



2.

[a tempo]

First staff of exercise 2, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with various fingerings (1, 2, 3, 4) and a trill marked 'III'. A dynamic marking of [p] is present at the beginning.

Second staff of exercise 2, continuing the eighth-note patterns. It includes fingerings and a trill marked 'III'. A dynamic marking of [cresc.] is at the start, and [f] is at the end.

Third staff of exercise 2, featuring eighth-note patterns with fingerings and trills marked 'II' and 'III'. A dynamic marking of [dim.] is present.

Fourth staff of exercise 2, showing eighth-note patterns with fingerings and a trill marked 'rit.'. A dynamic marking of [dim.] is present.

Fifth staff of exercise 2, featuring eighth-note patterns with fingerings and a trill marked 'rit.'. A dynamic marking of [dim.] is present.

Sixth staff of exercise 2, showing eighth-note patterns with fingerings and a trill marked 'rit.'. A dynamic marking of [dim.] is present.

Seventh staff of exercise 2, featuring eighth-note patterns with fingerings and a trill marked 'rit.'. A dynamic marking of [dim.] is present.

Eighth staff of exercise 2, showing eighth-note patterns with fingerings and a trill marked 'rit.'. A dynamic marking of [dim.] is present.

3.

Poco più vivo

spicc.

First staff of exercise 3, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth-note patterns with fingerings. A dynamic marking of [p] is present.

Second staff of exercise 3, continuing the eighth-note patterns with fingerings. A dynamic marking of [p] is present.

Third staff of exercise 3, showing eighth-note patterns with fingerings. A dynamic marking of [p] is present.

Fourth staff of exercise 3, featuring eighth-note patterns with fingerings. A dynamic marking of [p] is present.



II.

4. Allegro assez vif

First system of exercise 4, featuring a treble clef and a 2/4 time signature. The music consists of eighth-note patterns with various fingerings (1, 2, 3) and accents. A dynamic marking of **[f]** is present. The system concludes with a cadenza marked with a 'C' in a circle.

5. Cadenza  
Lent ad lib.  
points

Second system of exercise 5, starting with a treble clef and a 2/4 time signature. It includes a **[f]** dynamic marking and a **Lent** tempo marking. The score is divided into sections labeled III, IV, and V, with various musical notations such as trills (*tr*), slurs, and dynamic markings like **[p]**, **[mf]**, **ppp**, and **[pp]**. A **Adagio** tempo marking appears in the lower part of the system. The system ends with a **[pp]** dynamic marking and the instruction **attacca**. Fingerings and breath marks are indicated throughout the piece.

6.

**Allegro molto**

[ *f deciso* ]

*detaché*

*p*[subito]

*cresc.*

*f*

*m. g.*

*rit.*

*pizz. m. dr.*

*m. g.*

[ *dim.* ]

[ *p* ]

The musical score consists of ten staves of music in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro molto'. The first staff includes the instruction '[ f deciso ]'. The second staff has a 'V' marking above it. The third staff is marked 'detaché'. The fourth staff has a 'V' marking above it. The fifth staff is marked 'p[subito]'. The sixth staff has a 'V' marking above it and 'cresc.' below it. The seventh staff has a 'V' marking above it and 'f' below it. The eighth staff has a 'V' marking above it and 'm. g.' below it. The ninth staff has a 'V' marking above it and 'rit.' above it, followed by 'pizz. m. dr.' and 'm. g.' below it. The tenth staff has a 'V' marking above it and '[ dim. ]' below it. The score concludes with a final measure marked '[ p ]'.

7.

### III.

Moderato  
sost.

8.

[Lento assai]

2 1 0 1 3 2 2 0 1 1 3 1 0 2 3 4

[f]

2 1 2 1 2 1 1 2 1 3 1 2 3 3 0 2

1 0 2 0 2 0 2 0 1 2 0 1 2 4 1

[Assai vivo]  
pizz.

[f]

9. [Vivo-con bravura]

arco

[f]

0 1 2 1 3 0 1 4 1 3 4 3 1 3

1 1 2 4 1 1 0 1 1 1 2 1 1 1 0 2 III

2 1 0 1 2 3 4 1 2 3 3 4 1 2 1 2 4 0

III 1 2 I 2 III 1 1 2 2 1 2 4 3

IV II V 3 4 4 3

V II-III V pizz.

*ff* *rapido* *pp*

10.

Moderato

IV.

[ *f* energico ]

*ten.*

*p*

*f*

*p*

*p* [ *malinconico* ]

*rit.*

11. [Lento]

*simile*

[ *pp* armonioso ]

*detaché*

*detaché*

[ *cresc.* ]

[ *f* ]



14. Molto moderato

V.

[p] amabile - lusingando

cédez

a tempo

[dim.]

[p]

[cresc.]

[f] espress.

[dim.]

Detailed description: This block contains the first 14 measures of exercise 14. It features six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'Molto moderato' and includes dynamic markings such as [p] amabile - lusingando, [dim.], [p], [cresc.], and [f] espress. The notation includes various fingerings, slurs, and accents. A 'V' (ritardando) marking is present above the second staff. The piece concludes with a [dim.] marking at the end of the sixth staff.

15. a tempo

[p]

[f]

a tempo calando

[accel.]

[cresc.]

ppp

Detailed description: This block contains the first 10 measures of exercise 15. It features three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'a tempo' and includes dynamic markings such as [p], [f], [accel.], and [cresc.]. The notation includes various fingerings, slurs, and accents. A 'V' (ritardando) marking is present above the second staff. The piece concludes with a 'ppp' (pianissimo) marking at the end of the third staff.





**Lento**  
[p]

[Andante-recit.]  
[pp] *cresc.* **ff** *f*

19. **Allegro-scherzoso**  
*poco vivo*

*poco a poco rit.*  
[dim.]

[Lento]  
[pp]





# VIII.

24.

Poco maestoso

Musical score for exercise 24, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *[f energico]*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled I, II, III, and IV. Section I covers measures 1-4, II covers measures 5-8, III covers measures 9-10, and IV covers measures 11-12. The piece concludes with a double bar line.

Musical score for exercise 25, measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *[f energico]*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled V, VI, and III. Section V covers measures 1-2, VI covers measures 3-4, and III covers measures 5-6. The piece concludes with a double bar line.

Musical score for exercise 25, measures 7-12. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *[f energico]*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled III, V, and V. Section III covers measures 7-8, V covers measures 9-10, and V covers measures 11-12. The piece concludes with a double bar line.

III-IV I-II

III-IV I-II

III II

IV V



V

[cresc.]

[f]

30.

[rit.]

a tempo

léger

II

staccato

V

III

3

0

31.

[Lento maestoso]

X.

III-IV V

[f]

I II 3

III-IV V

[dim.]

Detailed description: This musical score for exercise 31 consists of five staves. The first staff begins with a dynamic marking of [f] and includes fingerings V and III-IV. The second staff features fingerings I, II, and 3. The third staff has fingerings 1, 2, 3, 4, 5 and a dynamic marking of [dim.]. The fourth and fifth staves continue the melodic and harmonic development with various fingerings and articulation marks.

32.

Pochiss. più mosso

[p]

II-III 3

[cresc.]

[f]

[rit.]

Detailed description: This musical score for exercise 32 consists of six staves. The first staff starts with a dynamic marking of [p] and includes fingerings 1, 2, 3, 4, 5 and a trill (tr). The second staff has fingerings II-III and 3. The third staff includes a dynamic marking of [cresc.] and fingerings 1, 2, 3, 4, 5. The fourth staff has a dynamic marking of [f] and fingerings 1, 2, 3, 4, 5. The fifth and sixth staves continue the piece with fingerings 1, 2, 3, 4, 5 and a dynamic marking of [rit.] at the end.

33.

Più animato-agitato