

All.

# Violino One:

Concerto

The image shows a page of handwritten musical notation for the first violin part of a concerto. The score is written on 13 staves. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. There are several dynamic markings and performance instructions: 'tutti' appears on the 7th and 11th staves; 'piano' is written at the bottom of the page; 'for.' and 'Solo' are also present at the bottom. The handwriting is in black ink on aged paper.

piano

for.

Solo.

to end





This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections:

- First Section:** The first two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The first staff has a treble clef and a sharp key signature. The second staff has a bass clef and a sharp key signature. The word "tutti." is written below the second staff.
- Second Section:** The third and fourth staves continue the rhythmic pattern. The third staff has a treble clef and a sharp key signature, with the word "solo" written above it. The fourth staff has a bass clef and a sharp key signature, with the word "tutti." written below it.
- Third Section:** The fifth and sixth staves feature a more melodic line. The fifth staff has a treble clef and a sharp key signature, with the word "Largo." written at the beginning. The sixth staff has a bass clef and a sharp key signature, with the word "solo" written above it. Dynamic markings "f." and "p." are written above the notes.
- Fourth Section:** The seventh and eighth staves continue the melodic line. The seventh staff has a treble clef and a sharp key signature, with the word "solo" written above it. The eighth staff has a bass clef and a sharp key signature, with the word "solo" written above it. Dynamic markings "f." and "p." are written above the notes.
- Fifth Section:** The ninth and tenth staves feature a melodic line. The ninth staff has a treble clef and a sharp key signature, with the word "solo" written above it. The tenth staff has a bass clef and a sharp key signature, with the word "solo" written above it. Dynamic markings "f." and "p." are written above the notes.

The score concludes with a double bar line and a final chord. The word "Largo." is written at the beginning of the fifth staff, and the word "solo" is written above several staves. Dynamic markings "f." and "p." are used throughout the score.

63 1495

2 6



*Allegro*

This is a handwritten musical score for a string ensemble, consisting of 12 staves. The piece is marked *Allegro* and is written in 3/4 time. The notation is dense and includes various rhythmic figures, such as sixteenth-note runs and triplets. Dynamic markings are used throughout, including *Solo*, *tutti*, and *ffo.* (fortissimo). The score shows a progression of musical ideas across the staves, with some sections featuring more complex textures and others being more melodic. The handwriting is clear and professional, typical of a composer's fair copy.



A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *tutti* appears on the sixth and ninth staves, and *Solo.* is written above the seventh staff. The score concludes with a double bar line and a signature in the bottom right corner that reads "J. C. Bach".



*Al.*

# Violino Primo.

Handwritten musical score for Violino Primo, consisting of 12 staves of music. The score is written in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by handwritten markings: *piano*, *forte*, and *sforzando*. A double bar line with the number 23 is present on the eighth staff. The score concludes with a double bar line and repeat dots.

Mus. 2389-0-155

(103 1190)



9

*V.V.S.*



Violino Primo.

*Largo*  
for. pia. f. p. f. p. f. p. f. p. f. p. piano

for. pia. f. p. pia.  
for. pia. for. p. f. p.

*Allegro*

piano

tutti

tutti

piano

piano



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The word "tutti" is written above the fifth staff, and "131." is written above the sixth staff. The word "fine" is written in cursive on the sixth staff. The seventh, eighth, and ninth staves are crossed out with diagonal lines. The tenth staff contains musical notation ending with a double bar line.



*all.*

# Violino 2<sup>do</sup>

Handwritten musical score for Violino 2do, consisting of 14 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. Dynamics include *piano*, *forte*, and *piu piano*. There are also markings for *6.* and *23.* indicating specific measures or sections. The notation includes various ornaments and slurs.

Mus 2389-0-155



44

95



Violino 2<sup>o</sup>

Largo

for. pia. f. p. f. #p. f. #p. f. #p. f. #p. piano

ma.

f. #p. f. #p. f. #p.

all.

piano.

tutti

piano

piano

tutti



*4 Tutti*

New fine.



*all.*

*Alto Viola*

Handwritten musical score for Alto Viola, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and performance markings are indicated throughout the piece:

- piano* (written below the third staff)
- forte* (written below the sixth staff)
- piano* (written below the seventh staff)
- piano* (written below the eighth staff)
- forte* (written below the ninth staff)
- piano* (written below the tenth staff)
- forte* (written below the eleventh staff)

Measure numbers are written at the beginning of several staves: 14. (below the seventh staff), 23. (below the eighth staff), and 5. (below the twelfth staff). The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.

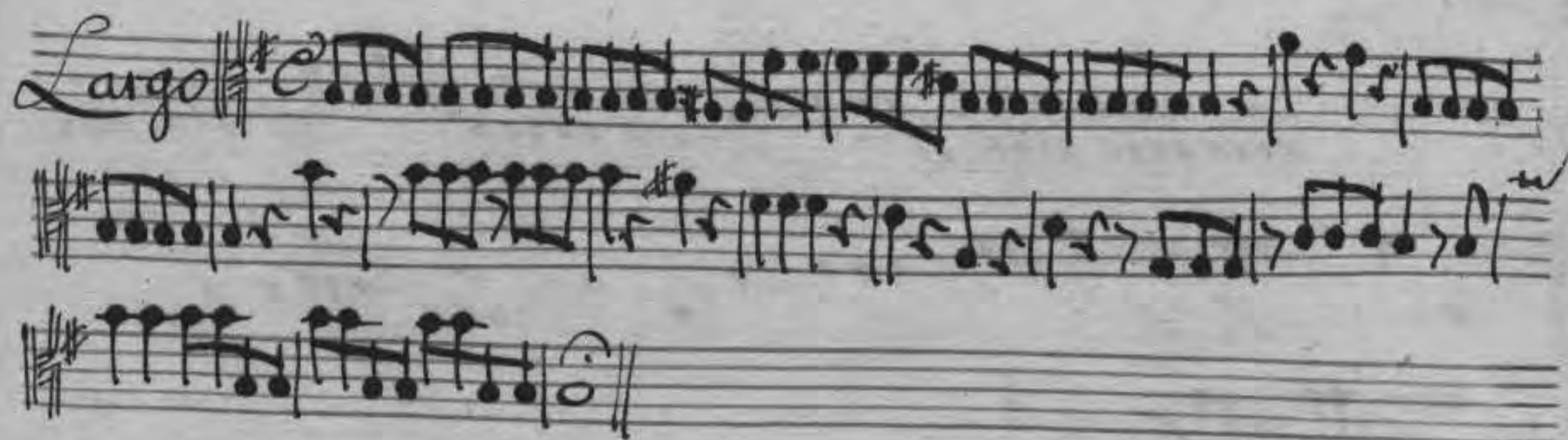
*J. S. V. S.*



*67 12 90*

*117*



*Largo* 

*Allegro* 







# Bass.

*Andante.*

The musical score consists of ten staves of handwritten notation. The first staff is marked *Andante.* and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff contains a series of chords, many with a '7' above them. The third staff features a melodic line with a 'tratti' marking. The fourth staff has a 'piano' marking. The fifth staff is marked 'For.' and contains a melodic line. The sixth staff has a 'Solo' marking. The seventh staff contains a melodic line with a '3' above it. The eighth staff has a 'piano' marking. The ninth staff contains a melodic line. The tenth staff contains a melodic line. The score is densely written with notes, rests, and accidentals.





Basso Cont:

*Largo*

*for. pia. f. p. f. p. f. p. f. p. f. p. Blo*

*forte p. f. p. piano*

*forte piano f. p. f. p.*

*Allegro*

*tutti*

*Blo*

*tutti*

*piano*

*tutti*



(Cx 1295) [vi conc.]

A handwritten musical score for a violin concerto, consisting of 14 staves of music. The notation is dense and includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The score is written in black ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style, typical of a concerto. The staves are numbered 1 through 14 from top to bottom.

467 1295



25

(Mus 2-0-1 (61))



A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are connected by a single line on the right side, indicating a continuous piece of music. The notation includes many slurs and ties, suggesting a complex melodic line. The final staff ends with a double bar line and repeat dots.

Four empty musical staves, consisting of four sets of five-line staves, positioned below the main body of the score. They are completely blank, with no notation or markings.



# Violino Concerto.

*largo* *for. p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *Solo*

*for. p.* *f.* *p.*

*f.* *p.* *f.* *p.* *f.* *p.*

*Allegro*

10

25

30

40

*tutti*

50

60

*tutti*

70

*Solo*

80

90

100



Handwritten musical score consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the word "fine".

Measure numbers: 90, 100, 110, 120, 131.

Dynamic markings: *tutti*, *sol*, *f*, *tr*.

Other markings: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill).

Four empty musical staves at the bottom of the page.



# Violino Primo

*Allegro*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*forte*

23.

*piano*

*forte*

5.

603 1290  
Mus. 22.04 - 2. 15. 1



*Largo*

for: piast. p. f. p. f. p. f. p. f. pia: f. p. f p. piano

f. p. f. p. pia:

for: pia: f. p. f. p.

*Allegro*

piano

tutti

piano

piano

piano



Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef, a key signature of one sharp, and a "4." marking. The fifth staff has a treble clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "forte" is written above the second staff, and "tutti" is written below the fourth staff. The page ends with a double bar line and a diagonal slash.



# Violino Secondo

*Allgra*

2.

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

23.

*piano*

*f.*

Mus. 2383-0-155

6 1290



12 18

*Voltate*



*Largo*

for: pua: f. p. f. p. f. #p. f. #p. f. p. f. #p. piano  
f. p. f. #p. pua:  
f. p. f. p. f. #p.

*Allegro*

piano

*tutti*

piano

*tutti*



# Viola.

*Allegro*

*piano*

*forte*

14.

23.

*piano* *forte*

5.

The musical score consists of approximately 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'piano' and 'forte'. There are also numerical markings (14., 23., 5.) that likely refer to measure numbers. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Mus 2383-0-155

63 1290



46-24



*Largo* *for: p. f. p. f. p. f. p. f. p. f. p. f. p. piano f. p.*

*f. p.*

*for: p. f. p. f. p.*

*Allegro*

*pia:*

*Tutti*

*7.*

*piano*

*s.*

*piano*

*tutti*

*tutti*

The image shows a page of handwritten musical notation. It begins with a *Largo* section, indicated by a large 'C' time signature and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *for: p. f. p. f. p. f. p. f. p. f. p. piano f. p.* written below it. The second staff continues the melody with *f. p.* dynamics. The third staff has a double bar line and *for: p. f. p. f. p.* dynamics. The *Allegro* section begins on the fourth staff. The music continues through several staves, with dynamics like *pia:* and *Tutti* appearing. A section marked *7.* is followed by *piano* dynamics. A *s.* marking is present on a staff with *piano* dynamics. The piece concludes with *tutti* dynamics on the final staff, which ends with a double bar line and a flourish.



# Concerto Basso

*Allegro*

14.

2. *tutti*

*forte*

*piano* *solo*



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "forte" is written below the third staff.

*Largo* # *for: pra: f: pra: f. p. f p. f. p. f. p. f. p.*

Handwritten musical notation on three staves. The first staff begins with the word "Largo" and a key signature of one sharp. The second staff has the word "Solo" and dynamic markings "forte p. f. p.". The third staff has dynamic markings "for: pra: f. p. f. p."

*Voltate.*



*Allegro*



14.



*tutti*



*solo*



*tutti*



*piano*



17.



*tutti*

