

"Music For The Royal Fireworks"

Introduktion

bearbeitet für 3 Trompeten und zwei Posaunen

Georg Friedrich Händel (1685-1759)

Maestoso

Trompete I (Bb) *f* *tr*

Trompete II (Bb) *f*

Trompete III (Bb) *f*

Posaune I *f*

Posaune II/
Tuba *f*

7

14

21

Musical score for measures 21-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the first staff of measure 21.

29

Musical score for measures 29-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. A trill (tr) is marked above a note in the first staff of measure 29.

36

Musical score for measures 36-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music concludes with a final cadence. Trills (tr) are marked above notes in the first staff of measures 36 and 41.

Trompete I

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Maestoso

in B \flat 

6 

11 

17 

22 

28 

34 

39 

Trompete II

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Trompete III

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Maestoso

in Bb

f

7

13

20

26

32

39

Posaune I

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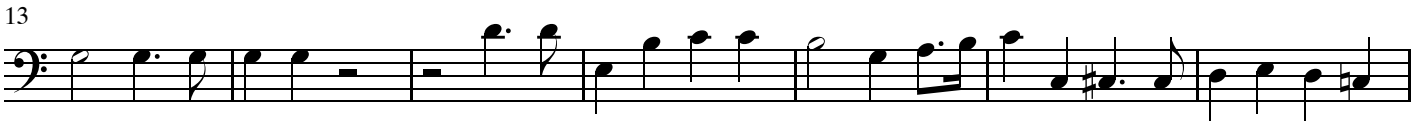
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Posaune II (Tuba)

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