

# CONCERTO

*con 2 Violini Leuto, e Basso*

RV 93

(F. XII, n. 15)

ANTONIO VIVALDI

(Venezia 1678 - Wien 1741)

**[Allegro]**

Liuto

Violino

Violino

Basso

*p*

*f*

*f*

*f*

Antonio Vivaldi  
*Concerto RV 93*

12

Music score for Vivaldi's Concerto RV 93, showing measures 12-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 12: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 13: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 14: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 15: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs.

16

Music score for Vivaldi's Concerto RV 93, showing measures 16-19. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 16: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 17: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 18: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 19: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs.

20

Music score for Vivaldi's Concerto RV 93, showing measures 20-23. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 20: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 21: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 22: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs. Measure 23: The first staff has eighth-note pairs. The second staff has a rest. The third staff has a rest. The fourth staff has eighth-note pairs.

Antonio Vivaldi  
Concerto RV 93

24

Measures 24-27 show a section for three treble staves and one bass staff. The top three staves feature eighth-note patterns with sixteenth-note grace notes. The bass staff has a sustained note followed by eighth-note patterns. Measure 27 concludes with a dynamic change and a bass note.

28

Measures 28-31 show a section for three treble staves and one bass staff. The top three staves feature eighth-note patterns with sixteenth-note grace notes. The bass staff has a sustained note followed by eighth-note patterns. Measure 31 concludes with a dynamic change and a bass note.

33

Measures 33-36 show a section for three treble staves and one bass staff. The top three staves feature eighth-note patterns with sixteenth-note grace notes. The bass staff has a sustained note followed by eighth-note patterns. Measure 36 concludes with a dynamic change and a bass note.

Antonio Vivaldi  
Concerto RV 93

39

Measures 39 and 40 of the musical score. The score is for four voices (SATB) and basso continuo. The vocal parts sing eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and eighth-note patterns. Measure 40 includes a measure repeat sign and a fermata over the basso continuo line, marked with an asterisk (\*).

43

Measures 43 and 44 of the musical score. The vocal parts sing eighth-note patterns, and the basso continuo provides harmonic support with eighth-note patterns. The vocal parts are mostly silent in measure 44.

48

Measures 48 and 49 of the musical score. The vocal parts sing eighth-note patterns, and the basso continuo provides harmonic support with eighth-note patterns. The vocal parts are mostly silent in measure 49.

\* See measure 1.

## Antonio Vivaldi *Concerto RV 93*

## Largo

The image displays three staves of musical notation for a string quartet. The notation is divided into three sections, each starting with a measure number (1, 2, or 3) in parentheses above the staff. The first section (measures 1-2) consists of two staves grouped by a large brace on the left. The top staff uses a treble clef, and the bottom staff uses a bass clef. The second section (measures 3-4) also consists of two staves grouped by a brace. The top staff uses a treble clef, and the bottom staff uses a bass clef. The third section (measures 5-6) consists of three staves. The top staff uses a treble clef, the middle staff uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note heads (solid black, hollow black, and white), stems (upward and downward), and rests. Measure 1 starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 2 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 3 starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 4 starts with a bass clef, a key signature of two sharps, and a common time signature. Measure 5 starts with a treble clef, a key signature of two sharps, and a common time signature. Measure 6 starts with a bass clef, a key signature of two sharps, and a common time signature.

Antonio Vivaldi  
Concerto RV 93

9

12

15

\* In the second Violin part, the initial C-sharp has been replaced by B

**Allegro**



12/8

2 sharps



12/8

2 sharps



12/8

2 sharps

Antonio Vivaldi  
Concerto RV 93

12

Music score for Vivaldi's Concerto RV 93, showing measures 12-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 12: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 13: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 14: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 15: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note.

16

Music score for Vivaldi's Concerto RV 93, showing measures 16-19. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 16: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 17: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 18: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 19: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note.

19

Music score for Vivaldi's Concerto RV 93, showing measures 19-22. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps. Measure 19: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 20: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 21: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note. Measure 22: The top two staves play eighth-note patterns. The bass staff has a dotted half note. The treble staff ends with a half note.

Antonio Vivaldi  
*Concerto RV 93*

23

4/4 time, key signature of two sharps. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a continuous sixteenth-note pattern. The second staff has a sixteenth-note pattern starting in measure 24. The third staff is mostly rests. The fourth staff has a steady eighth-note pattern.

27

4/4 time, key signature of two sharps. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a sixteenth-note pattern starting in measure 28. The second staff has a sixteenth-note pattern starting in measure 29. The third staff has a sixteenth-note pattern starting in measure 29. The fourth staff has a steady eighth-note pattern.

31

4/4 time, key signature of two sharps. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a sixteenth-note pattern starting in measure 32. The second staff has a sixteenth-note pattern starting in measure 33. The third staff has a sixteenth-note pattern starting in measure 33. The fourth staff has a steady eighth-note pattern.