

# Fairy Tales

Histórias da carochinha (1919)

To Nylzóta

## In the Enchanted Palace

No palácio encantado

Movimento di minuetto [Mov<sup>to</sup> minuetto]

No. 1 of the suite

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *p*, *cresc.*, *poco rall.*, and *dim.*. The piece concludes with a *FINE* marking. The score includes various musical notations such as slurs, ties, and repeat signs.

1 2 3 4 5 4 2 1 2 1 4-1 2 1 2 3 1 2 1 2

*rall.* *f a tempo*

5 5 2 1 2 4 5 1 3 5

1 3 5 4 3 2 1 2 5-4 5 5 3

*f* *rall.*

1 4 5 2 4 4 5 5 3 2 1 2 3 4 1 2 3 5

1 2 3 4 5 2 1 2 3 4 3 1 2

*poco meno p* *ten.*

4 3 2 1 3 2 4 2 5 4 2 5 4 2 3 4 5 1 3 2

5 4 4 1 2 3 1 2 5 1 2 3 4

*rall.* *a tempo*

5 3 2 5 3 2 5 2 3 5 4 3 3 2 4 2 5 4 2 5

3 5 4 1 2 3 5 4 3 2 1 2 3 5 4 2 3 1 5 2

*ten.* *rall.* D.C. al al FINE

4 2 3 4 5 3 1 4 2 3 2 3 1 2 5 1 5

To Ahygarita

# The Courtesy of the Little Prince

*A cortesia do principezinho*

Quasi movimento di gavotta

[Quasi mov<sup>to</sup> de gavotte]

No. 2 of Fairy Tales (1919)

The musical score is written for piano in G major, 3/4 time. It consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf gracioso*, *cresc.*, *f*, *mf*, *rall.*, *p a tempo*, and *f*. The piece features various musical techniques such as triplets, slurs, and ties. The first system includes the instruction *mf gracioso*. The second system includes *cresc.* and *f*. The third system includes *mf*. The fourth system includes *rall.*. The fifth system includes *p a tempo* and *cantabile*. The sixth system includes *rall.* and *f*.

1 4 5 5 4 1 5 3 5 1 2 3

rall.

Poco più mosso

f

3 5 3 2 1 3 2 3 4 3 5 3 1 2 3 5 3 1 2 3 5 3 2

rall.

a tempo

3 2 1 2 4 1 2 3 2 1 5 4 3 5 2

3 2 3 4 3 5 3 2 1 2 3 5 2 5 1 3 4 3 5 2 1 2 3 1 2 3

A TEMPO 19

rall. (4 2 1 2 1 5)

mf

5 3 1 5 2 3 1 3 5 2 3 1

Lento

rall. (con ironia)

3

4 1 2 5 5 3 3 2 4 1 3 2 1 2 4

To Russinha  
**And the Shepherd Boy Was Singing**

Andantino espressivo

*E o pastorzinho cantava*

No. 3 of Fairy Tales (1919)

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The piece begins with a *mf* dynamic and an *Andantino espressivo* tempo. The first system includes fingering numbers (1-5) above the notes. The second system features a *p* dynamic and a *cantabile* marking. The third system includes *poco rall.* and *a tempo* markings. The fourth system continues with various dynamics and fingering. The fifth system includes a *rall.* marking and a *Più mosso* section. The sixth system concludes with dynamics ranging from *mf* to *p* and includes various fingering and phrasing marks.

3 5 4 4 2 2 3 4 4 4 2 2 3 4 4 4 3 5

*mf* *p*

5 4 3 2 1 5 4 3 2 1 5 4 3 1 5 4 3 1 3

Meno

4 5 3 4 5 4 3 5 3 4 5 3

*rall.*

1 3 5 3 2 3 2 5 5 5

TEMPO I?

*p* *poco rall.* *a tempo*

*cantabile*

3 4 5 3 4 5 5 4 3 3

1 2 3 1 2 5 1 3 2 1

3

3

1 2 4 3 5 2 1 5 4 2 1 2

3

5 1 2 1 5 2 1 3 4 5

3 4 5 4 5 3 1

*dim.* *e* *rall.*

4 3 1 5 3 1 3 1 5

1 2 5 1 3 1 2 5

To Kizlota  
**And the Little Princess Was Dancing**  
*E a princezinha dançava*

No. 4 of Fairy Tales (1919)

Tempo di gavotta

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff with a melody line and a bass clef staff with a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rall.* (slightly slower). Tempo markings include *Tempo di gavotta*, *a tempo*, and *rall.* (rallentando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

2 3 2 1 5 2 3 2 1 5 1 3 1 3 2 1 2

*poco rall.* (4 3 2 1)

4 1 2 5 3 2 3 1 2 3 4 3 5 1 4 5 4 5

Meno mosso

1 4 3 2 1 2 4 3 2 2 5 3 1 2 3 2 1 4 2 1 5

*mf* (2 5 4 3 1)

5 4 3 2 1 2 3 1 5 2 4 3 1 5 4 1 4

2 3 4 1 4 3 2 1 2 3 1 4 3 2 1 3 4 2 1 2 3 5 4 1 2

(2 4 1 2 1 2 3 5 4)

3 5 2 1 2 3 4 5 4 3 2 1 2 5 2 3 5

TEMPO I<sup>o</sup>

1 1 5 2 4 3 5 3 4 5 3 1 2 1 4 3 1

5 3 2 1 2 3 4 5 2 3 1 2 3

Lento

2 5 2 5 1 3 4 5 1 4 3 2

*f* *rall.* *p*

4 1 2 5 3 2 3 1 2 3 4 3 5 2 4 5 4 1