

Boito  
L'altra notte in fondo al mare  
from Mefistofele

Andante lento. ♩ = 50.

legatissimo e pp

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. The tempo is marked 'Andante lento' with a quarter note equal to 50 beats per minute. The dynamic is 'pp' (pianissimo) and the articulation is 'legatissimo'.

affrett. p

Second system of the musical score. The dynamics include 'p' (piano) and 'affrett.' (accelerando).

cresc. sfz dim. rall.

Third system of the musical score. The dynamics include 'cresc.' (crescendo), 'sfz' (sforzando), 'dim.' (diminuendo), and 'rall.' (rallentando).

pp dim. cantabile p

Fourth system of the musical score. The dynamics include 'pp' (pianissimo), 'dim.' (diminuendo), 'cantabile' (cantabile), and 'p' (piano). There is a fermata over a measure in the upper staff.

lamentoso pp

Fifth system of the musical score. The dynamics include 'lamentoso' (lamentoso) and 'pp' (pianissimo).

a piacere p

Sixth system of the musical score. The dynamics include 'a piacere' (ad libitum) and 'p' (piano).

♩ - 46.  
MARGARET.

♩ - 46  
*in tempo*

L'ALTRA not - te in fon - do al ma - - re il mio  
Last night in the deep, deep sea Did they

bimbo hanno git - ta - to, or per far - mi de - li - ra - - re di - con  
drown my lit - tle one, Now they say to mad - den me, 'twas by my -

*ff*

chio l'abbia affo - ga - to. L'aura è fred - da, il carcer fo - sco, e la  
- self the deed was done. I am cold. My cell is dark, But I

*smorz.*

me sta a - nima mia come il pas - - se - ro del  
let my sad heart stray Like a swal - - low in the

*pp*



fred - da, il car - cer fo - sco, e la me - sta a - ni - ma  
*cold. — My cell is dark, — But I let — my sad heart*

*pp*

mia come il pas - - se - ro del bo - sco vo - la,  
*stray Like a swal - - low in the for - est fly - ing.*

*pp*

vo - la, vo - la, vo - la, vo - la  
*fly - ing, fly - ing, fly - ing, fly - ing a -*

via. Ah! di me pie - tà!  
*- way. Ah! have pi - ty on me.*

*rall: sf* *in tempo* *p*