

Autunno / Autumn

Il Cimento dell' Armonia e dell' Inventione – Concerto III

ANTONIO VIVALDI

ALLEGRO

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Ballo e Canto dè Villanelli

Violino Principale

Allegro Piano

5

Forte

10

Piano Solo

15

Piano

20

Forte Piano

25

Tutti

E del liquor di Bacco accesi tanti

30

Piano Solo

B E Vbriaco

34

37

40

43

47

50

54

Tutti

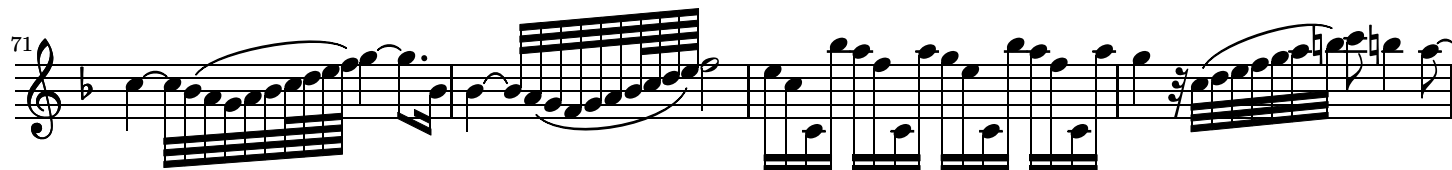
59

64

Piano

Vbriaco

Solo



Finiscono col Sonno il lor godere.



ADAGIO MOLTO

Fà ch'ogn'uno tralasci e balli canti L'aria che temperata dà piacere, E la Staggion ch'invita tanti e tanti

Violino
Principale

Adagio molto Sordini

12

22

Piano

33

Più Piano Pianissimo

ALLEGRO

I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore

La Caccia

Violino
Principale

Allegro

6

12

18

24

Solo

31

37

Tutti

43

49

Solo

54

59

6

6

6

68

Tutti

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 24 to 68. The notation is on a single treble clef staff. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into sections by dynamics: 'Solo' (measures 24-48) and 'Tutti' (measures 37-68). The 'Solo' section features a melodic line with eighth and sixteenth notes, often beamed together. The 'Tutti' section begins at measure 37 with a more rhythmic, eighth-note pattern. A significant change occurs at measure 54, where the melodic line is written on a grand staff (treble and bass clefs) and features a complex, rapid sixteenth-note passage. This passage is marked with '6' (sixteenth notes) and includes various accidentals. The score concludes at measure 68 with a final melodic phrase.

Fugge la belua, e Seguono la traccia;

75 F La Tiera che fugge
Solo

Già Sbigottita, e lassa al

79

83

89

93

97 Tutti

103 Solo

107

110

