

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione – Concerto II

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Sotto dura Stagion dal Sole accesa Languè L'huom, languè 'l gregge, ed arde il Pino;
Languideza per il caldo

Violino
Principale

Allegro non molto – Pianissimo

Scioglie il Cucco la Voce,

Il Cucco

Allegro, e tutto Sopra il Canto

Sopra il Cantino

44

47

Tutti

50

Pianissimo

e tosto intesa Canta la Tortorella e'l gardellino.

54

Solo

La Tortorella

63

70

Il Gardellino

77

Zeffiro dolce Spira,

Piano

83

Pianissimo Piano Pianissimo Piano Pianissimo Piano

mà contesa Muove Borea improviso al Suo vicino;
Vento Borea

89 **Pianissimo** **Forte**

93

97

101

105

109 **Pianissimo**

E piange il Pastorel, perche Sospesa Teme fiera borasca, e'l Suo destino;
Il Pianto del Villanello

116 **Solo**

122

128

136

Musical staff 136-143: Treble clef, key signature of two flats (B-flat, E-flat). Measures 136-143. Features eighth-note patterns with slurs and ties.

144

Musical staff 144-152: Treble clef, key signature of two flats. Measures 144-152. Continues the eighth-note patterns with various accidentals.

153

Musical staff 153-157: Treble clef, key signature of two flats. Measures 153-157. Measure 153 includes the instruction "Tutti". The music transitions to a more rhythmic eighth-note pattern.

158

Musical staff 158-161: Treble clef, key signature of two flats. Measures 158-161. Continues the rhythmic eighth-note pattern.

162

Musical staff 162-165: Treble clef, key signature of two flats. Measures 162-165. Continues the rhythmic eighth-note pattern.

166

Musical staff 166-169: Treble clef, key signature of two flats. Measures 166-169. Continues the rhythmic eighth-note pattern.

170

Musical staff 170-173: Treble clef, key signature of two flats. Measures 170-173. Continues the rhythmic eighth-note pattern, ending with a fermata.

ADAGIO

Toglie alle membra lasse il Suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!

Violino Principale

Musical staff for Violino Principale: Treble clef, key signature of two flats, common time signature. Starts with a dynamic marking of **F** (Fortissimo). The tempo is marked "Adagio".

8

Musical staff 8: Treble clef, key signature of two flats. Starts with a trill (tr) and a dynamic marking of **f** (forte). The tempo is marked "Adagio".

15 Adagio Adagio

PRESTO

Ah che pur troppo I Suoi timor Son veri Tuona e fulmina il ciel e grandinoso Tronca il capo alle Spiche e a

Violino Principale Tempo impetuoso d' Estate
Presto

4 7

8 11

11 14

14 17

17 20

20 23

23 26

26

29

32

35

38

Solo

41

44

48

Sopra il Tenore e Basso

52

Tutti

56

60

64

67

70

73

76

79

82

Solo

Detailed description: This page of a musical score contains nine staves of music in B-flat major. The first four staves (measures 56-63) feature a simple melody with quarter and eighth notes. The fifth staff (measures 64-66) introduces a more complex rhythmic pattern with eighth-note runs and rests. The sixth staff (measures 67-69) continues with eighth-note runs. The seventh staff (measures 70-72) features a dense eighth-note texture. The eighth staff (measures 73-75) begins with a rest followed by a 'Solo' section of eighth-note runs. The ninth staff (measures 76-78) continues the eighth-note texture. The final staff (measures 79-82) concludes with a dense eighth-note texture, including a key signature change to one flat (B-flat major) in the final measure.

85 

88 

91 

94 

97 

100 

103 

106 

109 

112 *Tutti*

115 *Solo*

118 *Tutti*

121

124

127

The image shows a musical score for a single melodic line, likely a violin or flute, spanning measures 112 to 127. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are *Tutti* at measures 112 and 118, and *Solo* at measure 115. The score consists of six staves of music. The first staff (measures 112-114) features a series of eighth-note patterns with a steady bass line. The second staff (measures 115-117) is marked *Solo* and features a more complex melodic line with slurs and accents. The third staff (measures 118-120) returns to a *Tutti* dynamic and continues the melodic development. The fourth staff (measures 121-123) shows a change in the bass line with a sharp sign. The fifth staff (measures 124-126) continues the melodic line with a sharp sign. The sixth staff (measures 127) concludes the passage with a final note and a repeat sign.