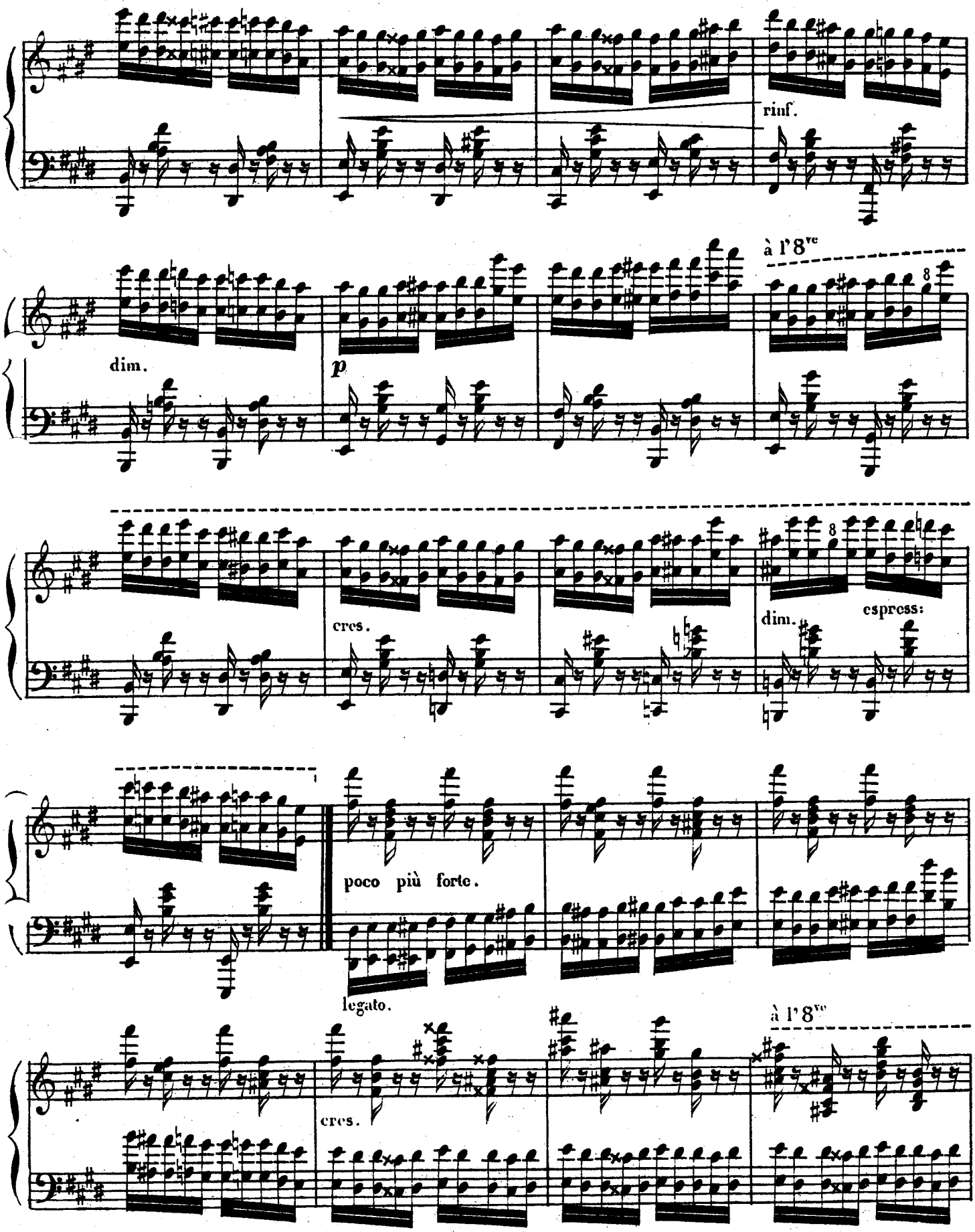
DOUZE ÉTUDES POUR PIANO Op:35

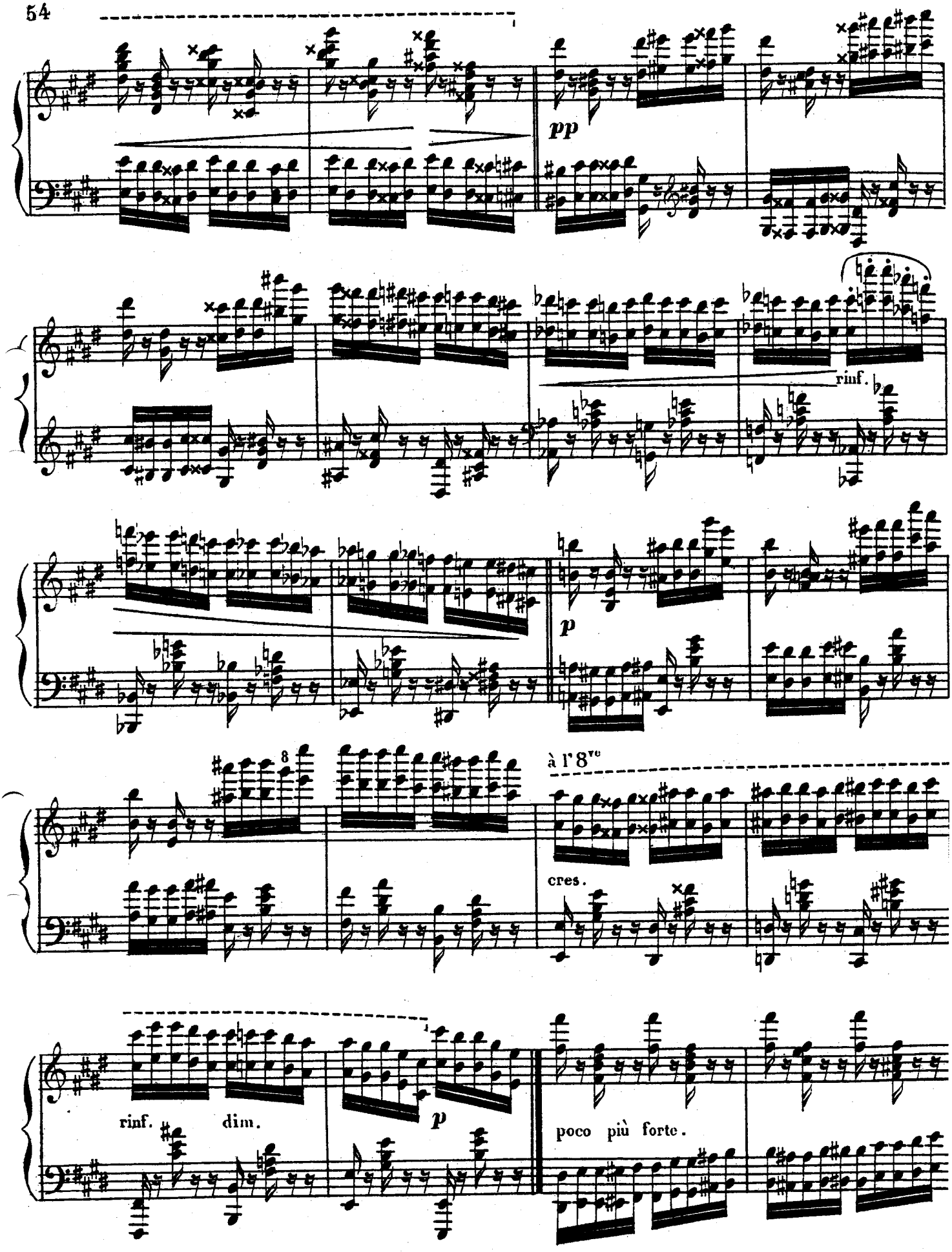
DANS TOUS LES TONS MAJEURS.

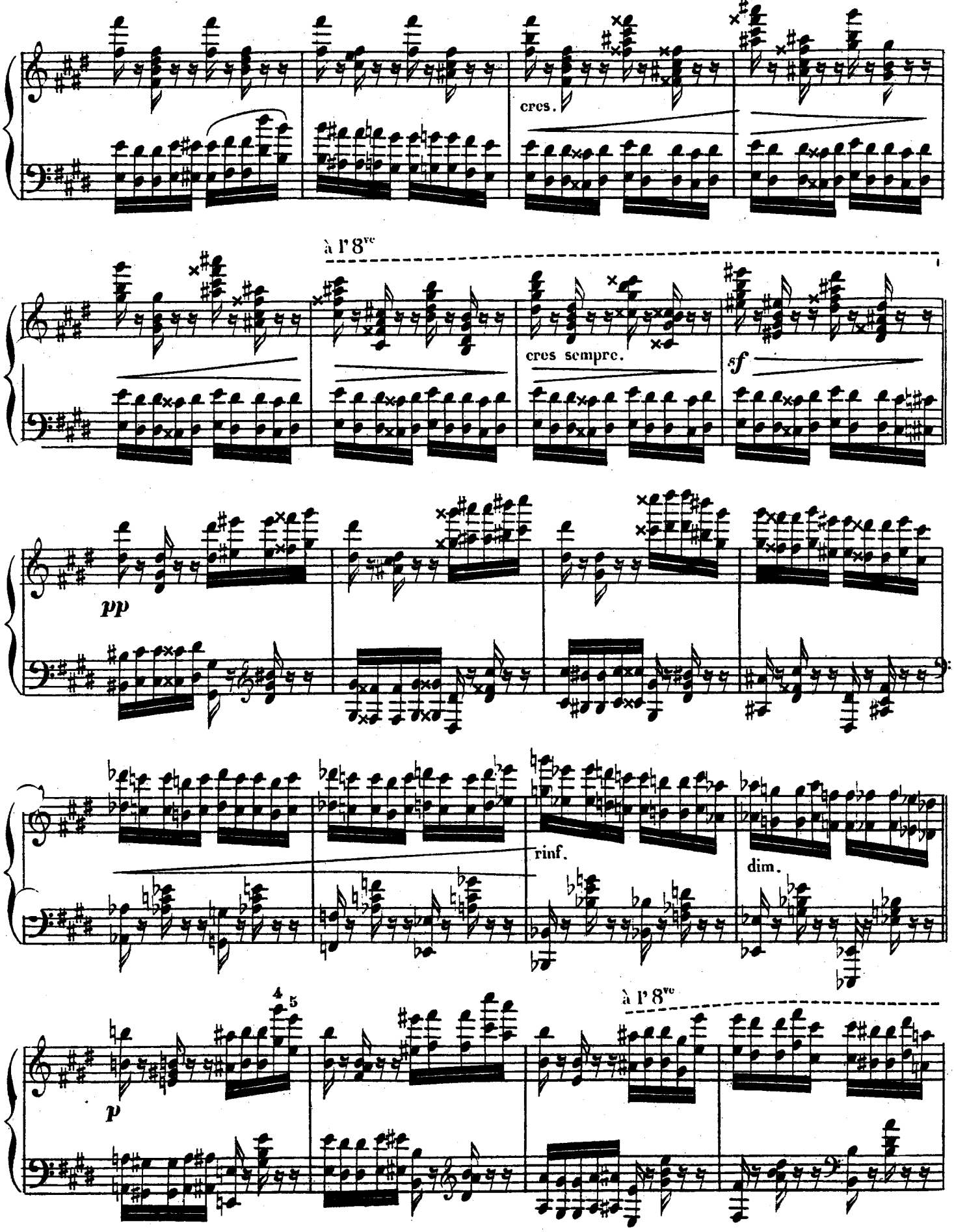
Charles V^tin ALKAN
Edition revue par I. PHILIPP

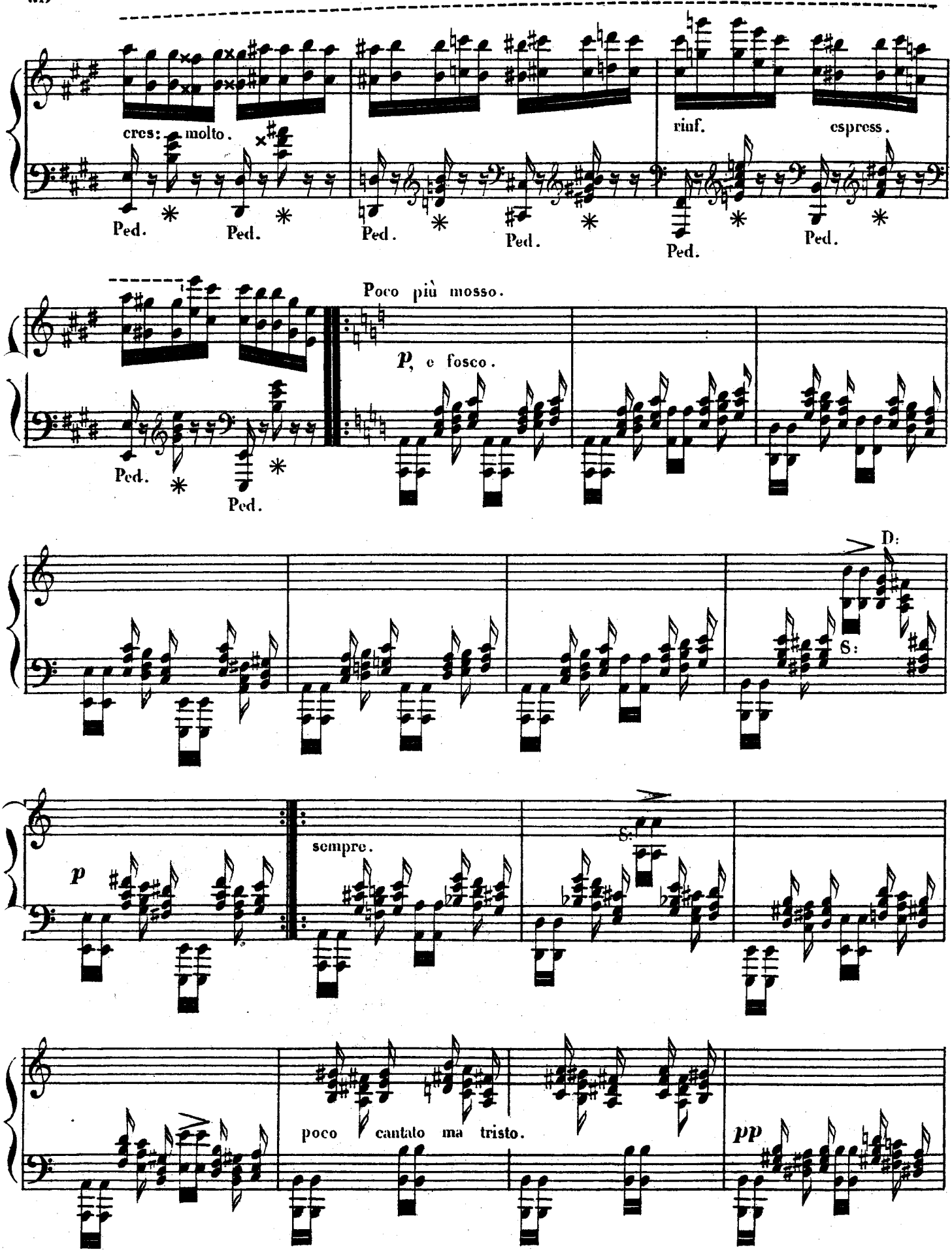
Nº 12

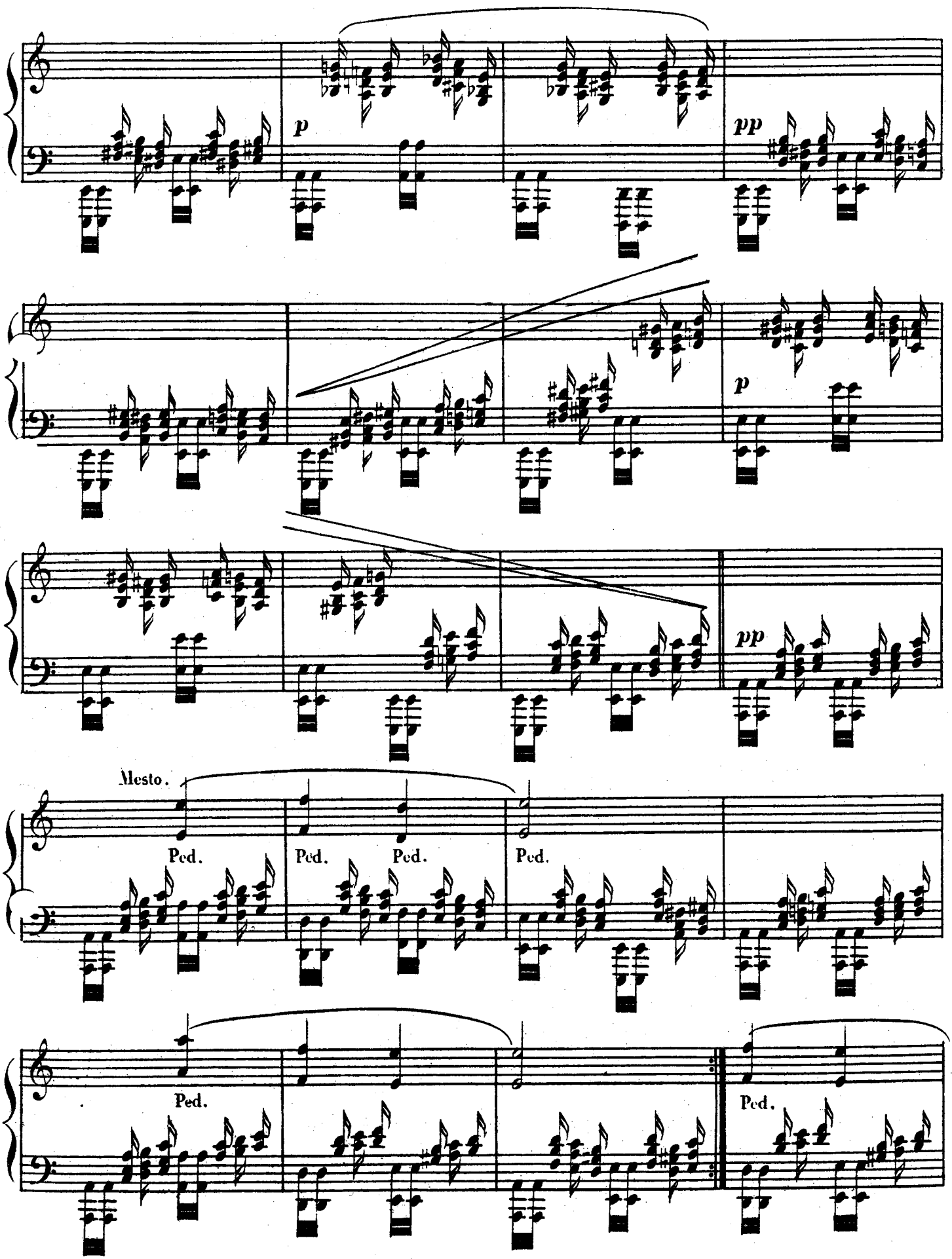


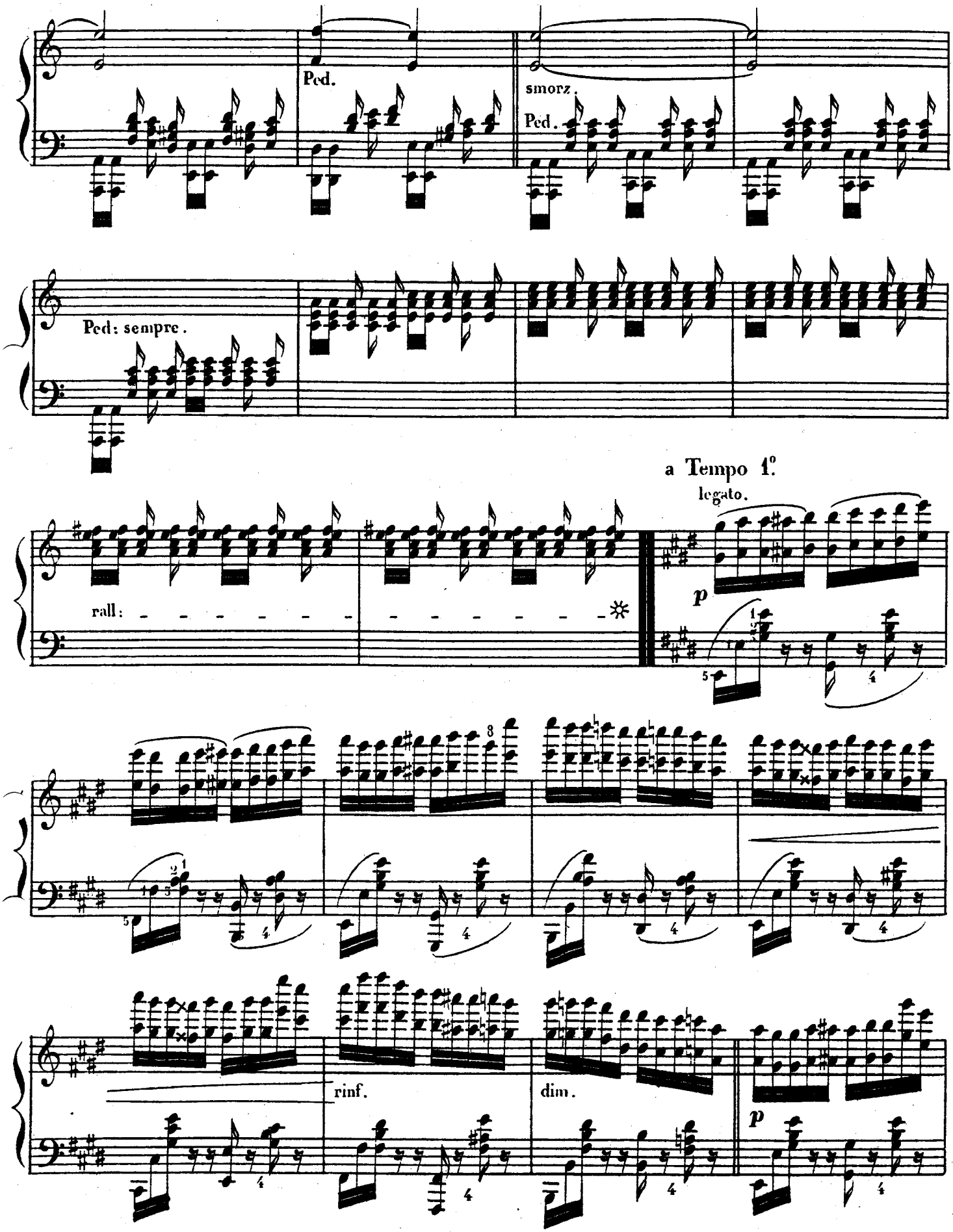

rinf.
à l'8ve
dim.
p
cres.
dim.
espress:
poco più forte.
legato.
cres.
à l'8ve

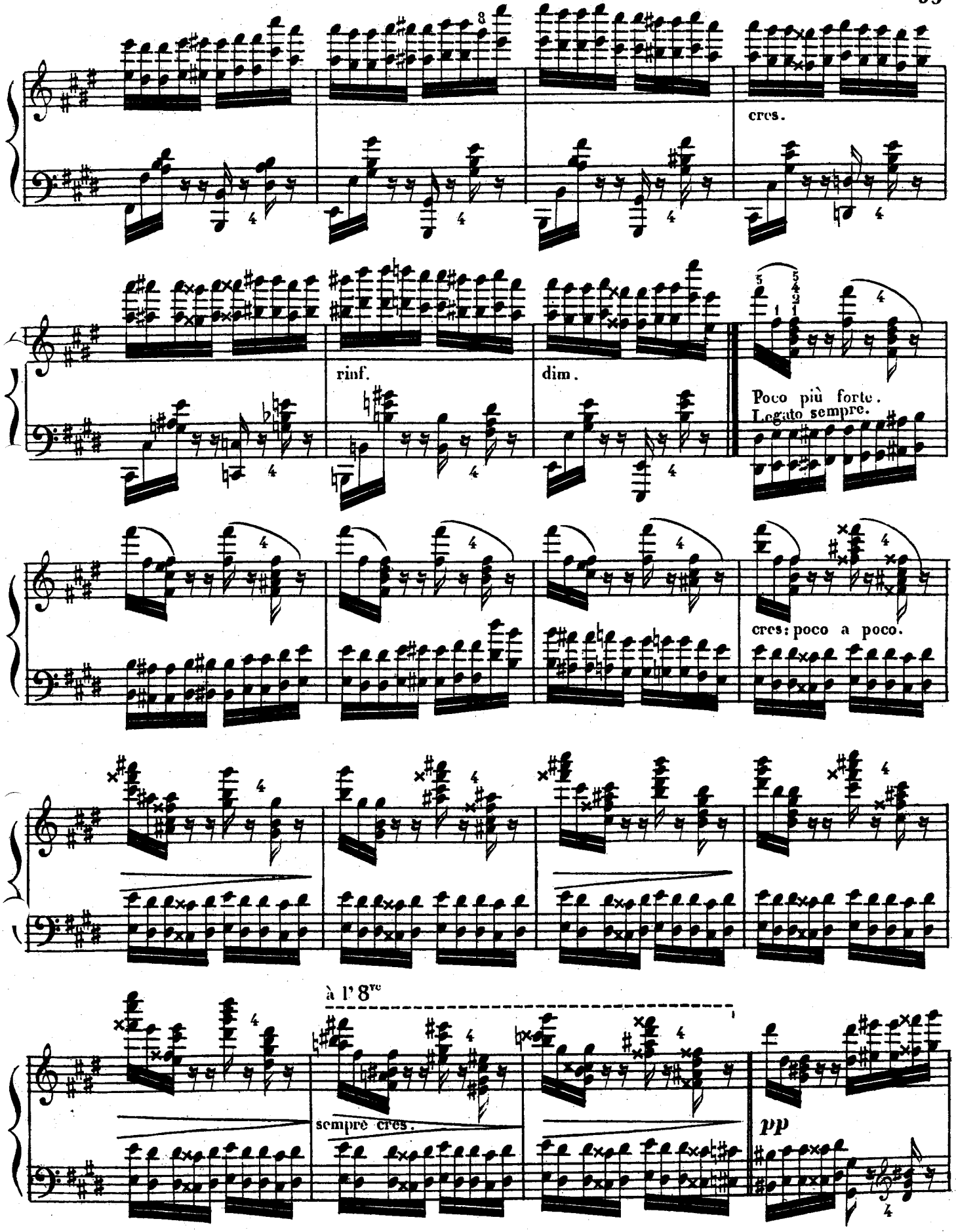

pp
rinf.
p
à l'8ve
cres.
rinf.
dim.
p
poco più forte.

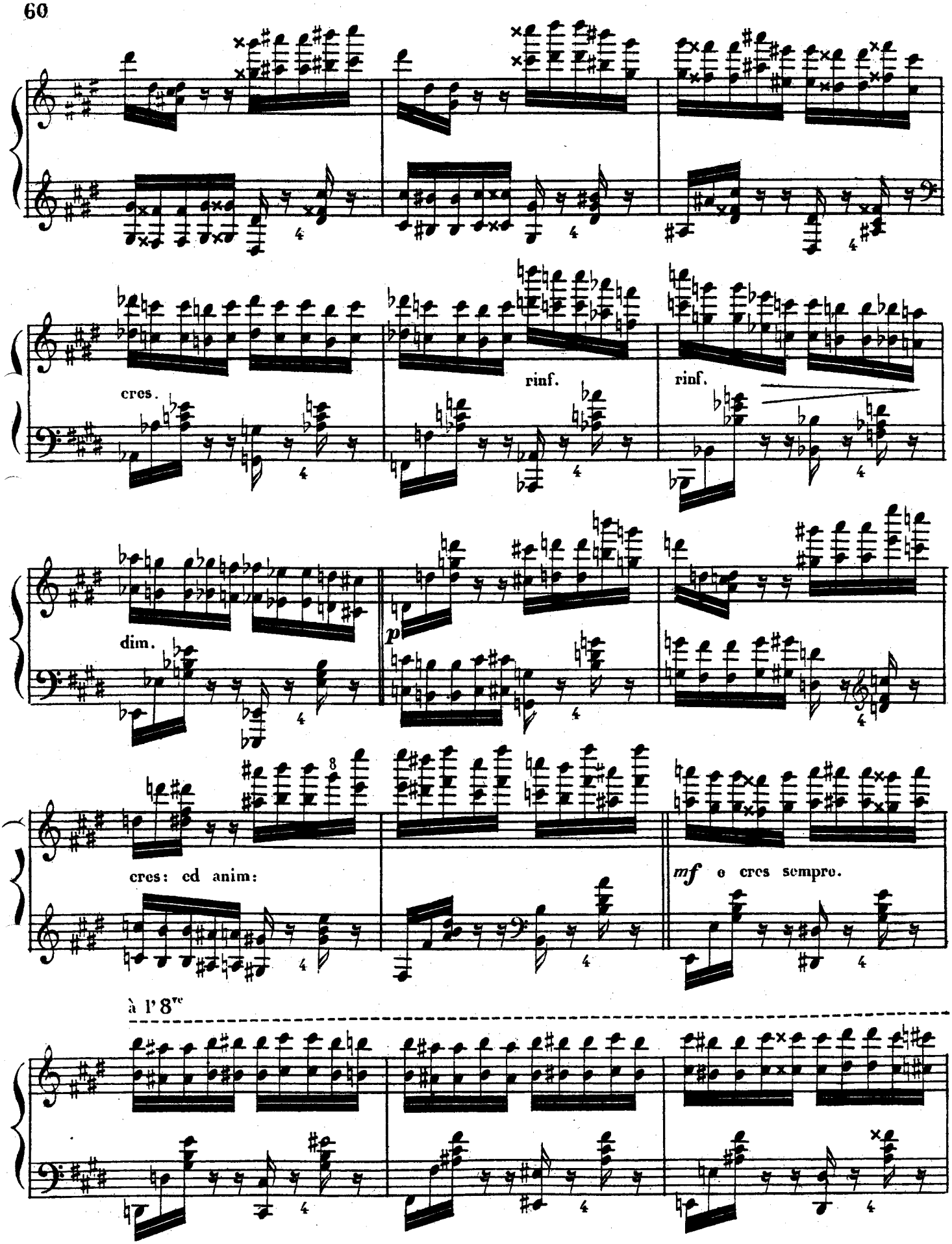

cres.
à l'8ve
cres sempre.
sf
pp
rinf.
dim.
à l'8ve
p

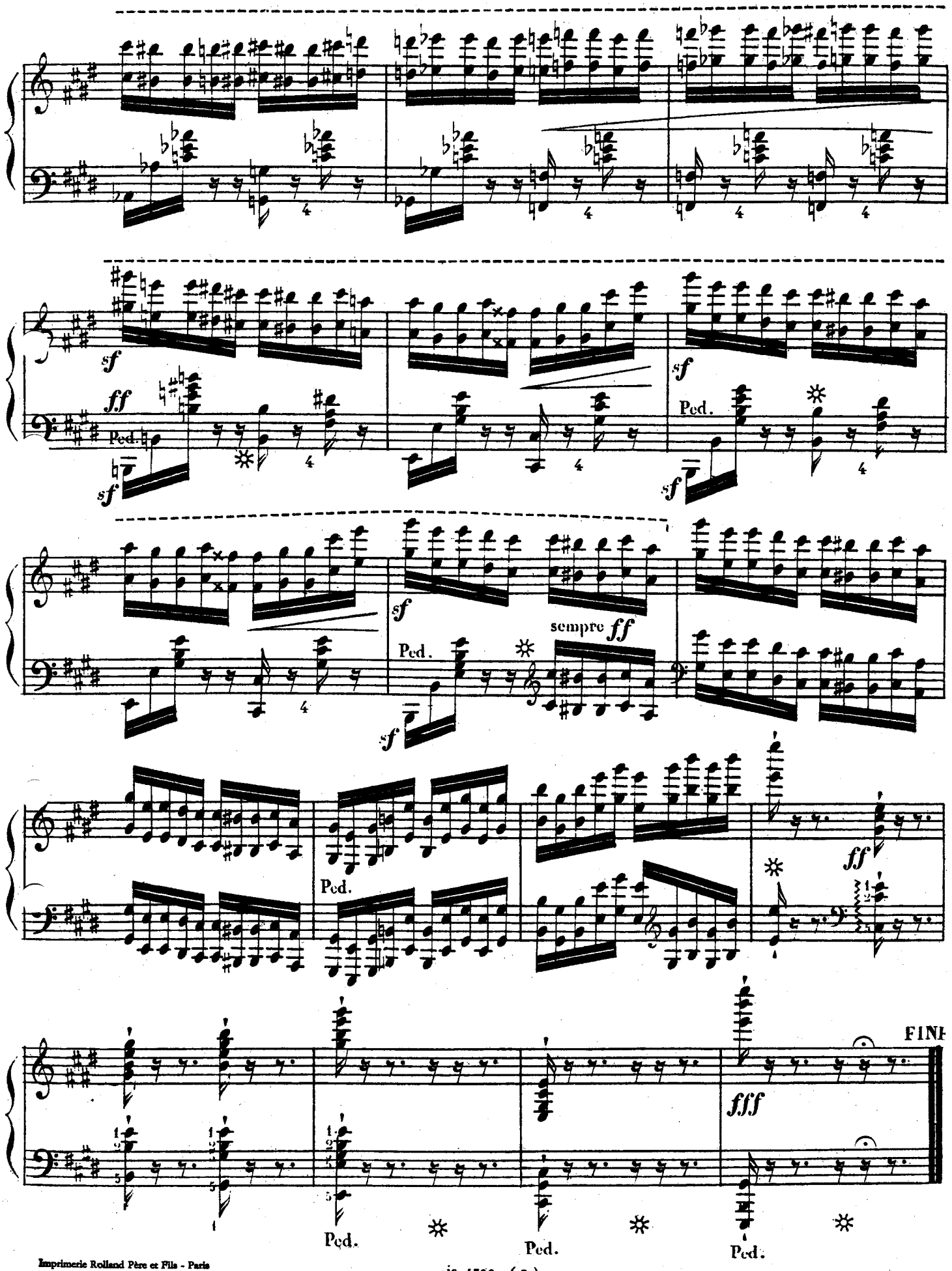

cres: molto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
riuf.
espress.
Poco più mosso.
p, e fosco.
Ped.
Ped.
D:
S:
p
sempre.
S:
poco cantato ma tristo.
pp


p
pp
p
pp
Mesto.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
smorz.
Ped.
Ped: sempre.
a Tempo 1°
legato.
p
rall:
rinf.
dim.
p


cres.
rinf.
dim.
Poco più forte.
Legato sempre.
cres: poco a poco.
à l' 8ve
sempre cres.
pp


cres.
rinf.
rinf.
dim.
p
cres: ed anim:
mf e cres sempre.
à l'8ve



Imprimerie Rolland Père et Fils - Paris
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