

MARCIA FUNEBRE

SULLA MORTE D'UN PAPPAGALLO.

C: V^{mo} ALKAN (primogenito.)

PARTITURA.

Andante. (M:M: 84 = ♩)

1^{re} SOPRANO.

2^e SOPRANO.

TENOR.

BASSE.

1^{er} Hautbois.

2^e Hautbois.

3^e Hautbois.

Basson.

ORGUE
EXPRESSIF.
(Jeu d'Anches)
À défaut des quatre
instruments à vent.

The first system of the musical score includes vocal parts and woodwinds. The vocal parts (Soprano, Tenor, Bass) are shown with a treble clef and a key signature of two flats. The woodwinds (Hautbois and Basson) are shown with a treble clef and a key signature of two flats. The organ part is shown with a treble and bass clef and a key signature of two flats. The tempo is marked 'Andante' with a metronome marking of 84 = quarter note. The organ part is marked 'Sostenuto' and 'Andante'. Dynamics include *p* and *f*.

The second system of the musical score continues the vocal parts and woodwinds. The vocal parts are shown with a treble clef and a key signature of two flats. The woodwinds (Hautbois and Basson) are shown with a treble clef and a key signature of two flats. The organ part is shown with a treble and bass clef and a key signature of two flats. The tempo is marked 'Andante' with a metronome marking of 84 = quarter note. The organ part is marked 'Sostenuto'. Dynamics include *p* and *f*.

This system of musical notation consists of seven staves. The top three staves are for the right hand, and the bottom four are for the left hand. The music is in a minor key, indicated by a key signature of two flats. The first staff has a treble clef, while the others have bass clefs. The notation includes various note values, rests, and dynamic markings. The word "Dim:" appears three times, indicating a decrescendo. The letter "p" (piano) is used in several places. There are also some accents (>) and slurs over the notes. The system concludes with a double bar line.

This system of musical notation consists of seven staves, similar to the first system. It continues the piece in the same key signature. The notation is more expressive, with many notes tied across bar lines and slurs. The marking "molto espressivo." is written twice, once above the first staff and once above the fifth staff. The letter "p" is used at the end of the system. The system concludes with a double bar line.



Musical score system 1, featuring five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand. Performance markings include *molto espressivo.* and *molto.*



Musical score system 2, featuring five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The piano part continues with complex textures and includes markings for *Sostenuto.* and *espressivo.*

Musical score for the first system, featuring piano accompaniment. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music includes various dynamics such as *p* (piano) and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. The key signature has two flats, and the time signature is 4/4.

Musical score for the second system, including vocal lines and piano accompaniment. The score consists of five staves. The first two staves are vocal lines, and the last three are piano accompaniment. The lyrics are: "As-tu déjeuné, Ja-co?" and "As-". The tempo marking *Récit:* (Recitativo) is present above the vocal lines. The piano accompaniment includes dynamics such as *Dim.* (diminuendo) and *p* (piano). The key signature has two flats, and the time signature is 4/4.

A tempo.

(1)

As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

A tempo.

(1) C'est à un rapprochement fortuit, purement arithmétique, que cette réminiscence est due. Plaise donc aux judicieux admirateurs de la GAZZA LADRA n'attribuer aucune importante intention au chanteur du PAPPAGALLO DEFUNTO.

Dim: - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja -

Dim: - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja -

Dim: - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja - co! Ja -

Dim: - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? Ja -

-co! As-tu déjeu né? As- - tu dé - jeuné, Ja -

-co! As-tu déjeu - né?

-co! As-tu déjeu - né? As - - tu dé - jeu -

-co! As-tu déjeu - né? As - -

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "-co! As-tu déjeu né? As- - tu dé - jeuné, Ja -". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes, marked with a forte (f) dynamic.

-co? As- - tu dé - - jeu né, as - - tu dé - jeu -

As- - tu dé - jeu - né? As- - tu dé - jeu -

-né? As - - tu, as - - tu dé - jeu -

-tu dé - jeu-né, Ja - - co? As - - tu dé - jeu -

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "-co? As- - tu dé - - jeu né, as - - tu dé - jeu -", "As- - tu dé - jeu - né? As- - tu dé - jeu -", "-né? As - - tu, as - - tu dé - jeu -", and "-tu dé - jeu-né, Ja - - co? As - - tu dé - jeu -". The piano accompaniment includes a section marked "Dim:" (diminuendo) with a complex rhythmic pattern.

-né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -
 -né, Ja - co? As - tu dé - jeu - né, Ja - co? Ja - co! Ja - co! Ja -

Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes dynamic markings such as *pp* and *p*.

- co! As - tu dé - jeuné, Ja - co? As -
 - co! As - tu dé - jeuné, Ja - co? As -
 - co! As - tu dé - jeuné, Ja - co? As -
 - co! As - tu dé - jeuné, Ja -

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings such as *p* and *pp*.

-co? As- - - - tu dé - jeuné, Ja co? As- - tu, as- -
-co? As- - - - tu dé - jeuné, Ja co? As- - - tu
-co? As- - - - tu dé - jeuné, Ja co? As- -
-co? As- - - - tu dé - jeuné, Ja co? As- -

The first system of the musical score consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is written for the right and left hands of the piano. The music is in a minor key and features a steady eighth-note accompaniment in the piano part. The lyrics are: "-co? As- - - - tu dé - jeuné, Ja co? As- - tu, as- -", "-co? As- - - - tu dé - jeuné, Ja co? As- - - tu", "-co? As- - - - tu dé - jeuné, Ja co? As- -", and "-co? As- - - - tu dé - jeuné, Ja co? As- -".

- tu dé - jeuné, Ja - - co? As - - tu dé - jeu - - né, Ja - - co?
dé - - - jeu - - - né, Ja - - co? Ja - - co!
- tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - - co?
- tu, as - - - tu dé - - jeu né, Ja - - co?

The second system of the musical score continues the vocal and piano parts. The lyrics are: "- tu dé - jeuné, Ja - - co? As - - tu dé - jeu - - né, Ja - - co?", "dé - - - jeu - - - né, Ja - - co? Ja - - co!", "- tu, as - - tu dé - jeu né, as - - tu dé - jeu né, Ja - - co?", and "- tu, as - - - tu dé - - jeu né, Ja - - co?". The piano accompaniment continues with the same eighth-note pattern.

As-tu dé-jeuné, Ja-co? As-tu dé-jeu-né Ja-co? As-

As-tu dé-jeuné, - Ja-co? As- - tu dé-jeu-né Ja-co? As-

As-tu dé-jeuné, Ja-co? As- - tu dé-jeu-né Ja-co? As-

As- - tu dé-jeuné, Ja - -co? As- - tu dé-jeu-né, Ja -

The first system of the musical score consists of seven staves. The top three staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The music is in a minor key and 4/4 time. Dynamics include *p* (piano) and *f* (forte). There are accents and slurs throughout the piece.

-tu dé-jeu-né, Ja-co? *Dim:* Ja-co! Ja-co! As-tu dé-jeu-

-tu dé-jeu-né, Ja-co? *Dim:* Ja-co! Ja-co! As-tu dé-jeu-

-tu dé-jeu-né, Ja-co? *Dim:* Ja-co! Ja-co! As-tu dé-jeu-

-co? As-tu dé-jeu-né, *Dim:* Ja-co? Ja-co! As-tu dé-jeu-

The second system of the musical score continues the vocal and piano parts. It features a *Dim:* (diminuendo) marking. The piano accompaniment includes arpeggiated chords and melodic lines. Dynamics range from *p* to *f*.

-né? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

-né? As - tu dé - jeuné, Ja - co?

-né? As - tu dé - jeuné, Ja - co?

-né? As - tu dé - jeuné, Ja - co?

- tu dé - - jeuné, as - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

-né? As - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

As - - - tu, as - - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

-co? As - - - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co? As - tu dé - jeuné, Ja - co?

Dim:

Dim:

Dim:

Dim:

A musical score for a vocal and piano piece, consisting of two systems of staves. The first system includes vocal staves with lyrics "Ah!" and piano accompaniment. The second system continues the vocal and piano parts. The score features various musical notations, including notes, rests, and dynamic markings such as "sempre p" and "sempre mu".



Musical score system 1, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics "Ah!" and piano accompaniment for the right and left hands. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.



Musical score system 2, continuing the vocal and piano accompaniment. The system includes a vocal line with lyrics "Ah!" and piano accompaniment for the right and left hands. The music continues with the same complex rhythmic pattern and minor key signature.

A musical score system consisting of ten staves. The top five staves are vocal parts, each with an "Ah!" lyric. The bottom five staves are piano accompaniment. The piano part includes dynamic markings such as *sempre p*, *tr*, and *Sempre piano. ma: sem*. The system concludes with a large fermata over the final notes.

A second musical score system, identical in structure to the first, with ten staves. It features vocal lines with "Ah!" lyrics and piano accompaniment. The piano part includes dynamic markings like *tr* and *Sempre piano. ma: sem*. The system ends with a large fermata.

Musical score system 1, featuring vocal lines with 'Ah!' lyrics and piano accompaniment. The system consists of six staves. The vocal parts are on the top four staves, and the piano accompaniment is on the bottom two staves. The music is in a minor key and features a complex, flowing melodic line. The lyrics 'Ah!' are repeated throughout the system.

Musical score system 2, continuing the vocal and piano parts. This system includes dynamic markings such as 'cres:' (crescendo) and 'dim' (diminuendo) in the piano part. The vocal lines continue with 'Ah!' lyrics. The piano accompaniment features intricate textures and dynamic shifts. The system concludes with a double bar line and a repeat sign.

Dim.
 dé - jeu - né, dé - jeu - né, Ja - co? As - - -
 dé - jeu - né, dé - jeu - né, Ja - co? As - - -
 -tu dé - jeu né, dé - jeu - né, Ja - co? As - - -
 -tu dé - jeu né, dé - jeu - né, Ja - co? As - - -

Dim.
Dim.
Dim.
Dim.

-tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeuné, Ja -
 -tu dé - jeuné, Ja co? *ff* As - - tu dé - - - jeu -
 -tu dé - jeuné, Ja co? *ff* As - - tu, as - - tu dé - jeu -
 -tu dé - jeuné, Ja co? *ff* As - - tu, as - -

Dim.

22-17
 15510.R.

