

Götterdämmerung The Twilight of the Gods

von

by

RICHARD WAGNER.

Vorspiel.

Prelude.

Mässig langsam.

PIANO.

The musical score for the Prelude of Götterdämmerung by Richard Wagner is presented in four systems. The tempo is marked 'Mässig langsam.' (Moderately slow). The score is in E-flat major, 4/4 time. The first system begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second system includes a piano (p) dynamic and a crescendo (cresc.) marking. The third system includes a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The score is written for piano and includes various musical notations such as dynamics (f, p, poco f, dim., cresc.), articulation (accents, slurs), and fingerings.

(Der Vorhang öffnet sich langsam. — Die Scene ist dieselbe wie am Schlusse des zweiten Tages, auf dem Walkürenfelsen: Nacht. Aus der Tiefe des Hintergrundes leuchtet Feuerschein. Die drei Nornen, hohe Frauengestalten in langen dunklen und schleierartigen Faltengewändern. Die erste (älteste) lagert im Vordergrund rechts unter der breitästigen Tanne; die zweite (jüngere) ist an einer Steinbank hingestreckt vor dem Felsengemache; die dritte (jüngste) sitzt in der Mitte des Hintergrundes auf einem Felssteine des Höhenraumes. Düsteres Schweigen und Bewegungslosigkeit.)

(The curtain rises slowly. — The scene is the same as at the close of the second day, on the Valkyries' rock: night. Fire-light shines up from the valley at the back. — The three Norns, tall women in dark veil-like drapery. The first (oldest) lies in the foreground on the right under the spreading fir-tree; the second (younger) is stretched on a rock in front of the cave; the third (youngest) sits in the centre at back on a rock below the peak. Gloomy silence and stillness.)

p *pp (legatissimo)*

P. (u.c.) P. P. P.

decresc. *sempre più p.*

P. P.

Die erste NORN.
The first NORN.

Welch' Licht leuchtet dort?
What light shin-eth there?

pp P.

Die zweite NORN.
The second NORN.

Däm - mert der Tag schon
Dawn - eth the day so

pp

Die dritte NORN.
The third NORN.

auf?
soon?

Loge's Heer lo-dert feu-rigum den Fels.
Loge's host glows in flame around the fell.

Noch ist's Nacht.
Still 'tis night.

pp P. P. P.

3^{te} NORN.2^{te} NORN (zu der ersten.)
(to the first.)

Was spinnen und sin-gen wir nicht?
Why spin we and sing we not now?

Wol-len wir spinnen und sin-gen, wo-
While we are spinning and singing, where-

pp

1^{ste} NORN (Während sie ein goldenes Seil von sich löst, und
(Whilst she unwinds a golden rope from herself)

ran spannst du das Seil?
on stretch we the rope?

So
Be

p

mit dem einen Ende es an einen Ast der Tanne knüpft.)
and ties one end of it to a branch of the pine tree.)

gut und schlimm es geh', schling'ich das Seil, und sin-ge.
good or ill the song, wind-ing the rope thus sing I.

cresc.

p

P. 3 + P.

(breit.)
(broadly.)

An der Welt - e - sche wob ich
At the world - ash - tree once I

più f

ff

dim.

p

P. 1 3 + P. 1 3 + P.

1. NORN.

einst, da gross und stark dem Stamm ent-grün - te
wore, when far and wide from the stem out-branched a

più p

P.

P.

P.

weih - licher Ae - ste Wald.
won - drous ver - dant wood.

lm
In its

dolce

cresc.

f

p

P.

P.

P.

P.

P.

küh - len Schat - ten rauscht ein Quell. Weis - heit rau - nend rann sein Ge - well; da
cool - ing shad - ow rose a spring: whisp' - ring wis - dom rip - pled its waves; of

sang ich heil' - gen Sinn.
ho - ly things — I sang.

cresc.

più cresc.

f

dim.

P.

P.

+ P.

(♩ = ♩)

Ein küh - ner Gott trat zum Trunk an den Quell; sei - ner
A daunt - less god came to drink at the well; as e -

p *pp* *p*

Au - gen Ei - nes zahlt' er als e - wi-gen Zoll. Von der
ter - nal tri - bute paid was the light of an eye. From the

p

Welt - e - sche brach da Wo - tan ei - nen Ast; ei - nes Spee - res
world - ash - tree Wo - tan's hand a branch did break; from the bough he

cresc. *p*

Schaft ent - schnitt der Starke dem Stamm. In lan - ger Zei - ten Lauf zehr - te die
shaped the migh - ty shaft of his spear. The wound as time grew old wast - ed the

sf *dim.* *p*

P.

1. NORN.

Wun-de den Wald;
life of the wood;

halb — fie-len die Blätter, dürr
sere — leaf-less and stricken, fast

darbte der Baum;
fa-ded the tree;

trau - rig ver-sieg - te des
sad - ly then fail - ed the

Quel - les Trank;
foun - tain's flow;

trü-ben Sin-nes
dark-some meaning

ward mein Ge-
filled all my

sang.
song.
espress.

Doch, web' ich heut'
To-day I weave

ander Welt-eschenicht mehr, muss mir die Tanne taugen zu
at the world-ash-tree no more, now must the pine trees serve me to

fes - selnd das Seil, —
fas - ten the rope, —

sin-ge, Schwester, dir werf' ich's
Sing, O sis-ter; wind thou the

zu: weisst du, wie das
rope: know'st thou what will

(Die zweite Norn windet das ihr zugeworfene Seil um einen
hervorspringenden Felsstein am Eingange des Gemaches.)
(The second Norn winds the rope thrown to her round
a projecting rock at the entrance of the cave.)

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2. NORN

wird? Treu berath'ner Ver-trä-ge Ru-nen schnitt Wo-tan in des Spec-res
hap? Runes of trea-ties deep-ly pondered graved Wo-tan in the shaft of the
molto espress.
molto cresc. *f* *dim.* *p pesante*

Schaft: den hielt er als Haft der Welt. Ein küh-ner
spear: he holds it to sway the world. A he-ro
mf *p* *cresc.*
P. + P. +

Held zerhieb im Kampf den Speer; in Trümmersprang der Verträge heiliger
bold in fight has broken the spear; in splinters shivered the treaties hallowed
f *sf* *f* *mf* *dim.* *p*
P. + *più p*

Haft. Da hiess Wo-tan Wal-hall's Hel-den der Welt-e-sche
haft. Then bade Wo-tan Wal-hall's he-roes to hew down the
p *tenuto* *poco cresc.*
P. + P. + P. +

2. NORN.

wel - kes Ge - äst mit dem Stamm in Stü - cke zu fäl - len: die
world - ash's stem and the with-ered boughs to cut in pie - ces: the

p *cresc.* *poco f* *dim.*

P. + P. +

E - sche sank; e - wig ver - sieg - te der Quell.
ash - tree sank; spent then for aye was the spring.

p *dim.* *più p* *mf* *espress.*

P. + P. +

Fessle ich heut' andenschar - fen Fels das Seil,
Now round the sharp - edged rock I bind the rope,

p *p* *più p*

P. + P. + P. +

sin - ge, Schwester; dir werf' ich's zu: weisst du, wie das wird?
sing, o sis - ter; wind thou the rope: knowst thou, what will hap?

pp *p* *cresc.* *espress.*

3. NORN (Das Seil auffangend, und dessen Ende hinter sich werfend.)
(Catching the rope and throwing the end behind her.)

Es ragt die Burg von Riesen ge-baut: mit der Götter und
The castle stands by giants up-raised: with the gods and the

p *marcato* *poco cresc.* *dim.*

P. + P. +

Hel-den hei-li-ger Sip-pe sitzt dort Wo-tan im
hallowed host of the he-roes sit-teth Wo-tan on

p *cresc.* *poco f* *dim.*

P. + P. +

Saal. Ge-hau'ner Scheite ho-he Schicht ragt zu Hauf' rings um die
high. The loft-y pile of riven boughs like a wall standeth round

p *pesante* *p* *p* *p*

P. + P. + P. +

Hal-le: Wal-hall: die the

p *cresc.* *marcato*

P. + P. + P. +

Welt-e-sche war diess einst!
world-ash-tree was this once!

f *dim.* *mp* *p*

P. + P. +

3. NORN.

Brennt das Holz hei - lig brün - stig und hell,
 When its wood burn - eth, glow - ing and bright,

cresc.

+ P. + P. +

sengt die Gluth seh - rend den glän - zen - den
 then shall flames feed on the glit - ter - ing

P. + P.

Saal: der e - wi - gen
 halls: the end of all

più cresc.

pesante

P. +

Göt - ter En - de däm - mert e - wig da
 god - hood dawn - eth then for e - ver and

rallent.

dim. *p* *più p* *pp*

f

+ P. + P. +

3. NORN.

auf.
aye.
a tempo.

Wis - set ihr noch?
Know ye yet more?

So win - det von
Then wind ye the

p

P.

(Sie wirft das Seil der zweiten Norn zu.)
(She throws the rope to the second Norn.)

Neu - em das Seil; von Nor - den wie - der werf' ich's dir nach.
rope once a - gain; from north - ward now I cast it to thee.

poco cresc.

poco f

P.

(Die 2te Norn schwingt es der ersten hin, welche das Seil vom Zweige löst und es an einen anderen Ast wieder anknüpft.)
(The 2nd Norn throws it to the first, who loosens the rope from the bough and fastens it on another.)

Spin - ne, Schwester, und sin - ge!
Spin, o sis - ter, and sing thou!

p

p

p

1. NORN (nach hinten blickend.)
(looking towards the back)

Dämmert der Tag? Oder leuchtet die Lo - he? Getrüb't trübt sich mein
Dawneth the day? Is it fire that flickers? My sight sor - row has

piu p

pp

P.

P.

P.

1. NORN.

Etwas belebend.

Blick; nicht hell er - acht' ich das hei - lig Al - - te, da Lo - -
 dimmed; the ho - ly ri - - sion of old time fa - - deth, when Lo - -

*Etwas belebend.**poco cresc.**p dolce**P.**P.*

- ge einst ent - brannte in lichter Gluth.
 - ge long since blazed forth in glowing flame.

Wieder zurückhaltend.

*dim.**6*2. NORN (das zugeworfene Seil wieder um den Stein windend.)
(winding the rope thrown to her again round the rock.)

Weisst du, was aus ihm ward?
 Know'st thou what happed to him?

Durch des Spee - res
 By the spear's en -

espress.

Erstes Zeitmass.

*cresc.**P.**+*

Zau - ber zähm - te ihn Wo - - - tan;
 chant - ment Wo - tan en - thrall'd him;

fp
*P.**+**P.**+**P.**+*

2. NORN.

Rä - the raunt' er dem Gott. An des
help he gave to the god. From his

p dolce *fp cresc.* *f*

Schaf - tes Runen, frei sich zu rathen, nag - te zeh - rend sein
gal - ling fetters free - dom to win, he gnawed the runes of the

p *sf* *p* *sf* *p* *cresc.*

P. +

Zahn: _____ da, mit des Spee - res zwin - gender Spit - ze,
shaft: _____ then with the migh - ty spell of the spear - point

f *p cresc.* *f* *p cresc.* *f*

P. + P. +

bann - te ihn Wo - tan, Brünnhil - de's
Wo - tan con - fined him, flam - ing round

p cresc. *f* *p* *f* *p* *p dolce*

P. + P. + P. +

2. NORN.

Fels zu um - bren - nen.
Brünn - hil - de's fast - ness.

più p *pp* *poco cresc.* *p*

P. +

3. NORN.

Weisst du was aus ihm wird? Des zer-
Know'st thou what will be - fall? With the

un poco rit. *più p* *pp* *p* *pesante*

P. +

schlag' - nen Spee - res ste - chende Split - ter
shat - tered spear - shaft's pier - cing splin - ters

pesante *p* *p*

P. +

taucht' einst Wo - tan dem Brün - sti - gen tief in die
Wo - tan wound - eth the burn - ing one deep in the

p *cresc.*

3. NORN.

Brust: zeh - - - render Brand zün - det da auf; den
 breast: ra - - - caging flames flare from the wound and

p cresc.
 P. + P.

wirft der Gott in der Welt-e - - sche zu Hauf ge - schichte-te
 seize the shaft, which the god casts mid the heaped up boughs of the
un poco rall.

più f *f* *dim.* *più p*
 P. + P.

(Sie wirft das Seil zurück; die 2^{te} Norn windet es auf, und wirft es der ersten wieder zu.)
 (She throws the rope back; the 2nd Norn winds it up and throws it back again to the first.)

2. NORN.

Scheite. Wolllt ihr wissen wie das wird?
 ash-tree. What be - falleth, would ye know?

arpeggiando
pp (mit Paukenwirbel auf B - - - *ppp.*)
 (una corda)

Schwin - get, Schwes - tern, das Seil!
 Wind then, sis - - ters, the rope!

dolce
pp
sempre una corda

(Die zweite Norn windet mit mühevoller Hast das Seil um den zackigen Stein des Gemaches.)
 (The second Norn with busy haste winds the rope round the jagged rock at the cave's mouth.)

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2. NORN.

ward? Des Steines Schürfe schnitt in das Seil, nicht fest spannt mehr der Fäden Gespiñst; verwirrt ist das Ge-
 of? The rope is part-ing, cut by the crag, no more fast is its hold on the rock; it hangs ravelled and

2. NORN.

web': Aus Noth und Neid ragt mir des Ni-blungen Ring: ein rä-chen-der
 frayed: through urath and wrong ris - es the Ni-belung's ring: a curse of re-

Fluch nagt meiner Fä-den Ge-flecht. Weisst du was da-raus
 venge gnaws at the moulder-ing strands. Knowst thou what comes there -

3. NORN (Das zugeworfene Seil hastig fassend.)
 (Hastily catching the rope thrown to her.)

(Sie zieht gewaltsam das Seil an; dieses reißt.)
 (She pulls hard at the rope, which breaks.)

Zu lo-cker das Seil, mir langtes nicht. Soll ich nach Norden neigen das En-de, straffer sei es ge-
 Too slack is the rope, it reaches not. If to the north its end shall be cast, yet straighter must it be

wird?
 of?

(Sie fassen die Stücken des zer-
rissenen Seiles und binden da-
mit ihre Leiber aneinander.)
(They take hold of the pieces of
the broken rope and bind their
bodies together with them.)

3. NORN.

streckt! Es riss!
stretched! It breaks!

Zu
No

2. NORN.

Es riss!
It breaks!

Zu
No

1. NORN.

Es riss!
It breaks!

Zu
No

ff *sf* *mf* *p* *dim.* *ff* *assai pesante* *p* *dim.*

End' e - wi - ges Wis - sen! Der Welt mel - den Wei - se nichts mehr. Hin -
more speaketh our wisdom! The world now shall hear us no more. Des -

End' e - wi - ges Wis - sen! Der Welt mel - den Wei - se nichts mehr.
more speaketh our wisdom! The world now shall hear us no more.

End' e - wi - ges Wis - sen! Der Welt mel - den Wei - se nichts mehr.
more speaketh our wisdom! The world now shall hear us no more.

pesante *p* *più p* *pp*

3. NORN.
ab!
cend!

2. NORN.
(Sie verschwinden.)
(They vanish.)

1. NORN.
Zur Mut-ter!
To Er-da!

Hin - ab!
Des - cend!

pp *più pp*

P.  + P. 

(Tagesgrauen.)
(Dawn.)
Sehr ruhig, ohne zu schleppen.

sempre pp

P. 

p poco marcato *più p* *pp* *p*

(Wachsende Morgenröthe; immer schwächeres Leuchten des Feuerscheines aus der Tiefe.)
(The red glow of sunrise grows; the light of the fire from below gradually fades.)

ersterbend. *p* (doch kräftig.)

dolcissimo

P. + P. +

dolcissimo

P. + P. +

Etwas belebter.

espress.

P. + P. + P. + P. +

(Sonnenaufgang.
(Sun-rise.

più cresc.

P. + P. +

Voller Tag.)
Broad daylight.)

(Siegfried und Brünn.
(Siegfried and Brünn.

più f.

P. + P. + P. +

un poco riten.

hilde treten aus dem Steingemache auf; er ist in vollen Waffen; sie führt ihr Ross am Zaume.)
 Hilde enter from the cave; he is fully armed; she leads her horse by the bridle.)

a tempo.

ff *tenuto* *ff* *ff*

BRÜNNHILDE.

dim. *p*

Zu neu-en Tha - ten,
 Be - lov-ed he - ro,

p

theu - rer Hel-de, wie lieb' ich dich, liess' ich dich nicht? Eineinzig
 forthmust I send thee, love help-eth not hold - ing thee here! One on-ly

espress. *p* *cresc.* *mf*

Sor - - gen lässt mich säu - men, dass dir zu we - - nig mein Werth — ge-
 doubt yet makes me lin - ger, — that all thy win - ning hath lit - tle

BRÜNNH.

nei - ge. Des Wis - sens bar, doch des Wun - sches
he - ro. In wis - dom weak, but strong in

p *espress.*

voll: an Lie - be reich, doch le - dig der Kraft,
will: in love so rich, so poor in power,

p *p* *p*

P. + P. + P. +

mägst du die Ar - me nicht ver - ach - ten, die dir nur gön -
her scan - ty worthou wilt dis - dain not, who all has grant.

cresc. *poco f*

P. + P. +

- - nen, nicht ge - - ben mehr kann.
- - ed and nought more can give.

dim. *p* *più p* *ritard.* *a tempo (etwas lebhafter.)*

P. +

SIEGF.

Mehr gabst du Wun - der - frau, als ich zu wah - ren
 Won - der of wo - men, more gav'st thou than I can

dim. *p* *cresc.*

weiss.
ward.

Nicht zür - ne, wenn dein Leh - ren mich
 O chide not, if thy les - son share

f *p* *p* *P.* + *P.* + *P.* +

un - be - leh - ret liess.
left me still un - taught.

Ein Wis - sendoch wahr' ich wohl;
One rede yet I well have read;

(feurig.)
(with fire.)

dass mir
that for

p *fp cresc.* *f* *P.* +

Brünn - hil - de lebt;
me Brünn - hild' lives;

ei - ne Leh - re lernt ich leicht;
one les - son well I learned;

Brünn - hilde's
Brünn - hilde

dim. *p* *fp cresc.* *f* *P.* +

SIEGF.

zu ge - den - ken!
to re - mem - ber!

rallent.

dim.

p

f

P.

+

P.

+

BRÜNNH.

Willst du mir Min - ne schen - ken, ge - den - ke
Wilt thou with love e - ver bless me, re - mem - ber

dim.

p staccato

staccato

P.

+

P.

+

P.

+

P.

+

P.

+

dei - - - ner nur, ge - den - ke dei - ner Tha - - - ten:
on - - - ly thy - self: thy dauntless deeds re - mem - - - ber:

sempre p

cresc.

P.

+

P.

+

P.

+

ge - denk' des wil - den Feu - ers, das
re - mem - - - - - ber the flam - ing fire - - - that

f

marcato

P.

+

P.

+

P.

+

BRÜNNH.

furcht - los du durch - schrit - test, da den
 fear - less thou de - fi - edst, when a -

f *marc.* *cresc.*

P.

Fels es rings um - brann!
 round the rock it burned!

SIEGF.

Brünn -
 Brünn -

più f *più cresc.*

- hil - de zu ge - win - nen.
 - hil - de so to win me.

f *stacc.* *fz* *fz*

P. + P. + P. + P. +

BRÜNNH.

Ge - denk' der be - schil - de - ten Frau, die im tie - - fem Schlaf du
 For - get not the shield - hidden maid whom in slum - - ber deep thou

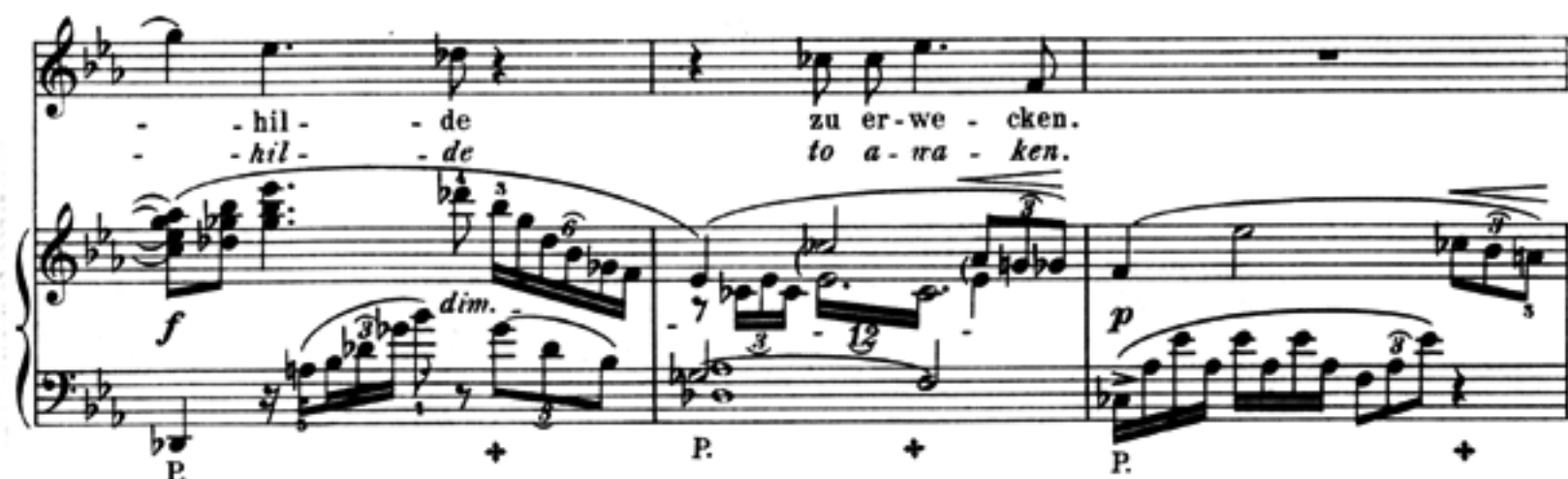
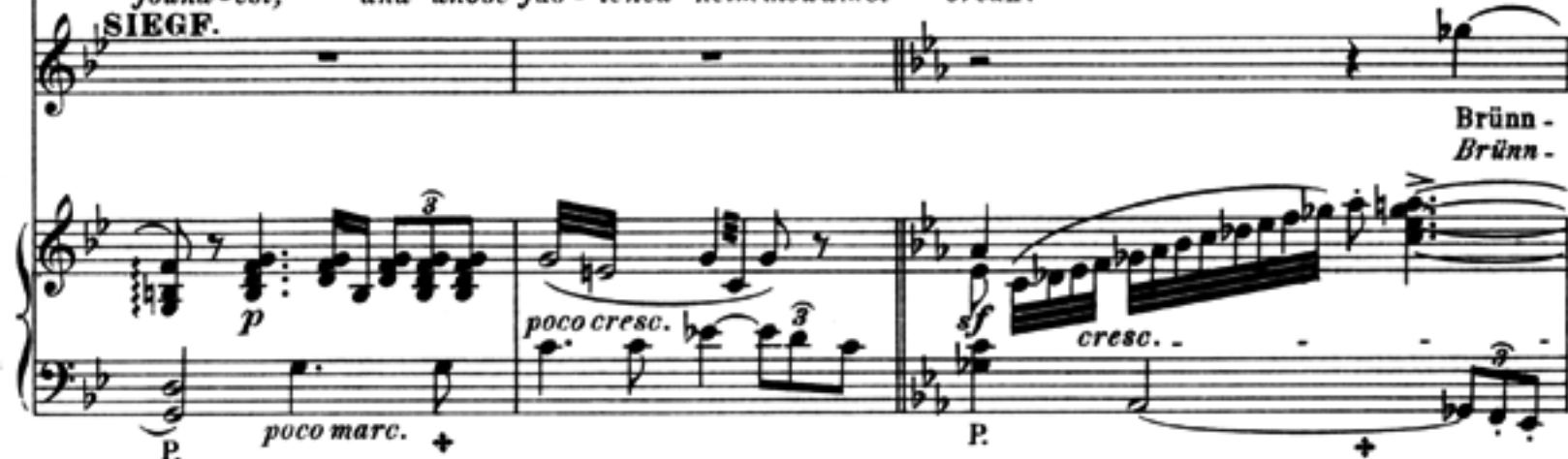
dim. *più p* *pp*

P.

BRÜNNH.



SIEGF.

Brünn -
Brünn -

BRÜNNH.



BRÜNNH.

ge - denk' der Lie - be der wir
the love we live for aye re

p

P. + P. + P. + P.

le - ben: Brünn - hil - de
mem - ber: Brünn - hil - de

poco accel.

cresc.

più f

brennt dann e - wig hei - lig
then will burn for e - ver

ff

dim. e rall.

p dolce

P. + P.

(Sie umarmt Siegfried.)
(She embraces Siegfried.)

dir. in der Brust.
deep in thy breast.

a tempo primo.

più p

p

molto cresc.

P. + P.

SIEGF.

Lass' ich, Lieb-ste, dich hier in der
Love, I leave thee a - lone in thy

ff *p*

(Er hat den Ring Alberich's von seinem Finger gezogen und reicht ihn jetzt Brünnhilde dar.)
(He has drawn Alberich's ring from his finger and now holds it out to Brünnhilde.)

Lo - he hei-li - ger Hut, — zum Tausche dei-ner Ru-nen reich' ich dir die - sen Ring.
fast - ness guarded by fire; — for all thy runes I give thee now as guerdon this ring.

espresso *p* *cresc.* *ff*

P. + P. +

Was der Tha - ten je ich schuf, dess'
Of the deeds my hand performed the

dim. *p* *marcato* *ff*

Tu - gend schliesst er ein. Ich er-schlug einen wil - den Wurm, der
vir - tue there doth lie. With my sword a dra - gon I slew, who

p *f*

P. +

SIEGF.

grim-mig lang ihn be-wacht:
long had watched it in hate.

Nun wah-re du — sei-ne Kraft als
Now guard thou sure-ly the gold as

(Voll Entzücken den Ringsich ansteckend.)
(Putting on the ring in rapture.)

BRÜNNH.**SIEGF.**

Ihn —
Ne'er —

Wei - he - gruss mei - ner Treu!
wit - ness true of my love!

geiz'ich als ein - - - - - zi - ges Gut! Für den Ring
shall it be left from my hand! For the ring

nimm nun auch mein Ross!
take thou now my horse!

Ging sein Lauf mit mir —
Though he once did fly —

BRÜNNH.

einst kühn durch die Lüf - - - te, mit mir ver - lor - es die mächt'ge
with me through the hea - - - - - vens, with me he lost - all his magic

cresc. - f p p

Art; über Wol - ken hin - auf blitzenden Wet - - tern
power; over clouds a - far, mid lightning and thun - - der,

p cresc. - f p

nicht mehr schwingt es sich mu - thig des Weg's; doch wohin du ihn
no more bold - ly a - loft will he fly; yet where e'er thou shalt

fp fp p staccato

führ'st, sei es durch's Feu - - er, grau - en - los folgt dir Gra - - - ne:
lead, e'en through the fire, fear - less - ly Gra - ne will fol - - - low;

cresc. f p sempre stacc.

BRÜNNH.

denn dir o Hel-de soll er ge-hor-chen.
for hence - forth, he - ro, shall he o - bey thee.

Du hüt' ihn wohl;
O ward him well;

er hört dein Wort;
he knows thy voice:

O, brin - ge Gra - ne oft
O, speak to Gra - ne oft

Brünn - hil - de's Gruss!
Brünn - hil - de's name!

Von hier an ist das Zeitmass kräftig zu steigern.

SIEGF.

Durch dei - ne Tu - gend al - lein soll so ich Tha - ten noch
Then through thy vir - tue a - lone will shine my deeds of

SIEGF.

wir - ken? Mei-ne Käm - pfe kie - sest du, meine
va - lour! All my bat - tles thou wilt choose, all my

poco f *fz p* *cresc.*

P. *marcato* P. P.

Sie - ge keh - ren zu dir: auf dei - nes Ros - ses Rücken, in dei - nes
tri - umphs thou wilt a - chieve! If with thy shield I ward me, if on thy

marcato *stacc.* *cresc.*

P. *sf p.* P.

Schildes Schirm, nicht Siegfried acht' ich mich mehr, ich bin nur
steed I fight, then Siegfried am I no more, I am but

Ziemlich lebhaft Bewegung.

f *fp* (1.)

BRÜNNH.

O wä - re Brünn-hild' dei-ne See - le!
O were but Brünn-hil - de thy spi - rit!

Brünn - hil-de's Arm.
Brünn - hil-de's arm.

f *p* *f* *p dolce* *fp cresc.*

P. P. P.

SIEGF.

So wär'st du
Then thou wert

Durchsie ent - brennt mir der Muth.
Through her my va - - lour doth burn.

f *più f* *p dolce*

Sieg - fried und Brünn - hild?
Sieg - fried and Brünn - hild!

Wo ich bin
Where I am

espressivo *cresc.* *p dolce*

(lebhaft.)
(with animation.)

So ver - ö - det mein Fel - sen - saal?
Then my rock home de - ser - ted lies?

ber - gen sich Bei - de.
both are to ge - ther.

Ver - Made

cresc. *cresc.* *p*

eint - fasst er uns zwell
one, both there a - bidel!

f *p cresc.* *f* *ff*

BRÜNNH. (In grosser Ergriffenheit.)
 (In highest excitement.)

O bei - li - ge Göt - ter!
 O hea - ren - ly ru - lers!

p *cresc.* *f* *dim.*

P. + P. P. + P. +

Heh - re Ge - schlechter! Wei - det eu'r Aug' an dem
 Race of e - ter - nals! Turn now your eyes on this

p *espressivo* *p*

P. + P. + P. + P. +

weih - vol - len Paar Ge - trennt, wer will uns
 hal - low - ed pair! A - part, who shall di -

cresc. *f* *p*

P. + P. +

scheiden? Ge - schie - den, trennt es sich
 vide us? Di - vi - ded, ne'er will we

cresc. *f* *f*

P. + P. +

BRÜNNH.

nie!
part!

SIEGF.

Heil dir,
Hail, o

Heil dir, Brünn - hil - de, pran - gen - der Stern!
Hail, o Brünn - hil - de, ra - - diant star!

ff *p* *p* *cresc.*

P. + P. + P. + P. +

Sieg - fried, sie - - gendes Licht!
Sieg - fried, con - - quering light!

Heil,
Hail,

f *p*

P. + P. + P. + P. + P. + P.

Heil, strahlen - des Le - - ben!
Hail, rap - ture of lov - - ing!

strah - len - de Lie - - be!
rap - ture of lov - - ing!

Heil, strahlender
Hail, gladdening

p *cresc.*

P. + P. + P. +

BRÜNNH.

Heil, — sie - gendes Licht! Heil! Heil!
 Hail, con - quering light! Hail! Hail!

SIEGF.
 Stern!
 star!

Heil, — Brünn-hild! Heil! Heil!
 Hail, — Brünnhild! Hail! Hail!

P. + P. + P. + P.

Heil! Hail! Heil! Hail!

Heil! Hail! Heil! Hail!

p cresc. - f

P. + P. + P.

(Siegfried geleitet schnell das Ross dem Felsenabhange zu, wohin ihm Brünnhilde folgt.)
 (Siegfried leads the horse quickly towards the edge of the slope, Brünnhilde follows him.)
 Ziemlich rasch.

ff fff

P. + P.

(Hier ist, während der vorangehenden drei Takte, Siegfried so plötzlich allein am Abhange, und blickt Siegfried in die Tiefe nach.)
(During the last three bars Siegfried has disappeared
Sehr aufgeregt.)

sempre ff *ff*

P. + P. +

fried mit dem Rosse hinter dem Felsenvorsprunge abwärts verschwunden, so dass der Zuschauer ihn nicht mehr sieht; Brünnhilde steht so plötzlich allein am Abhange, und blickt Siegfried in die Tiefe nach.)
(with the horse down behind the projecting rock so that he is no longer visible to the audience; Brünnhilde stands thus suddenly alone at the edge of the slope and follows Siegfried with her eyes as he descends.)

molto espressivo

P. + P. + P. +

f *sempre f*

P. + P. + P. +

(Brünnhilde's Gebärde zeigt, dass jetzt Siegfried ihrem Blicke entschwindet.)
(Brünnhilde's demeanour shows that Siegfried now vanishes from her sight.)

dim. *meno f*

+ P. +

Siegfried ihrem Blicke entschwindet.)
(Siegfried now vanishes from her sight.)

dim. *p e più dim.*

1

(Man hört Siegfried's Horn aus der Tiefe.)
(Siegfried's horn is heard from below.)

(Brünnhilde lauscht.)
(Brünnhilde listens.)

lunga.

Schnell.

pp

ppp

pp

(Sie tritt weiter auf den Abhang hinaus.)
(She steps further out on the slope.)

cresc.

(Jetzt erblickt sie Siegfried nochmals in der Tiefe: sie winkt ihm mit entzückender Gebärde zu. Aus ihrem freudigem Lächeln
(Now she again catches sight of Siegfried in the valley: she greets him with a gesture of delight. Her joyful smiles seem
Rasch. (♩ = ♩)

ff

P.

P.

deutet sich der Anblick des lustig davon ziehenden Helden.)
(a reflection of the gay demeanour of the departing hero.)

sempre ff

P.

P.

immer sehr kräftig.

(Hier muss der Vorhang soeben schnell herabgelassen worden sein.)
(Here the curtain must be quickly lowered.)

f p

cresc. *p* *sempre stacc.*

P.

stacc. *cresc.*

la melodia del basso ben marcato e sempre stacc. sf

cresc. *p*

sempre ben marcato il basso. sf

cresc. *p* *f*

P.



First system of musical notation. The treble staff features a series of eighth-note chords with upward accents. The bass staff has a steady eighth-note accompaniment. A dynamic marking *f* is present, followed by the instruction *vigoroso*. A piano marking *P.* with a plus sign is located below the first measure.



Second system of musical notation. The treble staff continues with eighth-note chords and accents. The bass staff accompaniment remains consistent. A dynamic marking *più f* is followed by the instruction *sempre stacc.*



Third system of musical notation. The treble staff features a melodic line with eighth-note chords. The bass staff has a more active accompaniment with eighth notes. A dynamic marking *ff* is present, followed by the instruction *con forza*.



Fourth system of musical notation. The treble staff continues with eighth-note chords. The bass staff accompaniment is steady. A dynamic marking *ff* is present.



Fifth system of musical notation. The treble staff features a melodic line with eighth-note chords. The bass staff has a more active accompaniment with eighth notes. A dynamic marking *ff* is present. A piano marking *P.* with a plus sign is located below the first measure.



Sixth system of musical notation. The treble staff continues with eighth-note chords. The bass staff accompaniment is steady. A dynamic marking *sempre ff* is present. A piano marking *P.* with a plus sign is located below the first measure.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a continuous eighth-note melody in the right hand and a bass line with eighth notes and chords in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo).
- System 2:** Continues the melodic and harmonic development. Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- System 3:** Shows more complex rhythmic patterns with triplets and trills (*tr.*) in the right hand. Dynamics include *p* (piano).
- System 4:** Features a series of trills and triplets in the right hand, creating a shimmering effect. Dynamics include *p* (piano).
- System 5:** Continues the trill and triplet patterns. Dynamics include *p* (piano).
- System 6:** The final system on the page, featuring a *cresc.* (crescendo) marking and a *p* (piano) dynamic. It concludes with a final chord.

Throughout the piece, there are numerous slurs, ties, and articulation marks (accents) indicating phrasing and performance style. The notation is dense and detailed, typical of a classical piano score.

(♩. = ♩.)

The musical score consists of six systems of two staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Articulation marks such as *tr* (trills) and *acc* (accents) are present. Pedal points are indicated by 'P.' with a vertical line. Plus signs (+) are placed below the staves, often aligned with specific notes or measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The first system begins with a tempo/meter indication (♩. = ♩.) and a forte dynamic (*ff*). The second system starts with a *dim.* marking. The third system includes a *tr* marking. The fourth system features a *p cresc.* marking. The fifth system begins with a *dim.* marking. The sixth system starts with a *p* marking and includes a *cresc.* marking.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *sf*, *p*, *cresc.* Performance markings: *P.* and *+*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *poco f*, *p*, *dim.* Performance marking: *3*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*, *dim.*, *marc. più p*, *sempre*. Performance markings: *P.* and *+*.

Sehr zurückhaltend im Zeitmass.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *più p.*, *pp*, *p*. Performance markings: *P.* and *+*.

(Während der letzten vier Takte ist der Vorhang wieder aufgezo-
gen worden.)
(During the last four bars the curtain is raised again.)

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *dim.*, *pp*. Performance marking: *marc. e pesante*.