

CONCERTO No.2

Violin

in d minor Op. 22
for Violin and Orchestra

H. Wieniawski
(1835 - 1880)

Edited by MusicDP

I

49 **Allegro moderato** 65 **espressivo ma sotto voce**

72 **IIa mf** **cresc.**

78 **f** **mf**

84 **cresc.** **poco a poco** **f** **restez**

87 **IIa** **f**

6 **IVa mf con suono** **grazioso dim.** **dolce**

103 **appassionato e cresc.** **ff**

109 **f** **IIa** **IVa**

7 **p** **molto legato e tranquillo**

118

[11] Tutti *p* IIIa

173 *mf* IVa *p* *mf appassionato*

179

184 *cresc.* **[12]** *f marcato e rubato*

189 *p* *cresc.* *f*

192 *mf rubato* *cresc.* *f largamente*

195 *f* IVa **[13]**

198 *f*

201 *f* IIIa IVa

204 *rit.* **[14]** *a tempo* *f*

207 *p* *f*

II

50 Romance

19 Andante non troppo

Musical score for Romance, Andante non troppo, measures 50-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The music features various dynamics, articulations, and fingerings.

Measure 50: *p semplice*. Includes a triplet of eighth notes.

Measure 51: *mp*. Includes a triplet of eighth notes.

Measure 52: *p*. Includes a triplet of eighth notes.

Measure 53: *mp cresc.*. Includes a triplet of eighth notes.

Measure 54: *mf dim.*. Includes a triplet of eighth notes.

Measure 55: *poco a poco*. Includes fingerings 1, 2, 3, 2 and a trill marked III^a.

Measure 56: *a tempo*. Includes a triplet of eighth notes.

Measure 57: *mf*. Includes a triplet of eighth notes.

Measure 58: *espress.*. Includes fingerings 1, 2, 2.

Measure 59: *p*. Includes a triplet of eighth notes.

Measure 60: *con suono*. Includes fingerings 1, 2, 2, 2.

Measure 61: *f*. Includes fingerings 1, 3, 2, 1, 2, 1, 2, 3, 3, 3, 2, 1 and a trill marked IV^a.

Measure 62: *p*. Includes a triplet of eighth notes and a trill marked III^a.

Measure 63: *p*. Includes fingerings 1, 3, 1, 1, 2.

37 *animato* *cresc.*

41 *f*

45

22 *rall.* *p dolce* **L'istesso tempo**

51

54 *mf* *cresc.* *ff*

57

61 *p dolce* *molto rit.*

23 *a tempo* *mf* *dim.*

69 *p*

III

51 Allegro con fuoco

24

9

18

23

28

26 Allegro moderato (a la Zingara)

26

45

51

56

60

29

71

76

30

17 Tutti

31

poco a poco rit.

107

113

appassionato

restez

cresc.

119

32

3

f ff molto appassionato

125

130

molto vibrato

IVa

(3 2)

33 *Tempo poco più vivo*

fp saltando

139

34

p cresc.

147

35

mf

155 *8va*

36

f stretto

163 *l'archet alla corde*

167 **37**

172 *poco rit. e dim.*

240 *mf* *poco rit.* *p dolce e più tranquillo*
 IIIa

248 *con passione*
 IIIa

258 *f appassionato*
 Ia

266 *Moderato* *ff*

42 *f sempre f*

43 *p saltando*
 8va

289

294

300 *p* 44

306

311

