

LES PATINEURS

Valses

Piccolo

Emile WALDTEUFEL

(1837-1915)

Andante

1

f

ff

6

9

A

14

1

2

1

p

34

40

cresc.

46

dim.

p

52

cresc.

58

p

64

1

2

p

15

B

f

84

91

1

2

97 ^④
p

102

107

112 ^{1. 2.} ^⑤
f

119

128 ^C ^⑥ ^{1. 2.} ^⑦
p grazioso

156 *f p*

162 *f p*

168 ^D ^{1. 2.} ^⑧
mf fleggiere f mf

189 *f mf f mf f*

196 ^{1. 2.} ^⑨ *f* ¹⁶

80 **B**

f

87

95 1. 2. ④ *8va*

100 *8va*

106 *8va*

112 1. 2. *loco* ⑤

119

128 **C** *p espressivo* *cresc. poco a poco*

138 ⑥ *cresc.*

147 1. 2. *p* *dim.* *dim.* *p grazioso*

153 ⁷

159

165

171

181

187

194

200

208

218

225 **10** **14** **2** **1** **11**
p

245

251 **1**
cresc. - - - - - f p

256 **2** **12**
p grazioso

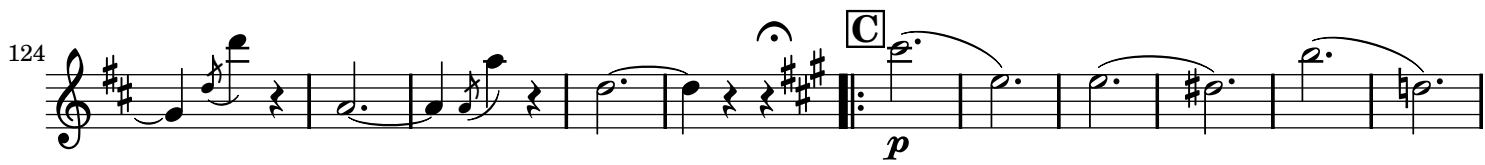
262 *f p*

267 **2** **13** **16**
f

14 **Grandioso**
ff

300 **15** **1** **1** *8va*

309 *8va* **2** **3** **4** **5** **6** **7**

124 
p

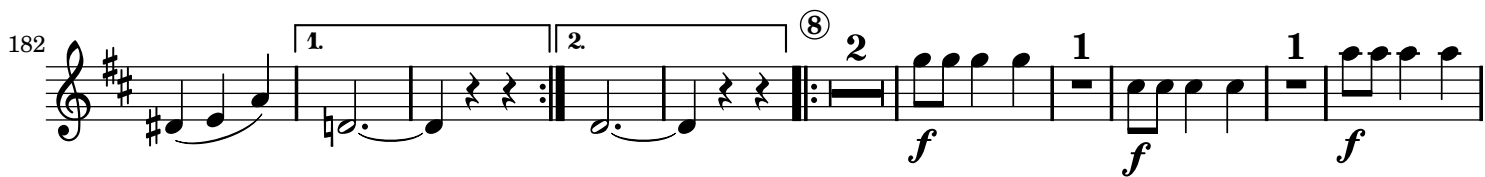
135 
cresc. poco a poco *cresc. - - -*

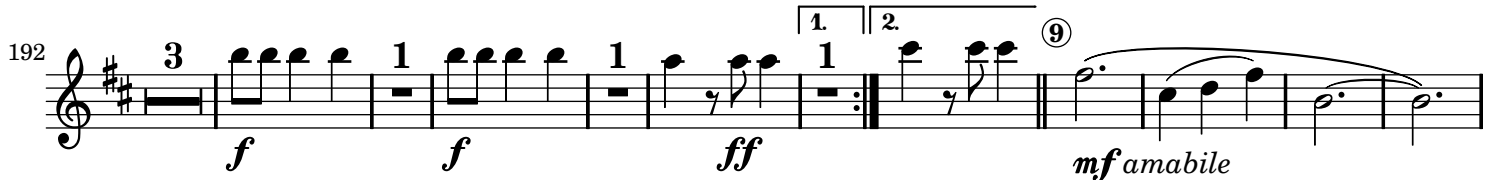
147 
dim. *dim.* *p grazioso*

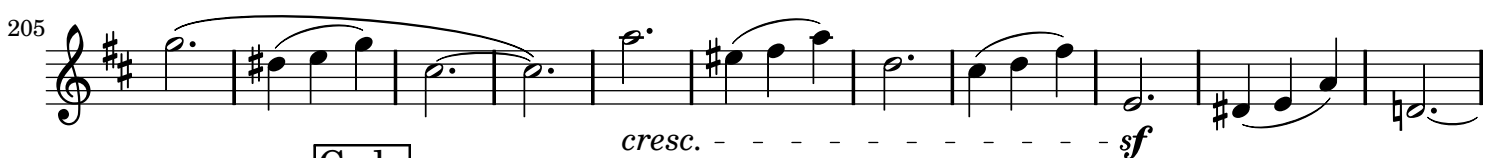
155 
f *p*

163 
f *p* *mf amabile*

170 
cresc. - - - *sf*

182 
f *f*

192 
f *f* *ff* *mf amabile*

205 
cresc. - - - *sf*

Coda
Risoluto
216 
f

225

10 14 2 11

p

248

1

cresc. - - - - *f* *p*

256

2 12

p grazioso *f*

264

2 16

p *f*

289

14

Grandioso

ff

302

15

f

310

3 4 5 6 7

f

LES PATINEURS

Valses

Hautbois 2

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 9 14 2 1

ff

32

①

p

40

cresc.

47

②

dim. *p*

56

cresc. *p*

64

1 2 ③ 15 B

f

85

94

1 2 ④

p

100

107

113

ff

122

151

p grazioso

158

164

182

191

Coda
Risoluto

213 *sf* **1** *f*

222 **1** **10** **14** **2** **1** *p* **11**

243

252 *cresc.* *f* *p* *p grazioso* **12**

258 *f* *p*

265 **13** **2** **16** *f*

14 **Grandioso** *ff*

15 **2**

310 **3** **4** **5** **6** **7**

LES PATINEURS

Valses

Clarinete 1 en LA

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8

ff *pp* *p*

Rit. **A**

19

31

1. 2. ①

p

37

44

cresc. - - - - - *dim.* - - - - -

②

51

cresc. - - - - -

58

p

64

1. 2. 3. *p*

Detailed description: This staff contains measures 64 to 72. It begins with a first ending bracket over measures 64-65, followed by a second ending bracket over measures 66-67. Measure 68 is marked with a circled '3'. The music features a melodic line with eighth and quarter notes, ending with a half note. A dynamic marking of *p* (piano) is placed below the staff.

73

B *f*

Detailed description: This staff contains measures 73 to 82. It starts with a long melodic phrase spanning measures 73-81. Measure 82 is marked with a circled 'B'. The music concludes with a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

83

Detailed description: This staff contains measures 83 to 91. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

92

1. 2. 4. *p*

Detailed description: This staff contains measures 92 to 97. It begins with a first ending bracket over measures 92-93, followed by a second ending bracket over measures 94-95. Measure 96 is marked with a circled '4'. The music ends with a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

98

2 3 4 5

Detailed description: This staff contains measures 98 to 105. It features a complex rhythmic pattern of eighth notes. Measures 100, 101, 102, and 103 are marked with circled numbers 2, 3, 4, and 5 respectively.

106

2 3 1

Detailed description: This staff contains measures 106 to 111. It continues the rhythmic pattern of eighth notes. Measures 107, 108, and 109 are marked with circled numbers 2, 3, and 1 respectively.

112

2. 5. *f*

Detailed description: This staff contains measures 112 to 119. It begins with a first ending bracket over measures 112-113, followed by a circled '5'. The music features a melodic line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

120

Detailed description: This staff contains measures 120 to 127. It features a melodic line with eighth notes and quarter notes, ending with a half note.

129 **C**
p espressivo *cresc. poco a poco*

Musical staff 129-140: Treble clef, key signature of one flat. Starts with a repeat sign. Dynamics: *p espressivo*, *cresc. poco a poco*.

141 **6**
cresc. - - - - - p

Musical staff 141-150: Treble clef, key signature of one flat. Dynamics: *cresc.*, *p*. Includes a triplet of eighth notes.

151 **7**
dim. dim. p

Musical staff 151-157: Treble clef, key signature of one flat. Dynamics: *dim.*, *dim.*, *p*. Includes first and second endings.

158 *f p f*

Musical staff 158-165: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*.

166 **D**
mf amabile

Musical staff 166-174: Treble clef, key signature of one flat. Dynamics: *mf amabile*. Includes first and second endings.

175 *cresc. - - - - - sf*

Musical staff 175-183: Treble clef, key signature of one flat. Dynamics: *cresc.*, *sf*. Includes first and second endings.

184 **8**
mf f mf f mf

Musical staff 184-190: Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes a first ending.

191 *f mf f*

Musical staff 191-197: Treble clef, key signature of one flat. Dynamics: *f*, *mf*, *f*.

198 **9**
mf amabile

Musical staff 198-205: Treble clef, key signature of one flat. Dynamics: *mf*, *mf amabile*. Includes first and second endings.

206 *cresc. - - - - - sf*

Musical staff 206-212: Treble clef, key signature of one flat. Dynamics: *cresc.*, *sf*.

Coda

Risoluto

217 **1** *f* **1** *p* **(10)**

Musical staff 217-225: Treble clef, 4/4 time. Starts with a whole rest, followed by eighth notes. Dynamic *f* at the beginning, *p* at the end. First ending bracket with first ending (1) and second ending (2). Rehearsal mark (10) at the end.

226

Musical staff 226-238: Treble clef, 4/4 time. Slurred eighth notes.

239 **1** **2** **(11)** *p*

Musical staff 239-244: Treble clef, 4/4 time. First ending bracket with first ending (1) and second ending (2). Rehearsal mark (11) at the end. Dynamic *p*.

245

Musical staff 245-251: Treble clef, 4/4 time. Slurred eighth notes.

252 **1** **2** **(12)** *cresc. - - - - - f p p*

Musical staff 252-258: Treble clef, 4/4 time. First ending bracket with first ending (1) and second ending (2). Rehearsal mark (12) at the end. Dynamics *cresc.*, *f*, *p*, *p*.

259 *f p*

Musical staff 259-266: Treble clef, 4/4 time. Slurred eighth notes. Dynamics *f*, *p*.

267 *f p* **(13)**

Musical staff 267-274: Treble clef, 4/4 time. Slurred eighth notes. Dynamics *f*, *p*. Rehearsal mark (13) at the end.

275

Musical staff 275-288: Treble clef, 4/4 time. Slurred eighth notes.

(14) Grandioso *ff*

Musical staff 289-302: Treble clef, 4/4 time. Slurred eighth notes. Rehearsal mark (14) at the beginning. Dynamic *ff*.

(15) *2 3*

Musical staff 303-310: Treble clef, 4/4 time. Slurred eighth notes. Rehearsal mark (15) at the beginning. First ending bracket with first ending (2) and second ending (3).

311 *4 5 6 7*

Musical staff 311-318: Treble clef, 4/4 time. Slurred eighth notes. First ending bracket with first ending (4), second ending (5), third ending (6), and fourth ending (7).

LES PATINEURS

Valses

Clarinete 2 en LA

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *ff* *pp* *Rit.* A 11

28

1 2 ① *p*

35

42

cresc. - - - - - *dim.* - - - - -

49

② *p*

56

cresc. - - - - - *p*

63

1 2 ③ 11 *f*

81 **B**

89

95

102

108

113

121

129 **C**
p espressivo *cresc. poco a poco*

140 **6**
cresc.

149 **7**
p *dim.* - *dim.* - *p*

156 *f* *p*

163 **1** **2**
f

169 **D**
mf amabile *cresc.*

179 **1** **2**
sf *mf*

185 **8**
f *mf* *f* *mf*

191 *f* *mf* *f*

197 **1** **2** **9**
mf *mf amabile*

203 *cresc. - - - - sf*

Coda
Risoluto

214 *f*

222 1 10 11 1. 2.

240 11

248 *cresc. - - - - f*

256 1. 2. 12 1 p p

263 *f p f*

270 13 11 p

289 14 **Grandioso** *ff*

301 15

309 2 3 4 5 6 7

LES PATINEURS

Valses

Basson 1

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 *sec* 8 *Rit.* **A**

f *pp* *p*

21

31 1 2 ①

p

38

cresc. - - - *dim.*

48 ②

p

57 1 2 ③

cresc. - - - - - *p* *p*

66

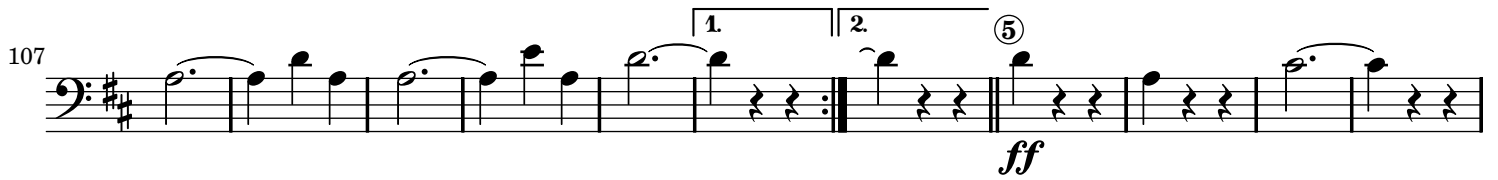
77 **B**

f

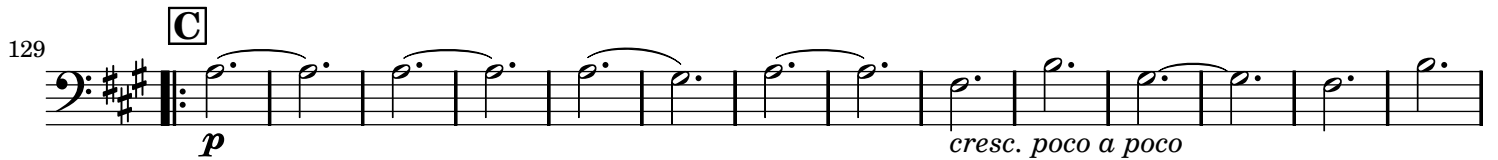
87 1 2

96 ④

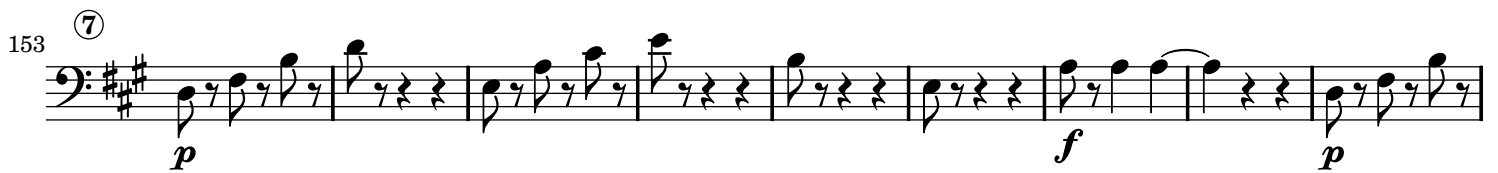
p legato

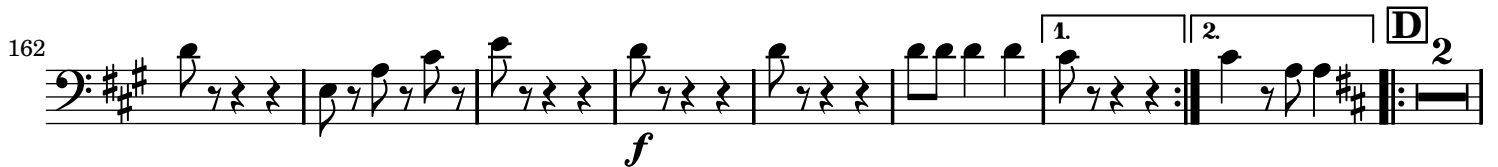
107 
ff

117 

129 
p *cresc. poco a poco*

143 
cresc. - - - - - p dim. - - dim. - -

153 
p f p

162 
f

171 
mf amabile cresc. - - - - - sf

184 
p f f f

192 
p f f f f

203 *mf amabile* **Coda** *cresc. - - - sf*

215 **Risoluto** *ff* 1

225 ⑩ *p*

235 1 2 ⑪ *p*

242

250 1 2 ⑫ *cresc. - - - f* *p*

259 *f* *p*

268 ⑬ *f* *p*

279

289 ⑭ **Grandioso** *ff*

300 ⑮

310

LES PATINEURS

Valses

Basson 2

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 *sec* 8 *Rit.* **A**

f *pp* *p*

20

30 1. 2. ①

p

37

45 ②

cresc. - - - dim. - - - p

55 1.

cresc. - - - p

64 2. ③

p

74 **B**

f

84

95 1. 2. ④

p legato

106

1. 2. ⑤

ff

117

129

C

p *cresc. poco a poco*

143

⑥ 1. 2.

cresc. - - - - - p dim. - - dim. - -

153

⑦

p f p

162

1. 2. **D** 2

f

171

1.

mf amabile cresc. - - - - - sf

184

1. 2. ⑧

p f f f

192

1. 2. ⑨ 2

p f f f

203 *mf amabile* *cresc. - - - - - sf*

215 **Coda** **Risoluto** *ff* 1

225 ⑩ *p*

235 1 2 ⑪ *p*

242

250 1 2 ⑫ *cresc. - - - f* *p*

259 *f* *p*

268 ⑬ 1 *f* *p*

279

289 ⑭ **Grandioso** *ff*

300 ⑮

310

LES PATINEURS

Valses

Cor 1 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante
Solo

p *ff* *p espressivo*

12

Rit. **A** *pp* *p*

24

p

35

cresc.

46

dim. *p* *cresc.*

58

p *p*

67

81

f *p*

95 2 4

p

105 1 2 5

f

114 2 3 4 5 6 7 8 C 2

p

131 2 *cresc. poco a poco* 2 3 4

p

145 6 1 2 *cresc.* - - - - - *p* *dim.* - *dim.* -

cresc. - - - - - *p* *dim.* - *dim.* -

153 7 *p* *f* *p*

p *f* *p*

165 1 2 D 2 3 4 2 *mf*

mf

175 3 4 2 3 4 1 2 *cresc.* - - - - - *sf*

cresc. - - - - - *sf*

185 **8** 2 1 1 3 1 1
f f f f f

Musical staff 185-199. Treble clef, key signature of one sharp (F#). Measure 185 starts with a circled 8 and a first ending bracket over measures 185-186. Fingerings 2, 1, 1, 3, 1, 1 are indicated above notes. Dynamics *f* are written below. Measure 199 ends with a fermata.

200 **9** 1 2 3 4 2 3 4 2 3 4
mf cresc. sf

Musical staff 200-214. Treble clef, key signature of one sharp (F#). Measure 200 starts with a circled 9 and a first ending bracket over measures 200-201. Fingerings 1, 2, 3, 4, 2, 3, 4, 2, 3, 4 are indicated above notes. Dynamics *mf*, *cresc.*, and *sf* are written below. Measure 214 ends with a fermata.

215 **Coda** Risoluto **10** 3
ff

Musical staff 215-226. Treble clef, key signature of one sharp (F#). Measure 215 starts with a circled 10 and a first ending bracket over measures 215-216. Dynamics *ff* is written below. Measure 226 ends with a fermata.

227 2 3 4 2 3 4 2 3 4 1 2

Musical staff 227-239. Treble clef, key signature of one sharp (F#). Fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4, 1, 2 are indicated above notes. Measure 239 ends with a fermata.

240 **11**
p

Musical staff 240-250. Treble clef, key signature of one sharp (F#). Measure 240 starts with a circled 11. Dynamics *p* is written below. Measure 250 ends with a fermata.

251 **12** 1 1
cresc. f p

Musical staff 251-261. Treble clef, key signature of one sharp (F#). Measure 251 starts with a circled 12 and a first ending bracket over measures 251-252. Fingerings 1, 1 are indicated above notes. Dynamics *cresc.*, *f*, and *p* are written below. Measure 261 ends with a fermata.

262 **1**
f p f

Musical staff 262-272. Treble clef, key signature of one sharp (F#). Measure 262 starts with a circled 1. Dynamics *f*, *p*, and *f* are written below. Measure 272 ends with a fermata.

273 **13** 2 3 4 2 3 4 2 3 4 1
p

Musical staff 273-288. Treble clef, key signature of one sharp (F#). Measure 273 starts with a circled 13. Fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4 are indicated above notes. Dynamics *p* is written below. Measure 288 ends with a fermata.

289 **14** Grandioso **15** 2 3 4 2 3 4 2 3 4
f

Musical staff 289-304. Treble clef, key signature of one sharp (F#). Measure 289 starts with a circled 14 and a first ending bracket over measures 289-290. Dynamics *f* is written below. Measure 304 ends with a fermata.

305 7

Musical staff 305-315. Treble clef, key signature of one sharp (F#). Measure 305 starts with a circled 7. Measure 315 ends with a fermata.

LES PATINEURS

Valses

Cor 2 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 5 1

ff *p* *pp* *p*

Rit.

A

19

2 3 4 2 3 4 5 6 1 2

32

①

p

42

②

cresc. - - - - *dim.* - - - - *p*

52

cresc. - - - - - *p*

63

1 2 3 4 2

p

73

B

f

85

1 2

96 4

105

113 5

125 C

138 6

149 7

157

167 D

177

185 **8** 2 1 1 3 1 1
f f f f f f

200 1 2 1 2 3 4 **9**
mf *cresc.*

211 **Coda**
Risoluto
sf ff

221 **10** 3 2 3 4 2 3 4 5 6

237 1 2 **11**
p

244

253 1 2 **12**
cresc. - - - f p f

264 **13**
p f p

275 2 3 4 2 3 4 5 6 1

289 **14** **Grandioso** 2 3 4 2 3 4 5 6 **15**
f

305 7

LES PATINEURS

Valses

Cor 3 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 5 2 *Rit.* **A** 2 3

ff *p* *pp* *p*

20

4 5 6 7 8 2 3 4 1 2

32

① *p*

44

② *cresc.* - - - - *dim.* - - - - *p*

56

1 2 *cresc.* - - - - *p*

65

③ 2 3 4 5 6 7 8 2 3 4 *p*

80

B 2 3 4 2 3 4 *f*

185 **8** 2 1 1 3 1 1
f *f* *f* *f* *f*

200 **9** 1 2 3 4 2 3 4 2 3 4
mf *cresc.* - - - - - *sf*

Coda
Risoluto
 215 **10** 3 2 3 4
ff *p*

229 5 6 7 8 2 3 4 **11** 1 2
p

242 *cresc.* - - - - - *f*

256 **12** 1 1 4 4 1
f *f*

273 **13** 2 3 4 5 6 7 8 2 3 4 1
p

289 **14** **Grandioso** 2 3 4 5 6 7 8 2 3 4
ff

303 **15**

313

LES PATINEURS

Valses

Cor 4 en Fa

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 2 3 4 5 6

ff *pp* *p*

23

7 8 2 3 4 1 2 ①

p

34

cresc.

47

② *dim.* *p* *cresc.*

60

1 2 ③ 2 3 4 5 6

p *p*

71

7 8 2 3 4 **B** *f*

83

2 3 4 2 3 4 1

185 **8** 2 1 1 3 1 1
f *f* *f* *f* *f*

199 1 2 **9** 2 3 4
mf

209 **Coda**
Risoluto
cresc. *f* *ff*

218 **10** 3 2 3 4 5 6 7 8
p

234 2 3 4 1 2 **11**
p

244 *cresc.* *f*

256 1 1 4 4 1 **12**
f *f*

273 **13** 2 3 4 5 6 7 8 2 3 4 1
p

289 **14** **Grandioso** 2 3 4 5 6 7 8 2 3 4
ff

303 **15**

313

LES PATINEURS

Valses

Trompette 1 en La

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A**

22

33 ① 12 ② 1 8 *cresc.* p

63 ③ 15 **B** 1 ff 1 ff

87 1 1 2

97 ④ pp 2 3 4 5

107 2 3 ⑤ 1 2 1 f 1

118 **C** p

131 *cresc. poco a poco*

143 ^⑥
cresc. - - - - - *p*
1. 2.

152 ^⑦ 6 4
f *f*
1. 2.

169 **D**
p amabile *cresc.* - - - - -

181 1. 2. ^⑧ 2 1 1
sf *f* *f*

191 3 1 1 1. 2. ^⑨ 16 **Coda** **Risoluto**
ff

219 ^⑩ 3

234 1. 2. ^⑪ 12
cresc. - - - - -

255 1. 2. ^⑫ 1 1 6 4 ^⑬ 1 16
f *f* *f*

289 ^⑭ **Grandioso** ^⑮
ff

304 8

LES PATINEURS

Valses

Trompette 2 en La

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* 11

ff *p*

A 1

32 2 12 1 8 2

ff *cresc.*

59 1 2 3 15 1

p *f*

B

83 1 1 1

f

96 2 4

pp

109 1 2 5 1 1

f

118 2

f

C

132

2 8 ⑥

cresc. - - - - - *p*

1. 2.

Detailed description: Musical staff starting at measure 132. It contains a melodic line with various dynamics. A crescendo leads to a piano (*p*) section. There are first and second endings at the end of the staff.

152

⑦ 6 4

f *f*

1. 2.

Detailed description: Musical staff starting at measure 152. It features a forte (*f*) section with a key signature change to one sharp. It includes first and second endings.

169

D 12 1 2 2 ⑧ 2 1 1 3

sf *f* *f* *f* *f*

1. 2.

Detailed description: Musical staff starting at measure 169. It begins with a dynamic marking of *sf* and contains several forte (*f*) passages. It includes first and second endings.

196

1 1 1 ⑨ 16 **Coda** **Risoluto**

f *f* *ff*

1. 2.

Detailed description: Musical staff starting at measure 196. It features forte (*f*) and fortissimo (*ff*) dynamics. It concludes with a Coda section marked 'Risoluto'.

222

3 ⑩ 11 1. 2. ⑪ 12

p *cresc.* - - - - -

Detailed description: Musical staff starting at measure 222. It begins with a piano (*p*) dynamic and a crescendo. It includes first and second endings.

255

1. 2. ⑫ 6 4 ⑬ 16

f *f* *f*

Detailed description: Musical staff starting at measure 255. It features forte (*f*) dynamics throughout. It includes first and second endings.

289

⑭ **Grandioso** ⑮

ff

Detailed description: Musical staff starting at measure 289. It is marked 'Grandioso' and fortissimo (*ff*). It features a long, sweeping melodic line.

304

8

Detailed description: Musical staff starting at measure 304. It contains a melodic line with a dynamic marking of 8.

147 Musical staff 147: Treble clef, key signature of one sharp (F#). Measures 147-159. Includes first and second endings, a circled 7, and dynamics *p* and *f*.

160 Musical staff 160: Treble clef, key signature of one sharp (F#). Measures 160-171. Includes first and second endings, a circled 4, a circled 1, and dynamics *f* and *p amabile*. A box labeled 'D' is above the staff.

172 Musical staff 172: Treble clef, key signature of one sharp (F#). Measures 172-182. Includes dynamics *cresc.* and *sf*.

183 Musical staff 183: Treble clef, key signature of one sharp (F#). Measures 183-194. Includes first and second endings, circled 8, and dynamics *f*.

195 Musical staff 195: Treble clef, key signature of one sharp (F#). Measures 195-219. Includes first and second endings, circled 9, a box labeled 'Coda', and dynamics *ff* and 'Risoluto'.

220 Musical staff 220: Treble clef, key signature of one sharp (F#). Measures 220-233. Includes a circled 10 and dynamics *ff*.

234 Musical staff 234: Treble clef, key signature of one sharp (F#). Measures 234-254. Includes first and second endings, circled 11, and dynamics *cresc.*.

255 Musical staff 255: Treble clef, key signature of one sharp (F#). Measures 255-288. Includes first and second endings, circled 12, and dynamics *f*.

289 Musical staff 289: Treble clef, key signature of one sharp (F#). Measures 289-302. Includes a circled 14, dynamics *ff*, and the marking 'Grandioso'.

303 Musical staff 303: Treble clef, key signature of one sharp (F#). Measures 303-316. Includes a circled 15 and dynamics *ff*.

LES PATINEURS

Valses

Trompette 2 en Si \flat

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* 11
ff *p*

31 1 2 12 1 8
ff *cresc.*

59 1 2 15 1
p

82 1 1
f

94 1 2 15 1
pp

107 1 2 15 1
f

126 2 2 8 6
ff *cresc.*

148 1. 2. ⑦ 6 4

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *f*. It features first and second endings, a circled measure number 7, and a measure number 6. The staff ends with a double bar line and repeat signs.

165 1. 2. [D] 12 1 2 2 ⑧ 2

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *sf*. It features first and second endings, a boxed measure number 12, a circled measure number 8, and a measure number 2. The staff ends with a double bar line and repeat signs.

187 1 1 3 1 1

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features measure numbers 1, 1, 3, 1, and 1. The staff ends with a double bar line and repeat signs.

200 1. 2. ⑨ 16 Coda Risoluto 3 ⑩ 41

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff* and *p*. It features first and second endings, a circled measure number 9, a boxed section labeled "Coda Risoluto", a measure number 16, a circled measure number 10, and a measure number 41. The staff ends with a double bar line and repeat signs.

237 1. 2. ⑪ 12 1

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *cresc.* and *f*. It features first and second endings, a circled measure number 11, a measure number 12, and a measure number 1. The staff ends with a double bar line and repeat signs.

256 2. ⑫ 1 6 4 1 16 ⑬

Musical staff 256: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features a second ending, circled measure numbers 12 and 13, and measure numbers 1, 6, 4, 1, and 16. The staff ends with a double bar line and repeat signs.

289 ⑭ Grandioso

Musical staff 289: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. It features a circled measure number 14 and the marking "Grandioso". The staff ends with a double bar line and repeat signs.

299 ⑮

Musical staff 299: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features a circled measure number 15. The staff ends with a double bar line and repeat signs.

307 8

Musical staff 307: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. It features a measure number 8. The staff ends with a double bar line and repeat signs.

LES PATINEURS

Valses

Trombone 1

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 14 2 2 ① 12 *f* *p* <

46 ② 1 8 *p cresc.* - - - - - *pp*

65 ③ 15 **B** 1 1 1 1 *f* *f* *f*

92 ④ 1 14 ⑤ 1 1 1

114 1 1 1 1 1 1 1 1 *f* *f*

126 **C** 2 2 8 ⑥ *pp* *pp* *p cresc.* - - - - -

148 ⑦ 6 4 *p* *ff*

165 *f* *sf* >

183 *f* *f* *f* *f* *f*

199 *sf* > *ff*

Coda
Risoluto

220 *p cresc.* - - *f*

263 *f* *f* *p*

289 *ff*

Grandioso

301

312

LES PATINEURS

Valses

Trombone 2

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* A 14 2 2 ① 12

45 1 ② 8

64 1. 2. ③ 15 B 1 1

87 1 1

95 2. ④ 1 14 1 1 ⑤ 1

119

129 C 2 2 8 ⑥

151 1. 2. ⑦ 6 4

167

1. 2. **D** 12 *sf* >

Musical staff 167-184. Key signature: two sharps (F# and C#). The staff contains two first and second endings. The first ending is marked with a circled '1' and the second with a circled '2'. A dynamic marking of *sf* > is placed below the staff. A box containing the letter 'D' is positioned above the staff between measures 172 and 173.

185

8 2 1 1 3 1 1 *f*

Musical staff 185-199. Key signature: two sharps. The staff contains six measures of music. Above the staff are circled numbers 8, 2, 1, 1, 3, 1, and 1. Below the staff are dynamic markings of *f* under each measure.

200

1. 2. 9 12 *sf* > **Coda** *ff* **Risoluto**

Musical staff 200-220. Key signature: two sharps. The staff contains two first and second endings, followed by a Coda section. Above the staff are circled numbers 9 and 12. Below the staff are dynamic markings of *sf* > and *ff*. The word 'Coda' is in a box above the staff, and 'Risoluto' is written below it.

221

3 10 14 2 2 11 12 *p cresc* *f* 1 1 12 6

Musical staff 221-262. Key signature: two sharps. The staff contains two first and second endings, followed by a section with a crescendo and a section with a first and second ending. Above the staff are circled numbers 10, 11, and 12. Below the staff are dynamic markings of *p cresc* and *f*. The number 6 is written below the final measure.

263

4 1 14 13 *f* *p*

Musical staff 263-288. Key signature: two sharps. The staff contains four measures of music. Above the staff are circled numbers 4, 1, and 13. Below the staff are dynamic markings of *f* and *p*.

289

14 **Grandioso** *ff*

Musical staff 289-300. Key signature: two sharps. The staff contains two measures of music. Above the staff is a circled number 14. Below the staff is the word 'Grandioso' and the dynamic marking *ff*.

301

15

Musical staff 301-311. Key signature: two sharps. The staff contains two measures of music. Above the staff is a circled number 15.

312

Musical staff 312-318. Key signature: two sharps. The staff contains two measures of music.

LES PATINEURS

Valses

Trombone 3

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 14 2 2 ① 12

46 ② 1 8 **B** 1. *p cresc.* - - - - - *pp*

64 ③ 15 1 1 1 1 *f* *f*

90 ④ 1. 2. ④ *f* *pp*

99 1.

112 ⑤ 2. 1 1 *f* *f*

125 **C** 2 2 8 ⑥ *pp* *pp* *p cresc.* - - - - -

148 ⑦ 1. 2. *p* *pp*

156 *ff* *p*

165 1. 2. **D** 2

f *p amabile*

175 1. 2. ⑧ 2 1

sf *f* *f*

190 1. 2. ⑨ 2

f *f* *f* *p amabile*

205 **Coda**
Risoluto

sf *ff*

219 ⑩ 14 1. 2. ⑪ 12 1. 2. 1 1

p cresc. - - f

257 ⑫

pp *f* *p*

266 ⑬ 1 14

f *p*

289 ⑭ **Grandioso**

ff

302 ⑮

f. *f.* *p.* *p.*

313

LES PATINEURS

Valses

Tuba

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *Rit.* **A** 14 2 2 ① 16

49 ② 15 1 1 ③ 15 **B**

87 2 3 4 1 2

97 ④ 1 14 1 1 ⑤

121 ⑥ 16 *p cresc.*

147 ⑦ 6 *p* *f*

160 ④ 1 2 **D** 12 *f* *sf*

153 ^⑦ 6 4 1. 2.

169 D 14 1. 2. ^⑧ 2 1 1

192 3 1 1 1. 2. ^⑨ 16

Coda
Risoluto
217 7 ^⑩ 14 1. 2. ^⑪ 15 1. 2.

257 ^⑫ 6 4 1 ^⑬ 14

^⑭ Grandioso
289 14 ^⑮

307 2 3 4 5 6 7 8 9 10 11 12 13 14

LES PATINEURS

Valses

Emile WALDTEUFEL

(1837-1915)

Percussions

Triangle - Grelots - Cymbales

Caisse claire - Grosse caisse

Andante

1 2 C.Cl. 6 C.Cl. 12

G.C. *f* *pp* *dim.* *Rit.* **A** *pp*

Detailed description: This block contains the first 12 measures of the score. It is written in bass clef with a 3/4 time signature. Measure 1 has a fermata. Measures 2 and 3 have a fermata. Measure 4 has a fermata and is marked 'C.Cl.'. Measure 5 has a fermata. Measure 6 has a fermata and is marked 'C.Cl.'. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata and is marked 'Rit.'. Measure 12 has a fermata and is marked 'pp'. A box labeled 'A' is placed above measure 12. Dynamics include *f*, *pp*, and *dim.* Percussion parts for G.C. and C.Cl. are indicated.

30

1 2 ① Triangle *p*

Detailed description: This block contains measures 30-39. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. A box labeled '1' is placed above measure 30. A box labeled '2' is placed above measure 31. A box labeled '① Triangle' is placed above measure 35. The dynamic is *p*.

41

5 ② 1 1 C.Cl. *pp* *cresc.*

Detailed description: This block contains measures 41-50. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. A box labeled '5' is placed above measure 44. A box labeled '②' is placed above measure 45. A box labeled '1' is placed above measure 46. A box labeled '1' is placed above measure 47. A box labeled 'C.Cl.' is placed above measure 48. The dynamic is *pp* *cresc.*

60

1 2 ③ C.Cl. 12 *pp* **B** 1

Detailed description: This block contains measures 60-71. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. A box labeled '1' is placed above measure 60. A box labeled '2' is placed above measure 61. A box labeled '③ C.Cl.' is placed above measure 65. A box labeled '12' is placed above measure 66. A box labeled 'pp' is placed below measure 66. A box labeled 'B' is placed above measure 70. A box labeled '1' is placed above measure 71. The dynamic is *pp*.

82

C.Cl. 1 1 G.C.+Cymb. *f*

Detailed description: This block contains measures 82-91. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. A box labeled 'C.Cl.' is placed above measure 82. A box labeled '1' is placed above measure 83. A box labeled '1' is placed above measure 84. A box labeled 'G.C.+Cymb.' is placed below measure 82. The dynamic is *f*.

94

1 2 ④ Grelots + Triangle *p* 2 3 4 5 6 7 8 9 10 11

Detailed description: This block contains measures 94-111. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. A box labeled '1' is placed above measure 94. A box labeled '2' is placed above measure 95. A box labeled '④ Grelots + Triangle' is placed above measure 98. The dynamic is *p*. Numbers 2 through 11 are placed above measures 102 through 111.

108 **12 13 14 15** **1** **2** **⑤** **1** C.Cl. **1**
G.C.+Cymb. *f* *f*

121 **1** **2** C.Cl. **1** **2** *f* *p*

134 **1** **8** **⑥** **4** **1** **2** **⑦** *p* *p* *pp*

154 **1** *ff* *pp*

164 **1** **2** **12** **D** *ff* *ff* *sf*

183 **1** **2** **2** **⑧** **2** **1** **1** **1** **3** *f* *f* *f* *f*

196 **1** **1** **1** **12** **⑨** **2** *f* *f* *f* *sf*

Coda
Risoluto

217 **1** **1** **3** **10** **12** **1** **2**

f *f* *pp*

240 **11** Triangle **1** **4** **1**

p

256 **2** **12** C.Cl. **1**

pp G.C.+Cymb. *ff* *pp*

266 **13** **14**

f *p*

289 **14** Grandioso **15**

ff

307 Grelots **2** **3** **4** **5** **6** **7**

LES PATINEURS

Valses

Violon 1

Emile WALDTEUFEL

Andante

1

Solo

f

5

tr

ff

Tutti

f

ppp

11

8va

dim. - - -

15

Rit.

A

sul G

p *espressivo*

23

1.

31

2.

①

p

37

43

cresc. - - -

Pizz.

dim. - - -

cresc. - - -

dim. - - -

49 ²

p
Arco
p

55

cresc.

61

p
p

65 ³

sul G
p espressivo

75

f

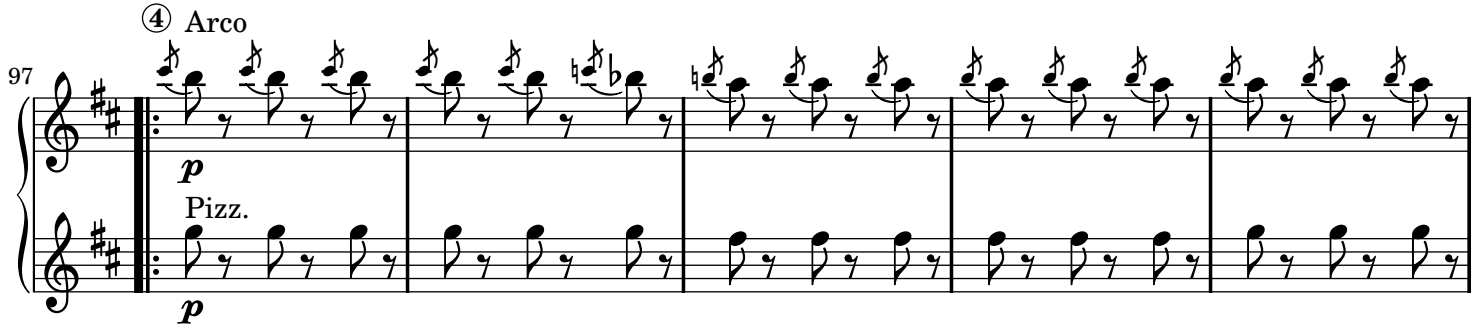
84

V

91

V

④ Arco



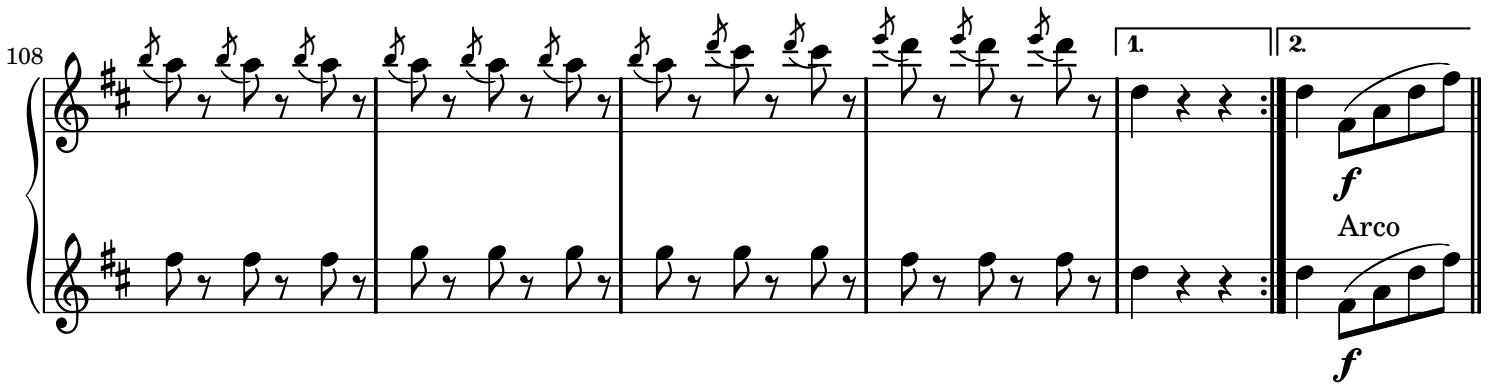
97

p
Pizz.
p



102

p

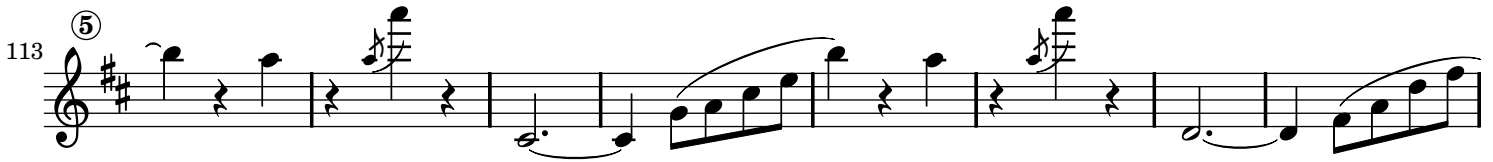


108

1 2

f
Arco
f

⑤



113

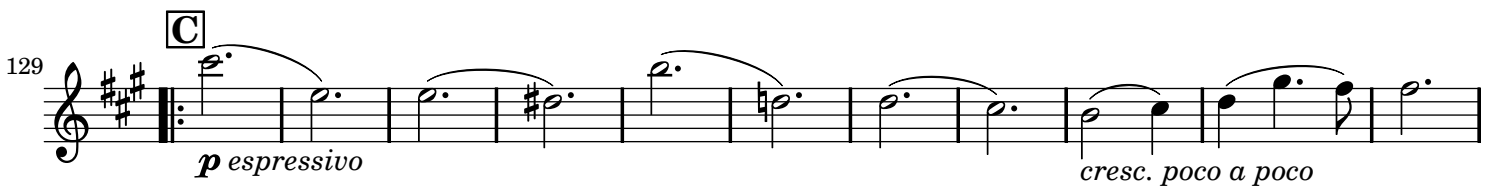
p



121

p

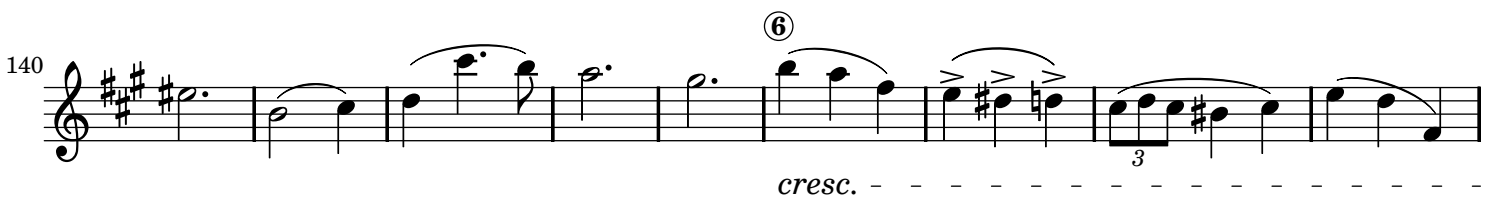
C



129

p *espressivo*
cresc. poco a poco

⑥



140

p
cresc.

149 **1.** **2.** **7.**
-p *dim. -* *dim. -* *p grazioso*

155 *f* *p*

161 *f*

167 **1.** **2.** **D**
p *mf amabile*

174 *cresc. - - - sf*

183 **1.** **2.** **8.**
mf *leggiero* *f*

188 *mf* *f* *mf* *f* *mf*

194 *f* *mf* *mf* *f*

200 **1.** **2.** **9.**
mf *mf amabile*

208 *cresc. - - - sf*

Coda
Risoluto
217 **1**
ff

223 *Pizz.* **10** *sul G*
p

232 **1.**

239 **2.** **11**
p

245

251 **1.**
cresc. *f*
cresc. *f* *p*

256 2 12
p *grazioso*

263
f *p* *f*

270 13 *p* *sul G*

279

289 14 **Grandioso** 15
ff

304

313

LES PATINEURS

Valses

Violon 2

Emile WALDTEUFEL

Andante

1

Solo
f

tr
ff
Tutti
p
divisi

Rit.
dim. - - - -
p

1

2
①
p

②
cresc. - - - -
dim. - - - -
p

cresc. -

1
2
p

65 ^③

p

76 **B**

f

86 ^{1.}

96 ^{2.} ^④

102

110 ^{1.} ^{2.} ^⑤

119

129 **C**

p

137 **⑥**

cresc. poco a poco *cresc. - - - -*

147 **1** **2**

p *dim. - - -* *dim. - - -*

153 **⑦**

p *f* *p*

161 **1**

f

168 **2** **D**

mf *cresc. -*

178 **1** **2**

f

184 **⑧** Pizz. Arco **1** **1** **1** Pizz.

mf *f* *f* *f* *mf*

194 Arco **1** **1** **1** **⑨**

f *mf*

202 **1** **2**

cresc. - - - -

212 **Coda** **Risoluto**

f *ff*

221 Pizz. **10** Arco
p

229 **1** **2**

240 **11**
p

252 **1** **1** **12**
cresc. - - - f p

260 *f p*

268 **13**
f dim. - - - p

275 **1**

289 **14** **Grandioso**
ff

298 **15**

305 *divisi* **2** **3** **4** **5**

313 **6** **7**

LES PATINEURS

Valses

Alto

Emile WALDTEUFEL

Andante

1 2 *ff ff p*

13 *Rit.* **A**

dim. *p*

25

1 2 ① *p*

34

cresc.

46 ②

dim. *p*

56

cresc. *p*

65 ③

p

78 **B**

f

90

1 2 ④ *p*

98

p

108

1. 2. ⑤

f

119

① C

p

131

cresc. poco a poco

141

⑥

cresc. - - - - - p

151

1. 2. ⑦

dim. - dim. - p

159

1.

f p ff

168

2. D

mf

177

1. 2.

cresc. - - - - - sf

185 **8** Pizz. *mf* Arco *f* 1 *f* 1 *f* 1 Pizz. *mf*

195 Arco *f* 1 *f* 1 *mf* **9**

204 *cresc.*

213 **Coda** Risoluto *sf* *ff*

222 Pizz. **10** Arco *p*

231 **1**

239 **2** **11** *p*

248

cresc. - - - - - *f* *p*

258

267

277

289

14 **Grandioso**

ff

300

15

311

LES PATINEURS

Valses

Violoncelle

Emile WALDTEUFEL

(1837-1915)

Andante

1 2

ff *p*

14 *Rit.* **A**

dim. - - - *p espressivo*

26 1 2 ① *Pizz.*

p

35

45 ②

cresc. - *dim.* - - *p*

55 *Arco* 1

cresc. - - - - - *p*

64 2 ③

p espressivo

77 **B**

f

88 1 2

97 ^④
p

108 ^⑤
f

118

129 ^C
p espressivo *cresc. poco a poco*

142 ^⑥
cresc. - - - - - p *dim. - -*

151 ^⑦
dim. - - *p* *f*

161 *p* *f*

169 ^D
mf amabile *cresc. - - - - - sf*

182 ^⑧Pizz. *mf* Arco *f* *f*

190 *f* *mf* *f* *f*

201 **9**
mf amabile *cresc. - - - - sf*

214 **Coda**
Risoluto
ff *ff*

224 **10** **Arco**
Pizz. *p*

237 **11** **Pizz.**
 1. 2. *p*

246 **Arco**
cresc. - f

256 **12**
 1. 1. *p* *f* *p*

266 **13**
f *p*

277

289 **14** **Grandioso**
ff

301 **15**

312

LES PATINEURS

Valses

Contrebasse

Emile WALDTEUFEL

(1837-1915)

Andante

1 2

ff *p*

14 *Rit.* **A**

dim. *p*

24 1 2

32 ① *p*

42 ② *cresc.* *dim.* *p*

52 *cresc.* *p*

62 1 2 ③ *p*

71

81 **B** *f*

91 1 2 ④ *Pizz.* *p*

99 *p*

109 1. | 2. | ⑤ Arco

f

118

129 [C]

p *cresc. poco a poco*

138 ⑥

cresc. - - - - -

149 1. | 2. | ⑦ Pizz.

- p *dim. - -* *dim. - -* *p*

157 Arco Pizz. Arco

p *p* *f*

167 1. | 2. | [D]

mf

175 1.

cresc. *sf*

183 2. | ⑧ 2 1 1 3 1

f *f* *f* *f*

197 1. | 2. | ⑨

mf

207 *cresc.* *sf*

Coda
217 **Risoluto** 5 *ff* Pizz. *p* Arco

231 1.

239 2. 11

249 Arco 1. 2. 12 Pizz. *cresc. - - - - f* *p*

259 Arco *f* Pizz. *p*

269 Arco *f* 1 13 *p*

279

289 14 **Grandioso** *ff*

299 15 *f.* *f.*

310

1st Trumpet in C

Les Patimeurs

E. Waldteufel

The Skater
Waltz

Andante

N^o 1

N^o 2

4

N^o 3

1st Trumpet in C.

2

Allegro 4/4 **D** 2nd time only
pianabile *cresc*

Measures 1-6: Melodic line starting with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, D5. Dynamics range from piano to crescendo.

Coda *Risoluto*

Measures 7-12: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

Measures 13-18: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

Measures 19-24: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

Measures 25-30: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

⑪ Cello

Measures 31-36: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

⑫ *Tript. Grandioso*

Measures 37-42: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

Measures 43-48: Continuation of the melodic line with slurs and dynamics. Includes a repeat sign and first/second endings.

2nd Trumpet in A

Les Patimeurs
The Skater
Waltz

E. Waldteufel

Andante

1 2 9

ff *rit*

N^o: 1 *A* 11 *2nd time only* *I* *II* *Fine*

12 9 *1* *2* *8* *cresc*

p *D.S. al = Fine*

N^o: 2 *B* 1 1 1 1 1 1 1 1 1 1 1 1

f *3* *2nd time only* *pp*

4 1 1 1 1 1 1 1 1 1 1 1 1

f

N^o: 3 *C* 2 *2nd time only* 2 8 *5* *cresc* *p*

6 6 4 *I* *II*

2nd Trumpet in C

cl^{no} 4

D

1 2 3 2 1 1

2nd time only 3

5 5 5 5 5

Fine

I 1 II

D.S. al Fine

Coda

Risoluto

3

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