

Caccini
Tu, ch'hai le penne, Amore

Lento e malinconico

p (1)

Tu ch'hai le pen - ne, A - mo - re, E
Thou that hast wings for fly - ing, O

pp (with Pedal)

rall. (2), a tempo (2)

sai spie - gar - le a vo - lo, Deh muo - vi rat - to un vo - lo Fin
Love, be - friend a lov - er! Let thy light pin - ion hov - er Where

(R.H.)

rall. (3), a tempo (3)

là dov' è il mio co - re. E, se non sai la vi - a, Coi
my fond heart is sigh - ing. And should the way e - vade thee My

rall. (4), a tempo (4)

Music score for 'Tu, ch'hai le penne, Amore' by Caccini. The score consists of three systems of music for voice and piano. System 1 (measures 1-4) starts with a piano introduction followed by the vocal line. The vocal line begins with a melodic line in G minor, transitioning to a more harmonic line in D major. The piano accompaniment features sustained notes and chords. System 2 (measures 5-8) continues with the vocal line and piano accompaniment. The vocal line includes lyrics in both Italian and English. System 3 (measures 9-12) concludes the piece with a final cadence. The vocal line ends with a melodic line in G minor, while the piano accompaniment provides harmonic support.

*rall.**a tempo*

(1)

miei so - spir t'in - vi - a, E, se non sai la vi - a, Coi
 sighs will sure - ly aid thee, And should the way e - vade thee My

*rall.**pp*

miei so-spir t'in-vi - a, Coi miei so - spir t'in - vi -
 sighs will sure - ly aid thee, My sighs will sure - ly aid

col canto

a!

thee!

*a tempo**rall.**dim.**p a tempo*

(2)

rall.

Va pur che il tro - ve - ra - i Fra - il ve - lo e il bian - co se - no,
 Seek where the veil en-shrin-ing The snow of her breast en - han - ces,

*a tempo**rall.*

